Accidentally in Love (2011)
Entertainment TV Anchor (Dayna Devon).

Annie and her family are surprised to hear on television that their actor friend is going to Hawaii to do a film.

Eddie James, a disgruntled actor who wants to do more than play Mulligan the Rabbit on a children's TV show, discovers life can change in a heartbeat when he accidentally gets into a car accident with single mother Annie Baker. In the unexpected friendship that develops between them, Eddie tries to help Annie's nearly-blind daughter Taylor get an operation to restore her sight.
Anxious to help his struggling, widowed mom Sara Armstrong, 10-year-old Jessie enters a national video contest. But Jessie's winning entry, "All I Want for Christmas is a Husband for my Mom," has unforeseen consequences as Sara is vaulted into the national spotlight and dazzled into accepting a proposal from a wealthy man she may not love.

Sara Armstrong is a good-hearted and attractive widow with little time for romance. Her husband died seven years ago and Sara stays busy raising her wise-beyond-his-years son, Jesse (Jimmy Jax Pinchak, “The Polar Express”), and running a local community center that feeds the poor. Jesse decides that his mother needs romance and a new husband. He enters a toy company contest that asks children for their greatest Christmas wish. Jesse wishes that the
toy company would find his mom a new husband. Sara agrees to the public matchmaking scheme only if the toy company will make a large donation to her beloved community center, knowing that they will make a fortune off of the publicity. She suddenly finds herself in a whirlwind of dates, with cameras following her every move. Soon, it becomes obvious that she has more chemistry with Roger, the son of the toy company CEO, than with any of the official bachelors. It looks like a true love match between Sara and the wealthy Roger, who can offer her the world. Jesse, however, begins to realize that he would rather see his mom end up with Ben, their longtime friend and neighbor who is attractive, loyal and supportive. Ben already has a girlfriend, so he is unavailable...or is he?

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2007
Genre: Romance
Gender: Male (Newscaster, Paparazzi). Group.
Media Category: Newspaper, Television, Radio
Job Title: Newscaster, Photojournalist. Pack Journalists
Description: Major: None
Description: Minor: Newscaster, Photojournalist, Pack Journalists, Neutral

All of My Heart: Inn Love (2015)
Critic-Blogger Susan Denise (Lara Gilchrist) writes a travel blog called “The Out of Towner” that is critical of bed and breakfast inns. She arrives at the inn and is skeptical of a new place, but falls in love with the handyman and ends up giving the inn a five-star review.

Influential travel blogger is staying undercover at the house and is observing all the problems they have with the house. Business at the inn is good thanks to the article written by Denise, the travel blogger who fell in love with General Store owner Tommy.
Brian and Jenny are preparing for the big opening of their bed and breakfast, Emily's Country Inn, when a huge storm hits Bucks County. Brian agrees to return to Wall Street to boost their funds, while Jenny scrambles to keep the opening on time.

An elderly lady named Emily dies and leaves an old house to two people, Jenny (Lacey Chabert) and Brian (Brennan Elliott). Neither Jenny, an aspiring chef, nor Brian, a Wall Street broker, know each other but due to life’s twist and turns, their journey leads them to the house where they decide to work together and fix up the home which is in bad condition. During this time, they meet the various people of Bucks County, like Vern (Ed Asner) who imparts crusty advice, and Casey (Heather Doerksen) who works as a waitress and befriends Jenny while Brian starts to fix up the house and befriends the local handyman/hardware store guru Tommy (Daniel Cudmore).

Of course there are some minor bumps and bruises including Jenny’s old boyfriend who suddenly pops up when it becomes clear Jenny and Brian are destined to be a couple but everything works out in the end… That is where “All of My Heart: Inn Love” picks up. Brian and Jenny have settled nicely into the house, which they plan on turning into a bed and breakfast. But the house has other ideas, It has turned into a money pit and the couple is running low on money. Just as they are ready to open the bread and breakfast, which Jenny names “Emily’s Country Inn” after the woman who left them the house, a big storm comes in and does major damage that Brian isn’t really suited to fix nor do they have the money. When Jenny loses a small contract to sell her baked goods at a small coffee chain, the couple knows they need help.

Brian gets a call from an old colleague on Wall Street to help his old company close a huge deal, and the client has requested Brian personally. Needing the money, Brian accepts as the job will need a few days for a big payday. While knowing they need the income, Jenny is upset that Brian will be gone and she’ll be alone. She manages to patch the house together and books the B & B to some very nice people. What Jenny doesn’t know is a influential travel blogger is staying undercover at the house and is observing all the problems they have with the house. Meanwhile, after Brian closes that big deal, he is offered another deal and the allure of Wall Street is becoming stronger each day and putting his and Jenny’s future at risk.

Chabert’s Jenny, a former caterer from Connecticut, and Elliott’s Brian, a Wall Street-type from New York, met when they ended up co-owning a house together. While they were complete opposites and often fought, they ended up falling in love. In the end, Jenny decided to open up a bed and breakfast, Elliott proposed to her and she happily accepted.

Now, in this second film, the two are engaged and working on getting that bed and breakfast ready for its grand opening when trouble ensues. “Jenny and Brian’s future looks bright. The inn is coming together nicely and so is their romance. They’re even starting to get a few bookings. But later, at the music festival, just as they’re enjoying a lovely dance, Jenny and Brian have to take cover from the rain,” according to the official synopsis. “Soon, as Vern had predicted, a full-blown storm hits and as the couple runs toward their house, which is getting battered by the nasty weather, they worry if the roof will hold.”

Sadly, the roof isn’t strong enough and there’s a lot of damage to the inn that needs to be fixed before the place can open. Even worse, the couple has already been putting all of their money into the remodel and can’t really afford to fix any more issues.

“With guests scheduled to arrive within a few days, Jenny and Brian are worried the place won’t be ready, not to
mention the fact that their bills are piling up. To save money, Brian tries to do most of the repairs himself and Jenny pitches in by ramping up her baked goods business. Still, their financial woes are undeniable so when Brian’s former Wall Street buddy asks him to consult on a deal in New York he jumps at the chance.”

While Jenny is happy that Brian’s going to be making a little extra money that will go a long way with the inn, her support starts to dwindle as his stays in New York start to extend. With her fiancé spending more time in New York and less time at the inn with her, she starts to second-guess their engagement and partnership.

“In the meantime, as Jenny’s baking business expands and Brian spends more time at his new Wall Street office, Emily’s Inn is full of romance. One of the guests has fallen in love with the next-door neighbor and another guest is smitten with the man who runs the general store. If only the inn’s proprietors could spend enough time together at the inn to rekindle their own romance.”

Will Brian finally put his old life behind him once and for all to be able to move forward with his new life with Jenny? This Saturday’s sequel holds all the love-filled answers.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2018
Genre: Romance
Gender: Female (Susan Denise)
Ethnicity: White (Susan Denise).
Media Category: Internet
Job Title: Critic-Blogger
Description: Major: Critic-Blogger, Transformative Positive
Description: Minor: None

All of My Heart: The Wedding (2018)
Critic Susan Denise (Lara Gilchrist) writes a highly regarded and critical travel blog called the “Out of Towner,” in which she reviews bed and breakfast inns. She gave the Inn a rave review that was responsible for its great success. Now, she joins the townspeople to save the inn from being sold.

An elderly lady named Emily dies and leaves an old house to two people, Jenny (Lacey Chabert) and Brian (Brennan Elliott). Now they are getting married, but a distant relative of Jenny's shows up and wants a third of the property -- they can buy her out or sell the property. As the big day approaches, Jenny and Brian are faced with having to give up their ownership of Emily's Country Inn to a distant relative, while financial issues continue to plague the couple.
Jenny and Brian are planning their incredibly romantic wedding. Emily’s Country Inn is filled to capacity with happy guests. Then a distant relative of Emily’s arrives and she stakes a claim to the house. The pressure is on as Jenny and Brian try to raise enough money to hang onto their home. They go for broke expanding her company, Jenny’s Home Baked. Brian even considers a return to Wall Street.

All of the wonderful friends they made in Bucks County are worried about their favorite couple, trying to figure out how to help. Jenny and Brian’s enduring love will once again be tested as the wedding day approaches and they struggle to keep the house that brought them together. What they didn’t figure on was how much their friends, including Susan and her handyman, cared about them.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2018
Genre: Romance
Gender: Female (Susan Denise)
Ethnicity: White (Susan Denise).
Media Category: Internet
Job Title: Critic
Description: Major: Critic, Positive
Description: Minor: None
All Things Valentine (2016)
Advice Columnist and Blogger Avery (Sarah Rafferty) is known as "The Coach," an anonymous columnist at the local newspaper, The Portland Banner, doling out relationship advice. Newspaper Editor Lauren Post (Brenda Crichlow).

When Avery’s relationship advice is taken to heart by one of her readers, it has dire consequences for Brendan, the handsome vet, when his girlfriend breaks up with him. Brendan vows to set this columnist straight and starts a war of words with ‘The Coach,’ becoming her anonymous online nemesis. Serendipity kicks in when Avery falls in love with her dog’s vet — Brendan. As feelings grow, neither Brendan nor Avery are aware of each other’s true identities. Will love prevail when Brendan finds out Avery is behind the column that ruined his last relationship?

Newspaper Editor Lauren Post (Brenda Crichlow) is Avery’s editor, always pushing Avery to new heights, and she will not accept “no” as an answer. Even though she is a somewhat hard-lined businesswoman, there are a couple scenes she has with Avery that demonstrate she still has a heart and does hope that Avery will find true happiness in love again.

She has had terrible luck on Valentine's days until she meets a handsome veterinarian. Then she finds out he is the one who has been leaving rude comments on her Valentine’s day articles and she questions if her luck has changed.
at all. The blogger and newspaper columnist falls in love with a man who’s been leaving angry comments under her blog posts.
As her critic keeps responding to her column-blog, her circulation gets hotter and hotter. The editor wants to make the most out of the competition.

Avery, a blogger with a string of disappointing Valentine's Days, is ready to give up on love when she meets handsome veterinarian Brendan. When Avery finds out Brendan blames his recent break up on her blog and is the one leaving her angry comments, she begins to question whether the bond they've began to build is a true love story or yesterday's news. All Things Valentine picks up its story with the tenacious Avery Parker, a newspaper columnist and blogger who’s been given the assignment of writing about women and Valentine’s Day, a holiday that she detests due to her past failed relationships. Avery might not be the right person for this subject since she has literally no tolerance for women who allow themselves to be used and dumped every single Valentine’s Day. In her popular blog column, she gives her lovesick female readers some harsh advice about how to stop putting up with their boyfriends’ bad behavior. However, Avery just might be changing her mind about love after she meets Brendan, a handsome veterinarian who looks after her dog. Developing a huge crush on the vet, Avery and Brendan eventually meet up for their first date. Avery realizes that she may have just bought herself a bouquet of problems when she discovers that Brendan’s ex-girlfriend, an avid reader of her blog, used her advice in order to dump him. Meanwhile, Brendan blames the columnist’s relationship advice for their breakup, causing him to lash out by leaving angry comments under Avery’s post. The bitter online exchange heats up, capturing the attention of the public and gaining a massive following. Although the two initially can’t stand each other, Brendan starts to see something in Avery that he hasn’t seen in other women, prompting him to pursue her until their passions ignite. Will they both give in to their newly found attraction to each other, or are they both flirting with disaster?

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2016
Genre: Romance
Gender: Female (Avery, Lauren Post)
Ethnicity: Black (Lauren Post). White (Avery).
Media Category: Newspaper, Internet
Job Title: Columnist-Blogger, Editor
Description: Major: Lauren Post, Avery, Positive
Description: Minor: None
Appendix A to CHA

Amazing Winter Romance (2020)
Internet Magazine Columnist Julia Miller (Jessy Schram) of Calendar.Com. Magazine Editor Selena (Stephanie Sy). Reporter (Ernie Pitts) of KNDP 24-Hour News Broadcast. Cameraman John from KNDP. Calendar.com Staff.

Inspirational column writer Julia has lost her mojo. Instead of writing uplifting articles about romance and meeting your goals, she’s writing pieces about jaded love and lost dreams. Julia’s boss says her recent articles haven’t worked and that if things don’t change she will have to find a new writer. She wants Julia to rediscover her “seize-the-day” spirit so she sends Julia back home in Williston, North Dakota, to write a piece about the charm of small towns.

Almost instantly, being around her family and her childhood friend Nate (Marshall Williams), Julia begins to breathe in the feeling of community that instilled her with security and well-being. From the local croissant shop with hot chocolate to die for, to tobogganing and horseback riding with Nate, Julia begins to wonder why she left this idyllic life for the hustle and bustle of big city Chicago. Always seeing each other as playmates, Julia and Nate pick up right where they left off, except there’s something different between them now when they look into one another’s eyes. It’s not just friendship anymore, but a lot of romantic chemistry, much to the chagrin of Skye (Melissa Elias), a newcomer to Williston who has an undeniable crush on Nate. And who wouldn’t? Not only is he drop-dead gorgeous, but he’s also quite ingenious.

With the help of her dad and others in town, he’s built a gigantic snow maze complete with a firepit, ice cream station and even a burger shack, all to attract tourists to the winter wonderland that Williston is. Awed by the beauty of the labyrinth of snow, but fearful of entering it after a scary trip through a corn maze as a child, Julia is finally developing an angle for her article on small town appeal. It’s Nate, her parents, and all the wonderful people of Williston who come together to make their town an amazing place to visit all year round. Sending in her finished article, Julia is delighted when her boss loves it.
Now she’s inspired to write a piece on the maze alone, and it’s none other than Nate who gives her the words, explaining that when you’re inside the snowy white corridors, there’s no noise to drown out your thoughts, and you’re sure to find your way.

The editor loves her piece and says, “you’ve got your mojo back.”

Writing a beautiful article about how the maze can give you the quiet time you need to find many of the answers you’ve been looking for, Julia finally musters the courage to go through the labyrinth herself, and sure enough, she finds enlightenment. The article goes viral – and crowds flock to the snow maze including news media.

She’s in love with Nate, but unfortunately he’s taken her advice and is now on a date with Skye. Catching sight of them downtown Julia is heartbroken and decides to head back to Chicago first thing in the morning. Her boss
now wants her to write about Chicago venues and it appears there’s nothing keeping her in Williston. If only Nate could utter the one word she needs to hear – stay.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2020
Genre: Romance
Gender: Female (Julia Miller, Selena). Male (Reporter, John). Group.
Media Category: Magazine – Internet - Television
Job Title: Reporter (Julia Miller, Reporter). Editor (Selena). Photojournalist (John). Miscellaneous (Staff0).
Description: Major: Julia Miller, Selena, Positive
Description: Minor: Reporter, John, Positive. Miscellaneous, Neutral.

Angel Falls: A Novel Holiday (2019)
Male Reporter from the Angel Falls Gazette takes a picture for his newspaper.

Book editor Hannah must work with former rival Ryan to help a potential writer find her way. Angel Anthony reminds them about Christmas spirit and the value of community.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2019
Genre: Romance
Gender: Male (Reporter)
Ethnicity: White (Reporter).
Media Category: Newspaper
Job Title: Reporter
Description: Major: None
Description: Minor: Reporter, Neutral
Angel of Christmas (2015)
Journalist Susan Nicholas (Jennifer Finnigan), newspaper copy editor on the New York Chronicle, wants to be a reporter. The New York Chronicle Editor Yvette Collins (Holly Robinson Peete). Her best friend on the paper is a reporter (Parveen Dosanjh).

Based on the popular novel by Jane Maas, “Angel Of Christmas” follows Susan Nicholas, a newspaper copy editor on the New York Chronicle. Editor Yvette Collins (Holly Robinson Peete), 50, is Susan’s boss, a businesslike and no-nonsense editor at Susan’s newspaper. She thinks Susan is a crack copy editor, but she’s reluctant to give her a chance as a writer. She gives Susan her big break when she assigns her a Christmas-themed story, to be completed by Christmas Eve. She has no idea that Susan is a dedicated Grinch who detests Christmas — but who just might
change her mind during the course of her research — and her romance. As the days count down to her Christmas Eve deadline, Susan finds herself being courted by two very different men as she unravels the details of a romantic triangle from her grandfather’s life. In the end, both the past and the present will lead back to the Angel of Christmas. He best friend is a reporter on the paper. She sets out to write an article about her family's much-storied heirloom Christmas angel, but it ends up leading her to accidentally meet Brady Howe (Jonathan Scarfe) a cute, upbeat artist who whisks the resistant Susan into a holiday-time friendship -- and maybe more. But will the 100-year-old, hand-carved angel, whose legend includes the power to bring people together, prove a game-changer for the skeptical Susan as it moves her closer to Brady--and to a surprising truth about the ornament itself?

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2015
Genre: Romance
Gender: Female (Susan Nichols, Yvette Collins, Reporter)
Ethnicity: Black (Yvette Collins), White (Susan Nichols, Reporter).
Media Category: Newspaper
Job Title: Reporter (Susan Nichols, Reporter), Editor (Yvette Collins).
Description: Major: Susan Nichols, Yvette Collins, Reporter, Positive
Description: Minor: None
The Angel Tree (2020)
Magazine Reporter Rebeca McBride (Jill Wagner) who works for *Aspire* magazine. *Aspire* Editor Nina (Kalyn Miles).

Rebecca (Jill Wagner) is a magazine writer who spent part of her childhood growing up in a mountain town called Pine River. During the holiday season, a Christmas tree appears overnight in the Pine River town square. People write down their wishes and hang them on the tree where an anonymous benefactor only known as Angel helps to make the wishes come true. Rebecca’s article begins: "There's a place called Pine River, high up in the mountains, where Christmas is celebrated with an incredible tradition. Every holiday season, the Angel Tree appears overnight in the town square. And then...the magic begins. People write down their wishes and hang them on the tree, and a mysterious benefactor, known only as Angel, helps make those wishes come true."

The article she wrote on the tree is such a success that her editor wants her to go to Pine River and uncover the true identity of Angel.

The Editor tells her if she can find out who the Angel is, she’ll run the story on the main page plus the app and give her the coveted job she has always wanted: a weekly column in the magazine. She’ll get to write the stories she has always wanted to write – but only if she gets the scoop and deliver on the Angel Tree article.

Researching her story, she reconnects with Matthew (Lucas Bryant), a childhood friend whose wish was granted years ago while hers was not. She asks him for a favor: to introduce her to the “Angel.” He won’t do it. Angel wants to remain anonymous. Matthew, whose wish to save his father’s diner did come true many years ago, knows who Angel is, but is keeping mum on the subject. He feels strongly about keeping the benefactor’s identity secret and does his best from keeping Rebecca from finding out the truth.
Rebecca interviews townspeople whose wishes were granted by the Angel and slowly realizes that the entire town cooperates to make the wishes come true. Matthew has also warned the people she interviews not to tell her anything about the anonymous Angel, which infuriates the reporter. It turns out Matthew has read all of her articles including eight ways that flaxseed can change your life, as well as her articles about “normal people.”

The first article was so successful, there are more wishes than ever. Rebecca, a widow, is upset because her article has created a huge demand for wishes to come true. So, she teams up with Matthew, her daughter Zoe and his nephew Owen to fulfill all the wishes hung on the tree. They come up with one clever way after another to achieve that goal.

Rebecca and Matthew argue about her story. “You still haven’t given up on finding out who Angel is,” he asks her. Rebecca: “Well, no, I mean that’s why I’m here…I still have to write the article. I’m a reporter.” Matthew: “Right. Even after you’ve seen how the Angel tree brings people together, you will want to pick it apart.” Rebecca: “Pick it apart? I’m not picking it apart, OK. I’m doing my job. I’m just trying to get the truth. Who this person is. Write the article. Bam, done.” Matthew: “Is this really about your article?” Rebecca: “What?” Matthew: “Is it about you still being mad that your wish wasn’t granted when you were a kid.” Rebecca: “You know what, Matthew, with all due respect, you don’t know anything about my world. You don’t understand.”

Rebecca talks to her editor on the phone. “Well, Rebecca, what do you have for me?” the editor asks her. Rebecca: “Well, look, I think I have the makings of what could be a really good article. I mean the way this town comes together for Christmas….It’s very compelling, but…” Editor: “But?” Rebecca: “But I still think there’s an article there.” Editor: “That wasn’t the deal, Rebecca. If you want the main page, I want Angel.” Rebecca: “Look I know that, but it’s just…”. She is interrupted by seeing someone who something on the Angel Tree. She says she has to go and just before she hangs up, the editor reminds her: “The clock is ticking.”
When Owen’s mother, who is deployed to South Korea, can’t make it home to Christmas, Rebecca pulls some strings – she had written a story on the “Day in the Life of….” an Army base and it turned out it’s the same base Owen’s mother is on – and fulfills the impossible wish of having his mother come home for Christmas. As she gets closer to discovering who Angel really is, she rediscovers the community she once loved, her desire to put down roots and the long-lasting magic of the Angel Tree. It turns out her aunt Mimi is the original Angel who as the Angel Tree wishes got popular enlisted Matthew and other members of the community to help her fulfill all of the wishes – except Rebecca’s wish that she could stay in Pine River forever. Now that wish is about to come true.

Mimi gives Rebecca permission to do whatever she needs to do with her article. “We all want to keep our identity a secret, but I think you’ve earned the right to make choice for yourself,” Mimi tells Rebecca.

Rebecca decides to write the story about the town, not reveal the Angel’s identity. As everyone in the town reads her article on their phones, we hear her reading the words aloud: “I came back to Pine River this Christmas to find answers. Instead I found magic. Not the sort of magic we believed in as kids with flying reindeer or jolly old men with never-ending presents in their sack. But a more grown-up magic, the magic of people reaching out to help people around them, the magic of love. I came back to Pine River to learn who Angel is and I was going to rip back the curtain and tell the world all about it. I did learn who’s behind Pine river’s beloved tradition, but I also learned other things along the way. How an idea can change people for the better, how a community can come together to help one another. All of us are Angels every time we are there for a friend, every time we help a wish come true, we are carrying on that Pine River tradition wherever we may be. So on this wonderful Christmas morning, I’m urging all of you, the angels, to create a little Christmas magic of your own and to do it with love. Merry Christmas.”

Rebecca and Matthew meet at the Angel Tree where Matthew tells her, “I read your article.” Rebecca: “It was not the scoop my editor wanted.” Matthew: “It was perfect. What about the column?” Rebecca: “I took your advice…I opened up to my editor, I told her exactly what I wanted and luckily, this is what the readers think.” She shows him her phone where the readers overwhelmingly loved her article. Matthew: “That’s a lot of ‘likes.’” Rebecca: “It's a lot….Got the column, every week and the best part of it I can do it from anywhere.” Matthew: I guess my wish came true.” Rebecca: “Your wish? What did you wish for? Matthew: “You. I just wished for you.” They kiss in front of the tree.
Angels Sing (2014)
TV Reporter Michelle Valles (Michelle Valles) of Channel 5 News.

History professor Michael (Harry Connick Jr.), who as a child loved Christmas, had his holiday spirit crushed after a tragic accident. As an adult, he still can't find the joy of Christmas. As his son faces a tragedy, he needs to find his holiday spirit again. He gets a push in the right direction when he meets Nick (Willie Nelson), a man who gives him a gift that helps him find the joy of Christmas again.
Reporter Valles interviews Michael as a “real live Grinch.”
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2014
Genre: Romance
Gender: Female (Michelle Valles)
Ethnicity: Hispanic (Michelle Valles)
Media Category: Television
Job Title: Reporter (Michelle Valles)
Description: Major: None
Description: Minor: Michelle Valles, Positive

**Annie Claus is Coming to Town (2011)**
Newspaper story brings new business to a struggling old-fashioned toy shop trying to survive in a digital world

This year, Santa’s daughter (Maria Thayer) takes her first trip away from the North Pole during the Christmas season hoping to find adventure and love in sunny California. While Santa watches his daughter through a
magic snow globe, Annie arrives in L.A. and becomes friends with the owner of Candy Cane Inn, Lucy (Vivica A. Fox), and her daughter, Mia (Nay Nay Kirby). She also quickly lands a job at Wonderland Toys. Wonderland Toys’ owner, Ted (Sam Page) is struggling to stay in business selling old-fashioned toys in a digital world. Annie soon realizes that she wants Ted’s business to thrive because she has feelings for this Christmas traditionalist. Annie also knows that when she finds her true love, she and her mate will move back to the North Pole to take over the family business. But Santa isn’t the only one watching Annie through the looking glass. So is a senior Santa Elf who himself wants to inherit the Ho Ho Ho of Holidays, so much so that he hires a Hollywood actor to feign affection for Annie. Although Annie temporarily falls for the imposter, she realizes there is something about Ted that is unforgettable. Will Annie’s choice make her Christmas -- and everyone else’s -- merry and bright?

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2011
Genre: Romance
Gender: Group
Ethnicity: Unspecified
Media Category: Newspaper
Job Title: Unidentified News Staff
Description: Major: None
Description: Minor: Unidentified News Staff, Neutral

The Art of Us (2017)
Art Critic Rick Abbott (Corey Sevier)

Harper Higgins is determined to land a tenured position at Boston Art College, and she’s counting on curating a big art gallery at the university to do so. When she loses her showcase artist and can find no one else, she turns to her recently hired dog walker who, unbeknownst to anyone, is a skilled painter. An esteemed art critic, Rick Abbott, gave a scathing review of Harper Higgins’ last art show a year ago. He also happened to be her boyfriend at the time and the review led to their breakup and Harper putting down her paint brush for good.
He is back now and urging her to paint again. She reminds him of the review. He says he wants to explain, but she doesn’t want to talk to him.

They meet for lunch. He tells her, “I meant no harm when I wrote that review. I was trying to help you fulfill your potential.” Harper: “Did you have to do it in print? It was my first show. Obviously, I had a lot to learn.” Rick: “I think you can begin. You’re really good. You tend to be too guarded.” Harper: “As an artist or in life.” Rick: “Both, I suppose.” Harper: “Well, you weren’t alone in your opinion. All the critics said my work was too technical.” Rick: “I never intended for you to stop.” Rick tells her he doesn’t “see you in your work, your feeling, your perspective. Without that it’s just putting paint on canvas. If it doesn’t move you, it’s not going to move the viewer.” Harper: “I’m not sure I can risk that. I tried and I failed….I can only get hurt if I try.” Rick: “Every artist you admire felt it was worth the risk.”

Harper is introducing a new artist at the college’s coveted art show. She has embellished his resume calling him a descendant of Vincent Van Gogh. Both their reputations are on the line. Who else would then show up but Rick Abbott, an expert on Van Gogh’s paintings who was invited by Harper’s rival in the department. Abbott quizzes him on Van Gogh, but Tom Becker, the painter, acquaints himself nicely.

However, her rival reveals during the successful show that Tom is not a descendant of Van Gogh and Harper and Tom have to admit that is true.

Harper leaves the college to pursue her own dreams. The dean’s wife buys two of Tom’s paintings. A flower shop offers to show Tom’s paintings after they asked about a painting he did of the owner. He agrees. Harper goes back to painting and the two artists kiss in front of her painting where they shared a first kiss.

Dr. Harper Higgins (Taylor Cole) is seriously over-extended. To make ends meet, she’s juggling jobs as a part-time professor at the Boston College of Art and as an instructor at the aptly named Art Bar. She barely has time to walk, much less train, Vincent an adorable, bossy stray who waddled into her life unbidden. Harper takes a small step toward easing her schedule when she hires a dog walker, Tom Stone (Steve Lund), a handsome, easygoing Army vet. She needs to keep her eye on the big prize: a full-time faculty position, which can be hers if she locks up the job of curating the college’s upcoming art show fundraiser. Having booked a much buzzed-about artist, Harper has the edge on her chief rival, Dr. Lars Klassen (Malcolm Stewart). But when her prized “get” abruptly pulls out of the show three weeks before the opening, Harper sees her dream of financial security slipping away. With Lars circling like a vulture, Harper hurriedly assures department chief Dr. Martin (Ken Tremblett) that she has lined up a replacement who is even better.
Aided by her friend and colleague Lindsay (Brenda Crichlow), Harper begins a frantic search for a suitable artist. Things are looking grim until Tom slips behind an empty easel at the Art Bar and reveals himself to be a gifted painter – Harper has found her replacement artist. And though Tom has always considered his painting to be private outlet, he has money woes of his own, not to mention a soft spot for Harper, and agrees to let her put his work in the exhibit.

What starts out as a relatively harmless white lie snowballs into a risky charade after desperate Harper embellishes Tom’s biography to make him a marquee attraction for an art show. She and Tom have precious little time to credibly transform him not just into a professional artist, but one with a capacious knowledge of art and jaw-dropping creative lineage.

Meanwhile, Lars is stirring up trouble by spreading the word about Harper’s “discovery” and VIPs and students alike are buzzing with anticipation. But the greatest complicating factor of the entire scheme is occurring off-campus and off-canvas: professor and student are falling in love.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2017
Genre: Romance
Gender: Male (Rick Abbott)
Ethnicity: White (Rick Abbott)
Media Category: Magazine
Job Title: Critic (Rick Abbott)
Description: Major: Rick Abbott, Transformative Positive
Description: Minor: None
**Aurora Teagarden Mysteries: A Bone to Pick (2015) -- Number One in the series**

Reporter Sally Allison (Lexa Doig) works for the *Lawrenceton Times* in Washington. Editor Macon Turner (David Ingram), Journalist John Queensland (Bruce Dawson). Newspaper Staff Member Maisie Schlumper (Darla Fay).

Allison is a friend of 28-year-old Aurora (Roe) Teagarden (Candace Cameron Bure), a professional librarian, and belongs to the Real Murders club, a group of 12 enthusiasts who gather monthly to study famous baffling or unsolved crimes.

Allison is a good reporter, a tough and intelligent woman in her late forties. She is the veteran of a runaway teenage marriage that had ended when the resulting baby was born.

When Jane, Teagarden's acquaintance from the hobby group, Real Murders, dies, Roe is bequeathed a big old house and a small fortune. Roe soon discovers that her generous benefactress has left her more than she bargained for when she uncovers a skull, showing signs of blunt force trauma, hidden in a carpeted window seat in the inherited house. Roe sets out to find out who the victim is and how his or her skull ended up in a spinster's window seat. Will Roe
discover the murderer on Honor Street?
A librarian with a sharp mind for murder, Aurora Teagarden is known around her small town as a master sleuth. When her friend Jane unexpectedly dies and leaves Aurora everything in her will, she also leaves a troubling murder mystery haunting her neighborhood. It is up to Aurora to piece together the clues—including a skull, its missing skeleton and a suspicious group of neighbors—and solve the murder before she becomes the unlikely killer’s next victim.

Sally confronts John and Aurora about snooping on her boss, editor Macon Turner.

President of the Real Murders Club, Journalist John Queensland and Aurora work to solve the murder. At the next meeting of the Real Murders Club, John publicly congratulates Aurora for solving the murder, and turns over the coveted title of president of the club to Aurora. Everyone applauds and gets up to surround Aurora with praise, including Sally, who admits Aurora did good, even if she was skeptical. Scott congratulates her with a kiss, and even Aida is proud of her daughter. It’s clear this is just the beginning of crime solving for Aurora Teagarden.

Librarian Aurora Teagarden is known around her small town as a master sleuth. When her friend Jane unexpectedly dies and leaves Aurora everything in her will, she also leaves a troubling murder mystery. It is up to Aurora to piece together the clues and solve the murder before she becomes the next victim.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2015
Genre: Crime-Mystery-Thriller
Gender: Female (Sally Allison, Maisie Schlumper). Male (Macon Turner, John Queensland). Group.
Ethnicity: White (Sally Allison, Maisie Schlumper, Macon Turner, John Queensland). Unspecified.
Media Category: Newspaper
Job Title: Reporter (Sally Allison, John Queensland), Editor (Macon Turner). Employee (Maisie Schlumper). Miscellaneous.
Description: Major: Sally Allison, Positive
Description: Minor: Macon Turner, John Queensland, Maisie Schlumper Positive. Miscellaneous, Neutral
**Aurora Teagarden Mysteries: A Bundle of Trouble (2017) -- Number Six in the series**

Reporter Sally Allison (Lexa Doig) works for the *Lawrenceton Times* in Washington. Writer John Queensland (Bruce Dawson).

Allison is a friend of 28-old Aurora (Roe) Teagarden (Candace Cameron Bure) a professional librarian and belongs to the Real Murders club, a group of 12 enthusiasts who gather monthly to study famous baffling or unsolved crimes. Allison is a good reporter, a tough and intelligent woman in her late forties. Sally is the veteran of a runaway teenage marriage that had ended when the resulting baby was born. Her reactions, however, are usually too emotional for a professional reporter. She tends to get too involved in the story and often acts unprofessional in her responses.

Aurora's boyfriend Martin has his long lost niece, Regina, turn up with a baby. But before Martin can reconnect with Regina, she disappears leaving a dead husband Craig on Aurora's balcony and her baby Hayden hidden in Aurora's bath tub. Investigation leads Aurora and Martin to Regina and Craig's home in neighboring town Corinth where Craig's parents and Regina's neighbors express bewilderment when told about Regina's new born baby. Aurora must
try and balance her relationship with Martin while trying to solve the murder of the baby's father and the disappearance of his mother.

Journalist John Queensland makes another appearance

Aurora Teagarden and her boyfriend Martin are thrilled when they get an unexpected visit from his niece and her new baby. Their excitement is short lived when his niece disappears and the baby is left behind. Once again, Aurora finds herself drawn into a deadly investigation as she risks it all to help Martin reunite with his family.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2015
Genre: Crime-Mystery-Thriller
Gender: Female (Sally Allison). Male (John Queensland)
Ethnicity: White (Sally Allison, John Queensland)
Media Category: Newspaper
Job Title: Reporter (Sally Allison, John Queensland)
Description: Major: Sally Allison, Positive
Description: Minor: John Queensland, Positive

Aurora Teagarden Mysteries: Dead Over Heels (2017) -- Number Five in the series
Reporter Sally Allison (Lexa Doig) works for the Lawrenceton Times in Washington. Writer John Queensland (Bruce Dawson).
Allison is a friend of 28-year-old Aurora (Roe) Teagarden (Candace Cameron Bure) a professional librarian and belongs to the Real Murders club, a group of 12 enthusiasts who gather monthly to study famous baffling or unsolved crimes.

Allison is a good reporter, a tough and intelligent woman in her late forties. Sally is the veteran of a runaway teenage marriage that had ended when the resulting baby was born. Her reactions, however, are usually too emotional for a professional reporter. She tends to get too involved in the story and often acts unprofessional in her responses.

Aurora and Detective Sergeant Jack Burns never saw eye to eye but when he winds up murdered she can't help but get involved despite being told by several people to stay away. The Sergeant's wife, Bess Burns (Leah Cairns) is suspiciously composed in the aftermath while new detective Pete Lambert (Jim Thorburn) thinks Martin is involved in Burns' death. Aurora finds Bess' sister and her colleague at the library, Gillian, attacked in the library and suspects that Sergeant Burns was on a case that got him murdered. As Aurora begins digging into the murder, her house is broken into and someone mysteriously leaves her flowers and then a kitten. Tensions also rise between Aurora and Martin as they near one year of being together. Meanwhile, Aurora tries to set Sally up with Tim Prentiss (Jeremy Guilbaut), Martin's colleague from the CIA who has recently moved to town.
Aurora Teagarden Mysteries: The Disappearing Game -- Number Nine in the series
Reporter Sally Allison (Lexa Doig) works for the Lawrencetown Times in Washington.

Allison is a friend of 28-year-old Aurora (Roe) Teagarden (Candace Cameron Bure) a professional librarian and belongs to the Real Murders club, a group of 12 enthusiasts who gather monthly to study famous baffling or unsolved crimes. Her reactions, however, are usually too emotional for a professional reporter. She tends to get too involved in the story and often acts unprofessional in her responses.
The disappearance of her cousin Phillip (Dylan Sloane) and his roommate, following the suspicious death of the roommate's girlfriend, spur Aurora on to investigate. As well as enlisting the help of her friends, she is also assisted by handsome college professor Nick Miller (Niall Matter), who has recently moved in across the street and teaches psychology at Philip's college.

Aurora Teagarden has just recently moved into her new home in Lawrenceton when four students from a nearby college vanish one evening. Unfortunately for Aurora, her cousin, Phillip, is one of them. When one of the college kids shows up dead, Aurora and her new neighbor, a handsome professor named Nick Miller, begin their own investigation.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2018
Genre: Crime-Mystery-Thriller
Gender: Female (Sally Allison).
Ethnicity: White (Sally Allison)
Media Category: Newspaper
Job Title: Reporter (Sally Allison)
Description: Major: Sally Allison, Positive
Description: Minor: None
Aurora Teagarden Mysteries: A Game of Cat and Mouse (2018) -- Number Ten in the series

Reporter Sally Allison (Lexa Doig) works for the Lawrenceton Times, Washington.

Allison is a friend of 28-year-old Aurora (Roe) Teagarden (Candace Cameron Bure), a professional librarian and belongs to the Real Murders club, a group of 12 enthusiasts who gather monthly to study famous baffling or unsolved crimes. Her reactions, however, are usually too emotional for a professional reporter. She tends to get too involved in the story and often acts unprofessional in her responses.

When someone begins taunting Aurora Teagarden (Bure) with cryptic clues left at crime scenes, the librarian-turned-crime buff attempts to figure out who is behind the creepy “game.” But when the people closest to Aurora become targets, the game takes on a much more dangerous edge as it points to a planned murder. And once it is discovered that Aurora’s blossoming relationship with Professor Nick Miller (Matter) might be the source of jealousy that is driving the crime spree, Aurora must be especially careful not to become the next victim. Sally Allison is knocked out and ends up in the hospital.

Aurora Teagarden has just recently moved into her new home in Lawrenceton when four students from a nearby college vanish one evening. Unfortunately for Aurora, her cousin, Phillip, is one of them. When one of the college kids shows up dead, Aurora and her new neighbor, a handsome professor named Nick Miller, begin their own investigation.
Aurora Teagarden Mysteries: Heist and Seek (2020) - Number Thirteen in the series
Reporter Sally Allison (Lexa Deoig) works for the Lawrenceton Times in Washington.

Allison is a friend of twenty-eight-year-old Aurora (Roe) Teagarden (Candace Cameron Bure) a professional librarian and belongs to the Real Murders club, a group of 12 enthusiasts who gather monthly to study famous baffling or unsolved crimes. Allison’s reactions, however, are usually too emotional for a professional reporter. She tends to get too involved in the story and often acts unprofessional in her responses. When a priceless crown is stolen during a benefit gala held by the Lawrenceton Library, Aurora and the Real Murders Club must investigate who would kill to get their hands on it. Allison and Aurora go through a series of suspects before solving the crime and even find a body. Throughout, Allison reports on the story, interviewing the police and the principals ending up unveiling the killer who almost kills her before Teagarden and her boyfriend can get there to save her.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2020
Genre: Crime-Mystery-Thriller
Gender: Female (Sally Allison).
Ethnicity: White (Sally Allison)
Media Category: Newspaper
Job Title: Reporter (Sally Allison)
Description: Major: Sally Allison, Positive
Description: Minor: None
Allison is a friend of twenty-eight-year-old Aurora (Roe) Teagarden (Candace Cameron Bure) a professional librarian and belongs to the Real Murders club, a group of 12 enthusiasts who gather monthly to study famous baffling or unsolved crimes. Allison’s reactions, however, are usually too emotional for a professional reporter. She tends to get too involved in the story and often acts unprofessional in her responses.

Aurora investigates the apparent poisoning of Sally Allison's aunt and her mother's friend, Gladys McCourt (Karen Kruper) who is poisoned at Lizzy Allison and Bubba Rankart's wedding. Her latest will leads to several benefactors doubting its authenticity especially when a large part of her estate and her successful company are left to Aida. Gladys' son Caden (Preston Vanderslice) is left only a small fortune. Suspects range from disgruntled son Caden to the suspicious caretaker Tannis (Alison Araya) and Gladys' former personal chef Jeremy (Jason McKinnon) who inherits more than most family members. Meanwhile, Aurora and Nick face some questions about their growing relationship as he suspects Aurora might be trying to keep him at a distance.
Sally, Allison’s aunt, is poisoned during a family wedding reception and Aurora Teagarden (Bure) vows to get to the bottom of the crime, especially when her mother, a friend of the dead woman, stands to inherit the bulk of the massive estate. With help from her new beau Nick (Matter) and her Real Murders Club regulars, Roe won’t stop until she brings the killer to justice...or dies trying.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2015
Genre: Crime-Mystery-Thriller
Gender: Female (Sally Allison).
Ethnicity: White (Sally Allison)
Media Category: Newspaper
Job Title: Reporter (Sally Allison)
Description: Major: Sally Allison, Positive
Description: Minor: None
Aurora Teagarden Mysteries: The Julius House (2016) -- Number Four in the series
Reporter Sally Allison (Lexa Doig) works for the Lawrenceton Times in Washington. Writer John Queensland (Bruce Dawson). Editor Macon Turner (David Ingram) covered the story before he became editor.

Allison is a friend of twenty-eight-year-old Aurora (Roe) Teagarden (Candace Cameron Bure) a professional librarian and belongs to the Real Murders club, a group of 12 enthusiasts who gather monthly to study famous baffling or unsolved crimes. Her reactions, however, are usually too emotional for a professional reporter. She tends to get too involved in the story and often acts unprofessional in her responses.

Love at first sight turns into newlywed bliss for former librarian Aurora Teagarden-until violence cuts the honeymoon short.
Wealthy businessman Martin Bartell gives Roe exactly what she wants for their wedding: Julius House. But both the house and Martin come with murky pasts. And when Roe is attacked by an ax-wielding maniac, she realizes that the secrets inside her four walls—and her brand-new marriage—could destroy her.
Aurora Teagarden is a beautiful young librarian with a passion for solving murders. After an exhaustive search for the perfect home, Aurora finally purchases her dream house, unaware of its murky history. As she prepares to move in, Aurora discovers that the family who once lived there mysteriously disappeared without a trace.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2015
Genre: Crime-Mystery-Thriller
Gender: Female (Sally Allison). Male (Macon Turner, John Queensland).
Ethnicity: White (Sally Allison, Macon Turner, John Queensland)
Media Category: Newspaper
Job Title: Reporter (Sally Allison, John Queensland). Editor (Macon Turner).
Description: Major: Sally Allison, Positive
Description: Minor: Macon Turner, John Queensland, Positive
**Aurora Teagarden Mysteries: Last Scene Alive (2018) -- Number Seven in the series**  
Reporter Sally Allison is not in this edition of the Aurora Teagarden Mysteries. No other news media.

**Aurora Teagarden Mysteries: Real Murders (2015) -- Number Two in the series**  

Allison is a friend of twenty-eight-year-old Aurora (Roe) Teagarden (Candace Cameron Bure) a professional librarian and belongs to the Real Murders club, a group of 12 enthusiasts who gather monthly to study famous baffling or unsolved crimes. Her reactions, however, are usually too emotional for a professional reporter. She tends to get too involved in the story and often acts unprofessional in her responses.

Aurora finds a member of her crime buff group, the Real Murders Club, killed in a manner that eerily resembles the crime the club was about to discuss. As other brutal copycat follow, Aurora will have to uncover the person behind the terrifying game.
Pack journalists descend on the murder scene terrifying Aurora, as they try to get the story. Queensland intercepts the reporters and photographers as they chase after Aurora.

Aurora finds a member of her crime buff group, the Real Murders Club, killed in a manner that eerily resembles the crime the club was about to discuss. As other brutal copycat killings follow, Aurora will have to uncover the person behind the terrifying game.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2015
Genre: Crime-Mystery-Thriller
Gender: Female (Sally Allison). Male (John Queensland). Group.
Ethnicity: White (Sally Allison, John Queensland). Unspecified.
Media Category: Newspaper
Job Title: Reporter (Sally Allison, John Queensland)
Description: Major: Sally Allison, Positive
Description: Minor: John Queensland, Positive. Pack Journalists, Neutral
Aurora Teagarden Mysteries: Reap What You Sew (2018) – Number Eight in the series

Reporter Sally Allison (Lexa Doig) works for the Lawrenceton Times, Washington. Reporter Dustin Sykes (Jesse Moss). Editor Macon Turner (Dean Marshall). Newspaper Staff Member Maisie Schlumper (Darla Fay). Newsroom Staff

Allison is a friend of twenty-eight-year-old Aurora (Roe) Teagarden (Candace Cameron Bure) a professional librarian and belongs to the Real Murders club, a group of 12 enthusiasts who gather monthly to study famous baffling or unsolved crimes. Her reactions, however, are usually too emotional for a professional reporter. She tends to get too involved in the story and often acts unprofessional in her responses.

Allison and the Lawrenceton Times staff play a major role in this episode of the Aurora Teagarden mysteries. Reporter Dustin Sykes is a prime suspect in the murder of a woman he had proposed to, and the editor and Allison are both involved in writing and reporting the story. The newspaper staff is seen in more scenes than usual. Allison again shows dubious behavior as a journalist. When Sykes becomes one of the suspects in the murder, she asks the editor if they really have to name him as a suspect in the paper and then she bows out of writing the story.
because she is too close to it. Her reaction when she discovers the body of the victim is less of a reporter and more like a shocked witness.

Internet sensation and old family friend of Aurora Teagarden, Poppy Wilson, has returned to Lawrenceton to start her new embroidery business. But not everyone is happy with Poppy's success. When she turns up dead, Roe must follow the unsettling truths that lead her into the path of the killer.

Candace Cameron Bure is back again as our mystery solving librarian Aurora Teagarden. The victim this time is an old friend from way back who is just about to launch her own line of craft products. Though the victim is nice, she also can be quite pushy about getting her own way.

Suspects abound in this for Bure and her reporter sidekick Lexa Doig. The victim was about to get married and suspicion falls on several people, including the victim's fiancé, reporter Dustin Sykes, her stepmother, and her lawyer. All are questioned. But something that Roe spots turns their attention to someone not even the cops considered.

There's some truth to what the killer said. Cultivate the persona of a nonentity and you can get away with a lot.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2015
Genre: Crime-Mystery-Thriller
Gender: Female (Sally Allison, Maisie Schlumper). Male (Dustin Sykes, Macon Turner). Group.
Ethnicity: Black (Macon Turner). White (Sally Allison, Maisie Schlumper, Dustin Sykes).
Unspecified.
Media Category: Newspaper
Job Title: Reporter (Sally Allison, Dustin Sykes). Editor (Macon Turner). Employee (Maisie Schlumper).
Miscellaneous.
Description: Major: Sally Allison, Dustin Sykes, Macon Turner, Positive
Description: Minor: Maisie Schlumper, Positive. Miscellaneous, Neutral.
Aurora Teagarden Mysteries: Reunited and It Feels So Dead (2020) – Number Fourteen in the series

Reporter Sally Allison (Lexa Doig) works for the Lawrenceton *Times* in Washington.

Aurora's high school reunion turns deadly when a body is found in the hotel pool. Aurora and her Real Murders Club help investigate which classmate was most likely to kill. Sally brings information to the group based on her reporting, but she doesn’t write any stories or publish anything during the film. Most of the characters in the mystery all attended the same high school and have lived in the town all their lives.

Sally discovers a knife is missing from the cheese plate and says to Aurora that she thinks it’s the missing weapon. It turns out to be the murder weapon and Aurora captures the killer just as the police arrive.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2020
Genre: Crime-Mystery-Thriller
Gender: Female (Sally Allison)
Ethnicity: White (Sally Allison)
Media Category: Newspaper
Job Title: Reporter (Sally Allison)
Description: Major: Sally Allison, Positive
Description: Minor: None

**Aurora Teagarden Mysteries: Three Bedrooms, One Corpse (2016) -- Number Three in the series**

Reporter Sally Allison (Lexa Doig) works for the Lawrenceton *Times* in Washington. Writer John Queensland (Bruce Dawson).

Allison is a friend of twenty-eight-year-old Aurora (Roe) Teagarden (Candace Cameron Bure) a professional librarian and belongs to the Real Murders club, a group of 12 enthusiasts who gather monthly to study famous baffling or unsolved crimes. Her reactions, however, are usually too emotional for a professional reporter. She tends to get too involved in the story and often acts unprofessional in her responses.
When Aurora pitches in to help her busy real estate mother, Aida, she quickly realizes she has again walked into a life or death situation. When a body is discovered at her first house showing and a second body is found in another house for sale, it becomes obvious that there is a very cool killer at large.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2016
Genre: Crime-Mystery-Thriller
Gender: Female (Sally Allison). Male (John Queensland).
Ethnicity: White (Sally Allison, John Queensland).
Media Category: Newspaper
Job Title: Reporter (Sally Allison, John Queensland)
Description: Major: Sally Allison, Positive
Description: Minor: John Queensland, Positive
**Aurora Teagarden Mysteries: A Very Foul Play (2019) - Number Twelve in the series**

Reporter Sally Allison (Lexa Doig) works for the Lawrenceton *Times* in Washington.

Allison is a friend of twenty-eight-year-old Aurora (Roe) Teagarden (Candace Cameron Bure) a professional librarian and belongs to the Real Murders club, a group of 12 enthusiasts who gather monthly to study famous baffling or unsolved crimes. Her reactions, however, are usually too emotional for a professional reporter. She tends to get too involved in the story and often acts unprofessional in her responses.

While attending a weekend confab of murder mystery and true crime fans, Aurora (Bure) and her Real Murders Club pals agree to appear in the stage production of a fun murder mystery. However, when a very real murder is committed on stage in front of everyone during an unplanned blackout, Aurora’s nephew Phillip becomes the prime suspect when the lights come back up and he is found holding the murder weapon, a bloody knife.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2019
Genre: Crime-Mystery-Thriller
Gender: Female (Sally Allison).
Ethnicity: White (Sally Allison)
Media Category: Newspaper
Job Title: Reporter (Sally Allison)
Description: Major: Sally Allison, Positive
Description: Minor: None
Bad Date Chronicles (2017)
Blogger Leigh Ryness (Merritt Patterson) who runs Bad Date Chronicles. Blogger Conner Michaels (Justin Kelly) who writes Conner’s Post. Editor Allison Richards (Gina Holden) runs a news online magazine, the Richardsrecord that houses Bad Date Chronicles. Editor-Publisher Milo Peters (Matt Bellefleur) runs the rival Peterspost, an online magazine. Magazine writer Erin Baker (Lanie McAuley). Blogger Brad (Giles Panton). Richardsrecord staff personnel. Peterspost staff personnel. At the end of the film, the two magazines merge into the Richards and Peters Report (the name on the building), but on the website it reads richards&petersrecord. They obviously are still fighting over the title of their merged venture.

Leigh works for an online magazine run by Allison where among her jobs is taking care of the "Bad Date Chronicles" where people can anonymously write about their own worst date experiences. She would rather do hard news and keeps asking Allison for that chance.

When Leigh goes out on a date with Conner it doesn't go well as he is late, dressed poorly, hasn't booked the restaurant among other things, leading to her making her own post about the bad date. Whilst Conner responds with the truth as to what really happened they end up agreeing their date was bad due to a series of misunderstandings. They also find themselves having to go on a series of dates and then blog about them as their posts about their first date went viral.
Meanwhile, Allison finds herself speaking more and more to her old rival Milo, who used to work for her before starting a rival blog and just happens to be Conner's boss with whom he has a wager on who will get the most readers. At the same time Leigh's friend and colleague, Erin finds herself getting flirty with someone she is chatting with online. Her mystery man turns out to be Brad, who works for the rival “Peterspost.” Both Leigh and Conner are still hurting from previous relationships and their bosses are willing to resort to dirty tricks when it comes to Leigh and Conner's dates in order to win their bet.
But Leigh and Conner fall in love, write about how much they love each other, and to the surprise of the editors, the audience loves the new *True Love* Blog. Erin and Brad also fall for each other. Allison and Milo merge their magazines and they all toast their success on the combined adventure and relationships.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2017
Genre: Romance
Gender: Female (Leigh Ryness, Allison Richards, Erin Baker). Male (Conner Michaels, Milo Peters, Brad).
Group-2.
Unspecified-2
Media Category: Internet
Job Title: Columnist (Leigh Ryness, Conner Michaels, Erin Baker, Brad). Publisher-Editor (Allison Richards, Milo Peters). Miscellaneous-2 (personnel at each magazine).
Description: Major: Leigh Ryness, Conner Michaels, Erin Baker, Brad, Positive. Allison Richards, Milo Peters, Transformative Positive
Description: Minor: Miscellaneous-2, Neutral
Battle of the Bulbs (2010)
Newspaper headline documents the battle of the bulbs to have the brightest house in the neighborhood.

Bob Wallace makes sure to go all out every year on Christmas decorations so that he can have the brightest and most festive house in his neighborhood. This year, he notices that his new neighbor has put up an even brighter and more lavish display. The fight is on when they declare war for the best Christmas decoration display in the neighborhood.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 210
Genre: Romance
Gender: Group
Ethnicity: Unspecified
Media Category: Newspaper
Job Title: Unidentified News Staff
Description: Major: None
Description: Minor: Unidentified News Staff, Neutral
Before You Say I Do (2009)
Advice Columnist Jane Gardner (Jennifer Westfeld) works for The Don’t Throw Away newspaper and writes the “Dear Jane” column. Editor Mary Holly of The Don’t Throw Away newspaper. Advertising Executive and The Don’t Throw Away delivery man George Murray (David Sutcliffe)

George Murray has been dating his girlfriend Jane Gardner for a while, and is ready to propose. But Jane can't bring herself to marry again after her first husband Doug broke her heart by cheating on her with the wedding coordinator. Desperately in love, George wishes things were different: that he had met Jane before she married Doug, making her not so jaded. After a car accident, George finds himself exactly ten years back in time, just a few days before Doug and Jane's wedding.

After impressing the people at his advertising firm who don’t know who he is in 1999 by reciting slogans of the future that were successful, George goes to the Don’t Throw Away newspaper to get a job to be near Jane – a news delivery, telephone answerer, get coffee kind of a job. He goes to her work, which is at a building for the Don't Throw Away newspaper, and Jane "meets" him for the first time.

After delivering the papers, he joins a pizza meeting to come up with predictions. When he says he wouldn’t be good at that. Jane responds, “George, George, If you want to be in the newspaper business, you have to take assignments that are given to you.” He comes up with some good ones. When he says, “How about Martha Stewart does time in the big house.” Molly says we are not the National Enquirer. We have to print this.” Jane tells him the predictions have to be somewhat realistic. He comes up with things that really happen, but they don’t believe him (“Arnold Schwarzenegger becomes governor of California”).

Since he has nowhere to live, he spends the night at Jane’s apartment, gives her her favorite flowers and brings her favorite pastries and her coffee just the way she likes it (she has no idea how he knows this).
George also gets revenge on a guy at work who took (his colleague) Harvey's plans and caused him not to get the promotion he'd been wanting. Mary Brown, knows all about Doug cheating on Jane, but she can't bring herself to tell Jane. She and George talk about it and plan to get Jane to find out about Doug and the wedding coordinator. Mary wants Jane to go with George, since she despises Doug for cheating on her best friend. At Doug and Jane's wedding, Jane figures out about Doug and dumps him for George. They run off in his car, getting chased the whole time by Doug. They get into a minor crash and George wakes up ten years into the future, from where he is. He and Jane are married and are celebrating their 10th anniversary with a renewal of their vows. Mary married George's friend, Harvey, who runs an advertising firm now with George. All his wishes have come true.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2009
Genre: Romance
Gender: Female (Jane Gardner, Mary Holly). Male (George Murray)
Ethnicity: White (Jane Gardner, Mary Holly, George Murray)
Media Category: Newspaper
Job Title: Columnist (Jane Gardner). Editor (Mary Holly). Employee (George Murray).
Description: Major: Jane Gardner, Mary Holly, George Murray, Positive
Description: Minor: None
Newspaper Editor Ted Howell (Bruce Thomas).

Howell is a woman’s ex-boyfriend who wants to marry Holly Grant, but Holly is falling for a mysterious man who shows up at her door with a Christmas tree calling himself Douglas Firwood.

Howell meets Firwood at Holly’s house, is immediately jealous and the two end up playing what turns out to be a vicious game of backyard football.

Howell is suspicious of his rival so a friend tells him to use his skills as an ex-investigative reporter to figure out who this new man is.

Howell follows Firwood home, finds out he’s a lawyer and pretends to be writing an article on the Firwood’s law firm to get information on who Firwood really is. He finds out and reveals that Holly’s new crush has been lying to her and is a fraud, a corporation lawyer redeveloping land, her mother’s hotshot lawyer, Ryan Hayes, the same lawyer who didn’t show up in court for an important case making Holly extremely angry. She’s shocked when she finds out who he really is. He tries to explain that he loves her and quit the law firm, but she doesn’t want to see him again.

Holly Grant is a child advocate who learned a long time ago not to rely on Santa Claus to leave Mr. Right in her Christmas stocking. She made a wish 20 years before, but it never came true. However, hard-working Holly is in for a surprise when a handsome man arrives on her doorstep with a twinkle in his eye and Yuletide tree in tow.
Ryan Hayes, a successful attorney, is in cahoots with Santa – and in love with Holly. Will Kris Kringle himself fulfill his promise to Holly all these years later?

When she was 13, after she helped a boy take his little sister to see Santa, Holly Grant told a shopping mall Santa Claus that she would like to have a boyfriend for Christmas. Twenty years later, Holly is a romantic skeptic and is more focused on her career as a social worker. At the time, she is in court helping a mother get her children back from foster care. When the mother's lawyer, Ryan Hughes, does not show up in court, Holly is extremely angry and sends Hughes a letter via her secretary. On Christmas Day, she opens her door to a man carrying a Christmas tree and a bow on his chest. He hands her a note that says, "As promised, one boyfriend for Christmas," and introduces himself as Douglas Firwood. She assumes he is a gag present from her friend Diane, and invites him into her home. Later that day she takes him with her to her parents' house for Christmas dinner. Hoping to keep her matchmaking family, especially her manipulative sister-in-law Carol, off her back, she tells everyone that Douglas is her long-term boyfriend, and Douglas plays along. On New Year's Eve, Holly learns from her scheming ex-boyfriend Ted that Douglas is really Ryan Hughes, who was sent to her by Santa Claus. She accuses him of lying to her and tells him to leave. After persuasion by Santa Claus and refusing Ted's marriage proposal, she follows Ryan. They meet up at a park, where they finally remember where they first met - at age 13 when she helped him take his little sister to see Santa - and they watch the New Year's fireworks together.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2004
Genre: Romance
Gender: Male (Ted Howell).
Ethnicity: White (Ted Howell)
Media Category: Newspaper
Job Title: Editor (Ted Howell)
Description: Major: Ted Howell, Positive
Description: Minor: None
Broadcasting Christmas (2016)


When her on-air partner decides to depart America’s favorite morning show, *Rise and Shine*’s Veronika Daniels (Jackée Harry) announces that she will be choosing her new co-host from a handful of candidates that includes...
Charlie Fisher (Dean Cain), a local NY newscaster who is the son of a broadcasting legend. Charlie is longtime pals with Patrice Montgomery (Cynthia Gibb), *Rise and Shine*’s producer, and it soon becomes pretty clear that Charlie has the inside track for the spot.

However, when Emily Morgan (Melissa Joan Hart), a human interest reporter for the local Connecticut TV station where Charlie and Patrice started out, makes an impassioned on-air plea to be considered for the job, the game changes for everyone as video of Emily’s declaration goes viral and the network brass decide to put her in the running.

With two other “names” vying for the job, Veronika delights in the healthy competition she sees brewing, and encourages all four candidates to bring their A game in the segments and stories they do between now and the Christmas Day Telethon, when she will announce her choice. And while Charlie has what it takes for the job, including all the right professional connections, thanks to his dad, he knows Emily is a worthy contender. For her part, Emily is fiercely determined not to be bested by Charlie again, the way she was back when they were competing for the job Charlie now holds. Charlie won, and Emily stayed in Stamford. She’s not going to let that
As the competition narrows, and it becomes clear that either Charlie or Emily are going to get the job, they begin to rediscover a spark between them that started long ago, which was interrupted when Charlie got the NY job. However, when Emily discovers Charlie encroaching on her big story, it’s war again, until they are forced to call a truce and work together to make Emily’s final story happen. Then, when Emily discovers the real reason Charlie got the NY job over her all those years ago, she heads back to Stamford, certain that once again she will be passed over, leaving Charlie to sort out his priorities and make things right, with a little help from Shirley, the wise-but-cranky owner of a 100-year-old fruitcake. The two end up as co-anchors of Rise and Shine with Veronika leaving the show for a weekend program.
Charlie’s dad. Fred Fisher (Daren Kelly) was a famous broadcast journalist, an icon that Charlie tries to emulate.

Status: Available from Hallmark Viewed

Type: Movies Made for Television and Miniseries
Year: 2016
Genre: Romance

Gender: Female (Veronika Daniels, Emily Morgan, Patrice Montgomery, Kate McQueen, Daisy, Bianca, Gina Serrato, R&S staff member). Male (Charlie Fisher, Bo, Robert Kohl, Max, Gary McNERney, Rob Pawlikowski, Dominic Albano, Vin Craig, Fred Fisher). Group-3.

Ethnicity: Black (Veronika Daniels, Daisy, Bo). White (Emily Morgan, Patrice Montgomery, Kate McQueen, Bianca, Gina Serrato, Charlie Fisher, Robert Kohl, Max, Gary McNERney, Rob Pawlikowski, Dominic Albano, Vin Craig, R&S staff member, Fred Fisher). Unspecified-3.

Media Category: Television

Job Title: Anchor-Newscaster (Veronika Daniels, Charlie Fisher, Robert Kohl, Gina Serrato, Fred Fisher). Reporter (Emily Morgan, Kate McQueen, Bianca). Editor-Producer (Patrice Montgomery, Max). News producer (Daisy). News personnel (Bo). Photojournalist-Cameramen (Gary McNERney, Rob Pawlikowski, Dominic Albano, Vin Craig). Miscellaneous-3 -- News personnel at WHNY, WDSR and Rise and Shine offices including R&S Staff member (Rebecca Pensky).

Description: Major: Veronika Daniels, Emily Morgan, Charlie Fisher, Patrice Montgomery, Daisy, Positive. Kate McQueen, Negative

Call Me Mrs. Miracle (aka Debbie Macomber’s Call Me Mrs. Miracle) (2010)


The WNYJ news anchor is reporting that the hottest new toy is a talking robot. The New York Orbit has the headline: “Is Intellytron the toy of the future? Interactive robot that knows what you’re thinking and remembers your name is more than the ‘most-have’ toy of the season.” Later, Jean Bingham, WNYJ field reporter, is standing outside a department store that had sold the robot with everyone demanding their money back. The customers are furious that the interactive robots are defective.

Holly Larson wants to give her eight-year-old nephew, Gabe, the holiday he deserves. Holly's widowed brother is in the army and won't be home for Christmas, but at least she can get Gabe that toy robot from Finley's, the one gift he desperately wants, if she can figure out how to afford it.

No one celebrates the holidays like Emily Merkle (Doris Roberts) – or Mrs. Miracle as she is known by some – who is back to ensure that this Christmas is the most magical and meaningful of all. When Mrs. Miracle appears as a seasonal employee in the toy department at the financially troubled Finley’s Department Store, neither the store’s owners, nor the customers, have any idea of the events that are about to unfold. Just when it seemed Christmas might not come at all this year, Finley’s favorite employee proves they don’t call her Mrs. Miracle for nothing.

Outside a department store where angry customers are lining up, Bingham interviews Mrs. Miracle who says she would never buy such a toy and then does a plug for Finley’s Department store which didn’t sell the robot,
saying that military families will get a special discount when they come in to buy a toy. The next day the toy
department is sold out. Another Christmas miracle made possible by Mrs. Miracle.
**Cancel Christmas (2010)**

TV Reporter Eric Simms (David Gingrich) of WALQ-TV News tries to expose the real Santa Claus. Female Cameraperson.

"Pulitzer here I come," he says when he gets on tape evidence that he has discovered the real Santa Claus, but the tape turns out to be blank.

**Recap:**
Santa Claus discovers children have become too greedy and must prove otherwise before his favorite holiday is canceled. Santa's mission is to teach two incorrigible children the importance of charity.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2010
Genre: Comedy
Gender: Male (Eric Simms). Female (Cameraperson)
Ethnicity: White (Eric Simms, Cameraperson)
Media Category: Television
Job Title: Reporter (Eric Simms). Photojournalist (Female Cameraperson)
Description: Major: Eric Simms, Negative
Description: Minor: Female Cameraperson, Positive

**A Carol Christmas (2003)**

TV Talk Show Host Carol Cartman (Tori Spelling) of *The Carol Show* fixes her life after the ghosts of Christmas Past, Christmas Present and Christmas Future visit her. Roberta (Nina Slemaszko), Cartman’s assistant. Producer Jimmy (Michael Landes). Executive Producer Hal (Holmes Osborne). Show personnel.

Carol Cartman ([Tori Spelling](#)) is a conceited sensationalist talk show host. She is cynical, selfish, and generally treats her employees with cold contempt. She has been coached by her late Aunt Marla ([Dinah Manoff](#)) to behave this way.

Carol, Roberta, Jimmy and Hal of *The Carol Show*
On Christmas Eve, hours before her talk show is set to go on the air, she is haunted by her Aunt Maria (who is wrapped in golden chains) who warns her of the mistake she made and the terrible fate awaiting her if she doesn't change where she also mentions that she will be visited by three spirits.

The Ghost of Christmas Past (Gary Coleman) shows Carol an incident from her childhood where Aunt Marla fought for her to get the lead role in a Christmas play over another little girl who deserved the part, drove away her love interest, John, who was going to propose marriage to her, and pushed to advance Carol's career in order to bolster herself financially. Carol and the ghost's last stop is Aunt Marla's sparsely-attended funeral.

The Ghost of Christmas Present (William Shatner) takes Carol to see how her sister Beth and her assistant Roberta spend this Christmas. Beth reads A Christmas Carol to her children. Roberta's festivities are disrupted by a visit by Roberta's ex-husband and Lily's father. He addresses Roberta bitterly, announcing he intends to take Roberta to court for custody of Lily, and presents her with a document stating same.

The Ghost of Christmas Future (James Cromwell, uncredited) is a mute limo driver who takes Carol on a tour, showing her what is apparently to happen starting next Christmas. Carol walks off her show after refusing to do a segment that hits too close to home for her, and her studio boss sues her for breach of contract; as a result, her career bottoms out and she's reduced to poverty and to making low-level community appearances. Roberta goes to see Lily, now in her father's care. Lily is very upset and lashes out at her mother, who apparently is never able to visit. Finally, Carol watches herself die, and learns that her funeral will have even fewer attendees than that of her Aunt Marla. From her coffin, Carol pleads for another chance at life. The ghost shakes his head and closes it, but Carol wakes up the next morning.

Carol becomes a warm, caring person, and vows to make amends. She goes on to her television show and makes a touching speech to her audience about the importance of Christmas and giving. She also gives Roberta a raise, time to be with Lily, and offers her her lawyer's assistance against her ex-husband's (future) attempt to get custody of Lily. After the show, she goes to her sister's house to spend the holidays with Beth and her family and reconciles with John, who still retained his feelings for her over the years.

At the very end, the three Christmas Spirits reappear outside Beth's house and comment on their work at transforming Carol Cartman. They watch and listen as Beth's son recites the last line of A Christmas Carol: "God bless us, every one!"
Catch a Christmas Star (2013)

With the help of his two precocious kids, a widower reconnects with his high school sweetheart, Nikki Crandon, who just happens to be one of the biggest pop stars on the planet. The news media won’t leave them alone after a paparazzo who has been trailing the pop star gets an exclusive picture of them kissing in the street that goes viral.

*Sunrise Brew* TV host interviews Crandon on her “new boyfriend.”

Reporter at the football game where Crandon just sang the national anthem interviews her about her new album and coming back to her hometown.
The paparazzi show up at the basketball coach’s home and wherever the pop star and the basketball coach go.

Nikki Crandon (Shannon Elizabeth) is one of the biggest pop stars on the planet. Whether she's singing the National Anthem or promoting her latest album, everyone knows who she is—none more so than New Jersey high school basketball coach and widower Chris Mitchell (Steve Byers), who was Nikki's first love in high school. When Chris' 10-year-old daughter Sophie (Julia Lalonde) finds out her dad still has feelings for the singer, she takes matters into her own hands. With her 8-year-old brother Jackson (Kyle Breitkopf) in tow, Sophie succeeds in reuniting the two. But when a misunderstanding and the growing glare of the public spotlight threaten Chris and Nikki's happiness, one can only wonder: will fame get in the way of a Merry Christmas?

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2013
Genre: Romance
Gender: Male (Photographer). Female (Reporter, TV Host). Group-2
Ethnicity: White (Photographer, Reporter, TV Host). Unspecified.
Media Category: Newspaper, Television, Internet
Description: Major: None
CEDAR COVE SERIES BEGINS

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle, formerly a reporter on the Philadelphia Beacon. Delilah (Delilah – voice-over only), a nationally syndicated radio talk show host – appears in seven episodes in 2013.

Journalist Jeri Drake (Julia Benson), Griffith’s ex-wife, appears in twelve episodes in 2014-2015

Owner David (Bruce Dawson) of the Seattle Courier – appears in five episodes in 2015

The series ran from July 20, 2013 to July 18, 2015, a total of 36 episodes. Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. He is a burnt-out, alcoholic big-city journalist who came to Cedar Cove to get his life back together. He is the new friend and potential love interest for Judge Olivia Lockhart (Andie MacDowell) who is the Cedar Cove Municipal Court judge. The five episodes included in this study are representative of the entire series and emphasize more journalism than most episodes.

Cedar Cove is a quaint, picturesque town on an island in the Puget Sound. Neighbors for the most part try to help each other, and people do not lock their doors out of their trust in the community. The moral center and compass of the town is Olivia Lockhart, the bicycle-riding, scarf-wearing municipal court judge who grew up in the town. Regardless of her being the focus for many in town, Olivia's life has not been issue-free. She long ago went through a divorce from her physician husband; the dissolution of their marriage largely was due to the
accidental drowning death of their son, Jordan, when he was 13, an incident from which they as a couple could not recover. Also affected was Jordan's twin sister, Justine, now a young woman, who has been struggling to find her place in life ever since. Much like them, the town is being pulled in different directions, such as by cutthroat developer Warren Saget, Olivia is often pulled in different directions, personally and professionally, which one day may take her away from Cedar Cove. In the former category is her search for love. Through it all, she acts as supporter to her friends and family, including librarian Grace Sherman, her best friend since they were children.

**Cedar Cove: Episode 1: Pilot (2013)**

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle.

As Olivia reads Jack’s article, she realizes how much Cedar Cove means to her, and decides she doesn’t want to leave. She visits Jack at his office and hands him the story, telling him not to print it — “You can’t print it because I’m not going” -- and asks if they can try a relationship again. He gladly agrees.

In the small but picturesque lake town of Cedar Cove, municipal judge Olivia Lockhart is a beautiful woman who is known to everyone in town for running a no-nonsense courtroom. When Olivia rules to extend her decision on a divorce case involving a very young couple and the tragic loss of their newborn, the new editor-in-chief for the Cedar Cove Chronicle, handsome Jack Griffith, arrives to Olivia's judges' chamber to introduce himself and get the scoop. Jack is interested in Olivia, but she closes the door in his face, unable to talk about the case.

Alone in her office with her loving but nosy mother Charlotte, Olivia takes a phone call from Senator Pete Raymond, who explains a federal judge's position has opened up in Seattle and he'd like to nominate her. Jack waits outside the courtroom, desperate for a news story. Charlotte leaves and Jack corners her at her car, asking to do a personal story
on Olivia for the paper. Charlotte, thinking he would be a perfect match for her daughter, agrees. That night, Olivia gets ice cream with her daughter Justine, a recent college graduate. Justine works at a local coffee shop and hopes to sell homemade necklaces and make something of her college degree soon. She's dating an older man, Warren, who is a wealthy home developer and is eager to provide for her. Olivia doesn't quite approve of the relationship.

The next morning, the Cedar Cove Chronicle has a front-page story Jack wrote about Olivia and the divorce case. Olivia is annoyed, and Cecilia, the young waitress and wife involved in Olivia's peculiar divorce case, is frustrated with the front page story as well, not wanting the whole town to know about her personal life. As she waits tables, her estranged husband, Ian, walks in. Since he is in the Navy, he'll be shipping out for six months and although they are divorcing, Ian still cares for Cecilia. The two still share a bond over the sudden death of their four-day-old daughter, Allison Marie.

The next day, Jack looks for a story at the community center, but instead he finds most of the town, including Olivia, watching the annual seagull-calling contest. As they joke around about the contest, they start to get to know each other. As they part ways, Jack asks Olivia to dinner sometime.

Jack takes Olivia out to dinner, trying to get to know her. They seem to have a good time, but when Jack drops her off home later, he looks distracted and nervous. He gives her a small kiss before hurrying away, explaining he has to go to the office. Olivia is curious about his sudden change in attitude, but invites him to come see a play with her the next day. He agrees, but then stands her up, making her furious.

That night at the restaurant, as Cecilia counts her tips, the local news reports a Navy submarine explosion with Ian on board. Later, she gets a call informing her Ian is injured, but stable. Cecilia is relieved he’s alive and visits him at the hospital. She brings him home and takes care of him, suddenly realizing after almost losing him forever, she wants him back.

Olivia travels to Seattle where she has an interview with Senator Raymond for the federal judge position. Although the two are old acquaintances, Raymond is gravely serious when he pulls out a copy of the Chronicle with Jack’s front-page story about Olivia’s divorce case. He wants her for the judgeship, but he worries about these controversial rulings and stories. Olivia defends her decision in the case, but agrees to stay out of the papers. She gets the job. Hanging around the sheriff’s office, Jack notices some surveillance photos of Warren spread out on a desk. He goes to Olivia’s home, which is now up for sale, to show her the photos. Things are still tense between them, but Jack apologizes for standing her up and finally explains. He is a recovering alcoholic and worries it will be a problem for their relationship. Olivia tells her own story; Justine’s twin brother died when he was 13 and it broke up Olivia’s marriage. Jack now understands why she didn’t grant Cecilia and Ian the divorce they wanted. Olivia doesn’t want to talk about it and pushes Jack away. Now that she’s moving to Seattle, she doesn’t want to start a relationship.

Warren explodes in anger when he finds out Justine was spending time with Seth. She runs out of his house in tears, going to her mom’s. Seeing how upset her daughter is, Olivia takes the surveillance photos to Warren’s house and confronts him about the images, which show him with another woman on one of his business trips. She threatens to tell Justine about the pictures if he doesn’t break off the engagement himself.

Cecilia and Ian visit Olivia’s courthouse to call off their petition to divorce. They’ve realized they want to make the marriage work. That night, Olivia heads down to the dock, where everyone in the town surprises her with a going away party. Olivia is touched as she mingles with all the people who mean so much to her. Jack even gives her a story he’s written about her farewell.

As Olivia reads Jack’s article, she realizes how much Cedar Cove means to her, and decides she doesn’t want to leave. She visits Jack at his office and hands him the story, telling him not to print it and asks if they can try a relationship again. He gladly agrees. Later, happy to be home, Olivia presides over an official wedding ceremony by the water for Cecilia and Ian.

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Delilah (voice-over only), a nationally syndicated radio talk show host.

Bob & Peggy Beldon, who own the “Thyme & Tide” Bed and Breakfast, visit Jack in his office to discuss placing an ad for their business in the newspaper. When Jack reveals in passing that Warren is going to tear down the lighthouse as part of his redevelopment project, Bob is furious; the lighthouse once helped save his life when he was a fisherman. He’s determined to put a stop to the project, and Jack realizes he’s got a story on his hands.

Olivia and Grace stroll through town talking about the fact that Olivia has recently turned down a federal judgeship in order to stay in Cedar Cove. Grace can’t believe that Olivia would pass up such an opportunity, but when they run into Jack, Grace immediately notices the chemistry between her friend and the new guy in town. Jack confirms his date with Olivia for the next night. When Grace teases Olivia about the date, Olivia protests that it is nothing serious, but Grace doesn’t believe her.

Later, Bob presents a petition to save the lighthouse to Warren, and the document is signed by almost everyone in Cedar Cove. Warren callously ignores the town’s request. Jack presents other options, none of which will benefit Warren financially—his project is all about economics.

At Moon’s restaurant, Justine is surprised when her old flame Seth arrives to see her. He’s heard the rumors about her break-up with Warren, and Justine is happy to confirm them. They head to a restaurant for dinner and run into Olivia and Jack, who are discussing the lighthouse situation. Olivia is thrown a little off balance, since Justine doesn’t know she and Jack are seeing each other. Justine notes that Jack and Olivia are on a date, and Olivia balks, calling it a “dinner” not a date. After the awkward moment, Justine and Seth move on, and Olivia has to explain her uncertainty to Jack about revealing their status to her daughter. But she also reaffirms that she and Jack are definitely on a date, which eases his mind.

Although the town is counting on Olivia to stop the destruction of the lighthouse, she can find no legal way to do it. When she refuses to grant the injunction, people are furious, especially Bob. Jack runs an article on Olivia’s decision, further inflaming the town’s bad feelings toward her. Jack worries that the article might spoil things between him and Olivia. When he asks her if they are okay, she tells him honestly that she is not sure. He asks her not to give up on them.

The following day, Olivia is at Grace’s when a worried Jack calls Olivia to warn her. A group of town protestors (including Bob, Peggy and Charlotte) are going to block Warren’s crew from starting the demolition, and the sheriff is being called in. Olivia arrives to see an angry confrontation between Warren and the townspeople. She tells Warren to send his crew away and meet her in her chambers; she may have a solution to the standoff.

In her chambers, Olivia explains her plan. She contacted Senator Raymond for help, and he found a preservation philanthropist willing to put up 80% of Warren’s asking price for the land. She will cover the rest herself. Warren agrees to the proposition but only if all of the details are kept secret so he can take credit for changing his mind and saving the lighthouse. Reluctantly, Olivia agrees to the deal. The townspeople are overjoyed when Warren tells them
and he becomes a hero. Grace, however, is certain Olivia had something to do with the end result, and sends Jack to find her.

Olivia goes out to the lighthouse to take pictures and Jack finds her there. He asks how she solved their lighthouse problem, but Olivia won’t admit the truth, as promised. He’s glad about the direction their relationship is going, although when he tries to kiss Olivia, she teasingly turns away. “We’ll see,” she says with a smile, and they look out on the water together.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2013
Genre: Romance
Gender: Female (Delilah). Male (Jack Griffith)
Ethnicity: White (Delilah, Jack Griffith)
Media Category: Newspaper - Radio
Job Title: Editor (Jack Griffith). Host (Delilah)
Description: Major: Jack Griffith, Positive
Description: Minor: Delilah, Positive

Cedar Cove: Episode 3: Reunion

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Delilah (voice-over only), a nationally syndicated radio talk show host. Charlotte Jeffers (Paula Shaw) writes a seniors’ column for the newspaper.

With the ordeal surrounding the lighthouse behind them, Jack and Olivia seem to be getting their relationship back on track. After an enjoyable evening out, they head back to his place. Once settled on the couch, they are just about to kiss when Olivia sees a stranger at Jack’s window. The stranger turns out to be Eric, Jack’s estranged son. Eric is down on his luck and was hoping to stay with Jack for a few days. Eric explains he’d been living in Vancouver, Washington, until his girlfriend broke it off and kicked him out. Jack readily agrees to put up Eric until he gets back on his feet. Jack was an alcoholic when Eric was growing up and he is anxious to try to repair his relationship with his son, though he is not sure how to go about doing it.

Olivia visits Jack at the newspaper and is surprised to find her mother there, writing her new weekly seniors’ column. Jack can’t help but notice that Charlotte is a little cool toward Olivia. Olivia tells Jack that Charlotte is still upset about Olivia’s decision in the lighthouse case, but she is sure it will blow over. She asks Jack how he is getting along with Eric. Jack is trying, but after so many years apart, he’s nervous. Olivia asks him not to put so much pressure on himself, and find something that they can do together. Charlotte chimes in and suggests fishing, even though Jack’s never picked up a fishing pole in his life. “First time for everything,” Charlotte advises.

Charlotte returns to the nursing home and runs into Stan, Olivia’s ex-husband and a doctor. She is happy to see him and tells him that she sometimes wishes that he and Olivia would get back together. Stan doesn’t think his current wife would like that. Charlotte goes to visit the stroke patient and is devastated to find out he died in his sleep the night before.

Jack takes Eric out fishing on the docks on a rainy day, and Eric fills him in on his past. Three years before, he decided to leave Philadelphia with a new girlfriend, and when that ended, he left the east coast for Washington to be with another girl who caught his eye. Everything was going well for him until his recent break up.

At dinner, the four of them enjoy themselves with Olivia and Grace telling stories, until Eric breaks the mood by bringing up his father’s alcoholism. They get back into conversation, but it’s obvious there is still tension between father and son. Later, Jack confides in Olivia that things are still tough and he wishes that he and Eric had a relationship like Olivia has with her mother.
As she is leaving Maryellen’s, Grace sees Eric go into the newspaper offices and steal some money from the petty cash box. When Jack comes along soon after, Grace doesn’t give him away, but Eric is suspicious that she saw something.

Grace confides in Olivia about the money she saw Eric steal from the Chronicle. Grace is afraid that Eric may be bad news, but Olivia isn’t sure how to deal with the information. That night, Olivia has Jack and Eric over for dinner. Father and son are still tentative but seem to be getting along better, and Eric is even thinking of moving to Cedar Cove. Eric notices that Olivia seems a bit on edge and confesses he borrowed some money from petty cash. Jack doesn’t mind, but Olivia remains uneasy.

As Charlotte fills Olivia in on Tom Harting and her hunt for his son, Jack calls Olivia and breaks a date with her. He’s going to take Eric to a Mariners game instead, and Olivia promises to see him again soon despite her disappointment. Stan arrives shortly after that, and although he asks her out to eat, she turns him down.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2013
Genre: Romance
Gender: Female (Delilah, Charlotte Jeffers). Male (Jack Griffith)
Ethnicity: White (Delilah, Charlotte Jeffers, Jack Griffith)
Media Category: Newspaper - Radio
Job Title: Editor (Jack Griffith). Host (Delilah). Columnist (Charlotte Jeffers)
Description: Major: Jack Griffith, Positive
Description: Minor: Delilah, Charlotte Jeffers, Positive

Cedar Cove: Episode 4: Suspicious Minds (2013)
Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Journalist Howard Miller (Kurt Max Runte).

Olivia and Grace run into Jack and his son Eric, and learn Eric is still looking for a job. When father and son leave, Grace makes no secret of the fact that she doesn’t like or trust Eric after seeing him steal from Jack. Olivia, on the other hand, is willing to give Eric the benefit of the doubt.

Down at the Chronicle, Olivia pays a visit to Jack. While there, she offers Eric the job of fixing a leaky pipe in her chambers. Eric is looking for work, and though he is reluctant, he can’t refuse to do the job with his father looking on.

Jack goes for his morning coffee, and at Moon’s he hears about the dead stranger. Meanwhile, Eric gets started on the leaky pipe job. Olivia tries to make friends, but Eric isn’t exactly warming up to her, nor is she to him. While Eric is there, Olivia’s ex, Stan, comes to visit. Olivia tells him how well Justine has been doing with her artwork, and Stan feels guilty because he hasn’t been keeping up with his daughter as he should.

Jack goes out to the Thyme & Tide and finds the sheriff just starting his investigation. Bob remembers that the stranger was dropped off by a pickup so the Troy starts looking for a matching vehicle. Peggy is afraid that the stranger was murdered, and Bob does his best to comfort her.

Jack goes to see Olivia in her chambers to break a date because he has to follow the story. He sees that Eric has started the work and has left it incomplete; he is nowhere to be found. Olivia tries to cover for Eric but Jack is troubled by his son’s absence. That night, Jack questions Eric about the work. Eric assures him that he knows what he is doing and that he won’t embarrass Jack in front of his girlfriend. Eric also makes a point of telling Jack about Stan’s visit, noting how close the two exes seem to be.

The sheriff puts together a list of pickups and finds out that there was a robbery in another town just a few hours before the stranger arrived at the Thyme & Tide. One of the thieves was injured during the getting away. Despite the sheriff’s reticence, Jack continues to pursue the case of the stranger’s death, following the sheriff around town. Troy
finally caves allows Jack to help him out, since Jack’s got experience from reporting in Philadelphia. He’s been looking for a challenge, and this case is it.

Olivia continues to have problems with Eric, who returns to her chambers to finish the leaky pipe. She confronts him directly, asking why he doesn’t like her. He won’t admit much, but it is clear he has a lot of resentment toward his father because Jack wasn’t there for him for most of his life. Eric has been burned by Jack before; he doesn't have much faith in his father.

Meanwhile, Cedar Cove starts buzzing with gossip about the stranger. With no facts to work from, the gossip gets out of control, with elaborate stories of robbery and murder. But while the town is talking, Jack and Troy are investigating. They find the pickup driver who tells him that he picked up the stranger, whose first name was Howard, along the highway. He was already in bad shape when he found him. All Howard wanted was to be taken to the nearest hotel.

Grace goes to see Olivia in her chambers and sees that Eric has, once again, left the job an unfinished mess. Grace warns Olivia again that Eric is manipulating his father, and Olivia could get dragged into it as well. On the plus side, Grace knows a bit about construction, so she decides to finish up the job herself.

Jack and Troy find the spot where Howard was picked up and, on the ground, they find a cell phone with a dead battery. They also notice skid marks, and off the road, they find a car with a flat tire. Troy gets a message telling him that both thieves have been caught, so Howard could not have been part of the robbery. In the abandoned car’s trunk, they find a suitcase—maybe it will provide a few details.

As Jack furiously types up his story for the next day’s newspaper, Olivia comes to see him to tell him that Eric did not finish the construction job. Jack is frustrated and uncertain what to do. He was estranged from Eric for so long that he is hesitant to confront his son. Olivia tells Jack that Eric doesn’t need a friend, but a father. Jack doesn’t appreciate the remark and dismisses Olivia, saying he has to get back to his story.

The next day, Jack’s story comes out, explaining what happened to Howard. He was a journalist—not a killer or a thief—on his way to Cedar Cove to cover the Art Walk. He was driving along when he got a flat tire and went off the road. He tried to change the tire, but ended up getting injured in the process. To make matters worse, he tried to call for help but his cell was dead. Luckily, the pickup driver found him and he wound up at the Thyme & Tide. That night he had a heart attack, which is how he died. Hearing the true story, the townspeople are ashamed that they jumped to such wild conclusions.

Eric is at Jack’s office, once again contemplating stealing money from Jack’s petty cash drawer, when Jack comes in. Jack considers questioning Eric about his recent bad behavior, but in the end decides not to. Later, Jack sends Olivia a note asking that she meet him at the marina. When she gets there he surprises her with a picnic and a day of sailing. Olivia is pleased, since their relationship seems to be getting back on track.
Cedar Cove: Episode 5: For the Sake of the Children (2013)
Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Delilah (voice-over only), a nationally syndicated radio talk show host.

In court, Olivia hears both sides of Rosie (Kendall Cross) and Zach Weston's (Lochlyn Munro) divorce case, struggling to decide what's best for the Weston children, Allison (Matreya Fedor) and Eddie (Sean Michael Kyer). The case causes Olivia to have painful memories of her own divorce. Jack also recalls his past when he notices Eric is stalling to find a job while taking advantage of his father's guilt. Meanwhile, after budget cuts force the mayor to close the town library, Grace raises the money to keep it open herself by hosting a fundraiser, where she meets a charming new arrival, Cliff Harting (Sebastian Spence).

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2013
Genre: Romance
Gender: Female (Delilah). Male (Jack Griffith)
Ethnicity: White (Delilah, Jack Griffith)
Media Category: Newspaper - Radio
Job Title: Editor (Jack Griffith). Host (Delilah)
Description: Major: Jack Griffith, Positive
Description: Minor: Delilah, Positive

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Delilah (voice-over only), a nationally syndicated radio talk show host.

Jack arrives at the coffee shop and tells Olivia that he has a freelance assignment covering a Seattle Mariners game. Jack can tell by Olivia’s reaction that she is worried that more assignments like this might take him away from Cedar Cove permanently. He assures her that he is committed to their relationship and invites her to go along to the game and stay overnight.

When Olivia hunts Grace down to talk about Jack’s invitation to go away with him, Grace inadvertently spills the beans about Seth’s mysterious absence. Cliff runs into the pair downtown, meeting Olivia for the first time, but Olivia makes herself scarce, heading to see Justine right away to discuss the news.

Jack and Bob Beldon head out onto the lake to do some fishing. They chat about Jack’s hopes about turning the Mariners coverage into something more permanent, and also about Olivia’s uncertainty about going with him to Seattle. Jack is in search of the secret to relationships; he’s worried about his future, and hurting over the mistakes he’s made in the past. Bob doesn’t have a “secret” though, and he’s been through his own struggles with drinking. He offers what he’s learned over the years: that marriage is work, and that life is long--you never know what might be around the bend.

Olivia tells Grace about the proposed getaway with Jack. Grace encourages her to go, but Olivia is skittish about moving so fast in their relationship. Justine arrives to tell her mother she is going to Alaska on her own to look for Seth. Olivia is unsettled at the idea of Justine in Alaska and tries to change her mind, but Justine is determined to go.

Jack uses his connections to see if he can find out anything about Seth. Olivia is worried about Justine and confides to Jack that Justine has been overly fearful and cautious ever since she lost her twin brother. Her departure for Alaska is out of character.

While Justine is away, Olivia lies awake, worrying. Fortunately, the next day Justine calls home to say she made it to Alaska, but has to drive three hours to Seward. Thinking of Justine driving on the unfamiliar Alaskan roads only
makes Olivia more anxious. She tells Jack that she cannot go away with him with things so unsettled in her life right now. Jack notices how upset Olivia is, and gets insight from Grace about it. Grace tells him that it wasn’t only Justine who was affected by her brother’s death but Olivia became fearful as well. The experience left Olivia always on guard, waiting for the next crisis.
In the middle of the night, Grace arrives at Olivia’s, knowing her friend would be unable to sleep. Olivia tells Grace she can’t even think about leaving town with Jack while she is so worried about Justine. Grace tells Olivia that there will always be some element of risk in life, especially with relationships. She is going to have to take a leap of faith. Refreshed from her ride, Olivia goes to see Jack and tells him that she will go away with him after all. She is still feeling peaceful and happy when Justine calls her later to say she found Seth, and that they are heading home.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2013
Genre: Romance
Gender: Female (Delilah). Male (Jack Griffith)
Ethnicity: White (Delilah, Jack Griffith)
Media Category: Newspaper - Radio
Job Title: Editor (Jack Griffith). Host (Delilah)
Description: Major: Jack Griffith, Positive
Description: Minor: Delilah, Positive

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Delilah (voice-over only), a nationally syndicated radio talk show host.

Olivia and Jack finally have their Seattle getaway, but things don’t quite go as planned and later Olivia becomes distracted trying to help an ex-con she put away who claims to have turned his life around.
The Weston divorce takes a toll on Allison, and she works more at the inn to escape. Her mother gets a permanent room there and pushes Allison's limits. Then, before Jack and Olivia can get some time away to be together, Lenny (Richard De Klerk), a reformed criminal she helped put in jail years ago, returns to town seeking a fresh start. She promises to help him find a job, but everyone in town shuns him. The harbor's pergola catches fire and Lenny is viewed as the culprit, but a court decision shocks everyone.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2013
Genre: Romance
Gender: Female (Delilah). Male (Jack Griffith)
Ethnicity: White (Delilah, Jack Griffith)
Media Category: Newspaper - Radio
Job Title: Editor (Jack Griffith). Host (Delilah)
Description: Major: Jack Griffith, Positive
Description: Minor: Delilah, Positive
Appendix A to CHA

Cedar Cove: Episode 8: And the Winner is…. (2013)
Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle.

After passing out flyers to the residents of Cedar Cove, Charlotte places an ad in Jack’s paper for the town’s upcoming charity bachelor auction. She cheerfully urges Jack to participate, but he gives her a definitive no. Olivia Jack interviews Charlotte about the auction and is surprised to find that even Moon has agreed to be in it. Moon tells him that he was won by the feisty Edna Stanton the year before, and Charlotte confesses that Edna is the reason they had to institute a rule saying that the ladies can only win one bachelor. Charlotte is again unable to persuade Jack to join the action, but when Olivia arrives, she teases him into agreeing.

Jack visits Olivia in her chambers to give her a birthday present he has been working on. He has mounted one of Justine’s paintings in a frame he made. Olivia loves it, but their evening is briefly interrupted when she gets a call from Stan. Olivia agrees to meet him the following day, upsetting Jack. He’s uncomfortable with the fact that Olivia is reconnecting with her ex.

At the auction, Jack reminds Olivia to bid on him and she tells him that she may have to bid on Cliff if Grace doesn’t. Jack is confused, but Olivia assures him that she has arranged for Charlotte to bid on him if she can’t. Unbeknownst to Olivia however, Charlotte has locked her keys in her car and is running late to the auction. From backstage, Cliff is disheartened to watch Grace bid on another man. Knowing that she will now have to bid on Cliff, Olivia looks for Charlotte to bid on Jack, but her mother has not arrived.

As Jack comes up for auction, Olivia is still searching for her mother. She notices a disappointed Cliff leaving before his turn. He saw Grace bid on Will and has decided that there is no hope. A moment later, Charlotte arrives, but it’s too late: Jack has been won by another bidder.

The auction is a big success. Olivia tries to explain the long, complicated story of her unsuccessful bidding plans to Jack, who cracks up and lets her off the hook. He promises to visit her after his auction date... with the elderly Edna Stanton. However, when Olivia arrives home, she catches Stan placing a wrapped birthday present on her porch. She decides to open it then and there, and is stunned to see that it’s her son’s toy boat—Stan has kept it all this time. The two decide to take the boat to the lake, where they launch it and remember their son together. Meanwhile, Jack arrives at Olivia’s for their evening in, but she is nowhere to be found.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2013
Genre: Romance
Gender: Male (Jack Griffith)
Ethnicity: White (Jack Griffith)
Media Category: Newspaper
Job Title: Editor (Jack Griffith).
Description: Major: Jack Griffith, Positive
Description: Minor: None

Cedar Cove: Episode 9: Old Flames, New Sparks (2013)
Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Delilah (voice-over only), a nationally syndicated radio talk show host.

After a trip to a local lake where they honored the memory of their son, Olivia returns to her house with her ex-husband, Stan. There, she and Stan reminisce about their old times together. Jack had come by when they were out to keep a date with Olivia and was concerned to find her gone, so he is relieved when he returns and sees her car in the driveway. He is about to knock on her door, when he sees Stan and Olivia together through the window. Confused
and threatened, Jack decides to leave. Olivia goes to see Jack to explain why she was out when he came by. Jack is angry and reveals that he saw her with Stan. Olivia tries to assure Jack that she and Stan were connecting as parents and nothing more. Jack worries that they have history together and that is something he can’t compete with. Olivia tells him that her relationship with Stan is in the past. She wants to build a new history with him, and Jack gladly accepts her explanation.

Jack has lunch with Bob Beldon with the news that he has decided to build a boat. Bob thinks that a novice woodworker like Jack is biting off way more than he can chew, but Jack is determined to do it. Jack sees John Bowman passing by and asks him if he can do an interview with him. John has no interest in being interviewed and refuses.

Cliff goes to see Jack to put an ad in the paper for his horseback riding business. When Jack asks him how things are going with Grace, Cliff says that nothing is going to happen because Grace is interested in someone from her past. He tells Jack that when people have a history it is hard to compete. Jack’s thoughts drift to Olivia and Stan, and the shared past that binds them together.

Stan has decided to head back home to his wife and drops by to see Olivia to thank her for all the support she has given him. She tells him she hopes he will be back more often to see Justine, as it will mean a lot to her to have her father back in her life. She also tells him that she will always care about him and be there for him. Stan leaves, feeling wistful for what he has lost with Olivia.

Olivia surprises Jack with tickets to see his favorite team play baseball in Seattle. Not only that, but the tickets are box seats -- best in the house. They have a wonderful time and Jack tells Olivia how lucky he feels to have found her. He is not used to things working out in his life, but he hasn’t been this happy in a long time. Olivia tells him that they’re both lucky to have found each other and that she is happy too. Jack confesses to Olivia that he thinks he is falling in love.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2013
Genre: Romance
Gender: Female (Delilah). Male (Jack Griffith)
Ethnicity: White (Delilah, Jack Griffith)
Media Category: Newspaper
Job Title: Editor (Jack Griffith). Host (Delilah).
Description: Major: Jack Griffith, Positive
Description: Minor: Delilah, Positive

Cedar Cove: Episode 10: Conflicts of Interest (2013)
Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Delilah (voice-over only), a nationally syndicated radio talk show host.

In Cedar Cove, Olivia and Jack’s relationship seems to be on track, but Grace is struggling. She is trying to forget the kiss she shared with Olivia’s married brother, Will, but he is not making it easy. He has been calling and texting Grace wanting to see her, but she has resisted replying. Finally, he seeks her out to tell her he can’t stop thinking about her and insists that he has left his wife. He just needs a little time to be able to tell his mother and sister about it.

Olivia commiserates about her day with Jack, who manages to turn her awful day into a wonderful evening. She is taken aback, however, when Jack tells her about a call he received from a friend in Philadelphia about a potential job offer. She worries that Jack may be moving away, but he tells her that this is just a meeting. If he gets a job offer, he will cross that bridge when he comes to it.

Jack runs into Maryellen who needs help carting a big painting to a client’s house. Jack agrees to help, but enlists
Maryellen to help him with a plan of his own.
In a parking lot in Cooperton, Olivia’s accident victim, Walter Johnston, is hobbling with a cane when he is distracted by a beautiful woman, who just happens to be Maryellen. Maryellen is struggling with a huge box and Walter abandons the cane to help her lift it and put it into her car. Unbeknownst to Walter, Jack is hidden nearby taking pictures of every move Walter makes. The pictures are enough to make Walter drop his lawsuit, and Olivia once again sees how wonderful Jack is.
At the dock, Olivia sees Jack off as he heads to Philadelphia for his big interview. Jack is nervous, but Olivia is encouraging and, before he goes, pulls him into a kiss and tells him to hurry back. He promises he will and she tells him she is falling in love with him.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2013
Genre: Romance
Gender: Female (Delilah). Male (Jack Griffith)
Ethnicity: White (Delilah, Jack Griffith)
Media Category: Newspaper
Job Title: Editor (Jack Griffith). Host (Delilah).
Description: Major: Jack Griffith, Positive
Description: Minor: Delilah, Positive

Cedar Cove: Episode 11: Stormfront (2013)
Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Delilah (voice-over only), a nationally syndicated radio talk show host.

In Philadelphia, Jack has a great interview and is offered a sports writing job covering the Phillies for the Philadelphia Beacon. It is his dream job, but he is unsure he wants to upset his whole life again, especially now that he has Olivia.
Olivia is in her chambers when she gets a visit from Stan, who tells her that he has separated from his wife. Not only that, but he wants to move back to Cedar Cove. Olivia thinks that Stan moving back will complicate things and he tells her to think it over. He won’t move back if she is against it.
When Jack returns home, Olivia is waiting at the pier to welcome him back. They’re happy to see each other, but Jack isn’t ready to share his news. When Olivia asks how the interview went, Jack hedges, saying he hasn’t received an offer yet. “We’re just going to have to wait and see,” he tells her.
Jack and Bob work to put the finishing touches on Jack’s canoe, and Bob guesses that Jack was offered the job in Philadelphia. Jack confides to Bob that he is not sure about the job. Having lost everything once, Jack is uncertain he wants to change everything in his life and he is determined not to put a job ahead of his sobriety or Olivia.
Justine visits Olivia and tells her she finally got a voice mail from Seth. He didn’t say where he was, just that he was working on something that would benefit them both. Olivia is feeling unsettled in her own relationship and confides to Justine that she is worried about Jack’s potential job offer. The phone interrupts them, and Stan asks Olivia and Justine to come to the marina. Once they arrive, he shows them his new boat, which reminds both women of the boat they used to have when they were a family. Stan persuades them to take a ride, and while they are together, Olivia is overwhelmed by memories of when they were a happy family, and when life with Stan was good.
Olivia goes to see Jack to tell him about Stan moving to Cedar Cove, but is stopped by Jack telling her he was offered the Philadelphia job and turned it down. It is his dream job, but he likes Cedar Cove better, and he makes it clear she was a big part of his decision. Olivia is overwhelmed by the sacrifice Jack has made and is unable to tell him about Stan’s recent overtures toward her.
At the Captain’s Grill with Will and Charlotte, Olivia is deep in thought about Stan and Jack, not sure how she feels
about either man.
Jack attempts to launch his canoe when he sees Stan and his brand new boat. When the canoe sinks, Stan comes over to commiserate and lets a surprised Jack know that he will be moving back to Cedar Cove. Jack is stunned that Olivia has kept this news from him and senses the real reason for Stan’s desire to return to Cedar Cove. He accuses Stan of trying to win Olivia back. Stan can’t deny that he would like to start again with his ex-wife.
Jack goes to Olivia’s chambers to confront her with the fact that she kept Stan’s news from him. He flat out asks her if she still has feelings for her ex-husband, but Olivia is confused, despite the fact that she can’t go back to the past. Certain that Stan has only returned because Jack is in the picture, he refuses to play games with her, even though he knows she is the one for him.
At Grace’s, Olivia is recounting her conversation with Jack and her confusion over the situation to Grace when Will shows up. Will tries to pretend he was looking for Olivia, but Grace, tired of his actions, tells Olivia everything. Will tries to deny the things he’s done, but Olivia knows her brother. She is disgusted, demanding to know how he could do this to his wife, who forgave him for his last indiscretion. She sends Will away, and then turns her anger on Grace for lying to her. Grace tries to make her understand, but Olivia won’t have it.
Grace goes to see Olivia, and they each make amends. A distraught Olivia tells Grace that Jack is gone and she is not sure if he is ever coming back. Meanwhile, Jack sits at an airport bar staring at a row of bottles and listening to a boarding announcement for a flight to Philadelphia.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2013
Genre: Romance
Gender: Female (Delilah). Male (Jack Griffith)
Ethnicity: White (Delilah, Jack Griffith)
Media Category: Newspaper - Radio
Job Title: Editor (Jack Griffith). Host (Delilah).
Description: Major: Jack Griffith, Positive
Description: Minor: Delilah, Positive

**Cedar Cove: Episode 12: A New Life (2013)**
Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Journalist Mike (Adrian Holmes) of the Philadelphia Beacon. Beacon Staff.

Olivia looks at the empty Chronicle office that is now closed until Jack returns.
In Philadelphia, Jack settles in at his new position covering the Phillies, hanging out with his co-workers including his friend Mike over a club soda while the rest enjoy beers after hours. Jack feels slightly out of place as the sober one, especially when his friend receives a call from his wife and lies about having to work late.

As Jack comes back to the Chronicle to pack up the last of his things, Charlotte arrives. She reminds him that he has become the voice of the town through his work, but he’s not interested in continuing on. She does plant the seed of an idea with him...
As Christmas approaches, Olivia and Jack are both dealing with their break-up. Olivia is miserable in Cedar Cove, while an equally miserable Jack is in Philadelphia making plans to start his dream job. Without Olivia however, Jack is not able to enjoy the idea of the new job.

After a long day, Olivia returns home to find Stan in her kitchen making dinner. Olivia did not invite him and doesn’t want him there, but when she tries to tell him to go he doesn’t listen. This reminds Olivia of all the reasons their marriage broke up in the first place, and her confusion over her feelings for Stan dissipates. She tells him that she will always care for him, but they can’t make a new life together. They’re different people now, and nothing can bring back the past.

At the docks, a young pregnant woman named Shelly arrives in town, curious about the currently closed Cedar Cove Chronicle. She visits Moon’s and asks about the newspaper, since she needs to see the want ads. Moon offers her a job at his place and, seeing that she has a guitar with her, offers to let her play there as well.

In Philadelphia, Jack settles in at his new position, hanging out with his co-workers over a club soda while the rest enjoy beers after hours.

Olivia and Grace commiserate about their love lives. Olivia is happy things are over with Stan but is now convinced that she has ruined things with Jack for good. Grace confides that she has also blown her chance with Cliff. She has tried to ask him out twice but he has turned her down both times. Olivia encourages her to try again with Cliff, just in case. Inspired by a couple that recently renewed their vows on their 60th anniversary, Olivia decides that she has had enough of her separation from Jack. She makes plans to fly to Philadelphia and tell him she loves him. Unbeknownst to her however, Jack has arrived back in Cedar Cove to tie up loose ends before he moves to Philadelphia for good. He stops by the Thyme & Tide, where Bob encourages him to think positively about Olivia. Jack can’t do it though, and he drives off on his own.

Grace is in town where she sees Cliff and decides to try another way to get close to him. She tells Cliff that she wants to take riding lessons from him. Cliff is wary but sees no reason to turn down the business and the two make plans to meet up. After Cliff leaves, Grace sees Jack passing by and frantically calls Olivia, determined to reach her before she takes off for Philadelphia.

As Jack returns to the Chronicle to pack up the last of his things, Charlotte arrives. She reminds him that he has become the voice of the town through his work, but he’s not interested in continuing on. She does plant the seed of an idea with him… After seeing a man in black arrive on the docks to meet with Sheriff Davis, she’s convinced the feds are in Cedar Cove for an investigation.

Olivia goes to see Jack and tries to explain how she feels about him, but Jack is unwilling to listen and defensively points out their differences and why a relationship between them would never work. Rejected, Olivia has no choice but to leave, but not before reminding Jack that she loves him.

Later, business is slow at Moon’s and Shelly is about to head out when she picks up her instrument and sings for a few of the customers. Moon is impressed, as is Jack and the other customers. Jack wants to know more about Shelly, but Moon isn’t one to pry into another person’s baggage.
As Jack takes a last stroll through Cedar Cove, Grace chases him down and lays into him about leaving Olivia. She tells him that it is obvious that they are in love with each other and warns him against making a mistake by leaving for good.

Peggy is bringing towels to Shelly’s room when she notices a journal with a strip of photo booth pictures peeking out of it. Unable to contain her curiosity, Peggy takes a look and realizes that these are photos of Shelly with the baby’s father. Stunned by the father’s identity, she takes a picture of the photos and shows it to Olivia. The man in the photos is Jack’s son, Eric.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2013
Genre: Romance
Gender: Male (Jack Griffith, Mike)
Ethnicity: Black (Mike). White (Jack Griffith)
Media Category: Newspaper
Job Title: Editor (Jack Griffith). Sportswriter (Mike).
Description: Major: Jack Griffith, Positive
Description: Minor: Mike, Positive

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Journalist Mike (Adrian Holmes) of the Philadelphia Paper.

After discovering the truth about the father of Shelly’s baby, Olivia asks Jack to meet with her. Jack does so reluctantly, and he is stunned to find out that Eric is going to become a father. He has not been able to get in touch with Eric for a while and Olivia tries to help him though the shock. The more they talk about the situation, the more Jack sees what he is about to give up. When Olivia reminds him that she loves him, he replies in kind, and they share a kiss. Soon Jack calls Eric and leaves a message that he knows about Shelly, but will be there to support him.

Jack and Olivia talk to Shelly, who admits that Eric is the father of her baby. She came to Cedar Cove thinking that Eric might be with his father, and now she doesn’t have any idea where he is. She tells them that Eric was thrilled about the baby at first, but as it became more of a reality, he worried about his ability to be a good father and told Shelly that they should give the baby up for adoption. Shelly told him he could leave instead, so he did. He sends money, but other than that, she hasn’t heard from him. After he had been gone for a while, she started to think that he was right about adoption and that her baby deserves parents who could provide her with everything.

Jack has to put in a call that he doesn’t look forward to making: to his old friend Mike, who got him the job in Philadelphia. Mike is frustrated by Jack’s quick departure from the new position, telling him that no one will ever hire him in his old hometown again. Jack doesn’t mind—he’s got a new hometown now. He gets back to work at the, beginning a new piece about life is in a small town.

Jack and Olivia visit her chambers, talking about Justine’s new investment in the restaurant. But Jack has something else to talk about too, giving her an early Christmas present. It’s a charm bracelet with two charms, a miniature scale of justice and a tiny canoe. It represents their relationship, and Jack hopes to add to it over time. Olivia is thrilled with the gift and pulls Jack into a passionate kiss.

At the Thyme & Tide, Bob continues his quest to decorate the B&B in the most spectacular fashion, Peggy notices someone in Shelly’s room. Armed with a baseball bat, Bob goes to check and finds a worried Eric looking for Shelly. Bob contacts Jack, who comes to talk with a defensive Eric. Jack is still trying to convince Eric that he wants to help when Shelly arrives. Jack leaves them alone and the two quickly fall into an embrace. Despite everything, they truly love each other.
At Moon’s, Shelly serenades the crowd with a beautiful rendition of “O Holy Night.” Soon after, Shelly suddenly starts feeling painful cramps. She thinks it will pass, but it only gets worse and Moon calls for help.

At the hospital, Olivia, Jack, Charlotte, Grace and Cliff all wait nervously for news. Eric is with Shelly, and he’s devastated by the fact that he has nothing to offer her. Jack assures her that just being there is enough, and that he can be a good support, and a good father to their child.

Seth and Justine confide in Jack and Olivia about the agent’s investigation. Olivia is surprised that Justine didn’t tell her anything, and Justine is equally surprised that Olivia never mentioned investing in the lighthouse property. Their conversation is interrupted by the sounds of sirens, and they all realize that Seth and Justine’s new restaurant is on fire.

Back at the hospital, Shelly awakens to find Eric holding her hand. He has brought her some pink baby booties, but before he can give them to her, she suddenly winces in pain. Shelly passes out as monitors go off, and the room fills with medical personnel, who usher a terrified Eric out of the room.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2013
Genre: Romance
Gender: Male (Jack Griffith, Mike)
Ethnicity: Black (Mike), White (Jack Griffith)
Media Category: Newspaper
Job Title: Editor (Jack Griffith). Sportswriter (Mike).
Description: Major: Jack Griffith, Positive
Description: Minor: Mike, Positive

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle.

The drama in Cedar Cove returns as Olivia and Jack rush to the hospital to wait with Jack’s son, Eric, as Eric’s girlfriend Shelly suffers from a serious pregnancy complication. While a scared Eric angrily pushes his father away, Olivia flashes back to the last time she was in the hospital—the tragic day her son died. Even as she tries to push aside the paralyzing memories, she must remain strong for a shaky Shelly, who has made a decision about her future that could affect them all.

Jack, Olivia, and Erica nervously pace the hospital floor as they wait for news on Shelly’s condition. Eric has not been able to see or speak to Shelly since she suddenly lost consciousness. A nurse appears and calmly explains that Shelly suffered a seizure. Although she and the baby are not in danger, Shelly is still not ready to talk to Eric. Frustrated that he can’t see the mother of his child and still conflicted over his feeling towards Jack, Eric is furious and leaves the hospital. For her part, Olivia tries to comfort Jack, but being in the hospital is a difficult experience for her as well. While consoling Jack she has a flashback to the last time she was in the hospital, when her son Jordan died.

Back at the hospital, Shelly has a nurse bring Olivia to her room. Heartened at Shelly’s improving condition, Olivia is caught off guard when Shelly says that she wants to put the baby up for adoption. Her doubts about Eric’s ability to be a father, coupled with doubts about her own ability to parent, have convinced her that the best course is adoption. Olivia pleads with Shelly to talk with Eric before making any decisions, but in the end, Olivia promises to help Shelly no matter what her decision.

For Eric, being shut out from Shelly’s conversations is maddening. While Eric looks to his father for support, Jack does everything he can to keep his son’s emotions in check. The stress of the situation pushes the two men farther apart and has Jack in turmoil. Sitting outside of the hospital, Jack confides to Bob that he is tempted to start drinking.
While Jack is outside gathering his thoughts, Eric takes the opportunity to sneak into Shelly’s room. Eric confronts Shelly over her plans to put their baby up for adoption. Shelly points out that Eric’s erratic behavior and her own childhood experiences have convinced her that adoption is the best course. Eric begs her to be reasonable, but Shelly has made up her mind. Angry, Eric storms off again.

Meanwhile, at the hospital, Eric confronts Jack and Olivia. After his argument with Shelly, Eric is more determined than ever to keep the baby. He promises to stop anyone from giving away his baby. Before storming off, he says that he has decided to get a lawyer and assert his rights. Jack runs after him, leaving Olivia standing in the hall.

As Olivia and Jack attempt to stop a mounting custody dispute between Eric and Shelly over the future of their unborn child, emotions run high at the hospital.

After confronting Jack and Olivia over his plans to fight for custody, Eric again storms out of the hospital. Jack follows and the two have a heated argument. For his part, Jack does what he can to calm Eric down. When Eric says he’s getting a lawyer, Jack implores him to reconsider, saying that it will only make the situation worse. Enraged, Eric says that it’s Jack and Olivia who are making the situation worse. Eric’s words hit like a slap across Jack’s face.

Back at the hospital, Olivia tries to reason with Shelly. Shelly is convinced that Eric can’t be trusted and that adoption is the best choice. Jack’s efforts to reason with Eric have also come up short. Faced with challenges on both sides, Olivia comes up with her own solution. Olivia volunteers to mediate the case pro bono and find a responsible solution that benefits everyone.

At first, the mediation only highlights the differences between Eric and Shelly. Convinced the entire scenario is a set up, Eric again storms off. Jack follows him and the two have a serious father-son talk. While apologizing for his own shortcomings as a father, Jack convinces Eric that the only way he can get Shelly to forgive his past is the same way he did, “ask for forgiveness and hope that you get it.” Meanwhile, Olivia seeks to reach Shelly by opening up about the death of her son. Olivia convinces Shelly that the heartbreak of losing a child, by any means, is one that she doesn’t want to suffer. However, in the midst of the breakthrough, Shelly goes into a distressed labor and is immediately rushed to the operating room.

Back in the hospital, Eric and Shelly embrace their new daughter. Despite all the fighting, the two have decided to take on this new chapter of their lives together. The experience has also given Olivia a chance to begin moving past the painful memories of losing her own son. The experience has also brought her and Jack even closer. Jack even tries to give Olivia a key to his house, but Olivia is not ready to take that step. While she concedes that she and Jack are a “real couple,” when Jack offers Olivia the key, she gives Jack an unexpected response: “Why do I need a key?”

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2014
Genre: Romance
Gender: Male (Jack Griffith)
Ethnicity: White (Jack Griffith)
Media Category: Newspaper
Job Title: Editor (Jack Griffith).
Description: Major: Jack Griffith, Positive
Description: Minor: None
Cedar Cove: Episode 16: Relations and Relationships (2014)

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle.

Enjoying a romantic dinner together, Jack and Olivia laugh and chat about Eric and Shelly. Since the birth of his daughter, Eric has been staying with Jack and working at Moon’s. As dinner winds down and Jack serves dessert he also makes another attempt to give Olivia a key to his house. While Jack does his best to convince Olivia to accept the key she is still very reluctant. The awkward conversation is interrupted when Shelly and Eric arrive with the baby.

Fatherhood has had a positive change on Eric. He’s paying rent to Jack, working every day, and doing everything he can to be a good father and partner. But the financial realities of being a parent are also starting to sink in. So much so that on the eve of his and Shelly’s first anniversary, Eric has to ask Jack for an extension on the rent so he can afford to take Shelly out for a nice meal. Still beaming with pride at his son’s newfound maturity Jack agrees. However his mood is dimmed when he realizes that Olivia left without taking the key.

At Moon’s, Olivia and Grace enjoy a light lunch. Olivia discusses her reluctance at accepting Jack’s key. Meanwhile, in his office, Bob stops in to say hi to Jack. Noticing that his friend is preoccupied, Bob asks Jack what’s on his mind. Jack tried to dodge the question, but Bob presses him. Jack then reveals his concern over Olivia’s reluctance to accept the key to his house. Hoping to help, Bob offers Jack a simple solution; ask Olivia if she wants the key.

After talking to Bob Jack heads home to work on an upcoming article. Eric, in a panic, comes to him for advice. Having just seen his first paycheck, Eric now realizes that he not only can he not afford a nice date with Shelly, he can barely afford the weekly expenses of a newborn. It’s then that Eric reveals that he and Shelly have never had a proper first date.

Meanwhile, Eric and Shelly set out on their first date. The two make awkward conversation as they slowly come to the realization that they know almost nothing about each other. At the end of the night Shelly tells Eric that she and the baby are moving to Seattle. Even though Eric is trying his best, the two are far from making their situation work. They hold hands and stare silently into each other’s eyes.

Back at home Jack runs out to Olivia’s home after receiving a message from her, asking him to meet her. He’s in such a rush that he doesn’t immediately realize that Olivia let herself into his house. Jack sits down and Olivia hands him a key. He starts to argue about the key again before Olivia interrupts him and points out that the key she is handing him is the key to her house. Relieved, they laugh and bask in the important step they’ve taken in their relationship. But as they talk, Olivia gets a text message from the realtor handling the sale of Grace’s house and the news is not good.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2014
Genre: Romance
Gender: Male (Jack Griffith)
Ethnicity: White (Jack Griffith)
Media Category: Newspaper
Job Title: Editor (Jack Griffith).
Description: Major: Jack Griffith, Positive
Description: Minor: None
Cedar Cove: Episode 17: Old Wounds (2014)

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle.

Meanwhile, fresh off his first date with Shelly, Eric tells Jack that he and Shelly are breaking up and that she and their daughter are moving to Seattle. While Jack initially encourages Eric to follow Shelly, he eventually relents, acknowledging that the move is perhaps in the best interests of Eric, Shelly, and the baby. Still in shock, Eric exhibits a new level of maturity and accepts that Shelly is leaving. Later, Eric and Shelly share a tearful embrace as she and the baby say farewell.

In Cedar Cove Jack finds Eric sitting in the living room staring at his meager wages for the day. Recognizing his son’s predicament, Jack offers to help Eric go back to school. Jack’s offer comes with the condition that Eric goes easier on himself and focus on being a good father and student. Relived and excited, Eric jumps at the opportunity and agrees to finish school. But this opportunity is not the only one Eric must consider.

Later in the day Warren Saget makes Eric a very tempting offer. Having seen Eric’s affable personality and sales skills at Moon’s, Warren offers Eric an associate job with Saget Development. When Jack learns of the offer he is less than thrilled. With Warren’s dubious reputation and questionable business practices, Jack fears that working for Warren could do Eric more harm than good. Jack implores Eric to look beyond his immediate financial concerns and focus on the longer-term goal of finishing school. Eric relents and begrudgingly informs Warren of his decision. Warren makes one final pitch to convince Eric, but for the moment, he decides to accept Eric’s decision and wishes him luck.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2014
Genre: Romance
Gender: Male (Jack Griffith)
Ethnicity: White (Jack Griffith)
Media Category: Newspaper
Job Title: Editor (Jack Griffith).
Description: Major: Jack Griffith, Positive
Description: Minor: None

Cedar Cove: Episode 18: Starting Over (2014)

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle.

Jack interviews Warren for a profile of the local businessman.
In his office Jack struggles to write a flattering article about Warren. While he knows what he wants to write, he also knows what his boss is expecting. He does get a break in his work when Eric stops by unexpectedly. Hoping to talk with Jack about his new relationship with Warren, Eric senses that Jack is stressed. As Jack vents about his distaste for Warren, Eric develops a severe case of cold feet and leaves without saying anything. Meanwhile, Jack pushes forward to finish his article on Warren.
On his way to work the next day, Jack is pleasantly surprised to see how many of the townsfolk are reading his article. Holding onto his journalistic integrity, Jack wrote an unflinching expose on Warren’s questionable morals. Even Bob exclaims that the article was so good he read it twice! The praise comes as a relief after Jack’s boss, a friend of Warren’s, expressed his displeasure with the article. Olivia says the article was great, “journalism integrity intact.”
Along the waterfront, Jack and Olivia chat about who has the more irritating day ahead of them. Jack is dreading an interview he must do with Warren Saget. While Jack dreads the prospect of spending any time with Warren, he also knows that his boss is one of Warren’s friends. Meanwhile Olivia is preparing to head to court for Grace’s hearing with her ex-husband. Olivia is confident she can prove Dan is in contempt of his and Grace’s divorce agreement. What’s more, Olivia’s sure the judge will side with Grace and force Dan to pay the lien on their home. The only plus that either Jack or Olivia can see is that they get to spend the evening together on a romantic date.

Back at the Captain’s Galley, Jack patiently waits for Warren. Late for his own interview, Warren finally saunters into the restaurant. He arrogantly walks past Jack, who’s sitting at a small table for two, and takes a seat at a much larger table in the center of the room. Already annoyed, Jack moves to the larger table and begins his interview. Since Warren makes clear that his “false arrest” is not up for discussion, the interview centers on Warren’s view of himself not as a developer, but a “visionary.” While Warren insists that he is working to preserve Cedar Cove’s small town charms, Jack is revolted by his presence.

In his office Jack struggles to write a flattering article about Warren. While he knows what he wants to write, he also knows what his boss is expecting. He does get a break in his work when Eric stops by unexpectedly. Hoping to talk with Jack about his new relationship with Warren, On his way to work the next day, Jack is pleasantly surprised to see how many of the townsfolk are reading his article. Holding onto his journalistic integrity, Jack wrote an unflinching expose on Warren’s questionable morals. Even Bob exclaims that the article was so good he read it twice. The praise comes as a relief after Jack’s boss, a friend of Warren’s, expressed his displeasure with the article. Jack shakes this off and pops into Moon’s Café for a quick bite to eat. After talking to Moon for a bit Jack asks where Eric is. Surprised that Eric didn’t already tell him, Moon reveals that Eric quit and is now working for Warren.

Confused and angry, Jack heads over to the construction site where Eric is working. Shocked, Eric tries to explain himself, but before he can get a word in, Warren bursts from his office and gleefully greets Jack. Beaming at the awkward family moment Warren tells Jack that he sees big things in Eric’s future. Adding insult to injury, Warren tells Jack, “What you lack in talent, your son more than makes up for. Must get that from his mother.” Devastated, Jack can only look on as Eric walks away with Warren. Eric glances back at his dad, the feeling of guilt written clearly on his face.

**Cedar Cove: Episode 19: Trials and Tribulations (2014)**

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Journalist Jeri Drake (Julia Benson), Griffith’s ex-wife makes her first appearance in the series.

Meanwhile Jack and Eric are at odds over Eric’s decision to take a job with Warren Saget. While Eric tries to convince Jack to see the job as a good opportunity for him, Jack is unable to put aside his personal animus towards Warren. The issue threatens to derail all the work Eric and Jack have done to repair their fractured relationship. And worse, Jack’s attitude threatens to push Eric closer to Warren.

In the meantime, Warren gives Eric his first taste of responsibility. Warren’s current project is running behind
schedule and neither he nor his partners are interested in losing money from delays. Warren decides that Eric will be responsible for pushing the crew to make up for lost time. But while Warren has every faith that Eric can handle the job, they crew is not so sure. When Eric first tries to assert himself they simply laugh him off. Discouraged, Eric heads to Moon’s for some coffee and a pep talk. As expected, Moon gives Eric some useful words of wisdom and sends him back out, ready to face down the burly workers.

When Eric arrives back at the worksite the men are laughing and enjoying their extended lunch break. Fed up, Eric again asserts himself as Warren’s point person. But this time, as the men again try to blow him off, Warren appears and throws his full weight behind Eric. Having seen Eric’s moxie, Warren takes him to the side and congratulates him a job well done. The experience has a clear impact on Eric’s confidence and maturity. The change doesn’t go unnoticed by Jack, who finally apologizes for letting his personal feelings get in the way of Eric’s happiness.

Later in the day Jack stumbles across the report on Luke’s arrest in the local crime blotter. He immediately calls the sheriff for more details and learns that Justine was with Luke at the time of the incident. At the same time that Jack is making his calls, Luke makes his first appearance in court. And, as luck would have it, the presiding judge is none other than Olivia Lockhart. Still unaware that Justine was involved, Olivia can only sit in shock as Luke willingly goes back to jail without requesting an attorney. It’s only later, while eating lunch with Jack, that Olivia learns that Justine was with Luke at the time of the assault.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2014
Genre: Romance
Gender: Female (Jeri Drake). Male (Jack Griffith)
Ethnicity: White (Jeri Drake, Jack Griffith)
Media Category: Newspaper
Job Title: Editor (Jack Griffith). Reporter (Jeri Drake).
Description: Major: Jack Griffith, Jeri Drake, Positive
Description: Minor: None

Cedar Cove: Episode 20: One Day at a Time (2014)
Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Journalist Jeri Drake (Julia Benson), Griffith’s ex-wife makes her first appearance in the series.
Olivia complains about a press frenzy and Jack tells her, “Three reporters do not a frenzy make.” A viral video on the Net made the story of Luke a national sensation. A small media circus is brewing as Luke prepares for his first court appearance. Among the growing press corps following Luke’s trial is a former colleague of Jack’s, Jeri Drake. She hugs him and tells him she is now working for a Seattle newspaper. She says the story of a veteran attacking someone is big news since Seattle is a big military town.
Although the circumstances of Jack and Jeri’s relationship are not immediately clear, she is clearly shocked that he’s living in Cedar Cove and that he introduces her as a "colleague" to Olivia.

Outside the courthouse Jeri Drake catches up with Jack and decides they should have a one-on-one chat. Still stinging from being referred to as a "colleague," Jeri presses Jack about his relationship with Olivia and his drinking problem. Jack assures her that Olivia knows about his past problems and that regardless, he’s been sober for well over a year. Drake: “I’m guessing you don’t want her to know about us.” Jack: “I don’t see the point.” She can’t believe he’s been sober for almost a year. Olivia sees them talking together from her office window. Jack: “I will tell her.” Seeming to accept that Jack has moved on, Jeri asks Jack for a favor: an exclusive interview with Olivia. He tells he could try. Looking out of her courtroom office window, Olivia sees the two of them talking intimately.
Back at the courthouse, Jeri Drake finally gets the opportunity to speak with Olivia. She tells her she is not here as the press. She is here as a “concerned stranger.” Aside from being a reporter, she reveals that she’s Jack’s ex-wife. Jeri: “We were more than colleagues. We were married…It was a spur of the moment thing. We were in Vegas, you know, everything about our relationship was spur of the moment. I met Jack my first day at work back in Philly at the paper. He was a friend, a mentor, and more. I mean his drinking was out of hand at home, but totally in control at work. He was the most functional alcoholic I ever met. He was, and I’m sure he still is, a truly gifted writer. A very troubled man.” Olivia says she is sure Jack will tell her all of that someday. Drake: “I wouldn’t be so sure…Look, alcoholism, addiction, it’s all based on lies and deception. Sure, he’s sober now…” Olivia; “Why are you telling me this? Why are you here?” Drake: “Because I wish somebody would have been there to warn me. Consider yourself warned.”

Later that night, Olivia tells Jack about her conversation with his ex-wife Jeri. Having a pretty good idea as to what has been said, Jack simply tells Olivia that Jeri is from his past and that he truly loves Olivia.
Things in Jack’s house are changing as Eric’s taking on more responsibilities for Warren. The late nights and meetings with city leaders are bringing him closer to Warren and further from Jack.

A small media circus is brewing as Luke prepares for his first court appearance. Among the growing press corps following Luke’s trial is a former colleague of Jack’s, Jeri Drake. Although the circumstances of Jack and Jeri’s relationship are not immediately clear, she is clearly shocked that he’s living in Cedar Cove and that he introduces her as a "colleague."

Back at the courthouse, Jeri Drake finally gets the opportunity to speak with Olivia. Aside from being a reporter, she reveals that she’s Jack’s ex-wife. The two met while working in Philadelphia and on the spur of the moment, got married in Las Vegas. Jeri also reveals that Jack was a very functional alcoholic with some very deep troubles. Jeri also cautions Olivia about the possibility that Jack may relapse.

Later that night, Olivia tells Jack about her conversation with his ex-wife Jeri. Having a pretty good idea as to what has been said, Jack simply tells Olivia that Jeri is from his past and that he truly loves Olivia. As they talk, there’s a knock at the door. When Jack returns, he’s carrying a package. When he opens the package there is an expensive bottle of vodka. Appalled, Olivia asks who would send him that. Jack opens the note which reads “from Jeri... your friend and colleague.”

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2014
Genre: Romance
Gender: Female (Jeri Drake). Male (Jack Griffith)
Ethnicity: White (Jeri Drake, Jack Griffith)
Media Category: Newspaper
Job Title: Editor (Jack Griffith). Reporter (Jeri Drake).
Description: Major: Jack Griffith, Positive. Jeri Drake, Negative.
Description: Minor: None

Cedar Cove: Episode 21: Something Wicked This Day Comes (2014)
Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle.

While Jack enjoys a night of baseball, Grace and Olivia meet up for a girls' night out. Meanwhile, at Saget Development, Eric is proving to be a studious and eager employee. But his attention to detail has uncovered potentially damning information. While reviewing invoices, Eric noticed the construction foreman is invoicing materials that are never actually being ordered. The information is suspicious but instead of firing the foreman, Warren chastises him for not covering his tracks.
It turns out that Warren and the foreman are scheming to line their own pockets. What’s more, this scheme is not
limited to this project but is part of Warren’s regular business practices. And now, having learned of the scheme, Eric is forced to make a difficult decision. Summoned to Warren’s office, Eric is presented with a $5,000 check. Assuring Eric that no one is getting hurt and that they are doing nothing wrong, Warren tells Eric that the check is either a bonus or severance, but that the choice is his.

For Jack, the arrival of his ex-wife has brought out parts of his life he’d thought were in his past. And while Olivia has exercised patience with him, that patience has reached its limit. As they sit talking, Olivia angrily accuses Jack of lying to her and questions whether he may still be hiding things. Jack tries to explain that he fears his horrible past will push Olivia away but Olivia only hears untruths. On top of everything else, Jack is anxiously and very quietly approaching his 1-year anniversary of being sober.

Sensing his anxiety, Bob tries to get Jack to open up to him. He knows that Jack isn’t being truthful with him, his AA group, or to Olivia. As his sponsor, Bob hopes that Jack will confide in him, but Jack still isn’t ready to take that step. Bob points out that it’s hypocritical of Jack to expect Luke to be open about his pain when he can’t do the same.

In contrast to Jack, Olivia’s brother Will is has reached the point where he is ready to let it all out. He reveals to Olivia that he and his wife have divorced. He also tries to assuage Olivia’s concerns over his intentions with Grace. But, despite his assurances, Olivia still doesn’t trust her brother and feels that Grace shouldn’t trust him either. Her feelings are somewhat validated when Will suddenly announces he’s leaving Cedar Cove just as quickly as he arrived. He and Grace agree to meet for dinner before he leaves. As the two reminisce Will takes Grace’s hand and compliments her beauty. He then asks if Grace wants him to take his hand back, to which she can only respond, “I don’t know.”

But while Grace waffles, Eric has made his decision about his future with Warren Saget. Still focused on his financial concerns, Eric has decided to turn a blind eye to Warren’s malfeasance and accept his “bonus check.” To celebrate, he and Rebecca Jennings enjoy a romantic dinner together. Despite having a young baby with another woman, Eric seems to be perfectly comfortable pursuing a relationship with the new Assistant District Attorney.

Meanwhile, Jack has decided that it is finally time to open up about his past. With Bob, Luke, and Olivia at his side, Jack tearfully reveals his story. His revelation convinces Luke that he can take the same step. After doing his best to avoid the interview, Luke is now inspired to sit down and tell Jack his own story. Jack’s openness has also reminds Olivia why she loves him. She assures him that she is willing to stand with him despite his past and that together, they will move forward.

And as another night falls over Cedar Cove, Justine has awakened to her own epiphany. Her experience with Luke has finally shown her what path her life will take. Justine has decided to go back to school and pursue her master’s degree in social work. Both Olivia and Jack agree that Justine will make a great social worker and wholeheartedly support her.

Type: Movies Made for Television and Miniseries
Year: 2014
Genre: Romance
Gender: Male (Jack Griffith)
Ethnicity: White (Jack Griffith)
Media Category: Newspaper
Job Title: Editor (Jack Griffith).
Description: Major: Jack Griffith, Positive
Description: Minor: None
Cedar Cove: Episode 22: Point of No Return (2014)
Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Journalist Jeri Drake (Julia Benson), Griffith’s ex-wife, works for the Seattle Courier. Editor of the Seattle Courier.

It’s first thing in the morning when Olivia drops by the newspaper office to check on Jack. After a marathon all-nighter he’s finished his article on Luke and PTSD and the final piece has him invigorated. Jack tells Olivia: “Finished my article…: “ Olivia: “In one day?” Jack: “...and one very long night. Oh, it’s so great, just like the old days. I forgot how much I love the pressure of a deadline.” Olivia: “I’ve never seen you so excited about your writing.” Jack: “Well, it’s a different kind of writing. I mean I love all the Eagle Scout, large ball of twine, bird-calling stuff that I cover for the Chronicle. But when you’re dealing with somebody’s life story, you weigh each word, each sentence and it’s just a rush when you get it right. The online edition went out this morning at 5 a.m. For the non-Internet savvy, it will be in the afternoon edition of the Chronicle and for you, your very own copy.” Olivia starts to open the envelope but Jack stops her: “No, not here. I can’t stand being in the same room when someone’s reading my work….Seriously, once I was sitting next to a guy on a bus and he was reading my column. I got off nine blocks early. It was raining. I cannot handle it….If you so much as furrow that beautiful brow of yours, I will want to do a complete rewrite.”

Olivia’s thrilled to see Jack’s newfound enthusiasm and she could use a dose of his positive energy today. That's because Olivia has an early lunch with Rebecca Jennings. The two are going to be working together and, after their less than favorable start, Olivia's hoping to find some common ground with the new ADA.

As lunchtime approaches Jack wraps up a phone call with an editor at the Seattle Courier. After reading his article on Luke, the Courier’s editor is eager to meet Jack. “Someone gave him my article on Luke, and the editor was gushing all over it and wants to meet me,” Jack says.

Jack hops on the ferry for a face-to-face interview. On his way out of the Courier office, he encounters a familiar face, his ex-wife Jeri. It turns out that Jeri, who also works for the paper, sent Jack's article to the Courier in the hopes they would hire him. Jack was offered a job as a columnist. He tells her, “Well, to be honest, it wasn’t the best meeting. You know what, I’m happy in Cedar Cove. The Chronicle, it’s my baby. Barring the occasional request from the owner, I get to write the stories I want to tell, how to tell them, no one interferes.” Jeri: “So the lure of
reaching millions of people is of no interest to you anymore. It’s a rush and you miss it. You can kid yourself all you want but you know you want it. I think you owe me a drink for passing your work up the food chain.”

They talk and Jack confronts Jeri over her confrontation with Olivia and the bottle of vodka. Jeri apologizes and the two agree to remain friends. Jeri: “We are both professionals.” They go out to eat and talk. Jeri: “We were friends before we were husband and wife.” Jack: “Our marriage was performed by Elvis and lasted 48 hours. We were never husband and wife….can I trust you? … the vodka, talking to Olivia, I’m kind of worried about what you have planned for an encore. Jeri: “The vodka was a cheap shot, so was talking to Olivia. Friends?” Jack: “Yeah, friends, right.” Jeri: “What have we got to lose?”

Olivia calls Jack as he returns home and he tells her about the job offer. “Angry…I could write circles around most of their reporters but since I am no longer Jack Griffith from the Philadelphia Beacon, and I’m just good old Jack Griffith from the Cedar Cove Chronicle, they won’t even give me a chance….they haven’t called…so it is over.”

After the call from Shelly, Eric has decided he should also take the friend route with Rebecca. The two make an amicable split, but a chance encounter with Warren has the potential to make that a difficult proposition. While ordering coffee at Moon's, Rebecca has the opportunity to meet Warren. He's impressed by her directness and decides he'd like to get to know her better. And just like that, Rebecca moves from dating Eric to dating his boss.

And that's not Warren's only surprise for Eric. Warren's decided to promote Eric and give him the authority to sign checks and invoices when he's out of the office.

At Jack's house, Olivia drops in to catch up and share a romantic evening together. Olivia reveals that after her lunch with Rebecca, she followed a hunch and learned that Rebecca never attended Yale as she previously claimed. The revelation could have very severe consequences for Rebecca. And Olivia, as a court officer, is herself in a very difficult position. But the focus of their evening is on Jack and his exciting opportunity at the Seattle Courier. Despite his initial uncertainties, Jack finally gets the call offering him a weekly column with the paper: “I start
Monday,” he tells Olivia. “You know I said I didn’t know how they got hold of their article. I found out. Jeri gave it to them.” Olivia is skeptical of Jeri’s motives. Jack: “She got me the job.” Olivia: “No, you got yourself that job.”

Jeff explains she works at the paper and he will run into her from time to time. Jack's excitement is tempered when he begins to reveal that it was Jeri who sent his article to the Courier. While she's not jealous, Olivia does express concern. She emphasizes that "a person who sends a recovering alcoholic a bottle of liquor has no character." Jack insists that “it’s no big deal,” and that he can handle the job, Jeri, "all of it."

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2014
Genre: Romance
Gender: Female (Jeri Drake). Male (Jack Griffith, Editor of Courier)
Ethnicity: White (Jeri Drake, Jack Griffith, Editor of Courier)
Media Category: Newspaper
Job Title: Editor (Jack Griffith, Editor of Courier). Reporter (Jeri Drake).
Description: Minor: Jeri Drake, Transformative Positive. Editor of Courier, Neutral.

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle.) Journalist Jeri Drake (Julia Benson), Griffith’s ex-wife. Seattle Courier staff.

Jack is starting to feel the pressure of once again having a high-pressure deadline. Although he relishes the opportunity of having millions of people reading his work, he is unsure of his abilities and doubts that he is up to the challenge. Jack says, “You know, I remember the rush of writing something that millions of people read, but I forgot the panic that precedes it.” He wonders if he doesn’t have another great article in him. Olivia says it is the first of many. “You made me cry…you not only got into my head, you touched my heart.” Jack: “Now that is worth more than a Pulitzer.” Olivia: “Now stop your bellyaching and write me another.” For her part, Olivia does everything she can to encourage him and help him find the confidence in himself. But Jack does get a small pick me up when Eric, Shelly, and Adele stop in to The Chronicle. While he is still feeling the pressure, the visit with his baby granddaughter certainly lifts his spirits.
At the docks, Jack calls Olivia to cancel their date for the evening. Hoping to get some realism for his article, Jack thinks that heading to Seattle and talking to some people may give him the perspective he needs. Olivia again expresses her concern, but Jack insists that everything is fine.

In a bar in Seattle, Jack stubbornly tries to concoct an idea for his story. As luck would have it, Jeri is at the same bar having drinks with the paper’s editorial staff. She cordially invites Jack to join in but he politely declines. And while it’s clear that he was thinking about taking her up on her offer, for now, his willpower is holding. But rebuffed once, Jeri decides to bring the party to Jack. Jeri: “Everyone wants to meet you.”

Jack sits with the group as they continue to enjoy happy hour. As everyone leaves Jack confronts Jeri, asking what her end game is. She insists that despite their past, she respects his talents and only wants to see him succeed. Jeri: “You are one of the best newspapermen I’ve ever worked with. You taught me everything I know…And the thought of you wasting away in Cedar Cove is just…you deserve a better audience than that.” Jack: “No, I don’t…I came here to jog my writer’s brain to come up with something for this article I have to write…and I’ve got nothing, so this looks to be the shortest job in my employment history.” Jeri: “Just lock yourself in a room until you finish it.”

Jack: “You did that to me once, if I remember. Jeri: “I did. And I believe you won a Peabody that year. It’s time for you to start believing in yourself. I do.”
Finally, back from Seattle, Jack sits at his laptop feverishly typing away. The trip seems to have done him a world of good and he has found his muse. Olivia calls him to check in and is relieved to hear that he’s feeling better and regained his confidence. She offers to bring him dinner but he passes saying he’s exhausted. They both say I love you and hang up the phone. And, as Jack closes his laptop, the half empty bottle of vodka sits next to him. He picks up his glass and takes one final drink before calling it a night.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2014
Genre: Romance
Gender: Female (Jeri Drake), Male (Jack Griffith)
Ethnicity: White (Jeri Drake, Jack Griffith)
Media Category: Newspaper
Job Title: Editor (Jack Griffith), Reporter (Jeri Drake).
Description: Major: Jack Griffith, Jeri Drake, Positive
Description: Minor: None
Cedar Cove: Episode 24: Stand and Deliver (2014)
Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Journalist Jeri Drake (Julia Benson), Griffith’s ex-wife

Jack, despite the long hours and his still undisclosed relapse, is invigorated by his new job at The Chronicle. And while Olivia is concerned for his well-being, she is also determined to support him in this new venture. As morning turns to afternoon, Jack hops the ferry for a meeting with his editor in Seattle. The meeting is a success and Jack learns that he’s going to be a permanent contributor at The Chronicle. To celebrate, Jack and Jeri head to the local bar to grab a drink. As they sit down Jack orders two beers. The move takes Jeri by surprise, but Jack insists that he can handle drinking in moderation. And while Olivia is concerned for his well-being, she is also determined to support him in this new venture. Jack insists that his and Olivia have broken up, but Jack insists that’s not the case. But Jack is also not planning on telling Olivia about his decision.

Waiting for the next ferry at the docks, Shelly runs into Jack. She tells him she and Eric broke up. She also reveals that she lied when she told Eric she had met someone else. She hoped the news would force him to let her go. She insists that Eric and Jack can see Adele whenever they want, with one caveat. Jack is only allowed to see his granddaughter when he’s not drinking. Stunned, Jack gives her a perplexed look. Shelly, having grown up with an alcoholic father, immediately recognizes the signs. She promises not to tell Eric, but insists that Jack get himself together.

Meanwhile, at Jack’s house, after not seeing each other for most of the day, Olivia and he finally gets a chance to spend some time together. Although they were supposed to meet earlier in the day, Jack feigned a cold and blew Olivia off. Feeling revitalized again, he is now ready to spend some time with her. It’s now that Olivia reveals that Jack’s response to her idea that they get a place together in Seattle was, for the first time in their relationship, to leave before she woke up.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2014
Genre: Romance
Gender: Female (Jeri Drake). Male (Jack Griffith)
Ethnicity: White (Jeri Drake, Jack Griffith)
Media Category: Newspaper
Job Title: Editor (Jack Griffith). Reporter (Jeri Drake).
Description: Major: Jack Griffith, Jeri Drake, Positive
Description: Minor: None

Cedar Cove: Episode 25: Resolutions and Revelations (2014)
Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Journalist Jeri Drake (Julia Benson), Griffith’s ex-wife

Eric calls Jack for some much-needed fatherly advice. Having met Dick Turnbull, Warren’s shady business partner, Eric is terrified and unsure what to do. Eric reveals to Jack that Warren is cooking the books and now his partners are becoming suspicious. Sensing his father’s disappointment Eric immediately tries to convince him that the money and the experience justify working for a crook. But Jack is having none of it. He tells Eric to quit his job immediately.

Before Grace leaves, Olivia reveals a secret. She’s worried that Jack is slipping away from her. She reveals that Jack’s response to her idea that they get a place together in Seattle was, for the first time in their relationship, to leave before she woke up.
In the meantime Eric, summoned to Coopertown by Warren, immediately spills the beans on his talk with Dick. Warren tries to calm him down by saying that he, Warren, is the FBI informant. Despite all the evidence to the contrary, Warren is able to convince Eric that he’s one of the good guys. Eric buys the story and agrees to help Warren.

In an effort to help Eric see the light, Rebecca asks Jack to join her for an intervention. Together they try to make Eric realize that he’s being set up, but Eric has bought Warren’s story hook, line, and sinker. Eric insists that Warren has given him no reason not to trust him. Despite their best efforts Eric is convinced that Warren has his best interests at heart and that everything will be fine.

In Olivia’s chambers, Jack stops in for a visit. Olivia tells Jack she feels out of sync with him since he’s started the job in Seattle. Jack tries to play confused, but Olivia isn’t buying it. However, Grace, who is dealing with her own potential crisis, cuts their confrontation short.

At his office, Warren is going over the plan with Eric. He tells Eric that tonight they will meet Dick to hand over the investment money. But, instead of a briefcase full of money, a squad of FBI agents will be there to take Dick off to jail. Eric is completely on board and heads off to get ready for his “mission.”

Later, Jack barges into Warren’s office and confronts him. While he knows Warren is lying to Eric, he also knows that Eric is too caught up to see through the lies. Warren brushes him off, saying it’s sad that Eric would rather be like Warren than Jack. Jack promises that if one hair on Eric’s head is harmed, he’ll be back for Warren and no one will be able to protect him.

In the meantime, Eric arrives at the warehouse where he and Warren are supposed to meet Dick. Dick emerges from the shadows and asks where Warren is. Back in his office, Warren hurriedly packs his suitcase with several stacks of money and his passport. At the warehouse Dick tells Eric that while Warren promised to deliver the money, he also promised to deliver the source of the leak. Unfortunately for Eric, he’s the only other person at the warehouse.

And at Jack’s house, Olivia uses her key to let herself in. As she walks down the hall towards the kitchen she sees Jack pouring himself a glass of Scotch. Standing in shock, Olivia finally realizes it isn’t Jeri, or the new job, or her wanting to get a place in Seattle; Jack is acting the way he has been because he’s drinking again.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2014
Genre: Romance
Gender: Female (Jeri Drake). Male (Jack Griffith)
Ethnicity: White (Jeri Drake, Jack Griffith)
Media Category: Newspaper
Job Title: Editor (Jack Griffith). Reporter (Jeri Drake).
Description: Major: Jack Griffith, Jeri Drake, Positive
Description: Minor: None

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Editor Jeri Drake (Julia Benson), of the Seattle newspaper. Griffith’s ex-wife.

The sun shines brightly in Cedar Cove as Olivia and Grace sit together drinking tea. When the phone rings, Olivia knows it’s Jack calling but she refuses to answer. The sting from having discovered Jack drinking again is still too much to bear and Olivia’s feelings are anything but sure.

Facing a less obvious future, Eric regains consciousness in unfamiliar and uncomfortable surroundings. Last seen getting into Dick Turnbill’s car, Eric now finds himself tied up in a dark and seemingly abandoned warehouse. As he struggles to get his bearings, a loud crash startles him. Eric looks up to see federal agents rushing in with weapons drawn. Alongside the agents, Eric sees Rebecca. She immediately spots Eric and immediately calls Jack with the
news. Eric is taken into custody and later, with Rebecca sitting alongside him, he prepares to sign his statement. As he does he sees Dick Turnbill being brought into the office in handcuffs.

Conspicuously absent from the police roundup is Warren Saget. While his former business associates talk to investigators, Warren sits in a hotel room sipping champagne and talking on the phone. In true Warren Saget style he confidently asserts that he’ll be back in Cedar Cove, returning to business as usual. However upon returning to Cedar Cove, Warren is immediately confronted by Eric. The two argue and Eric accuses Warren of nearly getting him killed. Warren shoots back that it was Dick’s fault and that Eric was just a patsy. Warren then fires Eric, telling him, “The first rule of business is to trust no one.” His words will be more prophetic than he can ever imagine.

On his way to see Olivia, Jack runs into Bob. It’s apparent that Jack needs to tell him something, but Jack brushes him off. This is the first time Jack will face Olivia to apologize for the drinking and lying. When Jack makes it to her office he finds that Olivia is still devastated, and she cannot forgive him – at least not yet.

Back in Cedar Cove, Alex bumps into Jack outside Moon’s. As they make small talk Alex reveals she once worked on Wall Street before giving it all up for an easier life. The story piques Jack’s interest and he offers to buy her a coffee and listen to more. Alex’s credentials also pique the interest of Buck Saget, who overhears a portion of her story at Moon’s. Buck introduces himself and the two sit down to talk about her skills.

At Jack’s house, Eric is recovering from his ordeal. While there, he gets a visit from Shelly. Shelly is in Cedar Cove to tell Eric that she has a great new job opportunity in Oklahoma. She wants Eric to sign papers so that she can take Adele out of state. She knows that Eric was involved in some shady business dealings and Jack is drinking again.

Eric is horrified that Shelly wants to take Adele away. Later, Jack returns home and Eric confronts him about his drinking. Jack tells Eric that he slipped up but that it is all over now. Eric tells him that Shelly will use that information to get full custody of Adele. This news prompts Jack to confront Shelly about using his slipup against Eric. Shelly tells him that Eric should do what is best for Adele and let Shelly take her to Oklahoma. Jack then tells Eric that Shelly won’t budge and that Eric will need to compromise. Jack tells his Eric to put Adele first and to be the great father he knows Eric can be. Eric meets Shelly down by the dock and tells her that he will sign the papers, but that he is going to Oklahoma too. Eric’s decided he wants to be the father that he never had.

In Cedar Cove Jack gets an unexpected call from Jeri. She urges him to come back to Seattle for the new editor’s welcome dinner. Once he arrives in town, Jack meets up with her at a restaurant. Jeri reveals that she was promoted to senior editor and is now Jack’s boss. She hands Jack a glass of champagne, which he sits down on the table. They talk about Jack’s sobriety and his job, that’s just gotten more complicated. Back in Cedar Cove, Jack visits Bob and tells him that Jeri is his new boss. Jack wants to stay at his job even though it means working for his ex-wife. Bob encourages Jack to talk to Olivia and not to let too much time go by.

Later, Paul and Olivia head out of the courthouse for a working lunch. As they leave Jack walks up and Olivia introduces the two men to each other. Jack tells Olivia that he really needs to talk to her, but she is still not ready and simply walks away with Paul in tow. Later, Paul deduces that Jack and Olivia are involved. The conversation reveals to Olivia that Paul has had a similar situation in his past. The two move on from personal relationships to talking about Rebecca. Olivia wants Paul to give the ADA a fair shot but he is doubtful that it will work out. Later Paul fills in Olivia a bit more about his history, including his recent divorce. He also tells her that he is going to fire Rebecca. Olivia does some research on Paul’s background, and is able to sway Paul about his decision to fire Rebecca. The DA agrees to give his assistant a second chance and Olivia is relieved.

Meanwhile, out for a morning run, Alex runs into Jack. He confides in her that it feels like Olivia may never forgive him. Alex advises that Olivia is on her own time as far as healing, and that he can’t rush it. Meanwhile, Buck has decided to hire Alex as the new chief financial officer of the Saget Company. Warren is floored and confronts Buck about the decision, but he won’t back down.

First thing in the morning, Jack drops by the courthouse to personally deliver an early edition of the Chronicle to Olivia. In the edition Jack has written a column about forgiveness and wants to be sure that Olivia will read it. His column is an open apology and passionate plea for forgiveness from his friends, family and most of all, Olivia. Later in the day Olivia sits down with Jack to talk about their relationship. Despite her hurt feelings, Olivia acknowledges that she’s missed Jack. Olivia wants to start over but Jack disagrees – he wants to move forward and wants them to move in together.

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Journalist Jeri Drake (Julia Benson), Griffith’s ex-wife.

Jack and Olivia are walking home from dinner when Jack questions her about moving in together. Olivia feels pressured and Jack can tell. He tells her to sleep on it and that they’ll talk tomorrow. As Olivia drives off, Jack’s cell phone rings. It’s Jeri, calling to tell Jack that she needs him in Seattle for notes the following day. In light of their new working relationship, Jeri wants him there to make sure nothing is “lost in translation.” Jack agrees but tells her he must be back in Cedar Cove for dinner the next evening.

In Seattle, Jeri confesses to Jack that she called so that she could give him the good news: she has promoted him to an assistant editor position. Jack is thrilled and immediately jumps at the job. Back in Cedar Cove, Grace stops by Olivia’s chambers with a new hairstyle. Olivia congratulates Grace on the new job as town manager and on her engagement to Cliff. Grace asks if Olivia is going to move in with Jack, but Olivia doesn’t have an answer.

Later in the evening, Olivia waits for Jack at the Captain’s Galley. Paul is also there and takes the opportunity to ask if he can talk to her about a case. They talk about Rebecca and her attitude problem when Jack walks in. Paul abruptly leaves, and Jack sits down with Olivia. He apologizes for being late and tells Olivia about his big promotion. Olivia is worried this might be a lot for him to take on, but he disagrees.

While Olivia is in night court with Paul, Jack is enjoying an awkward dinner at the Thyme & Tide. He earlier had asked Peggy to help him with Olivia. The two prepared an elegant candlelit dinner for Jack’s date. Since Olivia cancelled her dinner plans to help Paul, Jack and Bob eat dinner together and talk about Peggy and Olivia. Bob advises Jack that he needs to think about how to make Olivia happy.

Later in the day Jack goes to the courthouse to ask Olivia if they are moving in together. Olivia does not want to make a new mistake in trying to fix Jack’s mistake. Jake opens his heart to Olivia before asking if she thinks she can get past this. Olivia asks for more time to heal, but Jack can’t accept it. Frustrated, Jack tries to turn Olivia into the bad guy, accusing Olivia of not truly forgiving him. Confronted with the reality of the situation, Olivia can’t deny it. Jack takes the hint and leaves.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2015
Genre: Romance
Gender: Female (Jeri Drake). Male (Jack Griffith)
Ethnicity: White (Jeri Drake, Jack Griffith)
Media Category: Newspaper
Job Title: Editor (Jack Griffith). Reporter (Jeri Drake).
Description: Major: Jack Griffith, Jeri Drake, Positive
Description: Minor: None

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle

At Moon’s, Bob meets Jack for a coffee and to catch up. Jack confesses that he and Olivia had a big fight and that he’s afraid of losing her. Bob thinks Jack is pushing Olivia too hard and suggests giving her time and space to heal. Bob also reveals his suspicions towards Paul. Jack has noticed that Paul and Olivia are spending more time together and he warns Jack to watch out for him.

Later in the day at The Chronicle, Alex stops by to talk to Jack about her situation with Warren. Alex reveals that Warren is threatening to blackmail her. It turns out that when she was a trader, she violated SEC rules and was publicly fired. Jack urges her to share her story with Buck and at the very least, get ahead of the story and not to let Warren do it for her.

In her chambers, Olivia and Grace share coffee and talk about Jack. Olivia is worried that his relapse is not an isolated incident, but could be what she’s ‘signing up for.’ Later, Jack shows up to talk about their fight. He suggests that moving in together would be a mistake since it’s clear they’re just not ready. He wants to spend more time together and let things unfold without the extra pressure. Olivia agrees and seems relieved. He apologizes again, and leaves Olivia to her thoughts.

Back at the courthouse Paul drops by Olivia’s chambers. Paul tells her that he’s checked into the Thyme & Tide and that his greeting was less than welcoming. While Peggy was her normal sweet self, Paul’s got the impression the Bob wants him to leave…Cedar Cove. While not explicitly saying it, Bob made it clear that he sees Paul as a threat to Olivia and Jack. Olivia reveals that she and Jack are taking a break and that the status of their relationship is in question.

Outside the courthouse, Paul and Olivia talk about Grace’s town photo predicament. Olivia wants to help but there is little she can do. As they talk, Jack sits in his car watching. As Jack looks on, Paul invites Olivia for a drink to take her mind of her woes. Olivia accepts Paul’s offer and the two walk off together. Later, Justine goes to see Jack and wants to know what is happening in his relationship with Olivia. She urges Jack to fight for her – and he needs to do it now.

While gathering for the town picture, Jack takes Olivia aside to talk. Jack says that despite the many reasons they shouldn’t be together, he still wants to have a future with her. He also tells her that his struggle with sobriety is something that they will need to face together. Olivia still wants to work on the relationship with Jack, but she does feel that they need to step back and slow down. She wants them to take their time and really get to know each other. Jack agrees and it appears everything is on the mend. That is until Will makes his appearance. Panting from excitement, Will reveals that he and Olivia’s mother are going to stay at the Cape and has left the house to Will and Olivia. Will plans to sell the house in his business deal with Warren Saget.
Cedar Cove: Episode 29: Guess Who’s Coming to Dinner (2015)
Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle

Olivia and Will are at odds over an emotional real estate deal; Grace is served an ultimatum; Jack finds a new friendship could test his relationship's trust.

Along the waterfront Bob spots Jack and Alex chatting together. When Alex leaves, Bob approaches Jack and pulls him aside for a talk. Bob’s noticed Jack and Alex developing a closer relationship and he is not a fan. He asks Jack what he’s doing with Alex, saying he shouldn’t be out with her. Jack explains that he’s trying to give Olivia her space, but Bob suggests that Paul is putting the moves on Olivia. Jack brushes off his suspicions and tells Bob that everything is good.

As the afternoon wears on, Jack and Alex again find themselves walking through town together. Jack is busy avoiding Jeri’s calls, while Warren has changed the locks on Alex’s office door. With nothing better to do Jack decides to go with Alex and see if he can help. Jack wiggles the office door handle as Warren appears from around the corner. He tells Jack that his son left town without returning the office keys leaving him no choice but to change the locks. Instead of arguing, Jack leans into the door, snapping the door jam. Jack then tells Warren how thankful he is that the office is as shoddy as everything else Warren has built.

Back at the courthouse, Paul and Olivia discuss his latest case. Paul tries to talk about a judge’s ruling but it’s clear that Olivia has other things on her mind. She tells Paul about her issue with Will and bemoans the stress her brother is causing. Paul then tells Olivia that the two of them are going on a mystery trip and, since it his birthday, Olivia can’t refuse.

Later that day, Olivia stops by Jack’s house for an unannounced visit. She is somewhat shocked when Alex greets her at the door. Olivia explains that she was not spying on Jack but came to tell him about her day with Paul. Jack expresses concern about her friendship with Paul and Olivia confides that she was taken aback by Alex’s answering the door at Jack’s house. For her part, Olivia insists that she and Paul are just work friends. Jack then reveals that Alex is also in AA and that she wanted Olivia to know so she didn’t get the wrong impression. With the air cleared about the other people in their lives Olivia and Jack are again taking steps to rebuild trust and their relationship.

Trying to move past the awkwardness, Paul asks Jack about his wine preference. Paul is completely oblivious to the uncomfortable stares around him and proceeds to pour a glass for Jack. Jack finally breaks the awkwardness and tells Paul that he’s a recovering alcoholic. An embarrassed Paul makes a labored apology but is cut short by a sarcastic quip from Warren. Jack angrily confronts Warren but decides it would be better just to walk away and calm down.
Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Journalist Jeri Drake (Julia Benson), Griffith’s ex-wife.

Later in the day, Jack and Alex take a walk through town after their AA meeting. Alex has been preoccupied with an upcoming party in Seattle. The party is for a close friend’s birthday, but it’s being held at Flanagan’s, a bar that’s notorious for their generous drinks. Jack understands her reluctance and, since he’ll be in Seattle for work, offers to join Alex at the party for support. Alex thanks him for the offer, but insists that she would rather not create any more tension between him and Olivia. She again thanks Jack for the offer and tells him that she’ll be fine.

Back in chambers, Paul stops by to thank Olivia for the dinner party the night before. He also wants to know if she can recommend an agent to help him find a new rental property. Paul confides that Bob’s been making not so subtle attempts to make him feel unwelcome. Olivia starts to explain that Jack and Bob are very good friends and that Bob can be over protective. As Olivia and Paul talk, Will enters and confronts his sister. Earlier in the day Olivia served Will with an injunction to prevent him from doing anything to their mother’s home. The siblings engage in a heated exchange that comes to an end when Olivia angrily tells Will that she will see him in court.

Back in Seattle, Jack bumps into Alex on her way to her friend’s birthday party. Despite being on his way back to Cedar Cove, at the last moment, he decides to stay in town for lunch. It just so happens Jack chooses the bar where the party is being held. At the bar Alex and Jack sit together while her friends drink and celebrate. Looking for a distraction, the two decide to play a game of pool. Turns out that Jack plays a mean game of pool and his skills don’t go unnoticed by Alex.

Back at the Captain’s Galley, Paul and Olivia are enjoying a late night dinner. Olivia had planned to meet Jack for dinner but his adventures in Seattle delayed him. Unbeknownst to Olivia, Jack, along with Alex, is hurrying to the restaurant for his date with Olivia. As he enters the restaurant he tells Alex that he hadn’t heard from Olivia and is starting to get worried. Just then, Alex spots Olivia sitting at a table across the room. As she does, Olivia and Jack’s eyes meet. As Paul turns around from the table with Olivia, Jack suddenly realizes that Olivia didn’t cancel the date; she instead went to dinner with Paul.
Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Journalist Jeri Drake (Julia Benson), Griffith’s ex-wife.

Back along the shore, Jack and Alex are taking stock of their platonic relationship. Alex worries that she’s interfering with Jack and Olivia. Jack insists that his and Olivia’s problems are not related to their friendship. His comments couldn’t have come at a better time, because Alex needs to ask him a very important question. Since moving out west Alex hasn’t had or needed an AA sponsor, but now she does, and she wants Jack to be her sponsor. Surprised, Jack hesitates, unsure what his next move should be. Sitting in his office, Jack finishes off his latest story as Bob walks in. Bob is in search of a team captain and knows Jack played a little baseball while in Philadelphia. Jack says he has a lot on his mind and tells Bob that Alex asked him to be her sponsor. Bob doesn’t think the idea is a good one and immediately offers to help Jack find someone more appropriate. Jack is taken aback by Bob’s response and, while Bob insists he’s being supportive, Jack can’t help but question Bob’s motives.

Back at the courthouse, Jack pops in on Olivia to bemoan his latest dustup with Jeri. His latest article for the paper is an unflattering piece on a personal friend of the paper’s owner. Jack wants to stick to his journalistic ideals, but Jeri is threatening to pull the story. Olivia encourages Jack to stick to his to guns and to keep trying to change Jeri’s mind. Jack then tells Olivia that Alex asked him to be her sponsor. The news comes as a shock to Olivia and she’s unsure how to respond. Instead of pursuing the conversation, Olivia tells Jack she’s late for court and escorts him out of her chambers. Her composure ruffled, she takes a moment to herself before stepping onto the bench. Later in the evening, family drama finds its way to a table at Moon’s. At dinner, Liz openly and loudly accuses Paul of having feelings for Olivia. However unbeknownst to both of them, Jack is sitting at a table on the other side of the wall. Hearing everything, Jack gets up from his table, turns the corner and stares intently at Paul. Shocked and embarrassed, Paul introduces Liz to Olivia’s boyfriend Jack. Despite all the turmoil roiling in Cedar Cove, everyone still happily comes together for the annual charity softball game. Olivia knocks the ball past Cliff and into the outfield. Olivia lands at second, and, as luck would have it, Alex is playing second base for the Thyme & Tide. As Olivia catches her breath, Alex leans in and thanks her. Confused, Olivia asks why she’s being thanked. Alex casually tells her how much she appreciates Olivia letting Jack be her sponsor, leaving Olivia speechless.

With Jack pitching, Paul is next at bat. Jack’s first pitch goes wide, nearly hitting Paul in the head. Tension starts to build when Paul calls time out and heads towards the pitcher’s mound. Jack says the ball got away from him. Paul decides to head back to the plate and wait for a real pitch. Paul then slams the next pitch by Jack’s head and drives two runs home.

The teams switch sides and Olivia takes first base. Luke steps up to bat while Jack waits at first next to a clearly annoyed Olivia. When Jack asks what’s wrong, Olivia reveals that she knows he’s agreed to be Alex’s sponsor. Olivia then asks if there’s anything else he wants Alex to tell her. Jack gets a slight reprieve when Luke connects
with the ball, sending Jack sprinting to second base. As luck would have it, Paul is playing second, and Jack takes the opportunity to slide into the base and clip Paul as he does. Jack halfheartedly apologizes, which only annoys Paul more. Jack asks if they have a problem and the tension explodes. Paul says Jack is the problem, having nearly hit him with the ball and kneecapping him on base. Angry words fly between the two men and in no time the situation escalates to a near fight. Looking to calm things down Olivia runs over and stands between them. Unfortunately for her, the problem is much larger than a few plays on the softball field.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2015
Genre: Romance
Gender: Female (Jeri Drake). Male (Jack Griffith)
Ethnicity: White (Jeri Drake, Jack Griffith)
Media Category: Newspaper
Job Title: Editor (Jack Griffith). Reporter (Jeri Drake).
Description: Major: Jack Griffith, Jeri Drake, Positive
Description: Minor: None

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Owner David (Bruce Dawson) of the Seattle Courier. Journalist Jeri Drake (Julia Benson), Griffith’s ex-wife.

The morning after the softball game, Olivia and Jack enjoy coffee and a stroll near Moon’s. Jack apologizes for getting out of hand at the game. He explains about overhearing Liz at the Galley the night before – and that she thinks Olivia and Paul should be together. Olivia brushes the idea aside, and asks why Jack did not make the decision to become Alex’s sponsor with her before agreeing to it. That said, she believes Jack will be a great sponsor for Alex. Both Jack and Olivia want to get things back on track by spending more time together. Jack takes the trip into Seattle to help support Jeri. She has a meeting with her boss, David, and expects to be raked over the coals for running Jack’s article. Though Jeri acts as though she doesn’t need the back-up, she accepts Jack’s offer to attend with her, and they are welcomed into the office. While Jeri defends her decisions around the paper, Jack can’t hold his tongue any longer. He declares that he should be the one who is in danger of losing his job, not Jeri, because he hounded her to run the story. “My job is the one that should be in jeopardy, not hers. I was the one who pitched the idea of the article…to Jeri. I did the interviewing, I did the digging around after the interview…and then I relentlessly hounded my boss to run the story, which she did knowing that what is happening right here was going to happen. Digital media isn’t what you should be worried about. It’s this paper’s integrity. If you’re going to allow your personal relationship to dictate what and who we report on.” David then asks Jack to leave. “I think Jeri and I need to speak alone.”
Jeri knows she’s on thin ice at work, and she tells Jack how much she appreciates him going to bat for her. Unfortunately for her, it turns out that David doesn’t care much about the story about his friend after all. Jeri is in trouble because of her abrasive personality. Jack: “What the verdict?” Jeri: “My management style is not meshing with people including David.” Jack: “Jeri what can I do?” Jeri: “You already did it and you didn’t need to do it. Not a lot of people would have fallen on their sword for me in that situation, in any situation. And even if it was about your story, it doesn’t matter. Because you were right. When you’re in charge, you need to make tough choices and all you can do is hope those choices are the right ones. Running that story was the right choice.”

While Jack is in the cafeteria working on his laptop, David comes over. “Jack, you and I need to talk.” Jack: “Look, I know I may have been out of line, but what I said wasn’t out of line.” David; “I know.” He Jack he wouldn’t want his friendship to change any story and tells Jack he did the right thing. “Jeri did the right thing running the story.” Jack wants to know why Jeri is defending her job. David tells him the story had nothing to do with the meeting. “Look, Jeri’s handling of certain staff has been abrasive to say the least….I’ve been tracking you and I like what I read of your work. I like how the other editors and staff like working with you and I like you…But you kind of sealed the deal in my office.” Jack thinks he is being fired. “Jack, I’m not firing you. I’m firing Jeri.” Jack tells him that’s a mistake. “That is a mistake. I know that she is gruff, and she is abrasive and she’s good.” David: “Well, I’m firing her and I’m officially offering you her job.” Jack: “Look, I’m flattered…I didn’t come here to get Jeri’s job….she’s almost my ex-wife.” David: “I know that too. I’ve made a lot of money following my gut and my instincts and those two things are telling me, she’s out and you’re in….the job comes with a lot of perks, creative control, your own staff, a raise, the prestige of running a large paper. It’s a great opportunity and one that may not come around again…do yourself a favor. Sleep on it before you give me an answer.”
In the evening, Jack goes to visit Olivia with some takeout. He shares the news about the new job offer, and that he is thinking about it. The two are about to kiss when Will comes through the front door with a key he had previously made. Despite all the complications in their relationship, Olivia’s brother wants to install himself in Justine’s old room. Since he sold his share of their mother’s home, he has nowhere to go. “Mom wanted to bring us closer together when she gave us her house,” he explains. He gives Olivia a hug and makes his way inside, as Olivia and Jack stare at each other in shock.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2015
Genre: Romance
Gender: Female (Jeri Drake). Male (Jack Griffith, David)
Ethnicity: White (Jeri Drake, Jack Griffith, David)
Media Category: Newspaper
Job Title: Editor (Jack Griffith). Reporter (Jeri Drake). Publisher (David).
Description: Major: Jack Griffith, Jeri Drake, David, Positive.
Description: Minor: None

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Owner David (Bruce Dawson) of the Seattle Courier. Journalist Jeri Drake (Julia Benson), Griffith’s ex-wife.

In Olivia’s backyard, she and Jack are enjoying a cup of coffee when Will calls out from behind them, “You don’t have any milk.” It’s an errand Will would take care of if his schedule weren’t already booked with a tennis game. He then casually explains to Olivia, “It’s okay, you can just pick some up after work.” Amused, Jack remarks that he can’t believe Olivia and Will are related. Olivia then explains to Jack that thanks to their mom and all the other women in Will’s life, he’s never had to do for himself. Olivia is determined not to fall into that trap.

While Olivia ponders over how to train her brother to be responsible, Jack prepares for a difficult meeting with David, the owner of The Courier. Jack is convinced that if he hadn’t gone to the meeting with Jeri, David would never have gotten the idea to give him Jeri’s job. Olivia tries to assure him that he did nothing wrong but Jack is determined to try and make things right.

In Seattle Jack meets with David and tries to sell him on the idea of keeping Jeri in her job at the newspaper. Jack: “Once you get to know her, she is…abrasive, but she is also honest and fair, and these are two traits I find sorely lacking in our business, in a lot of businesses.” David appreciates Jack’s loyalty, but says his argument has only further convinced him that Jack is the right man for the job. “I appreciate your loyalty to Jeri, just makes me want to promote you more. And I appreciate what Jeri did, she stepped in at a difficult time at the paper and righted the ship, but I no longer need someone to rule with an iron fist. I need someone else. I need you. I don’t think loyalty to a colleague is the only thing giving you pause.” Jack: “Look, David I’m a reporter. It’s in my blood. And management has to make concessions and I don’t want to make those concessions if it means that I can’t write the story that I want to write or have to.” David: “You have an authentic voice, unique and strong. I want you to take the Courier to the next level. I won’t stand in your way.”

While David appreciates that Jeri did for the paper, he feels her skills are no longer necessary. David wants Jack to take the paper to the next level and promises not to stand in his way. But while David is sold on Jack, he tells him that he needs an answer by the end of the day or he will find someone else.

Back at the Cedar Cove Chronicle, Jeri comes in and confronts Jack. Jeri: “I spoke with David…you should at least have the nerve to be straight with me. I deserve that much.” Jack: “Jeri, I didn’t orchestrate your exit. I haven’t even accepted the position.” Jeri: “You have to turn it down. You owe me and I’m here to collect.” Jack: “You have to be joking.” Jeri: “I’m serious.” Jack: “Well, you’re seriously nuts if you think I have to turn this down to pay you back. For what?” Jeri: “I got you noticed. I’m the one that took your stuff to David in the first place.” Jack: “So now I owe you for the rest of my career?” Jeri” Yes…I’m a good friend. I’m loyal and I got you this job.” Jack: “Yeah and I got myself this promotion.” Jeri: “All you had to do was to throw me under the bus.” Olivia walks in.

After an exchange of words with Olivia, Jeri leaves.
Jack goes to Olivia’s office and she asks how Seattle was, and he tells her Jeri is fired whether or not he takes the position. “If I take the job, I’m basically hammering the final nail in her coffin. I feel sorry for her…all she has is that job.” Olivia: “Not your fault, not your problem.” She says she will support any decision Jack makes.

In a busy restaurant in Seattle, Jack and Jeri Drake sit across from each other. Earlier, Jeri confronted Jack and accused him of trying to steal her job. She told Jack he owed her then demanded he turn down the job. Now, in a crowded restaurant, Jack tells her that he’s accepting the job and that he wants her blessing and help in the transition process. Jeri calmly looks him dead in the eye and says, “There is one thing I know for sure. You will never get my blessing for stealing my job.” She then grabs her purse and leaves.

Jack and Olivia finally meet for a romantic dinner at the Bistro. He breaks the news that he is going to take the job at The Courier. He wanted to mark the day and gives Olivia a beautiful pendant as a gift. He also wants to know that Olivia is okay with his decision to take the new job. She offers her unconditional support and Jack is thrilled.

The next day Olivia and Jack take the ferry into Seattle to check out his new office. As they walk out of the building Jack tells Olivia: “It’s a new world for me. Management….I have had so many terrible editors in my life, I swore that if I ever got the chance to do the job, I would do it right. People would actually be excited about coming to work.” David pulls up. Jack introduces the two and David asks if he’ll need any help finding a place to live in Seattle. Jack tells him that he’s going to be staying in Cedar Cove but David has other plans. He tells Jack that the job is more than full-time and that the job is in Seattle. Both Olivia and Jack look shocked and unsure what to do next.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2015
Genre: Romance
Gender: Female (Jeri Drake). Male (Jack Griffith, David)
Ethnicity: White (Jeri Drake, Jack Griffith, David)
Media Category: Newspaper
Job Title: Editor (Jack Griffith). Reporter (Jeri Drake). Publisher (David).
Description: Major: Jack Griffith, Jeri Drake, David, Positive.
Description: Minor: None

Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Owner David (Bruce Dawson) of the Seattle Courier.

At Moon’s, Jack and Olivia discuss Jack’s new job. While the job is a great opportunity, David has made it perfectly clear that he expects Jack to move to Seattle. Conflicted over wanting the job and wanting to maintain his relationship with Olivia, Jack asks Olivia again if she has her support for the new job. Olivia tells him she fully supports him and insists that they will find a way to make time for each other.
In Seattle, Jack arrives for his first day of his new job. As he enters the building David approaches him. He wants Jack’s opinion on Eddie, one of the young staff writers. David is thrilled when Jack says he likes him because he wants Jack to make Eddie his number two. Jack was hoping to find his own assistant but it is clear that David has already decided. Jack then pitches a hot new story on the security breaches at a local prison. David loves the story and tells Jack to pass the story on to Eddie. Jack immediately objects, saying he’s in charge and he assigns the stories. David wants him to shift focus and start looking at the bigger picture including sales and the bottom line. He wants Jack “to focus” on managing the newspaper: “You need to be looking at the bigger picture.” The disagreement gets Jack and his boss off to a rocky start.
Later in the day Jack goes to see Olivia to talk about his first day as the new chief editor. He confides that David does not want him to be a reporter anymore and instead wants Jack to focus on the nuts and bolts of the job. Jack knows he can run the paper and still be a reporter at the same time and Olivia urges him to write the story. Back in Seattle David and Jack sit down together at the coffee shop for a talk. Jack asks pointedly if David read his piece on the prison. David read the article and has a serious problem with it. He feels Jack undermined his authority and now the two are at an impasse. Jack disagrees and stands by his decision to write the piece and run the paper as well. David tells him it was a great story, “one of your best.” Jack: “So what’s the problem?” David: “You undermining me. It sets the wrong tone for everybody else.” Jack: David, you’re undermining me.” David: “Excuse me?” Jack: “I took this position I was promised that I could write the stories that mattered to me, and run the paper by me.” David: “Seems we’re at an impasse.” Jack: “You are, not me.”

Back in Seattle, David and Jack meet for one final confrontation. Jack presents David with two pieces of paper. One is his resignation and the other is a story pitch. Jack then tells David that in order to stay in this job he needs to make the decisions about the writers. Jack: “Working at this paper has been a gift. And I will spend every waking minute that it thrives under my leadership. I love what I do and I’m lucky to be able to do it. And I swear to you, I won’t let you down…But…I have to be able to write and I decide who writes what.” David: “And if I say no?” Jack: “Then you’ll be making a mistake. I have been waiting my entire career for a break like this, and I am not going to let either one of us down. I’ll surprise you, you’ll see….so what do you say -- which piece of paper do you want to see. My resignation or my story?” David: “I don’t give second chances.” Jack: “You won’t have to.” He promises to work hard to make sure the paper thrives and won’t let David down. David thinks it over before agreeing to Jack’s terms.

Jack meets Olivia at her house so he can share the news about his meeting with David. He also tells her that he is going to need to spend a lot more time in Seattle. He is conflicted because he feels that he and Olivia are finally in a
good place again and the job will keep him away more than he would like. Olivia suggests a solution – she thinks they should move in together. She tells Jack that she loves him and she wants them to have a fighting chance. Jack is thrilled until the question arises, “Your place or mine?”

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2015
Genre: Romance
Gender: Male (Jack Griffith, David)
Ethnicity: White (Jack Griffith, David)
Media Category: Newspaper
Job Title: Editor (Jack Griffith). Publisher (David).
Description: Major: Jack Griffith, David, Positive.
Description: Minor: None

Cedar Cove: Episodes 35 and 36: Getting to Know You (Parts One and Two, 2015)
Journalist Jack Griffith (Dylan Neal) is the editor of the Cedar Cove Chronicle. Owner David (Bruce Dawson) of the Seattle Courier. Reporter Eddie (Adam DiMarco).

With Jack’s move in full swing, the boxes begin to pile up inside Olivia’s living room. Will walks in and comments on how much stuff Jack has and how the disorder must be driving Olivia crazy. Jack apologizes for the mess, but Olivia is welcoming and volunteers to help him unpack. She has a light day and would love to help get him settled. Back at her house, Olivia is unpacking Jack’s boxes and flipping through the pages of his old yearbook. Grace too has offered to help, but at a price. Grace then asks if Olivia will be the officiant at her and Cliff’s wedding to which Olivia immediately agrees. As they talk Olivia finds that Jack was class valedictorian and that he was in the Peace Corps. Olivia is floored that there’s so much that she does not know about Jack. Grace suggests that Olivia’s problem is that she wants intimacy and sharing from a man who is uncomfortable with those things. Grace can relate as she now realizes that she and Cliff are wildly different people.

In Seattle, Jack arrives at his office to find David sitting inside with a young man. David introduces Eddie and things go downhill from there. The arrogant young man: “Look, I have offers at two other newspapers, one national blog
and a local TV station. David doesn’t want to lose me, so that’s why we’re meeting.” Jack: “And you want to be my Number Two.” Eddie insists that he doesn’t do deadlines or take assignments. “I have to be completely in front with me. I don’t do assignments and I’m not comfortable with hard deadlines.” Jack: “Well, deadlines and news kind of go together.” Eddie: “And I like to pick my own stories.” Jack: “And you’ll be able to do that, someday. When you’re in charge of your own paper.” Eddie: “Hey, no disrespect Jack, but unlike your generation, my generation isn’t tied to money and power. We’re the generation of truth and truth is only obtainable through passion and passion cannot be assigned, Jack, it has to be found. So that’s a non-negotiable, for me.” Jack: “You’re not negotiating. You’re interviewing for a job that you’re not qualified to hold, so you might want to dial back the attitude just a little bit and no disrespect, but the attitude adjustment is non-negotiable, for me.”

Jack and David discuss Eddie. Jack doesn’t want him. David insists – “Give him a try, as a favor. A trial run.” Back at the office, Jack and Eddie aren’t doing well together as they go over the newspaper’s first page layout. Jack: “OK. Let’s put Sanders’ editorial first up on the main page, then the assault and robbery on Greenlake Park pushes your over-fishing on the Columbia River to page two.” Eddie: “That’s a mistake.” Jack: “You know the first rule of news.” Eddie: “If it bleeds, it leads. But why not change that up. Make our paper different.” Jack: “So we would separate ourselves out by not putting sensational news on the front page.” Eddie: “No, we would help re-educate the public on what to expect from a newspaper.” Jack: “This is a paper, not ‘Where’s Waldo.’ The most important and relevant information always goes on the front page and besides… look Eddie, your job if you are to get this job as my second is to make my job easier. OK. This conversation is not making my job easier.” Eddie: “So I’m not supposed to ask questions?” Jack: “No, you are supposed to do whatever I need you to do and right now that is to help me finish layout and then get these over to graphics.” Eddie: “Don’t you have an assistant for that?” Jack: “No, I have you. And once you’re finished with graphics, you can spend the rest of the day working on your story.” Eddie: “Don’t need it.” Jack: “What? It’s ready.” Eddie: “It will be.”

Back in Seattle Jack’s relationship with Eddie has just gone from bad to worse. Eddie blew a deadline and now Jack has to pick up the pieces. Eddie offers to help with other projects, but Jack has had enough. The only thing he needs from Eddie now is for him to leave. Still angry, Jack walks into his office with David quickly following him. Jack rages about Eddie’s missed deadline but David insists that Jack hire him back. When Jack asks why he needs to give
Eddie another chance David reveals that Eddie is his nephew. Jack is left to sigh in disbelief at the mess he’s now presented with.

In Part Two, Jack meets with David and Eddie. Eddie says he is too busy to write a series and suggests to David and Jack that Jack write it. Jack: “And, of course, Eddie will run the day-to-day of the paper while I’m gone. You are my second, after all.”

Later, Jack is in his office writing and Eddie walks in: “David called. He wants me to write the intra-structure series.” Jack: “Yeah, I know.” Eddie: This is totally not cool.” Jack: No, you know what is not cool, your attitude towards me, towards the paper, towards this job, even towards journalism.” Eddie: “You see me as competition.” Jack: “I see you as a privileged over-educated kid with a whole lot of attitude and no skill to back up that attitude. …that’s what I see. Look do you want to get some skill, do you want to learn, do you want to get better. Do you want my job someday? Then that all begins now. Right here. With you first losing that attitude, rolling up your sleeves and getting to work at getting some real-life experience,” Eddie: “You wouldn’t be doing this if my uncle didn’t own this paper.” Jack: “Maybe not. But I am doing it. So, the question is: what are you going to do about it?”
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2015
Genre: Romance
Gender: Male (Jack Griffith, David, Eddie)
Ethnicity: White (Jack Griffith, David, Eddie)
Media Category: Newspaper
Job Title: Editor (Jack Griffith). Reporter (Eddie). Publisher (David).
Description: Major: Jack Griffith, David, Positive. Eddie. Transformative Positive
Description: Minor: None

END OF CEDAR COVE EPISODES
A Chance of Snow (1998)
Columnist-Sportswriter Matthew “Matt” Parker (Michael Ontkean). TV Meteorologist (Rebecca Kolls). Former Reporter Madeline “Maddie” Parker quit her job when her children were born now writes for an Internet publication.

Maddie Parker, a former reporter who is now a stay-at-home mom who writes stories for the Internet, heads out to the airport with her sister and two daughters for a flight to her mother's home. At the airport, her sportswriter husband, who had a brief marital affair resulting in a separation and divorce papers filed, shows up to catch a flight to Miami to visit his father. When a blizzard hits, the two suddenly find they have time to re-evaluate their relationship with assistance from an older couple.

At the airport, they meet up and he is given a Christmas present of a photo scrapbook. Matt spent a night with a team’s public relations “girl,” which resulted in their separation. He tells Maddie how sorry he is for what he did. She tells him she signed the divorce papers today and will see him in court. He tells her he is switching jobs to an all-Sports channel show. He did an audition tape and was hired – “best offer I ever had.” He then gets on his plane.

His plane slid into a snow bank after the pilot aborted the take-off because of too much snow. All other flights have been canceled. They can’t leave the airport and they can’t get a flight so the family is stuck together at the airport. A TV meteorologist report confirms that the airport is closed because of the snow and no one can go in or out of the airport.

Matt and Maddie individually talk to an older married couple who try to set them straight. The woman confesses to Maddie she had an affair while her fire captain husband was always at work. She told her husband who didn’t speak to her for three days. He asked her to forgive him even though she was the one
who did something wrong. He said his own behavior had a lot to do with it – sorry he took their marriage for
granted. “We began again,” she said.

Thanks to the advice they got, the Parkers patch up their differences. She tells him she is three months pregnant.
The TV weatherwoman says the airport will soon be opening. Maddie realizes she lost her bag with the photo
album and her ring in it. While getting ready to board the plane, she hears her name over the loudspeaker. They
found the photo album, but not the purse. He gave up the new job to stay home, and bought a new photo album.
“I thought we could start a new one.” The cleaning woman then comes up. They found her purse – with her
wedding ring in it. They took her wallet, but didn’t see her ring. He puts the ring on her finger. They kiss.

NOTE: We never see either practicing journalism. Their professions are simply talked about.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 1998
Genre: Romance
Gender: Female (Maddie Parker, TV Meteorologist). Male (Matt Parker)
Ethnicity: White (Maddie Parker, TV Meteorologist, Matt Parker)
Media Category: Newspaper - Internet
Job Title: Reporter (Maddie Parker). Sportswriter (Matt Parker). Anchor-Host (TV Meteorologist).
Description: Major: Maddie Parker, Matt Parker, Positive
Description: Minor: TV Meteorologist, Positive
Michael Garrett (Adrian Pasdar), a New York corporate troubleshooter, is ready for a well-deserved vacation from his stressful job. But his demanding boss has other ideas, sending Michael on an unusual assignment: to travel to a small town in Ireland to close a deal on a construction site that is believed to be inhabited by leprechauns. Needing to find a way around an antiquated law in the town, Michael sets out to get the approval of the town’s resident leprechaun expert, local pub owner Sarah Cavanaugh (Amy Huberman), and soon finds that is easier said than done. Sarah believes the land is inhabited by leprechauns, and won’t sign Michael’s building permit.

With a little help from the locals, Michael tries to win over Sarah by acquainting himself with the town’s customs. But when he unexpectedly falls in love, he must get luck on his side and his boss off his back. Can Michael find a way to win Sarah’s heart and still close the deal, or will the local leprechaun legend leave him with nothing?

Reporter Emily shows up at the room of the corporate fixer Michael Garrett, says she is an “investigator,” and wants to know if “it’s true that there are leprechauns on your property.” He tells her it’s matter of opinion. She asks, “But it’s creating problems for your company.” He tells her, “We’re handling it. No big deal.” She thanks him and leaves as he asks her, “What did you say your last name was?” “Have a nice night, Mr. Garrett,” she says and leaves.

After a good night’s sleep, Garrett wakes up and is asked by Sarah if he didn’t happen to speak to a reporter. He says no, and then she hands up the Dublin newspaper where the story is plastered all over the front page: “American Company Fears Leprechauns.” He’s told that the story has already been picked up by international news services and is all over the Internet.
His boss flies in and greets Garrett: “Read any good newspaper headlines this morning?” He isn’t happy, but Garrett fixes everything and a deal is made to build the boss’s plant. “Just make sure the press release doesn’t mention leprechauns,” he tells Garrett before sealing the deal with the mayor.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2012
Genre: Romance
Gender: Female (Emily)
Ethnicity: White (Emily)
Media Category: Newspaper
Job Title: Reporter (Emily)
Description: Major: None
Description: Minor: Emily, Negative
Margo (Merritt Patterson), a world-renowned pianist, returns to Chateau Neuhaus to spend the holidays with her family and rediscover her passion for music. She issmarting from a negative “stinging review” by a top music critic, Evelyn March, that praised her technical skill pointing out she was “technically gifted, but lacks musicality,” which Margot says is “a nice way of saying I play with no heart which is one of the worst things you can say about a pianist.” Margo’s sister, Kate, who is on the phone, asks her: “Margo are you carrying that review wherever you go…you cannot get so hung up about what one critic says.”  Mago: “But this is the Evelyn March.” Mago is devastated by the review because she knows it is true. She just didn’t think her loss of passion was showing up in her playing. She continually reads the review on the Internet: “Technically Gifted, But Lacks Musicality. Small-Town Pianist loses heart in the big city.” The story, with a picture of March: “The hall was packed with attentive listeners and they were engaged, but not swept away. Classical pianist Margo Hammond did justice to the music’s logic, but like her dress, the impression was a bit gray. Hammond’s use of the pedal was clean and the rhythm was appropriately free. The overlapping melodies between the hands were pleasingly interwoven without getting too densely contrapuntal…..”

While at the Chateau, Margo’s ex-boyfriend and former bandmate Jackson (Luke Macfarlane), convinces her to headline the annual Christmas Concert and working together brings back all their old feelings. Jackson tells her it might be nice for her to play for herself, no “snarky reviewers” there to review her performance. Slowly, Margo feels her love for piano returning.
Just as the concert is about to begin, Evelyn March and her husband Ron (Ben Afful) show up to review the concert. Ron says they saw her last performance. “I remember,” says Margo.” Her sister Kate chimes in sarcastically, “Believe me, she remembers.” They tell a surprised Margo they will be at the concert. Evelyn: “Didn’t they tell you?” Margo: “No. But I am really looking forward to playing for you.” Evelyn: “I’m sure whatever it will be, it will be….” Margo interrupts: “Technically gifted.” Evelyn looking a bit annoyed, “I was going to say wonderful….anyway, good luck and and Merry Christmas.” They leave hand-in-hand. Kate tries to calm Margo down: “Just breathe.” Margo: “It's like she's stalking me,” and later to her mother, Margo adds: “I was so excited to just play for myself for the joy of it and not have to worry if I had it or not.”

Margo is upset because she thought she was just playing for herself and the audience and didn’t think her performance would be reviewed. But she goes on anyway – playing a special arrangement of her dead father’s favorite song, “Oh, Holy Night.” She plays beautifully and after the performance, March comes up to her to tell her that she has fulfilled all of the potential March has seen in her from the beginning and congratulates her for a wonderful performance: “Excuse me. I just wanted to congratulate you. I know I’ve been tough on you lately, Margo, but that’s only because I know what you are capable of. I could tell you were disconnected.” Margo: “You were right.” Evelyn: “And as a critic when I give a bad review, I do so hoping that the artist will dig down and play to their potential.” Margo: “Well, I appreciate the honesty” Evelyn: “You have that rare gift to not just entertain people but to move and transcend them and tonight you did that.” Mago; “Thank you so much.” Evelyn: “Well, Merry Christmas.”

Margo is thrilled and decides that after her tour, she’ll return to Colorado to be with Jackson, who has just been promoted to chair of the music department.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2020
Genre: Romance
Gender: Female (Evelyn March)
Ethnicity: White (Evelyn March)
Media Category: Newspaper
Job Title: Critic (Evelyn March)
Description: Major: Evelyn March, Positive
Description: Minor: None

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1 Tajwar Khandaker, USC ’2021 and Image of the Journalist in Popular Culture (IJPC) Manager, 2018-2020, was indispensable in the annotating of the Hallmark appendices project.