Christmas at Pemberley Manor (2018)
Press Photographer (Michelle Patnode).

As Christmas approaches, Elizabeth Bennett (Jessica Lowndes), a New York event planner, is sent to a quaint, small town to organize its holiday festival. When she arrives, she finds William Darcy (Michael Rady), a high-profile billionaire lacking in holiday spirit, in the process of selling the charming estate she hoped to use as a venue. Determined to make her event a success, Elizabeth persuades the reluctant Darcy to let her hold the festival on the historical estate once known for its holiday cheer. When they wind up working together to arrange the festivities, the unlikely pair begins falling for each other.

A photographer shoots a picture of Bennett and Darcy shaking hands that makes the newspaper. The newspaper headlines the story: “Billionaire Darcy Saves Christmas.” Her boss, Caroline Bingley (Elaine Hendrix), is astounded and tells Bennett that she has wanted to stage an event for Darcy for years since having him a client would put their company on the map. She tells Bennett: “Your picture is in the paper as Darcy’s event planner…Bennett: “That was a mistake.” Her employer: “Do you know what that picture makes me look like?...It makes me look irrelevant. Someone who works for me is planning an event for one of the world’s richest and powerful men and I’m not even mentioned. I should be the face of this.”
But when complications arise and the festival is unexpectedly shut down, the couple parts ways and Darcy moves forward with his plans to sell the estate. On the night before Christmas, a wistful Elizabeth hopes for a Christmas miracle to revive the festival, save the estate and rekindle her holiday romance.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2018
Genre: Romance
Gender: Female (Press Photographer)
Ethnicity: White (Press Photographer)
Media Category: Newspaper
Job Title: Photojournalist (Press Photographer)
Description: Major: None
Description: Minor: Press Photographer, Neutral

**Christmas at Cartwright’s (2014)**
TV Reporter Tina Richards (Nneka Elliott) of KCDB News.

Richards reports on how Cartwright’s department store fired its Santa – because she was a woman. In another field report for the news, Richards reports that the single mom was rehired and everyone is having a Merry Christmas.
A single mom gets a holiday job as a department store Santa to help boost her finances, and then an angel enters her life and brings about some positive changes, including the spark of a new romance.

With the holiday season at hand, single mom Nicky Talbot is unemployed and struggling to afford a nice Christmas with her 8-year-old daughter. Hearing that Cartwright’s Department Store is hiring temporary holiday help, Nicky rushes in to apply, but is rejected by Senior VP Fiona Aldrich, who considers Nicky a threat to the relationship she hopes to have with Bill, a charming and handsome store manager. In a whimsical turn of events, Harry Osbourne, claiming to be a consultant from corporate headquarters, encourages Nicky to dress up and begin working as Cartwright’s store Santa Claus. With the magical help of Harry, Nicky keeps the job, but nobody knows Cartwright’s Santa Claus is a woman. Will she be able to keep her job if her secret gets out?

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2013
Genre: Romance
Gender: Female (Tina Richards)
Ethnicity: Black (Tina Richards)
Media Category: Television
Job Title: Reporter (Tina Richards).
Description: Major: None
Description: Minor: Tina Richards, Positive
Ice skating choreographer Katie (Merritt Patterson) and skating sensation Jessica (Brittany Bristow) are tired of touring and have decided to buy their own rink to start a training center. With one engagement left, the best friends can’t wait to finally celebrate Christmas back home in New Jersey. For their final show, the two are off to San Senova, a tiny country founded on Christmas Eve and brimming with nonstop holiday events. Enchanted from the moment they land, Katie and Jessica stroll through the open-air Christmas market, and while Jessica heads off to warm up for the show, Katie stays behind to purchase a souvenir.

Soon realizing she has to get going, Katie wanders through the market looking for an exit and winds up behind the stage where King Alexander (Andrew Cooper) is practicing his speech to kick off the festivities. Unaware the handsome man she has bumped into is the king, Katie asks if he’s “hiding from Christmas,” since it’s clear Alexander is anything but enthusiastic about giving his speech. Claiming he’s a big fan of the holiday, when in fact the press has labeled him “The Grinch King,” Alexander fumbles with his note cards, unable to remember any of the Christmas quotes that Katie rattles off by heart.

Wishing him luck in finding his Christmas spirit, Katie leaves, leaving the Royal so rattled he accidentally topples the Santa’s Village tableau when he steps on stage. And photojournalists are there to capture it all.
While Alexander might not be the shining example of holiday joy, he is an amazing father to his 10-year old daughter, Princess Christina (India Fowler), who not only idolizes Katie and Jessica, but is also a fine skater in her own right.

After she and her Aunt Patricia (Geraldine Fitzgerald) see the show, Christina is delighted to meet her idols backstage and offers them a tour of the palace, during which Katie gets lost looking for the powder room and ends up in Alexander’s office. Once again, having no idea she’s stumbled upon royalty, Katie exchanges flirtatious quips with Alexander then is off to see the palace’s private ice-skating rink. Stunned, Katie asks Christina if they ever put on shows in the rink, and suddenly the young princess has an idea. Why not ask her father if the palace could host a Founder’s Day ice skating pageant? Ready to do anything for his “Tinabear,” Alexander summons Katie and Jessica to his office to ask if they’ll put on the pageant, and he’s just as surprised to discover who Katie is as she is to learn he’s the king.

Now, the question is, can the pageant be put on by Christmas Eve, just 13 days away? As preparations hit full swing, Alexander and Katie begin to fall for one another, as do Jessica and the King’s adorable aide Nicholas (Nicholas Banks). Christina, too, grows close to Katie, who encourages the shy princess to overcome her fears and skate in the performance. The newspapers now publicize a kinder king who loves Christmas. A paparazzo also shoots a video and a newspaper photo of the king, Katie and Christina struggling to carry a Christmas tree into the Palace, and a picture of the king and Katie together with the press wondering about their relationship. The headline in the San Senova Times: “It’s a Tree-Mendous CHRISTMAS! – Royal Highness Delivers a Message of Unity.” Later, while the king and Katie are watching Christina sing Christmas carols with a group of children, a San Senova Times’ photographer shoots a picture of them at the Christmas concert that appears the next day with the headline: “The King of Hearts?” The king shows the picture to Katie who says she thinks the photographer got her good side. “You see the good in everything,” he tells her. He’s worried that the country is watching a “flirtation” and that she is leaving. They part unhappily.
When Jessica is injured and can’t perform the lead, Katie must decide if she can heed her own advice and step back on the ice instead of continuing to hide behind a choreographer’s role. At stake too is both her heart and Alexander’s, neither of which has been open for far too long. Jessica and Katie go home to buy the rink and Jessica convinces Katie to back to San Senova to follow her heart. All ends well on the ice as the king, Katie and Christina celebrate a new Christmas tradition. There’s even a San Senova newspaper photograph to commemorate the change in attitude towards the king with this headline: “San Senova’s New Founder’s Day. Tradition hosted by the new Christmas King.” The king now gets the same title his father had, not “the Grinch King” but the “Christmas King.”

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2018
Genre: Romance
Gender: Male (Paparazzo, Photographer). Group
Ethnicity: White (Paparazzo, Photographer). Unspecified
Media Category: Newspaper
Job Title: Photojournalist (Paparazzo, Photographer). Pack Journalists. Unidentified Newspaper Staff.
Description: Major: None
Description: Minor: Paparazzo, Photographer, Pack Journalists, Negative. Unidentified Newspaper Staff, Transformative Positive.
Christmas Bells are Ringing (2018)

Samantha submits a photo layout to the Boston Messenger’s Christmas Edition insert hoping to be offered a full-time job on the newspaper. It turns out it will be a competition and a Christmas layout will determine who gets the job.
Samantha is on her way to Cape Cod to celebrate her father's Christmas Eve wedding. She enlists the help of an old childhood friend Mike to meet a deadline for a big Christmas spread that could very well ignite her career. Along the way she falls in love and realizes that Christmas is wherever your family is.

Following in her mother's footsteps, Samantha is a Boston-based freelance photographer. In this, the Christmas season, she is heading back to the family's Cape Cod summer home where she hasn't been since she was seventeen, thirteen years ago, for her father Lee's wedding on Christmas Eve to Helen, a Cape Codder whom she has yet to meet. She has resisted returning until now because of the painful memories associated with the death of her mother then. Sam's already-busy schedule with the wedding is compounded when she learns she has to resubmit a photo layout by December 23rd for the Boston Messenger's Christmas edition insert. The photographer who gets that layout – Sam is among those on the short list – among the short list - being offered the full time photographer position with the newspaper. Although she had never thought about a 9-to-5 job, she now believes she needs something more practical like that instead of freelancing is what she needs.

In returning to the Cape, she also reconnects with her childhood friend Mike, who works for his family property management company which has among its properties Lee's summer house. Although Mike likes the Cape and the job, he is contemplating leaving wanting to run away from memories of a recent divorce. He, through a friend, is in the running for a commercial real estate job in London. Sam and Mike had once been on the verge of a romantic relationship, but the timing was not good. Now, the romantic sparks are once again ignited in Mike going out of his way to help Sam with her new photos, and although Mike is more willing to admit those sparks, Sam is a little more hesitant in not wanting to stop Mike from pursuing his supposed dream of London. This had happened in a previous relationship and when it fell apart, was ultimately used as a point of guilt.
Christmas Connection (2017)
Columnist and Investigative Reporter Jonathan (Tom Everett Scott) has to find a subject to write about and the deadline is closing in on him.

Adventurous and effervescent flight attendant Sydney (Burns) travels the world on and off the clock and this Christmas will spend the holidays in tropical Bali. Those plans get sidetracked, however, when she misses her connecting flight helping Leah (Sophie Neudorf), an unaccompanied minor, get home to Chicago to her dad, the handsome widower and investigative reporter Jonathan (Scott).

A shortage of outgoing flights leaves Sydney stranded in Chicago, where she lived for a period of time as a child, but Jonathan and Leah offer to have her tag along for festivities until she’s able to get a new flight. Sydney and Jonathan decide to make the most of their time together and strike a deal to help each other out: He’ll help her find out how her parents met in Chicago many years ago and she’ll help him write a sweet romance story to please his editor. They start their investigation with a pair of photographs of her mom and dad in a locket she wears around her neck. As they work to put together the pieces of this puzzle, Sydney begins to spend more and more time with Jonathan, Leah and his family, who immediately welcome her in as one of their own. As they continue on their Christmas road trip to track down leads throughout Chicago as to how her parents met, taking them from a Christmas tree farm to an ice-skating rink, the clues begin to unravel. As the two help each other out and partake in Christmas traditions, they begin to realize that the feelings they have for each other might just be stronger than they realized. A wrench is thrown in that, though, when Sydney learns
she’s landed her dream job in Rome and has to make a decision: Keep flying away, or for once, stay right where she is with people she’s come to love.
Christmas Cookies (2016)

Aunt Sally’s Christmas Cookie Company is sold to a large conglomerate and executive Hannah (Wagner) must seal the deal and shut down the factory, which is the small town of Cookie Jar’s lifeblood. A Channel 6 News reporter does a live TV story on the Cookie Jar Annual Christmas Festival to start the film.
On a TV set, the main character finds out for the first time from a live report from a Channel 6 News reporter that “National Foods Set to Take Over Aunt Sally’s Cookie Company.” The reporter says, “We have exclusive confirmation that National Foods” (he is standing in front of the building) is making a play for the small upstate cookie company.”

What was supposed to be a simple assignment for Hannah becomes complicated when she meets Jake (Brown), the factory owner who’s determined to keep the factory in town. Despite not being a fan of the holiday, the Christmas spirit in this small town is infectious and she gets swept up in the joy of the season while also falling in love.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2016
Genre: Romance
Gender: Female (News Reporter #1). Male (News Reporter #2, Cameraman).
Ethnicity: Asian (News Reporter #1). White (News Reporter #2). Unspecified (Cameraman)
Media Category: Television
Job Title: Reporter (News Reporter #1, News Reporter #2). Photojournalist (Cameraman)
Description: Major: None
Description: Minor: News Reporter #1, News Reporter #2, Cameraman, Positive

**Christmas Detour (2015)**
Magazine Journalist Paige Summerland (Candace Cameron Bure) writes for *Radiant Bride*. Weatherman (Mark Brandon)

Passenger Dylan MacKenzie is sitting next to Summerland looking at a copy of *Radiant Bride* and says, “100 proven ways to find your perfect mate. Who writes this stuff?” Summerland “That would be me.”
The TV weatherman reports the bad news that passengers are in for a long winter’s nap before the storm allows planes to take off again.
Summerland is an eternal optimist and hopeless romantic. She finds herself in a snowstorm waiting in an airport hotel in Buffalo to find a way back to New York City to meet her fiancee's parents before her forthcoming wedding.

Radiant Bride magazine writer, Paige Summerland (Candace Cameron Bure), boards a flight to New York City on her way to meet her wealthy "soulmate" fiancé and future in-laws. Her romantic optimism leaves her convinced that her upcoming wedding to Jack Collins (Marcus Rosner) is destined to be as perfect as her picture-perfect magazine articles and her "vision board," a collection of photos reflecting her life goals. She sits next to Dylan MacKenzie (Paul Greene), a cynical unromantic bartender who is traveling to see his family for the first time in four years—a reunion he is not looking forward to. Due to a heavy snowstorm, their flight is rerouted to Buffalo, New York. They take a shuttle bus to the Buffalo Airport Hotel, where she is assigned an adjoining room next to Dylan.

Convinced that a flight will shortly be leaving to New York, Paige heads back to the airport terminal, where she befriends a married couple, Frank and Maxine, whose twenty-year marriage seems less than ideal. Unfortunately, the snow storm has turned north and completely closed down Buffalo for at least two days, making a "perfect Christmas" at the in-laws look very unlikely. Dylan pulls up in a four-wheel drive SUV and offers her, Maxine, and Frank a ride to New York. As they make their way along the back roads of upstate New York, the snowstorm forces them to stop at a small town, where they spend their Christmas Eve at the Tannenbaum Inn. Paige and Dylan get to know each other and talk about Dylan's former fiancée, who left him for his own brother.

That evening at a local pub, after Frank and Maxine rediscover their love for each other and take to the dance floor, Dylan invites Paige to dance, but she feels uncomfortable with her new-found friendship with Dylan and walks away. Later they walk to the town center, where she admits that while she dreamed all her life of spending the perfect Christmas with someone like Jack, this Christmas with Dylan indeed seems right, and they kiss beneath the mistletoe. Disturbed by her feelings for Dylan, Paige leaves early the following morning, hitchhiking a ride alone with a truck driver, who takes her all the way to New York City. Meanwhile, Dylan drives Frank and Maxine to their house in Connecticut, where Maxine reveals that Paige will be having dinner with her fiancé and in-laws at the Glen Rock Country Club.

After returning to his mother's home and reconciling with his brother and ex-fiancée, Dylan drives to Glen Rock and delivers Paige's "vision board," but includes a photo of Paige and Dylan together. Realizing that she is in love with Dylan, she returns her engagement ring to Jack, and follows after Dylan. Sometime later, Dylan and Paige arrive at his mother's loving home to spend Christmas together.
A Christmas Duet (2019)
Hotel Critic Phyllis Selig (Teryl Rothery) from World Passage magazine.

Selig, who is from a magazine, shows up to review the lodge and put it in the running for the Top Winter Lodge award. Selig is at first off-putting, arrogant and looking for anything that might be wrong with the inn. The widow-critic finds a possible new love and falls in love with the Blue Spruce Inn giving it special award at the end of the program. Selig has a number of scenes throughout the movie, adding up to a third lead.
Former pop music duo and couple Averie Davis (Chaley Rose) and Jesse Collins (Rome Flynn) are reunited over the holiday season when Jesse’s music tour brings him to the inn that Averie now owns. As the two spend time together preparing for the Christmas festival Averie is hosting at the inn, they rediscover long-buried feelings toward one another. What’s more, Averie lights a creative spark that Jesse has been missing, and Jesse seems to complete the beautiful home Averie has created in her community. While Averie balances planning for the festival and trying to impress hotel critic Phyllis Selig (Rothery), Jesse catches a glimpse of what a future with Averie would look like, possibly revealing a dream he never knew he had. As Christmas approaches, the two must decide if they are meant to live their lives solo or in harmony together.

The film begins with a look into the Blue Spruce Inn, a quaint little lodge run by two ladies. One is our Hallmark Heroine Averie while the other (Susie) is quirky and pregnant. Averie personally greets all of her guests because she is perfect. A man rushes into the Blue Spruce Inn to share some bad news about the town’s big Yuletide Festival. The usual location is underwater, so he begs Averie to have her hotel become the venue. The two owners shout “Yes!” in unison. The Yuletide Festival is saved. A critic from a hotel magazine arrives to review the lodge and put it in the running for the Top Winter Lodge Award.

The quirky friend chooses to eavesdrop on Averie’s conversation with the critic by putting her ear next to an open door.

We catch up with our male lead Jesse who is embarking on a small-town tour to drum up interest in his music. He had a hit song with his partner, but once she left, his star fell a bit.

Back at inn central, Susie is told by the doctor that she needs to relax since she’s pregnant. This leaves Averie alone to deal with the festival and magazine lady. Susie adds to the poor woman’s load by trying to convince her to sing live at the event. Averie had a number one holiday hit a few years back, but gave the whole singing thing up.

Meanwhile, Jesse sings an acoustic version of This Christmas at one of his small town gigs. The next day, Jesse arrives at the next small town tour stop and checks into his hotel: The Blue Spruce Inn. Averie is shocked to see her old partner. Jesse is puzzled that Averie owns a hotel in Podunk, USA. They awkwardly reconnect. He then gets bamboozled into buying a dozen Christmas trees.

While in the middle of an interview with the magazine lady, Averie is pulled away by the snooty critic. Not only that, but a storm has hit the region, stopping Averie’s parents from arriving and halting Jesse’s touring schedule. As Jesse is stuck in town, Susie makes him and Averie buy spices for her as the hotel has run out. The magazine lady overhears this little problem and gives them some condescending unsolicited advice.

Jesse and Averie do some general bonding. Thanks to a mini snow flurry, they get trapped in a café listening to their holiday hit which is Averie’s version of hell.
The key players in the film participate in a cookie baking montage and then sit around the fireplace sharing their favorite Christmas memories. The person who shares the best story wins the mystery prize that’s inside a tiny treasure chest.

The rest of the group leaves to smoke a joint, leaving the young couple alone. They get so alone that they almost kiss but they are interrupted by Averie’s parents.

One member of the married couple is happy that their daughter isn’t a spinster after all. The other doesn’t know where he is.

Averie tries to keep her feelings for Jesse under control, but Susie tells her to just like, you know, go for it! As she approaches Jesse to talk, she overhears him speaking to his manager about leaving for his next gig. Averie walks off, dejected.

After having a heart to heart with the magazine lady who informs Averie that she is a widow, Jesse and Averie speak. Jesse explains that he wants to spend Christmas in town. They almost kiss again. This time, it’s interrupted by a phone call from the frantic festival man who tells them that the carolers are all ill. Jesse suggests that they bring back the duo and sing together at the event. There’s some back and forth, but in the end, Averie goes for it.

Susie’s baby comes early. A new issue presents itself: a top singer has invited Jesse to open for him on the same day as the festival. If it goes well, he’ll be able to tour with the singer for the rest of his shows. Jesse is torn. He tells Averie the situation. She’s a bit cold but tells him to go for it. She also decides to perform at the festival by herself. Then about five minutes later, Jesse comes back to sing with her.

The happy couple sings their one hit wonder song.

With the festival a complete success, the whole group gets more good news. The baby was born healthy and happy. Additionally, the inn has won the brand-new “Home Away from Home” prize. Jesse and Averie kiss.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2019
Genre: Romance
Gender: Female (Phyllis Selig)
Ethnicity: White (Phyllis Selig)
Media Category: Magazine
Job Title: Critic (Phyllis Selig)
Description: Major: Phyllis Selig, Transformative Positive
Description: Minor: None
Christmas Encore (2020)
TV Reporter.

A struggling actress Maggie Lawson (Charlotte Lacy) earns the lead part in a modern production of “A Christmas Carol” and falls in love with the director, Julian Walker (Brennan Elliott), an actor she used to know. But, the cast and crew need a Christmas miracle to save the show when the owner of the theater wants to sell the valuable New York City property. The two start a campaign to save the theater district, appearing on the local TV news to gain support for their project.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2020
Genre: Romance
Gender: Female (TV Reporter)
Ethnicity: White (TV Reporter)
Media Category: Television
Job Title: Reporter (TV Reporter)
Description: Major: None
Description: Minor: TV Reporter, Neutral
A Christmas for the Books (2018)
Aspiring TV Host Joanna Moret (Chelsea Kane) is a lifestyle-romance expert set to host a prestigious holiday gala when she gets stuck in a love triangle. She gets her own TV show at the end of the film, Living and Loving.

Author and self-help guru Joanna Moret (Kane) wrote the playbook on love – literally. So, when Joanna is presented with an opportunity for her own TV show, she fears that the recent breakup with her boyfriend will ruin her image as a relationship expert and turns to Ted (Seeley) for help. Ted poses as Joanna’s boyfriend for the holidays as she plans her future boss’s Christmas gala, and in exchange Joanna agrees to help Ted win back his ex-girlfriend. Despite their many differences, Joanna and Ted form a connection. Even when Joanna meets Del (Chad Connell, “Mary Kills People”) – who is a better fit for her according to her own book – and when Ted’s ex-girlfriend considers giving him another chance, Joanna and Ted begin to wonder if they may be imperfectly perfect for one another. As Christmas approaches, Joanna must decide if she should follow her own playbook on the path to love or set it aside to pursue a new relationship.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2018
Genre: Romance
Gender: Female (Joanna Moret)
Ethnicity: White (Joanna Moret)
Media Category: Television
Job Title: Anchor-Host (Joanna Moret)
Description: Major: Joanna Moret, Positive
Description: Minor: None
Christmas Getaway (2017)
Travel Writer Emory Blake (Bridget Regan) works for *Journeying* magazine. *Journeying* magazine editor Veronica Giles (Krystle Dos Santos). Magazine personnel.

Blake takes a Christmas vacation, but finds herself double-booked with a widower, his mother, and his daughter at the holiday site. She and editor Veronica are in constant communication by phone about the article – and her personal life.

Blake finally writes a Christmas article she has been trying to write for years and her editor loves it.
World travel writer Emory Blake breaks up with her boyfriend a couple weeks before Christmas. Emory tells her editor she is planning to spend Christmas alone in a cabin in Pine Bluff, and her editor convinces her to write a story while she is there. Widower Scott Hays (Van Winkle) picks up his adorable daughter Katy (Raven Stewart) from school, where a single mom named Alice (Sarah Smyth) extols the virtues of spending Christmas in the mountains, in the village of Pine Bluff.

Of course, Katy convinces her dad to take her there for the holiday, even making a Christmas-themed activity to-do list for them. Scott agrees because he loves his daughter, and he’s able to convince his mother Marilyn (Teryl Rothery) to join them once it’s a bit closer to Christmas. Upon arrival, both Scott and Emory are given keys to the same cabin, an obvious mix-up. But once they learn there are no more cabins available and a snowstorm is setting in, they agree to share the large cabin, at least until Emory can leave the next day.

Things end up working out for Emory when she discovers the to-do list Katy and her dad are working on, which she decides is perfect for the story she has to write about an American Christmas. Emory joins them for just one activity, but then can’t help but continue to help them with their list.

A couple of times during the trip, Scott and Katy meet up with Alice and her son, Katy’s friend from school, and while Alice would like to get something started with Scott, he is simply not interested in her that way,” the synopsis shares.

Unfortunately, Emory sees the two of them together and assumes they’re either currently a couple or on the verge of becoming one. It doesn’t help matters when Emory overhears Scott telling his mom that Alice is not for him, only she assumes he’s talking about her. Upset, Emory leaves the next morning.

Luckily, her editor has her back, both professionally and personally, and tells her that she needs to go back and tell Scott how she feels. She listens, heads back up the mountain, but then gets stuck in the snow. Things turn out more than okay when Scott arrives to save her and to tell her his true feelings, too.

Status: Available from Hallmark

Type: Movies Made for Television and Miniseries
Year: 2018
Genre: Romance
Gender: Female (Emory Blake, Veronica Giles). Group.
Media Category: Magazine
Job Title: Reporter (Emory Blake). Editor (Veronica Giles). Miscellaneous (Magazine personnel).
Description: Major: Emory Blake, Veronica Giles, Positive
Description: Minor: Miscellaneous, Neutral.
**Christmas in Evergreen: Tidings of Joy (2019)**


A cynical journalist arrives in the ideal community of Evergreen to find out if the town is really too good to be true. Her editor-mother asks her to write the cover story for the Christmas issue because another writer can’t do it. Katie doesn't believe that is possible, but ends up being the writer who chronicles all of the stories (past and future Hallmark films) that make the town famous.

As the town searches for a rumored Christmas Time capsule, a skeptical writer arrives in Evergreen, Vermont, to get the story on the town’s “too-good-to-be-true” story. Katie meets a writer turned town librarian, Ben, on the train to picturesque Evergreen, where her planned holiday retreat is interrupted by an assignment to write an article about the town. Though Katie is initially a bit of a skeptic about the town’s genuine love of Christmas, she finds herself quickly enchanted by both Evergreen and Ben after spending time with him and Evergreen residents Michelle, Hannah, Carol, Lisa and Allie.

Katie and Ben grow closer while enjoying Evergreen’s Christmas traditions, and even help unearth a time capsule hidden 50 years ago. As Christmas approaches, Kate and her mother decide that the article would make a better book. Ben writes an article for the Evergreen Mirror newspaper on “Evergreen’s Magic: The Women Behind the Town.” Kate loves the article and she’s sorry she didn’t think of that angle because it is such a good story about
Evergreen female-owned businesses. Patti reads the story and wants to run it in her magazine (she does have a few notes), and then, after an interview in New York, offers Ben a job on the magazine.

Living in New York with Ben, Kate writes the book on Evergreen, and plans another one.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2019
Genre: Romance
Gender: Female (Katie Connell, Patti Connell). Male (Ben Baxter). Group.
Media Category: Magazine
Job Title: Reporter (Katie Connell, Ben Baxter). Editor (Patti Connell). Miscellaneous (Magazine personnel).
Description: Major: Katie Connell, Patti Connell, Ben Baxter, Positive
Description: Minor: Miscellaneous, Neutral.
Carter is a tabloid news photographer and a scruffy rogue of a guy in his late twenties joining the paparazzi to shoot photographs of a popular actress. “Jessica, I’m just doing my job.” Jessica: “It’s a lousy job, Ian.”

Falling out of a tree shooting a picture, Ian meets Zoe Larson (Katrina Norman), who is the sister of the mayor and they strike up a relationship.

When she finds out that he will be paid double for a picture he shot of Jessica and her brother, Matt Larson, she tries to dissuade him not to let them publish the picture because it will ruin her brother’s life. He promises her he won’t, but his agent Miki sells the picture and it’s everywhere.
The paparazzi descend on the mayor’s house to get more pictures of the actress’ new beau.
Ian shoots a picture of Jessica and her ex-boyfriend actor getting back together again so the paparazzi will disappear from the mayor’s doorstep and leave him alone. Zoe is grateful.

Ian comes to visit and shows her a photograph and asks for her photo release because a gallery in Chicago wants to give him a show.

Jessica McEllis (Taylor Cole) is a big-time actress who is shooting a movie in the small town of Homestead. In trying to make sure that Homestead will be the perfect location, Jessica bumps heads with Mayor Matt Larson (Michael Rady), who also is the manager of the local inn. For Mayor Larson, the movie shoot couldn’t be happening at a worse time. After all, they are right in the middle of pulling together the annual Christmas celebration that has been a staple in Homestead for many years.

A lot of work goes into making the beloved celebration a hit. However, with the movie shooting on location in Homestead, it seems like the yearly celebration is bound to be upstaged. Jessica McEllis is not only an actress but is
also producing the movie for the first time. To complicate matters even further, Vince Hawkins (Jeff Branson), her ex and costar in the upcoming movie, is also in town.

Jessica is staying at the inn that Matt runs. Matt is a single dad raising his daughter, Sophie (Brooklyn Rae Silzer), after the sudden death of his wife. Sophie is excited to see that her favorite movie actress is staying at the inn. Through several intimate conversations, Sophie and Jessica form a tight bond. Matt Larson is also getting close to Jessica while her ex, Vince, looks on with disdain.

Now, this leading lady has two men vying for her affections. Will Jessica choose her leading ex-man and head back to Hollywood or will she open her heart to the two new loves in her life, Mayor Larson and the city of Homestead?

Status: Available from Hallmark
Viewed
**Christmas Incorporated (2015)**

Reporter Rebeca Neston (Katie Boland) works for the Dover *Citizen*, a local newspaper, and will do anything to get a job on a major newspaper.

Neston approaches Riley Vance, William Young’s assistant, to get an interview. She gives Riley her card and leaves. The hotel clerk then tells Riley: “I would steer clear of her. She’s a barracuda. More about making news than reporting it.” Young is there to consider closing a toy factory in Dover, the main livelihood of most of the citizens. Neston writes story after story going after the man who might close the town's toy-making plant before Christmas. Unfortunately, William is delayed when he’s pulled over by police and can’t find his wallet. Instead of a welcoming committee, William gets bailed out of jail. William’s problems continue the next day, when the local troublemaking reporter, Rebecca, puts his arrest on the front page of the paper. Then it gets picked up by all the New York tabloids.

Riley tries to make a deal with Neston for full access in exchange for better publicity, then asks the reporter why she is still living in the town if she hates it so much. The reporter tells her: “Well, I’m not going to be for much longer. Your boss is the biggest thing that ever happened here and he’s my ticket to the big time. My first article on him blew up and because of it I have several other job prospects that are going to get me out of here for good.” After several other negative stories, Rebecca spills Riley’s secret – she was hired under the wrong name -- after seeing the Young Inc. hiring announcement.
Riley Vance (Shenae Grimes-Beech, 90210) is the realest Hallmark heroine I’ve ever seen, because she is just trying to make it in NYC with $89 in her bank account.

She goes to interview as William Young’s (Steve Lund, Bitten) assistant—the head of Young Incorporated—but every potential hire is in and out in five minutes. Finally they call for “Riley V.,” and the first thing senior advisor Amanda Sage asks Riley is why she fixed the tree topper in the waiting room.

Riley is just killing the interview game, and she spins that crooked star into a lesson about staying organized and attention to detail. Amanda is impressed, and says if William agrees, Riley has the job.

Unfortunately, Riley notices that the resume on Amanda’s desk is for a different Riley V. She’s been hired based on someone else’s resume. But before she can correct Amanda, they head into a board meeting to meet the boss. William is trying to convince the board to delay closing one of their factories; he’s been getting a lot of flak since taking over the family business, and putting people out of work right before Christmas is not really the message he wants to send.

So Riley jumps in with a solution: Go to Dover and check out the factory first-hand. At first, William is wondering, “Who are you?” But Amanda explains, and William hires Riley on the spot. Her first job is to fly to Dover and prepare for William’s arrival.

Amanda says she’ll get Riley’s paperwork sorted through HR while she’s away, and Riley neglects to correct her name. This is definitely going to come back to bite her, but Riley wants to save the factory first.

When she arrives in Dover, Piper—her driver and tour guide—tells Riley how the town thrives on the toy factory and Christmas spirit. (Classic Hallmark town.)

The town pulls out all the stops for William’s arrival. Mayor Keegan kicks an old couple out of their home so William doesn’t have to stay at the hotel. And he arranges for a red carpet and a band outside to greet William when he arrives.

Unfortunately, William is delayed when he’s pulled over and can’t find his wallet. Instead of a welcoming committee, William gets bailed out of jail. When he finally gets to the house, he demands Riley take all of the Christmas decorations down. He doesn’t celebrate Christmas.

William’s problems continue the next day, when the local troublemaking reporter, Rebecca, puts his arrest on the front page of the paper. Then it gets picked up by the New York tabloids.

The local troublemaking reporter, Rebecca, puts his arrest on the front page of the paper. Then it gets picked up by the New York tabloids.
But William has a job to do, so he and Riley head to the factory to meet the workers. The woman in charge explains that costs are up and sales are down. They haven’t been able to break in to any online markets, and they just don’t have the resources to create a new line of toys.

So Riley suggests rebranding an old toy as the Christmas Wish Bear. They can market to kids and adults and get the whole town involved in spreading the word. They’d need a Christmas miracle to keep the factory open, but Riley is willing to try.

William is less confident in Riley’s plan, and things are only made harder by Rebecca, who is a fountain of witty headlines and creepy stalker photos of William around town. Luckily, Riley is full of ideas. She suggests that William get out there and prove he’s invested in Dover.

William doesn’t quite get the point of “getting out there,” and instead, he rents the ice rink and gives Riley private skating lessons. The reporter uses this for yet another Will-bashing headline, so Riley finally confronts her. She offers Rebecca an all-access pass to William in exchange for some good press. But Rebecca is very anti-entitled rich boy, and William is her ticket out of Dover.

Promotion for the Christmas Wish Bears is probably happening somewhere, but William is spending most of his time flirting with Riley. He cooks an old family recipe for her, and opens up about his childhood and his grandma, the best person he ever knew. He also says Riley reminds him of his grandma, which is a weird compliment to give someone you have a crush on.

When Riley asks why William doesn’t celebrate Christmas, he says that his mom died when he was little, so Grandma always made Christmas special for him. When his grandma died, the magic of Christmas faded too. But those good Christmas feelings are coming back. Riley signs William up to read ‘Twas the Night Before Christmas at the elementary school, and he even agrees to put the Christmas decorations back up. As they decorate together, William says he normally goes on vacation by himself at Christmas. That’s sad, so Riley invites him to come home with her for a real family Christmas instead. (This is a totally normal thing to ask your boss of three days.)

But then they get a call that sales of the Christmas Wish Bear have stalled. The factory manager invites Rebecca to help spread the word, not knowing that she’s the worst gossip.

Instead of promoting the bears, Rebecca spills Riley’s secret after seeing the Young Inc. hiring announcement. William is furious. He told Riley things he’s never told anyone. How can he trust her? So Riley heads back home, and William gets a pep talk from the mayor. He tells William about meeting his wife, and says Will looks at Riley the same way. Amanda gives William a similar pep talk. They’re both right, so William shows up at Riley’s parents’ house and asks her to come back to Dover. They have to finish what they started.

But the factory is already saved because William bought up the remaining inventory. They can formulate a long-term solution after the holidays, but for now, they just have to deliver toys to the children’s hospital. On their drive, William tells Riley she’s too smart and talented to be his assistant. He wants to set her up with her own consulting firm so she can help other small and struggling businesses stay open. (I smell Hallmark crossover opportunities!). Their good deeds complete, Riley and William clear the air, and William thanks Riley for giving Christmas back to him.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2015
Genre: Romance
Gender: Female (Rebecca Neston)
Ethnicity: White (Rebecca Neston).
Media Category: Newspaper
Job Title: Reporter (Rebecca Neston)
Description: Major: Rebecca Neston, Negative
Description: Minor: None
Christmas Land (2015)

A local TV reporter interviews the new owner of Christmas Land who promises to keep the attraction open to the public.

Jules Cooper is a successful New York businesswoman who seemingly has everything: a rapidly growing career in marketing and a handsome boyfriend named Mitchell. Jules soon learns her beloved late grandmother Glinda has left her ‘Christmas Land,’ a magical Christmas-themed village and Christmas tree farm in the countryside. Much of Jules’ favorite childhood memories revolve around Christmas Land and the holidays her family spent there in her youth.

Upon arriving in Christmas Land to claim the property, she meets handsome and charming Tucker Barnes, the lawyer handling the estate. Christmas Land has seen better days since Glinda’s tragic passing and Jules is forced to make many complicated decisions. Should she sell Christmas Land to real estate tycoon Mason Richards and get back to her busy city life? Or should she stay and bring Christmas Land back to its former glory? With decisions to be made in both life and love, this Christmas for Jules is sure to be both interesting...and magical.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2015
Genre: Romance
Gender: Female (Malinda Money). Male (Hudson Gedell, Jim).
Ethnicity: White (Malinda Money, Hudson Gedell, Jim)
Media Category: Television
Description: Major: None
Description: Minor: New York Reporter, Local Reporter, Photographer, Positive
A Christmas Miracle (2019)

Ever-optimistic single mom Emma Sanderson is looking for a Christmas miracle to write about for the lifestyle magazine at which she has landed a temporary job. While following her lead on the story, Emma discovers unexpected romance with a supportive colleague and takes it upon herself to bring about a Christmas miracle for a lonely street musician.
When her boss steals her idea for their magazine's cover story, Emma searches for a Christmas miracle to write about with the help of her son and the handsome staff photographer, Marcus.

Emma discovers that the “miracle” couple featured on the cover story (the idea that Valerie stole from Emma, but failed to execute properly) is a hoax, she tells Valerie and when Marcus confirms it with pictorial proof, Valerie is devastated. There’s a meeting with Miss Hennessy in a few minutes. She doesn’t know what to do. But Emma and Marcus come to her rescue with their special Christmas story about love and family.
The pitch meeting happens with Miss Hennessy loving the idea. This time, Valerie gives proper credit and Emma gets promoted, with Marcus getting praised for his work on the magazine. Later a contrite Valerie apologizes for what she did.

Emma and her son have moved to “the city” from Savannah. She has started a new magazine job and is already impressing her boss Valerie. (She gets her iced coffee and is a great writer.) Emma is not only sucking up to her boss; she is also sucking up to her co-workers. Emma goes around the office giving her co-workers desktop Christmas Trees. Marcus is put off by her sunny disposition and makes a bet that it won’t last until the end of the week.

Valerie asks for a Christmas Miracle, Emma realizes that she is going have to deliver for her boss AND her son. (Within the first 10 minutes, she promises her son the best Christmas ever.) Emma takes her task quite literally and searches “Real Life Christmas Miracles.” She pitches the idea to Valerie.

Valerie sends Marcus and Emma to pick out a Christmas tree for work. Emma brings her son along. After picking out a tree, they take it to work and decorate poorly.

Emma opens up to Marcus about what happened, and he encourages her to write the story anyway. She finds a man in town named Santa Dean; he plays the piano downtown. He plays “Silent Night” for Emma’s son. Emma and Marcus go skating and talk about picking a miracle for their story and then romantically fall into one another’s arms. Then she takes him to see Santa Dean because she has a gut feeling about him. They decided to investigate him.

Santa Dean doesn’t play the piano in public for money; the smile of a child is enough payment for him. He also only comes around during the holiday season. (Hence the name.) Santa Dean used to be in a jazz trio and was famous ten years ago. He also has an estranged daughter named Cissy.

Emma interviews an old bandmate of Santa Dean named Paul to learn more. Emma nobly approaches Santa Dean and tells him about the story she wants to write about him. He tells her to leave him alone. Emma makes the opposite choice and tracks down Cissy and begs her to mend her relationship with her father. Cissy refuses. Rejection won’t stop Emma. She convinces Santa Dean to have a reunion concert with his jazz trio to win his daughter back.
Valerie (whose last name is Marsala!) recruits an employee to find her a miracle for the magazine too. They find a couple who found an original signed copy of Dickens’ *A Christmas Carol*. Something is off with their story, and it seems like it is a ploy to get Christmas Carol’s new original book more exposure.) Emma feels like it is a hoax, and she tells Valerie. Marcus confirms that it is a hoax because he searched the internet.

The pitch meeting happens with the big boss, and Valerie gives proper credit this time. Emma gets promoted, and Marcus gets a big thumbs up. Valerie apologizes for what she has done and then wishes them both a merry Christmas.

The Christmas concert happens with the very cool jazz trio. Cissy shows up and joins the band. She plays the violin with her dad. The song they play is “Silent Night.” As they play, Marcus and Emma kiss as it begins to snow.

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**Christmas Next Door (2017)**
Non-Fiction Writer Eric Redford (Jesse Metcalfe). Agent Nick (Eugene Clark).

Redford is a popular writer and bachelor, writing books on living single. He is late on his next book and his agent Nick doesn’t understand why. Redford tells him he just is tired of writing the same book over and over again. Nick tells him not to mess with such a popular formula – it’s what the publisher wants. Redford keeps trying to finish the book. But his violin-playing neighbor April Stewart (Fiona Gubelmann) distracts him. When he is left in charge of his niece and nephew for the Christmas season, he turns to April Stewart, who loves the holiday season, for help, As
a result, he slowly starts to reassess his attitude to Christmas, life and love – beginning a new career as a serious author.

The publisher loves his new approach and Eric and April celebrate by falling in love.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2017
Genre: Romance
Gender: Male (Eric Redford)
Ethnicity: White (Eric Redford).
Media Category: Books
Job Title: Reporter (Eric Redford)
Description: Major: Eric Redford, Positive
Description: Minor: None
The Christmas Parade (2014)


Hailee Anderson (AnnaLynne McCord), a well-known entertainment reporter for a network morning show, is humiliated when her oft-absent investment banker fiancé, Jason Keppler (Drew Scott) is revealed to be linked to a Beverly Hills socialite coming her way to the Big Apple.

Hailee takes off in her car to find peace, abandoning a Christmas special she is due to host for her producer. After running over a small town judge’s Christmas display, she instead finds herself stuck in the town of Carver Bend with a $100 fine and sentenced to 25 hours of community service. While there, she’s befriended by Beck Thomas (Jefferson Brown), a budding artist. He asks for her help to save the local community art center he runs for the
town’s kids, by helping them build their float for the annual Christmas Parade - the winner will receive enough money to save the center from a pending sale.

Short on Christmas spirit, due to an experience in her past, Hailee has to find a way to inspire both the kids and Beck – as well as herself – to bring back the spirit of what Christmas is all about, love. She changes the Christmas special to “Merry Christmas from Manhattan to Main Street” and sells the idea to the executives. It will be a live Christmas special direct from Carver Bend.
Appendix CHRISTMAS to CU

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2014
Genre: Romance
Media Category: Television
Job Title: Reporter (Hailee Anderson). Editor-Producer (Monica). Executive (TV Executive, Male Executive, Female Executive). Miscellaneous-2 (Executives, Network Personnel).
Description: Major: Hailee Anderson, Monica, Positive
Description: Minor: TV Executive, Positive. Miscellaneous-2, Neutral.
The Christmas Ring (2020)
Internet Magazine Reporter Kendra Adams (Nazneen Contractor) of Quizzer magazine. Editor Trish Jones (Chelsey Reist) of the Pine Grove Gazette. Editor Linda (Colleen Wheeler) of Quizzer magazine. Sarah (Kazumi Evans), a member of the Quizzer editorial staff. Quizzer staff. Pine Grove Gazette staff.

Reporter Kendra Adams who works for Quizzer Magazine is looking for the right story to further her career. She is tired of writing popular articles such as “Thirty Biggest Re-Gift Fails” list (Linda, the editor tells her it’s “the highest click list of the season.” Kendra is impatient with what is happening at the internet magazine: “She promoted me because she said she liked my vision for things but the more time that goes by the further away the site gets from actual journalism.” Sarah: “Why don’t you just quit and go freelance?” Kendra: “Pay is good and I know what to expect. I’d miss that.” Linda believes that “gossip and advice is the best of all worlds.” She says the marketing team says the Friday before Christmas is the highest online traffic day of the season so “we have to get all of our Christmas content up by then.” She asks for some “clickable Christmas ideas.” Sarah suggests Christmas cookie recipes to impress your in-laws. “Personal, I love it,” Linda says. When Kendra suggests a human interest piece. Linda says, “I know you’re itching to expand what we publish here at Quizzer but I just don’t think our audience wants to read about the ins and outs of organizing a toy drive.” She wants gossip. Kendra backtracks with a more familiar idea: “What kind of elf would you be in the north pole?” Linda: “Perfect. Do that one. And don’t worry, when the right story comes along, it will be a go. All right everyone, get to it.”
Kendra finds a ring in a pawn shop and searches for the love story behind the antique engagement ring with the inscription, "My Christmas Love 1947." Old heirloom wedding rings are sentimental to her because she lost her mother’s engagement ring after both her parents died. She goes to see Linda to pitch a story on the ring and its inscription, but Linda doesn’t think it works as story for Quizzer. Kendra: “It would be more of an investigative piece following me as I return the ring to its owner and uncover the love story behind it.” Linda: “I just don’t think there’s enough to go off of.” Kendra: “Ever since I found out my mom’s ring was gone I felt like part of me was missing. What if someone out there feels the same way about this ring. I think that’s something our readers would be interested in.” The Christmas inscription, she adds, makes it a Christmas post. Linda: “Sorry. It’s a nice idea but it feels more like wishful thinking.” Kendra: “Maybe if I did some digging.” Linda: “I hope one day you’ll find your mom’s ring, I really do. But going off on a wild goose chase and hoping there’s a clickable tale attached just isn’t enough for me. I’m sorry, Kendra.”
Kendra searches on a web browser and finds out the original jeweler lived in a small town called Pine Grove, Massachusetts. She takes a personal day to go there to see what she can find out. She plans to write an unauthorized new piece on the ring. Kendra: “I’m going to prove her wrong.” She knocked out the elf piece because she did a similar piece last year – what kind of reindeer would you be in the North Pole and simply modified the article and turned in it. Kendra on the phone to Sarah: “I’m going to get the story on the ring. Write great piece. Show it to Linda: “Change her mind and publish it on Quizzer.com hopefully forever shifting the landscape of our site.”

In the town, Kendra gets the address of a woman named Pearl, the wife of William Jones. Both have died. Their grandson Michael Jones (David Alpay), an architect who now lives in the house. He doesn’t like Kendra because she is a reporter. He shuts her down because he has been stung by the press over his recent break-up with a rich woman. Sarah reveals all of this to Kendra after looking his name up. Now Kendra understands why Michael doesn’t want to speak to reporters. Quizzer wanted to get a quote from Michael but he wouldn’t speak to any news media.

Kendra rents a room at the local inn determined to find out the real story about the ring.
Kendra recruits Scott, who is Michael’s brother, and his wife Trish to help her with her search. Trish is the editor-in-chief of the local newspaper, *The Pine Grove Gazette*, and offers to give any archive or newspaper help to Kendra that she can. Trish became editor about 10 years ago, met Scott and got married. She knew Pearl. “She gave the best hugs.” Trish tells Kendra: “You really are here to investigate the ring.” Kendra: “Ever since I found it, I’ve had this overwhelming need to uncover the story behind it. Been that way my whole life, always curious to figure things out. My dad used to call me Nelly as a nickname.” Trish; “As in Nelly Bly?” Both together: “energy rightly applied and well-directed will accomplish anything.” Trish: “Wow. She's the reason I went into journalism.” Kendra: “Me too.” They bond over loving what they do: journalism. Trish then shows Kendra the microfilm reader. The *Gazette* has been in print since 1902 and everything has been organized by year. Kendra starts in 1948. Trish leaves her saying, “I’m just so excited to see what you find.” Kendra starts the search and finds Pearl and William’s engagement picture in the newspaper archive. William, a war veteran and railroad worker, proposed to Pearl Evans on December 24, 1948 at the Pine Grove Christmas eve dance, exactly one year after they met. Kendra shows Michael the picture with Pearl wearing the engagement ring and he is convinced Kendra is really doing a story on the ring and not him.
Kendra shares the information with Sarah on a video call when Linda interrupts hearing the name “Michael Jones.” She's been pushing a staff writer to get a quote from him on the engagement break-up. Now she is interested in Kendra’s story. She wanted Kendra back to write a story on the most popular babies’ names in December. Linda wants to know where Kendra is. Kendra explains how she traced the ring. Linda: “You are one stubborn writer, you know that. Spending your days off researching a story I said no to. So have you solved the great ring mystery…how does Michael Jones play into all of this?” Kendra: “Funny coincidence. The ring belonged to his grandmother.” Linda: “Have you interviewed him?” Kendra: “Not officially, no.” Linda: “You know what? I should have trusted your instincts about this ring from the start….yes, I think there’s a story there…get as much information….Stay a few days. Quizzer will pick up the tab. Just find out everything about the family….linda throws out some sensational ideas about the ring and parallel heartbreak stories. It becomes obvious she is more interested in Michael Jones than a story about a ring. “I need it by midnight Thursday,” she adds, leaving the video conversation. Kendra resists and still is determined to write her story, not Linda’s story about Jones’ break-up and its relationship to the ring.
Kendra and Michael reach an understanding when she explains that her only interest is in the history of Pearl and her engagement ring. They watch a Christmas tree lighting and Michael even lets Kendra into his house telling her he too lost his parents when he was young, Pearl was his grandmother and raised him until her death. Sadly, Michael shows her nostalgic Christmas decorations passed through his family. They work together to find out why the ring disappeared and wasn’t seen again, looking through old papers and photographs that Pearl has saved. Michael finds the original plans for the general store his grandfather built with the inscription: “My dreams for us. W.” The deed for the property was dated 1948, the same year they got married. The store, however, didn’t get built until 1951. It should not have taken three years to build. Kendra is convinced Pearl’s parents were not happy with her dating William. She was a debutante. William was a railroad worker.

Scott gets an offer to sell the family store and is hesitant to let it go. Michael is ready to move on and doesn’t want to look into things other than on a surface level. He was hurt in the past by his business partner/ex-fiance and the horrendous publicity that followed it.

At Kendra’s suggestion, they decorate the store for a town festival – as Pearl used to do. The original jeweler’s grandson found a document, a note from William to his grandfather he shares with Kendra and Michael. It is about the engagement ring and there is a picture of it. “Pearl’s parents are talking of sending her to live with her aunt in St. Louis after the New Year. Do you think the ring could be ready by Christmas Eve. It seems building my store will have to wait a little longer. Can’t lose my girl.” Kendra says this is proof Pearl’s parents didn’t approve of William. They were going to send her away so he had to propose sooner than he thought. The money he was going to use to build the store he used to buy the ring. “He put his dreams on hold so he wouldn’t lose your grandma,” Kendra says.

The two help decorate the store like Pearl used to. Kendra gets a call from Linda who is checking in because Kendra hasn’t filed anything. “I’m still piecing it altogether,” she tells the editor. She tells Linda what she has found out so far, but all Linda cares about is Michael. “Have you had a chance to interview him yet?” Kendra says she’s been focusing more on the grandparents and the ring. Linda: “I trust you’ll cover everything. Will you send me what you have so far? Kendra protests all that her material is pretty rough, just a lot of short-hand notes. Linda is insistent: “Kendra, I need the final article in three days. I need to see your progress. Now, don’t let me down.” Kendra promises to send her what she has. Later, she complains to Sarah. “Human interest piece
is supposed to be an emotional, relatable story, not spilling gossip on someone’s breakup.” Sarah: “I know that.
You know that. You just need to show Linda that through your writing.” Kendra: “I really feel like if she would
just let me finish the path I’m on, it could be a really meaningful article.” She is not sure she can finish it by
Thursday. “What happened to the ring is still a mystery,” she tells Sarah. “IF anyone can figure it out, it’s you.”
She praises Michael: “He even suggested that I start my own online magazine.” Sarah quizzically looks at her
on the video monitor: “Did he, now?” Kendra protests too much. “It’s not like that.” Sarah: “That sparkle in
your eye when you talk about him is blinding.” Kendra says the connection is bad, that Sarah is blurry and that
she could get back to writing and quickly hangs up shutting her laptop down.

Michael tells Kendra a buyer for the store wants to tear it down. He says he could redesign the store to
modernize it and still keep its heritage. He wants to restore the store to William’s original vision. Michael says
he knows how to make the most out of small areas. He excitedly tells Kendra his plans. He wants to rebuild
using William’s original plans. She urges him to talk to Scott about all of this.

Kendra is still trying to find out where he got the money to build the store. She wants to check out lending
institutions. He spent all of his money on the ring. Where did all the money come from to start the store?
After they finish decorating the store, Michael gives Kendra a ride home and he points out a shooting star she
didn’t see. As they make a Christmas wish, Michael almost kisses her but she pulls away at the last minute
because she is still working on a story that involves him.

Reading more archives, they discover Pearl ran a cookie exchange and decide to bring back that tradition.
Michael and Kendra make Pearl’s recipe for her Peppermint Whoopie Pies. The cookie exchange is a hit.
Kendrda and Trish happily watch the brothers work together to make the event a success. All of Kendra’s
research is bringing the estranged brothers back together again.

A photograph at the time of the store’s opening shows that Pearl is no longer wearing her ring.
Linda calls again. Kendra continues to try to sell her version of the story. Linda is still insisting that Michael’s
much publicized breakup is still the hook for this story. “You have enough of his story to focus more on that,”
she tells Kendra. Kendra: “I know you think our readers want to hear about bad breakups, but I think they also
want to read a story about family and love and a ring that brought people together.” Linda: “You are a great
writer. I know you can figure out how to include both. You get your human interest piece. I get my clicks.
Kendra, I let you follow this story and I want to publish it. Can’t you just be happy about that? Now work on
making Michael the focus point, how his failed engagement is in juxtaposition with his grandparents’ love.
That’s the interesting part. Good luck,” and she hangs up leaving Kendra to figure all of this out.
Michael and Kendra look into an old jewelry store and find out that Pearl was selling the ring to sell her husband’s general store. The ring was so costly he couldn’t build the general store that would support them. She sold her ring to make his dream a reality. The retired jewelry store owner tells them the whole story and can’t believe they found the ring because a few years later, Pearl came back to buy back the ring about 65 years ago, telling us “she had sold the ring to keep her husband’s business afloat...It broke my heart when I told her it was already gone.” The ring had been sold. Pearl never saw the ring again. Michael: “She must have come back after the store started doing well.” Kendra: “At different times in their lives, they both sacrificed what was most important to them for their love.” Michael: “Being together, following their dreams meant more than a ring.”

Michael and Scott officially decide not to sell the store but to renovate it according to William’s old plans. Their grandfather apparently was a professional designer. Kendra gives Michael back the family ring. She now believes she has all she needs to file her story. Sarah calls her to see how the story is going. Kendra says she has the perfect ending. Sarah: “Are you doing the article you want or the article Linda wants.” Kendra: “I’m doing the article on the Christmas ring and what true love really takes....I’m hoping the words speak for themselves.” She files her story. The next morning, Sarah’s call abruptly wakes her up. “I’m so sorry, Kendra. Linda ruined it. Your version was so much better. Call me.” Kendra looks at the article. The headline in Quizzer: “Only One Gold Ring for Sandra Evans Ex.” It isn’t her article. “This is all wrong,” she says to herself. She is devastated.

The article Kendra writes is not the one that is published. Her editor changes it to make it a story about Michael who is still a hot item in the news. She cares more about “hits” than accuracy. Michael feels betrayed by the article and now wants nothing to do with the reporter. He won’t listen to her explanation of how Linda betrayed her. “You have to believe me. This isn’t what I wanted. This isn’t what I wrote,” she says. Michael tells her to leave.
Kendra confronts Linda and quits her job. “You completely changed it,” she tells Linda. Linda: “I colored it up a bit. But that’s my job. I’m your editor. Your article is good. But the heartbreak of a man licking his wounds after losing it all to an ex who falls in love with somebody else is way more juicy.” Kendra: “I told him it wasn’t about him.” Linda: “It was his grandma’s ring, he was part of the story the whole time. I’m sure he knew that.” Kendra: “No, he didn’t.” Linda: “I know you want to write these articles on the human experience and meaningful moments, but I want to sell ad space. And that’s where Quizzer is at the moment. Now I gave you a chance. It just didn’t work.” Kendra: “You’re right.” Linda: “Good, I’m glad we’re on the same page.” Kendra: “You’re right, that this isn’t working. I’ve been so scared to leave this place and lose out on a good paying job. But I love to write about what actually matters. And sometimes, real love takes sacrifice.” Linda: “What are you getting at?” Kendra: “I quit.” And she walks out.

Kendra asks Trish if she would publish the article the reporter envisioned. Trish understands what must have happened. Kendra calls Trish: “I’m so glad you answered.” Trish: “I’ve been thinking about you nonstop.” Kendra: “You’re not mad at me?” Trish: “I’ve been thinking about you nonstop. Call it journalistic intuition but I don’t think you had anything to do with that article,” she says. Kendra: “I wish Michael understood that.” Trish: “I know. I tried. I did. He’s just too upset right now.” Kendra: “I get it. None of this would happen if I hadn’t interrupted his life.” Trish: “Perhaps, but you brought Michael and Scott together and you reconnected them to William and Pearl.” Kendra says, “I want to make this right. But I need your help. Would the Pine Grove Gazette run the real story of the Christmas Ring. The one I wrote?” Trish: “We would be honored.” Kendra: “OK I need to make some changes but I will send it to you tonight.” Trish: “Great. I’ll make it front page tomorrow just in time for the dance.” Kendra thanks her and gets to work writing the article. She starts the article talking about her mother’s lost ring and how much it meant her, and then the entire story, accurately and fairly, about the Christmas Ring and its impact on Pearl’s family – and on her. (She reads the finished article as she writes it voice-over.) The story ends with a confession for her love for Michael and her quitting her job. While she is reading the story aloud, newspapers are delivered. She ends the story: “Even though I
went to Pine Grove looking for answers about a stranger’s ring, what I found was the missing piece to my own heart.”
It is published on page one and everyone in the town – including Michael – reads it. Michael realizes he was wrong about Kendra. She had admitted in the article she has fallen in love with him.

Kendra writes to him that if he feels as she does, she hopes he will come to the Pine Grove Dance where she will be waiting for him. She shows up in a dazzling red dress and Michael shows up as well. They dance and kiss. She tells him she quit her job and is going to start her own online magazine as he had suggested to her. He tells her he is coming to Boston as well to start a new architectural firm that will restore old buildings to their original glory. He gives her the engagement ring on a necklace and as they both dance closely together, they think of their future lives together.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2020
Genre: Romance
Gender: Female (Kendra Adams, Trish Jones, Linda, Sarah). Group-2
Media Category: Internet - Magazine
Job Title: Reporter (Kendra Adams, Sarah). Editor (Trish Jones, Linda). Miscellaneous-2 (Staff).
Description: Major: Kendra Adams, Sarah, Trish Jones, Positive. Linda, Negative.
Description: Minor: Miscellaneous-2, Neutral
Christmas She Wrote (2020)

Kaleigh works for the New York Globe (“Where It Happens”) writing her column, “Your Best Self” for the last five years. The morning after the newspaper Christmas party where the outgoing Globe editor says he is retiring, but not by choice. Kaleigh tells Malcolm, “Thank you for believing in me. He tells everyone at the party that he is leaving. Kaleigh and her friend, film reviewer Stephen, are shocked when they enter the newspaper offices and find many people packing up their belongings. Many have been fired by the new editor, Tripp, who at the urging of the publisher, Mr. Grantham, is “trimming” the fat from the newspaper staff (without knowing anything about the people he is firing). Gena, the editor’s administrative assistant, comes to Kaleigh and tells her the new editor wants to see her. It turns out the editor is the man at the party who stepped on her dress, ripping it. He apologized profusely and started up a conversation. Kaleigh at the time had no idea who he was. When she enters his office, she is shocked to see who the new editor is. After introducing himself, they sit down and he
say, “As I am sure you’re aware, it’s a challenging time for the newspaper business and I’ve been tasked with
making a number of layoffs.” Kaleigh: “I noticed. But right before Christmas, you know, these people here
had kids, mortgages.” Trent: “I know and it’s the last thing that I want to do but the bottom line is corporate
says I have to cut the fat.” Kaleigh: “Oh, I see. You’re here to tell me that I’m the fat.” Trent: “Yes.” Kaleigh:
earned every penny.” Trent: “As you know columns and features, they’re always the first to go.” Kaleigh: “So
just say it then.” Trent: “I’m retiring ‘Your Best Self.’” Have you ever read it? It’s all about living your best life.
You’re not even listening.” Trent: “And I am sure that you are very good at what it is that you do. But my hands
are tied here.” Kaleigh: “So you’re really not going to read it, you’re just going to let me go” Trent: “I’m afraid
so. Yes.” She gets up to leave. “You know I’d at least like to write a goodbye column. I owe it to my readers.”
Trent: “Of course.” Kaleigh: says “Merry Christmas” and she leaves. Stephen is shocked at the news. “Mr.
Corporate Christmas in there let me go,” she tells him as she begins to pack up her office to leave. “Five years.
Just like that.” Stephen: “I am so sorry. I’m sure I’m next.” Kaleigh: “Oh, I hope not. Entertainment’s
important. Not that he would know that.”
Kaleigh writes her last column: “To my dear readers…I hope my advice and guidance has helped you on your
journey of finding your best self because the most important relationship you’ll ever have is with yourself.”
Kayleigh decides to leave New York for her small hometown, Pineberry. She figures that there, she can regroup with her family, and figure out her next step. Meanwhile, Tripp’s decision has caused a lot of controversy. Kayleigh’s loyal readers are furious. The publisher calls Tripp also furious. “I want that column back in my paper…I knew she was popular I just didn’t realize how popular. Didn’t you even do any research before you let her go?…she makes my readers happy and when they’re happy they buy subscriptions and that makes me happy. So get her back…."

It turns out Tripp may lose his own job over his hasty decision. He needs to bring Kayleigh back to paper ASAP or the publisher will get rid of him. He calls her repeatedly, but she hangs up on him or she doesn’t take his calls or answer his texts because he’s the “man who crushed my dreams.” She tells her sister, “You know what’s the worst part is about losing my column. It was really helping people.” Her sister says, “You could write a column for the Pineberry Press.” At the bakery shop, three days later, Tripp keeps calling. Now he’s e-mails her. Kayleigh is furious: “Delete…you’re not my boss anymore.”

Charlotte tells Rob, the editor of the Pineberry Press, to ask Kayleigh to write for his newspaper. He tells Kaleigh at the bakery, “Charlotte said you might be interested in writing for me. The Pineberry Press would be lucky to have someone like you…what about maybe a guest writer. You could do a column on Christmas.” She says she’ll think about it. He tells her not to wait too long because Christmas is in two weeks. Tripp keeps calling. The publisher keeps reminding him he wants Kaleigh back. Gina tells him, “All of us around here really like Kaleigh and her column. She's a real people person.” That gives Tripp an idea: to go see her in person. Pineberry, California, near South Lake Tahoe. He books a plane to leave the next morning. In desperation, Tripp heads to Pineberry to woo her back.
He goes to the bakery and says he wants to offer her old column back. She is skeptical. “I realize that I made a bad call and I’m very sorry,” Tripp tells her. Kaleigh: “You’re just sorry the readers are upset.” Tripp: “I just flew 3,000 miles to see you, could you consider my offer just for a minute…this could be mutually beneficial.” Kaleigh tells him she has a new job. She is writing a daily column for the local Pineberry paper. Her focus is on being “Your Best Christmas self.” “It debuts in tomorrow’s edition of the Pineberry Press,” she tells him. Tripp: “Well, wasn’t that quick.” Kaleigh: “Well, I’m very much in demand.” Tripp: “A little competition didn’t hurt anyone. In fact, I’m not going to leave Pineberry until you say yes.” She tells him the real estate office is across the street and that she has zero intention of returning to the paper and to New York City. Tripp extends his visit, hoping that he can sway her to return. The publisher calls him to remind him that, “Oh, if you don’t get her back, you’ll be looking for a new job too.”

Kaleigh goes to see Rob Hartman, editor of the Pineberry Press, telling him her column could be the impetus for the newspaper sponsoring events such as skating and caroling. “I want to bottle that pure…connection to Christmas.” Hartman likes it. “What are you going to call it?” he asks her, “The 12 days before Christmas. How to unwrap your inner cheer.” Kaleigh: “Catchy, but tomorrow marks 12 days before Christmas. That means we would have to get it in to tonight’s printing. I have a midnight deadline. How fast can you write?” Kaleigh: “Faster than Santa’s sleigh.” Rob: “Well, then, a new column is born.” Kaleigh goes home and knocks out the first column, sending it to Rob at the paper. “Stop and smell the pine trees,” her first column reads. “How to connect with the season and with each other through nature.”

Tripp and Kaleigh meet by accident outside the bakery and she invites him to the Mountain Christmas Tree Farm...“cutting things is something you’re good at,” she says. “Ouch,” he replies. He reads about the pine tree connection in her column in the paper. He cuts down a tree at the farm and feels very good about it.
That evening, Tripp reads all of Kaleigh’s past columns. Stephen calls and says he’s coming back to Pineberry to be with her and their other high school chums. Tripp tells Kaleigh he was up all night reading all of her “Your Best Self” columns. He shares some personal information with her – a failed proposal. “You’re a good writer, Kaleigh, and I knew that your column was popular but I figured if I beefed up the other columns, people would forget about yours, and clearly, I understated the loyalty of your readers.” Kaleigh: “My readers are the best. I think of them as friends I’m cheering on. I pretend we’re having coffee at my kitchen table.” Tripp: “How did you get the column in the first place?” Kaleigh: “I was engaged and it didn’t work out. I needed a fresh start and a friend told me that the Globe was looking to launch a lifestyle self-help type column. I always had a passion for writing. So I sent in a sample, and hit it off with Malcolm and the rest is history.” Tripp: “So that’s amazing that you were able to switch gears like that and leave your therapy practice. I just write about what I know and try to be real with people.” Kaleigh then tells him that she even wrote a romance novel about her story, but never finished the final chapter. He tells her he used to work at the book-publishing arm of the company. He asks her, “Who brought you to the Globe in the first place? Clearly they had an eye for talent.” But before she can answer, she has to leave because her niece Charlotte had a minor accident and her older sister is busy.

They take her home and talk some more. She tells him about Dan, her high school sweetheart, a doctor, who left for Haiti to help people two weeks before they were supposed to be married. He is now back and wants to see her again. He tells her that, professionally speaking, “anyone would be lucky to have you.” Mr. Grantham calls him again wanting to know if Kaleigh is back in the fold. “Tell me it’s a done deal?” he asks Tripp. He tells him he’s not sure it’s going to happen, Sir.” Grantham: “That’s not what I want to hear.” Tripp: “Just to clarify. You didn’t really mean what you said, did you that I have to look for a new job if I didn’t fix our problem by Christmas.” Grantham: “I always mean what I say. And to offset the cost of Kaleigh, I want to shrink the other columns to once a week immediately.” Tripp: “I don’t even have her back yet. Oh, you will. And in the meantime, we’ll save some money.”
Tripp continues to participate in the activities sparked by Kaleigh’s Christmas column. After skating with her, he again tries to get her back on the paper: “What is important is that you come back to New York and the paper.” Kaleigh: “You really are serious about getting me back.” Tripp: “Yes, I am. I told you the first day I came to Pineberry.” Kaleigh: “Can I ask you something? Why did you decide to let me go instead of those other columnists.” Tripp: “Truth? I thought the whole “Be Your Best Self” thing was a little trivial.” Kaleigh: “I appreciate your honesty.” Tripp: “I was wrong and now that I have read your column, I totally understand why you connect so well with your audience. You give great advice in a really fun way. And your exuberance, what can I say, is infectious.” Kaleigh: “If I came back to the paper, it would be nice to reconnect with my readers, and get to work with Steph” again.” Tripp: “Stephen?” Kaleigh: “He’s actually the one who brought me to the paper.” Tripp: “You mean Stephen Calley, the entertainment writer?” Kaleigh: “Who else would I be talking about?” Tripp: “You never mentioned him before.” Kaleigh: “I never got a chance. I thought everyone knew we were best friends.” Tripp: “Everyone except me, apparently.”

Kaleigh: He’s flying in tonight.” She sees him and goes over to Stephen who looks crestfallen. Then he spies Tripp and asks, “How is he here?...Mr. Corporate Christmas made me a freelancer today. My column’s been cut to twice a week. I have to find a second job. I don’t know how I’m going to pay my rent.” Tripp comes over and explains, “I had to cut more out of the budget.” Kaleigh: “More casualties. Wait, was this to get me back?” Tripp: “Kaleigh, I’m sorry I really didn’t have a choice.” Stephen: “You didn’t have a choice. You’re the boss.” Tripp: “No...no. Mr. Grantham. He made it very plain...” Kaleigh grabs Stephen and they walk off. Later Kaleigh wonders if she was too hard on Tripp. “Mr. Grantham is all about saving money and Tripp has to do what he says, right?” Stephen: “Are you sure about his motives? Because I actually heard that Tripp’s going to lose his job if he doesn’t get you back.”

She dismisses it as office gossip but Stephen says he got it from Gina, a fairly reliable source.

They discuss Kaleigh’s Christmas column in the next edition. Stephen reads from her laptop: “Christmas kindness. Studies show the joy you experience from giving lasts a lot longer than the joy you experience receiving.” Both agree that they should hold a Christmas Cocktail Connection. Tripp and Dan try to outdo each other at the event, buying drinks for the house. Tripp tells her he’s really sorry about Stephen. Kaleigh: “I can’t question every decision you make. You have a job to do.” Tripp: “A job that you’ve been making me question
as of late.” Kaleigh: “Is that a good thing?” Tripp: “It’s a complicated thing.” Kaleigh: “I mean is this what you want? You run a newspaper and all I ever hear you talk about is the budget.” Tripp: “You want to know the truth. I wanted to be a reporter…boots on the ground, investigative journalism. That’s what got me excited.” Kaleigh: “What held you back?” Tripp: “My dad. He steered me away from journalism because he said there’s no money in it. So after I got my MBA, we kind of split the difference and I ended up working for a media company and all these years later, here am I doing the same old thing.” Kaleigh: “Sounds like you’re still doing what your dad wanted you to do.” Tripp: “Fair. It’s true. He’s a big personality and he usually gets what he wants. He was pretty upset actually that I didn’t end up working for him.” Kaleigh: “Do what makes you happy.” Tripp: “It’s not always that easy, Kaleigh.” Kaleigh: “But why not. You know, if you love what you do you’ll never work a day in your life.” Together: “And you only live once.” Tripp: “Right. You wrote that in one of your old columns.” Kaleigh: “I did. Take charge of your destiny…” Tripp: “Yes. You know what I want. I want you to be happy.” Kaleigh: “Oh, right, this is when I get the pitch about coming back to New York. Tripp: “No. How about a drink instead.”

Tripp begins to transform. With each Christmas activity they enjoy together, he has become lighter and more fun. He finds out what small town life is like, and he is enjoying himself. Most of all, Kayleigh looks at him with fresh eyes. There is definitely an attraction.

Kaleigh goes back to her sister’s house and finishes her romantic novel. After a party at her sister’s house, she tells Tripp she finished the last chapter. He says he would love to read it. She says he’s the reason she finished the book: “Take charge of your destiny.” He urges her to publish it. He says he knows she’s a great writer so he is sure the book is good. She tells him she’ll make a decision after she writes her last Christmas column.

Tripp reads her book and without her takes her novel to his contact at the publishing arm: “The book is so good. they want to publish it. So I called Mr. Grantham and we came up with a plan: Syndicate your column and he’s going to add in a book deal.” His excitement pales when he realizes she is angry about him doing this behind her back. He apologizes, but Kaleigh reads an ulterior motive in all of his actions: “This was all about getting me back to New York, wasn’t it? Stephen was right. You were going to lose your job, weren’t you…you used my novel for that.” Tripp: “No, your novel is amazing. Kaleigh, have more confidence in yourself…”. Kaleigh: “I trusted you with the most intimate thing I’ve ever written in my life. I am sorry, Tripp, but it’s a no on everything and I hope you’ll take that money you’re going to save on me and hire some good people back.” She shows Tripp the door and as he leaves he says, “I am so sorry.”

Kaleigh goes to the final Christmas party. Rob tells her that the column was a great success, creating many connections between people, including Rob and her sister. Stephen wants to know if Tripp is coming. “I was really hard on him,” she says. Kaleigh goes to the microphone to say a few words. She hopes everyone liked her final column, “Mistletoe Magic,” and the audience bursts into applause. She talks about falling in love as an inexplicable feeling. “It happens when you least expect it. And it doesn’t have to be with someone who thinks exactly like you or wants the same things. I think it’s about finding that person who brings out the best in you and wants the best for you. That person who unwraps your inner cheer. Cheers.”

Dan comes up to tell her he’s going back to Haiti and wishes her the best.
She tells Stephen, “You and I make a great team no matter where we are.” Tripp shows up. Kaleigh: “You’re still here.” Tripp: “I didn’t want to leave without saying goodbye to the woman who taught me how to see the humanity in the holidays. I know that I really messed up again. It's just because I got so caught up in trying to make everything so perfect for you….Happiness in the final chapter in your novel, that’s what you deserve….and the offer to return to the paper still stands, only I added Stephen to the deal, both your columns syndicated. You can write wherever you want. Mr. Grantham really likes you. And take it from me, he doesn’t like anybody.” Kaleigh: “Is it true that you quit your job?” Tripp: “Yeah. I don’t want to make people feel bad anymore. People aren’t numbers in a spreadsheet and I didn’t realize how miserable I was until I met you.” Kaleigh: “What are you going to do?” Tripp: “I actually have a lead on a business reporting job. For the first time in my life I’m going to do what I want to do.” Kaleigh: “That’s wonderful. So where is this dream taking you geographically speaking.” Tripp: “My home town, San Francisco. It's just a couple of hours from here.” Kaleigh: “I could write the column from here in Pineberry and maybe reconsider publishing my novel.” They dance and kiss to seal the deal.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2020
Genre: Romance
Gender: Female (Kaleigh King, Gina, Charlotte). Male (Tripp Wyndam, Stephen Calley, Mr. Grantham, Malcolm, Rob Hartman). Group-2
Media Category: Newspaper
Job Title: Columnist (Kaleigh King), Reporter (Stephen Calley). Editor (Tripp Wyndam, Rob Hartman, Malcolm). Publisher (Mr. Grantham). Cub Reporter (Charlotte). Employee (Gina).
Miscellaneous-2 (Staffs of two newspapers).
**The Christmas Spirit (2013)**


While in her hometown of Laurel Springs, she writes an article for the Laurel Springs *Post*.

Then she talks to her former editor Alan asking to come back to work, promising she’ll just report on stories. He says that’s impossible. “If I sent you out to cover a burning building, you’re going to try to put the fire out by yourself. You get too close to your stories. You always do.” “Missing deadlines….I have a newspaper to run.” Editor Alan always answers the phone: “Who is this and what’s the story?”

Charlotte Hart (Nicollette Sheridan), a distinguished journalist, is spending time with her family over the holidays when a real estate developer approaches their small town with quite an offer. Skeptical and looking for the real scoop, Charlotte drives to see the real estate head developer to question him. While she’s en route, she gets into a terrible car accident and wakes up in the hospital only to realize that her body is in a coma, but her spirit is very much awake. She meets another spirit, who just happens to be the greedy developer. It turns out that he was on the other car in the accident and he too is in a coma.
With only a few days left before the town votes on the development, Charlotte must try to change the minds of the developer and the town, but that is no easy task when no one can see or hear her. Will her voice be heard? Somehow she writes a story, prints it out and distributes it at the town hall meeting. It sways the voters to change their minds.

The developer and the journalist fall in love as spirits and both wake up from their comas remembering it all. The editor calls Charlotte and offers her old job back, holding up the front page of the New York Chronicle with the headline of her story: “The Christmas Spirit Is Alive and Well in Laurel Springs.” But Charlotte says he was right. She just doesn’t report on fires, she likes to put them out. With her new “magic” powers from the spirits, she faces a bright future with the developer.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2013
Genre: Romance-Fantasy
Gender: Female (Charlotte Hart). Male (Alan)
Ethnicity: White (Charlotte Hart, Alan)
Media Category: Television
Job Title: Reporter (Charlotte Hart). Editor (Alan).
Description: Major: Charlotte Hart, Very Positive
Description: Minor: Alan, Positive
A Christmas to Remember (2016)

Jennifer Wade is the pampered, volatile host of Homestyle, a successful cooking show broadcast in New York City. Preparing for her Christmas special, she complains about everything including a gingerbread replica of the Empire State Building. Everything seems to go wrong and Wade can’t handle the pressure. Nothing seems right and when a prop man drops a turkey, spilling dressing all over her, it is more than she can stand. The protective staff production people finally calm her down and the show goes off without a hitch.

Jennifer and her sportscaster date, Brad, go to Paula’s Christmas party. At the party, Marshall tells her she should take a break (Wade is depressed because she is missing the “simpler Christmas” of her past) and go to her mountain chalet in Colorado. However, on her way to the chalet she gets lost and swerves off the road. Dazed and confused, she stumbles into the road, where she is nearly hit by John Blake, a struggling veterinarian from nearby North Creek and a widower with three children who is still grieving over the loss of his wife.
The accident leaves Jennifer with retrograde amnesia, unable to remember anything about her past. John and his family take her in, while Jennifer (now going by the name Maggie) recovers and John attempts to locate anyone who may know her. While recovering, John and Maggie begin to develop feelings for each other and she finds the simpler Christmas she once knew.

Ultimately someone recognizes Maggie as Jennifer, and contacts Paula, Jennifer's friend at the network. Paula and Brad, Jennifer's boyfriend, come to North Creek to take her home. But back in New York City, Jennifer realizes that she's unhappy in the big city and misses John; she leaves Brad and her show behind to return to North Creek. On Christmas Day John and his family open presents and find a gingerbread house in the form of John's animal hospital from Jennifer. He tells the family that they are going to bring Maggie back and as they open the door Jennifer is standing there.

In the final scene, one year later, the now married Jennifer Blake hosts her *Homestyle* show on a set in North Creek, surrounded by her new family.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2016
Genre: Romance
Gender: Female (Jennifer Wade, Paula Marshall, Female Production Assistant, Sarah). Male (Brad, Ian, Prop Man). Group.
Media Category: Television
Description: Minor: Brad, Ian, Female Production Assistant, Sarah, Prop Man, Positive. Miscellaneous, Neutral.
The Christmas Train (2017)
Journalist-Correspondent Tom Landon (Dermot Mulroney). Former Journalist Eleanor Parker.

Globe-trotting, battle-scarred Landon embarks on a cross-country train ride at Christmas having no idea this journey will take him into the rugged terrain of his own heart. Landon was with Parker for six years on assignments, travelling the world from one country to the next, trying to change the world. She couldn’t live like that before. Now she works for a Hollywood film director as a writer. “Tom Landon was the biggest mistake of my life,” she tells the director. Landon: “We were so happy. You walked out on me.” Parker: “Is that how you remember it?” Landon: “That’s how it was.” They argue over calling her “Ellie,” “It’s Eleanor now.”. She tells him he never changed. They trade stories about who they are seeing and about remembrances. He asks her, “You were a great journalist, why did you abandon it?” She responds, “Why did you start writing puff pieces?” He tells her when she left, he realized he couldn’t change the world after all. At least not alone. When they were together, he says “it sure felt as if we could,” change the world. She says we couldn’t. He asks her if she believes in second chances. His Hollywood actress girlfriend shows up. It looks as if it is all over between Landon and Parker. Or is it?
Parker finally explains why she left. “While we were together, you were kidnapped once, imprisoned twice and almost killed. You kept taking crazy risks for the next story and the next story. And when you left out the door I didn’t know if you were going to make it back. I didn’t care about the stories anymore. I cared about you. I wanted a white picket fence and a husband who comes home at the end of the day. You never asked. … it took me months to work up the nerve to ask you to leave with me. I got my answer.”
He tells Eleanor that most of the time he’s mostly alone, that he broke it off with his girlfriend. “She’s no you.” The train is stuck in a snowstorm, and Landon and Parker go for help. He tells her he had a ring in his pocket, wanted to ask her to marry him a million times. “The truth is, I was scared…if we settled down, we would lose everything that was magic...after all these years, my biggest regret. You were the love of my life. Still are.” She tells him, “I guess I never stopped loving you either. I really tried.” They kiss. Thinking they are lost in the snow-covered mountaintop, they suddenly come upon a home and help. Logan writes in his journal: “I won’t say riding a train will change your life. But it certainly changed mine.”

It turns out that director Max Powers (Danny Glover) orchestrated the whole scenario to bring them together. Landon proposes: “I’ve been searching for something a long time. It was you, Ellie.”

Tom Langdon was a journalist, a globetrotting one, because it was in his blood to roam widely. Where others saw only instability and fear in life, Tom felt graced by an embracing independence. He’d spent the bulk of his career in foreign lands covering wars, insurrections, famines, pestilence, virtually every earthly despair. His goal had been relatively simple: He had wanted to change the world by calling attention to its wrongs. And he did love adventure. However, after chronicling all these horrific events and still seeing the conditions of humanity steadily worsen, he’d returned to America filled with disappointment. Seeking an antidote to his melancholy he’d started writing drearily light stories for ladies’ magazines, home-decorating journals, garden digests, and the like. However, after memorializing the wonders of compost and the miracle that was do-it-yourself wood flooring, he wasn’t exactly fulfilled.

It was nearing Christmas, and Tom’s most pressing dilemma was getting from the East Coast to Los Angeles for the holidays.

He had an age-old motivation for the journey; in LA was his girlfriend, Lelia Gibson. She’d started out as a movie actress, but after years of appearing in third-rate horror films she’d begun doing voiceover work. Now, instead of being cinematically butchered for her daily bread, she supplied the character voices for a variety of enormously popular Saturday-morning cartoons. In the children’s television industry it was acceptable.

He’d been briefly married but had never had kids. Today his ex-wife wouldn’t accept a collect call from him if he
were hemorrhaging to death on the street. He was forty-one and had just lost his mother to a stroke; his father had been dead for several years. Being an only child, he was truly alone now, and that had made him introspective. Half his time on earth was gone, and all he had to show for it was a failed marriage, no offspring, an informal alliance with a California voiceover queen, a truckload of newsprint, and some awards. By any reasonable measure, it was a miserable excuse for an existence.

He’d had an opportunity for a wonderful life with another woman but the relationship had, inexplicably, fallen apart. He now fully understood that not marrying Eleanor Carter would forever stand as the major mistake of his life. Yet, ever the man of action, and wanderlust upon him once more, Tom was taking the train to LA for Christmas.

Why the train, one might ask, when there were perfectly good flights that would get him there in a fraction of the time? Well, a guy can only take so many of those airport security search wands venturing into sacrosanct places, or requests to drop trousers in front of strangers, or ransacking of carry-on bags, before blowing a big one. The fact was, he’d blown a big one at La Guardia Airport. Not merely a nuclear meltdown, his detonation resembled something closer to the utter destruction of Pompeii.

He’d just flown in from Italy after researching yet another bit of fluff, this time on wine-making, and imbibing more of the subject matter than he probably should have to get through the ordeal of crash-learning soil diversification and vine rot. As a result, he was tired, cranky, and hung over. He’d slept for three hours at a friend’s apartment in New York before heading to the airport to catch a flight to Texas. He’d been given an assignment to write about teen beauty pageants there, which he’d accepted because he enjoyed blood sports as much as the next person.

Tom, for his part, had been imprisoned twice by terrorist groups and very nearly killed half a dozen times covering a variety of wars, skirmishes, coups, and revolutions that “civilized” societies used to settle their differences. He’d seen hope replaced with terror, terror replaced with anger, anger replaced with—well, nothing, for the anger always seemed to stick around and make trouble for everybody.

Though he’d won major awards, he believed he wasn’t a writer with the ability to create memorable prose that would stand tall and strong over the eons. Not like Mark Twain. Yet to have even a marginal connection to the creator of Huckleberry Finn, Life on the Mississippi, and The Man Who Corrupted Hadleyburg, a man whose work was timeless, made Tom feel wonderfully, if vicariously, special.

Shortly before he died, Tom’s father had asked his son to finish something that, according to legend, Twain never had. As his father told it, Mark Twain, who probably traveled more than any man of his time, had taken a transcontinental railroad trip over the Christmas season during the latter part of his life, his so-called dark years. Apparently he’d wanted to see some good in the world amid all the tragedy he and his family had suffered. He’d supposedly taken extensive notes about the trip but for some reason had never distilled them into a story. That’s what Tom’s father had asked him to do: take the train ride, write the story, finish what Twain never had, and do the Langdon side of the family proud.

At the time Tom had just finished a frantic twenty-hour plane odyssey from overseas to see his dad before he passed. When Tom heard his mumbled request, he was struck dumb. Travel across the country on a train during Christmas, to finish something Mark Twain allegedly hadn’t? He had thought his father delirious with his final suffering, and so his dad’s wish went unfulfilled. Yet now, because he could no longer fly in the Lower Forty-eight unless he was fingerprinted and shackled, he was finally going to take that trip for his old man, and maybe for himself too.

Over almost three thousand miles of America, he was going to see if he could find himself. He was doing it during the Christmas season because that was supposed to be a time of renewal and, for him perhaps, a last chance to clean up whatever mess he’d made of himself. At least he was going to try.

However, had he known what life-altering event would happen to him barely two hours after he boarded the train, he might have opted to walk to California instead.
A Christmas Tree Grows in Colorado (aka A Tree Grows in Brooklyn) (2020)

Erin is planning the town’s Christmas celebration and must win over firefighter Kevin in order to obtain the beautiful spruce tree from his property for the celebration. She and her father, the mayor, are hoping the big Christmas celebration will bring tourists to their town of Brooklyn, Colorado, and news media coverage. A successful event making Brooklyn the Colorado destination for Christmas would bring needed dollars to the city’s budget.

Erin takes a picture of Kevin’s tree and thinks she is posting it to her personal site at night, but because she was tired instead posted it on the city’s page and it shows up on the front page of the *Brooklyn Gazette* the next morning with the headline: “TREE AT LAST!” causing all kinds of problems with Kevin who has not agreed to give the city his tree. Mayor: “I spoke to the Gazette this morning. They already have another story in the works.” Mayor’s Assistant Maggie: “Our social media page is getting hundreds of positive comments.” Erin: “I thought I posted this to my personal account, not the city’s page. I was so tired I didn’t realize.” Erin tells them she hasn’t finalized anything yet. He wants her to make it official.
Erin goes to see Kevin at work at the fire station and shows him the newspaper, apologizing for what happened. Kevin: “Why would my tree and I be newsworthy? More importantly how did they get my photo? I don’t keep up with this social media stuff.” Erin explains what happened and tells him his spruce was chosen was for the town’s display. He refuses to let his tree be cut down.

Erin hires Kevin to be her consultant when he points out her plans for the big celebration could be a fire hazard. He agrees to fix the electrical situation.

The mayor agrees to be interviewed by the Gazette. (We never see any of the Gazette reporters or editors.). But when the paper comes out, the front page story is critical of the mayor. The newspaper questions whether the mayor can govern when it seems as if the tree will not be cut down for the ceremony. The headline reads “Can Chambers Come Through For Christmas?”

The mayor is confused. “I just thought they were doing a simple profile of me and my attempts to boost tourism. Instead it is an article about Brooklyn’s financial struggles and the mayor’s leadership. He quotes the newspaper story: “If he can’t fulfill a simple promise about a tree, maybe it’s time for a new mayor.”

With the mayor’s assistant leading the way without the mayor’s knowledge, the city council secretly cites eminent domain to cut down the tree. When Erin finds out, she is furious but her father thinks it may not be a bad idea. Erin finds out heritage protection laws. She calls the tree-cutting supervisor at the site to tell him about the possibility of the site being a heritage location and that it was up to Kevin to decide what to do. She doesn’t know it, but Kevin agrees to cut down to the street so the Christmas festivities can have the proper Christmas Tree lighting ceremony. The projected attendance is growing and the tree was needed.

The news media come out in full force to cover the event. A field reporter from KNPX-60 News shows up to cover the event: “Brooklyn Colorado Christmas Tree Lighting.” “Greetings, from idyllic Brooklyn, Colorado. We are on location here covering what should be quite the Christmas celebration. Hundreds of people are expected here tonight and some are saying this could be the most spectacular Christmas tree lighting in the state’s history.” That night, KNPX-60 News covers the event live.
Music store owner Meg (Alicia Witt) spearheads the community effort to save the Christmas Tree Lane shopping district from demolition. Meg, a local piano teacher and vocal coach who works in her father’s music shop on Christmas Tree Lane meets Nate (Andrew Walker), an architect with a passion for festive coffee drinks who’s been drafted into a high-paying (but soul-sucking) job at his dad’s firm. Christmas Tree Lane has been targeted for demolition by a major development firm, owned by Nate’s father who is training his son to take over the firm.

Channel 7 News Reporter Rick Conners, a friend of Emma’s (Briana Price), covers the story: “Breaking News: Save Christmas Lane: Local Event Celebrates Old Fashioned Christmas Magic.” The station puts the link on its website for the Christmas concert to save Christmas Lane. Conners ends his story by getting into Santa’s sleigh: “Christmas, the way it used to be. Rick Connors, Channel 7 news, reporting from Christmas Tree Lane 100 years go. Have yourself a merry little Christmas, Denver.”
The Denver Record newspaper comes out with the headline: “The 5 Best Places to Celebrate the Holidays in Denver” and includes Christmas Tree Lane as one of them. The group reads the story online, calling the street “the biggest heart in all of Denver.” It includes a link to their concert page. On her way to her store, Holly sees a newsstand with the newspaper headline and story displayed on the front page.

Channel Seven Reporter Conners returns to do a follow-up story on the Christmas Tree Lane story: “If you love Christmas, this is the place to be on Christmas eve. Everyone coming together to save Christmas Tree Lane, getting ready for the big concert tonight. It is so much fun and excitement happening here where you’ve got everyone coming together. If they are successful, they could bring Christmas back the way it used to be.”
Christmas Under the Stars (2019)
Reporter Emily Kane (Jocelyn Gauthier) of the Chicago Town writes a story about a Christmas tree lot owned by a widower who is beloved by the community. The story helps save the lot from being sold for a high-rise building.

A group of firefighters, friends of the owner of a Christmas lot in the middle of the city, brings reporter Kane to the lot to do a story on the beloved widower.
When Nick, a career-focused investment banker, is fired from his high-powered firm at Christmastime, he takes a job at a Christmas tree lot owned by a warmhearted widower. There, he meets Julie, an astronomy teacher who’s always looked to the stars for hope. As the Christmas spirit washes over him — and he begins falling for Julie — the once self-centered Nick discovers the joy of helping others.

In the lead up to Christmas, Nick Bellwith, a Chicago investment banker, is fired for an error made with his biggest client which negates all the money he has made for them and his company in the past. Being let go was instead of the promotion to junior partner he was expecting. Nick is hesitant to tell his world-traveling father Sydney Bellwith who seems to value financial success and the big boy toy trappings that go along with it more than anything. Solely seeing Nick walk by seemingly a man at a loss, aging Clem Marshwell, the owner of the Starry Top Christmas tree lot, offers Nick a temporary minimum wage job assisting with the heavy lifting at the lot. Despite not being a Christmas person since the death of his mother when he was a child, she the one in the family who did Christmas, Nick ultimately accepts the job not telling Clem anything about his situation. For many of the regulars who have bought their trees at the lot over the thirty years it's operated, it is an especially poignant and somewhat painful year. Clem himself recently lost his wife Grace, the memory of Christmas difficult without her. This year may be Clem's last as the property on which the lot sits is being redeveloped. And single mom to adopted Matt, seventh grade science teacher Julie Gibbons, lost her father this past year, her parents who met at the lot and immediately fell in love. In the process, Julie, Matt and Clem have become good friends. Despite believing the bills covered by insurance, Julie is financially strapped in dealing with her father's medical payments after the fact, she not sure if she can afford Christmas for Matt this year. In spending time with this collective, Nick may get a clearer picture of what he wants to do with his life as he starts to fall for Julie. Their road to a happy ending may not come to fruition having to do with Nick's connection to Julie's financial problems.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2019
Genre: Romance
Gender: Female (Emily Kane)
Ethnicity: White (Emily Kane)
Media Category: Newspaper
Job Title: Reporter (Emily Kane).
Description: Major: None
Description: Minor: Emily Kane, Positive
Chronicle Mysteries: The Deep End (2019) -- Number Four in the series
Managing Editor-Podcaster Alex McPherson (Alison Sweeney) investigates true crimes. Drew Godfrey (Benjamin Ayres), editor of the local newspaper, the Harrington Chronicle. Social-gossip columnist Eileen Bruce (Rebecca Staab). Intern Kendall Godfrey (Olivia Steele Falconer), aspiring cub reporter. Newsroom Personnel.

The Harrington Chronicle Staff – Drew Godfried, Ellen Bruce, Kendall Godfried and the Chronicle dog, Hearst.

Alex’s best friend Katie (Karen Holness) is the defense attorney for Stephanie Burke (Chelan Simmons), a young mother of two who is on trial for the murder of her ex-husband Eliot. Kate asks Alex to help and Alex and the team at the newspaper decide to investigate. Drew and Alex work closely and discover Elliot had many secrets including being a pilot and owning his own plane. As they dig deeper, they find that Elliot could have had friends and enemies that they don’t know about.
For the latest installment of her true-crime podcast Recovered, Alex McPherson, now Managing Editor of The Chronicle, takes on the case of Elliot Burke, who was found dead and floating in his swimming pool by a neighbor. Alex’s best friend Katie (Karen Holness) is the defense attorney for Burke’s wife Stephanie (Tegan Moss), with whom he was in the middle of contentious divorce proceedings, and who has been charged with his murder. Having argued with her estranged husband the day of his death, and officially the last person to see him alive, Stephanie Burke seems a shoo-in for conviction. Certain, however, that her client is innocent, Katie hopes that a potential witness, a woman named Claire (Anita Brown) the Burke kids heard their father talking to on the phone throughout the day of his death, can be located. Desperate for a break that will prove Stephanie’s innocence, Katie is counting on Alex to locate Claire while following the case on her podcast.

The Chronicle’s Editor, Drew Godfrey, jumps right in to help Alex, knowing that perhaps justice will not be served unless Claire is found and shares what she knows. Society reporter Eileen (Rebecca Staab) and Drew’s daughter Kendall (Olivia Steele Falconer) pitch in as well, digging through boxes of Katie’s files, trying to find anything that might lead them to someone named Claire. While this mysterious Claire eludes them, Alex and Drew interview what is a growing list of suspects, including an obnoxious neighbor and his agoraphobic wife, the dead man’s cash-strapped best friend who has been mooching off the Burke family for years, and the Burke family’s longtime caddy at the country club. The more they dig, the more they discover about Elliot Burke’s secret life, one that includes a privately run high-stakes poker game, his own private plane and piles of money hidden away. A coded logbook of wins, losses and big debts leads Alex closer to the truth, but unless she can figure out the code name for Burke’s largest debtor, Stephanie Burke will likely be convicted while the real murderer – who has been hiding in plain sight all along – will escape justice.
The Chronicle Mysteries: Recovered (2019) – Number One in the series
Podcaster Alex McPherson (Alison Sweeney) investigates true crimes. Drew Godfrey (Benjamin Ayres), editor of the local newspaper, the Harrington Chronicle. Newspaper Owner Miles Lewiston (Michael Kopsa), McPherson's uncle (which no one knows throughout the film). Social-gossip columnist Eileen Bruce (Rebecca Staab). Senior Press Manager Chuck Matthews (Dave Collette), jack-of-all trades journalist. Intern Kendall Godfried (Olivia Steele Falconer), aspiring cub reporter. Newsroom Personnel. Dog’s name is Hearst.

McPherson’s backstory is her mom recently passed away, and she fell into podcasting as an avenue of helping someone find their missing child. And when that turned out to be successful, she realized there was real opportunity here, and that podcasting could really make a difference. At the end of the episode, publisher Lewiston names McPherson as the new managing editor of the Harrington Chronicle. He tells her she can use the newspaper as a
base for her podcast and help get the newspaper back into the black.

**Harrington Chronicle Staff:**
Drew Godfrey is a journalist — played by Benjamin Ayres — and he and Alex are a great crime-fighting team. And he’s also the one who lends experience and legitimacy to this group. He’s been a journalist, and on the police beat, so he knows how to find sources, and get information from the police, and how to read a the medical examiner's file, and understand that world.

Eileen Bruce —played by Rebecca Staab—is the gossip columnist for the Harrington Chronicle. She brings all the background. She knows everybody in town, and who they were married to, and whether they liked each other, and what that family’s secrets are, and if she doesn’t know, she’ll find out at the tennis club.

Dave Collette plays Chuck, who is our jack-of-all-trades. He’s there, available to do anything and everything, and always ready to help out.

Alex has started a podcast where she looks at old, unsolved mysteries. After a successful first season, she decides to focus on a case that hits closer to home. Alex spent several summers in Harrington, Pennsylvania, growing up, and one of her friends, Gina, vanished without a trace almost 20 years ago. In all that time, no one has figured out what ever happened to her.. The *Chronicle* staff doesn’t know what to make of this young woman asking to use the archives for a story she is working on. A suspicious editor Godfrey calls the publisher to get permission to let her work at the newspaper offices.

But after teaming up with Editor Godfrey, who reluctantly agrees to help her retrace the girl's last steps, columnist Eileen Bruce and Chuck Matthews, Alex uncovers not only the shocking truth behind the girl's disappearance, but also a decades-old murder and its cover-up. When a fresh murder happens in town, Alex is sure it connects to the disappearance. Seeing mother and her lost daughter reconcile is all the reward the journalists want.
At the end of the film, the case solved, the podcast a huge success, and the newspaper circulation and advertising going up, her uncle, without any warning, decides to give Alex control of the *Chronicle* so he can retire. A shocked Alex is not happy about it, but says she will take the job “temporarily.”
In this episode, she seeks the truth behind the tragic death of a young lawyer, while partner Drew finds himself diving into the shady mishaps of a shipping company.

More than 20 years have passed since Alex McPherson (Alison Sweeney) last visited Harrington, Pennsylvania, the small town where she used to spend summers as a girl. But following the success of her first true crime podcast, she has returned to Harrington for her next one; to record the case of Gina DeSavio, a childhood friend who disappeared, without a trace, two decades ago.

Upon her arrival, Alex visits the local newspaper office, The *Chronicle*, where she enlists the reluctant support of editor Drew Goddard (Benjamin Ayres) in researching the strange disappearance. As baffling as the girl’s disappearance was all those years ago, Alex holds firm to the belief that Gina could still be alive. She interviews people who knew Gina, and believes that Courtney Jeffers (Emily Holmes), a waitress working with Gina the night she disappeared, knows more than she is willing to admit. When Courtney dies in a fire that is determined to be caused by arson, Alex becomes even more certain that there is a deeper mystery surrounding Gina’s disappearance, and one that now includes Courtney’s murder.

As Alex and Drew dig deeper, they begin to discover strange real estate deals that have taken place throughout the years, all of which are somehow attached to Courtney. Now convinced that Courtney was murdered because of what she knew about Gina’s sudden disappearance, Alex and Drew suspect the involvement of a number of townspeople, including Courtney’s angry ex-boyfriend, a police detective who is far too quick to call Courtney’s death an accident, and the owner of a local amusement park.

Enlisting further help from the newspaper’s social columnist and press manager, Alex’s search for Gina DeSavio takes her to horse country, where she suspects a frightened Gina might have fled should she have been in danger 20 years ago. While recording each and every step of the search for her podcast, Alex is not certain she will solve the mystery but she knows for sure that somebody in Harrington does not want Gina DeSavio found, and is willing to do whatever it takes to keep Alex from finding her, even if that means making Alex their next victim.
Appendix CHRISTMAS to CU

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2019
Genre: Crime-Thriller-Mystery
Gender: Female (Alex McPherson, Eileen Bruce, Kendall Godfrey). Male (Drew Godfrey, Miles Lewiston, Chuck Matthews). Group.
Media Category: Newspaper – Podcast
Description: Major: Alex McPherson, Drew Godfrey, Miles Lewiston, Eileen Bruce, Chuck Matthews, Kendall Godfrey
Description: Minor: Miscellaneous, Neutral.

Chronicle Mysteries: The Vines That Bind (2019) -- Number Three in the series
Managing Editor-Podcaster Alex McPherson (Alison Sweeney) investigates true crimes. Drew Godfrey (Benjamin Ayres), editor of the local newspaper, the Harrington Chronicle. Newspaper Owner Miles Lewiston (Michael Kopsa), McPherson's. Social-gossip columnist Eileen Bruce (Rebecca Staab). Senior Press Manager Chuck Matthews (Dave Collette), jack-of-all trades journalist. Intern Kendall Godfrey (Olivia Steele Falconer), aspiring cub reporter. Newsroom Personnel. The dog’s name is Hearst.

The Harrington Chronicle staff – Alex McPherson, Drew Godfrey, Miles Lewiston, Eileen Bruce, Chuck Matthews, Kendall Godfried, Hearst (the dog)
True crime podcaster Alex McPherson is beginning the latest edition of her podcast, Recovered, and is revisiting the death of local vintner Colton Saunier (James Grant) that was ruled an accident, albeit an odd one. He was found in a wine vat, dead of CO2 poisoning. Alex joins Chronicle staffer Eileen Bruce, who tipped off Alex that the vintner’s death seemed suspicious, in nearby Macklin. There, Alex meets the remaining members of the Saunier family, all of whom benefitted from his death: sons Gil (Roman Podhora) and Jackson (Michael Patrick Denis), granddaughter Valerie (Pippa Mackie), and even the family lawyer Victor (Malcolm Stewart). Gil is happy about the podcast because he thinks there was foul play, and walks Alex through all the details of the accident. Jackson is not happy about the podcast at all and, in fact, Gil thinks his brother’s wife, Mary (Rochelle Greenwood) did the deed.

Drew and Chuck arrive in Macklin to research a story on land turnover in the town, surprising Alex and Eileen. Alex discovers that a winery employee, Andy Woods (Garrett Black), was the only police suspect at the time of Colton’s death. Colton had mentored him, then Andy was caught writing company checks and was fired. He claimed he was framed and was never charged with Colton’s murder. That evening, shots are fired at the winery. Gil is found dead, Jackson holding a rifle at the top of the hill. He claims he saw hunters on their property and fired a warning shot; must have been a hunter’s gun that killed Gil. Alex spots neighboring farmer Donna Kelleher (Trish Allen), always at odds with the Sauniers, looking on.

In further researching his land turnover story, Drew interviews Vivian Macklin (Linda Dano), the matriarch of one of Macklin’s original founding families. She reveals her disgust over what Macklin has become since the success of the winery. Like Donna Kelleher and Ryan Abbey (Primo Allon), a local environmentalist, there is no love lost between Ms. Macklin and the Saunier family.

With four Chronicle staffers now deeply involved in what has now become a double murder investigation, danger continues to mount as Alex gets closer and closer to discovering exactly who killed Colton and Gil Saunier. Along the way she is almost asphyxiated in the vat room by the murderer. When the Chronicle staffers return to the vat room to revisit the logistics of the original crime (Colton’s murder), Alex and her ad hoc investigation team come face-to-face with the murderer, who is locked and loaded and ready to kill again.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2019
Genre: Crime-Thriller-Mystery
Gender: Female (Alex McPherson, Eileen Bruce, Kendall Godfrey). Male (Drew Godfrey, Miles Lewiston, Chuck Matthews). Group.
Ethnicity: White (Alex McPherson, Eileen Bruce, Drew Godfrey, Miles Lewiston, Chuck Matthews, Kendall Godfrey). Unspecified.
Media Category: Newspaper – Podcast
Job Title: Editor-Columnist (Alex McPherson, Podcaster; Drew Godfrey). Publisher (Miles Lewiston). Columnist (Eileen Bruce). Employee (Chuck Matthews, Kendall Godfrey). Miscellaneous (Newsroom Personnel)
Description: Major: Alex McPherson, Drew Godfrey, Miles Lewiston, Eileen Bruce, Chuck Matthews, Kendall Godfrey Positive
Description: Minor: Miscellaneous, Neutral.
Podcaster Alex McPherson seeks the truth behind the tragic death of a young lawyer, while partner Drew finds himself diving into the shady mishaps of a shipping company. The body of a woman who had been missing for three years is discovered. Her husband, acquitted for lack of evidence but now seen as guilty, asks Alex to help to clear his name. As she investigates for her podcast, Drew investigates another story for a local scoop.
When Tara Thurman is found dead in the woods, her husband, Mike (Peter Benson), appeals to Alex to help clear his name, again. He was already acquitted in court, but the verdict wasn’t enough to convince Tara’s family and friends of his innocence. His brother-in-law and Tara’s twin, Tim, is especially incensed and is pursuing the truth – and Mike – with a vengeance. After seeing the success of Alex’s last podcast, the wronged husband hopes she’ll uncover new information that will lead to the real killer.

Alex starts investigating and broadcasting her podcast simultaneously. She immediately zeroes in on a Clay Burrell, a violent carjacker who was active at the time of the murder. Her research yields few suspects, but it does lead to some interesting information about the victim’s personal and professional life. She learns that the couple were having difficulties in their marriage, both because of Tara’s temper and Mike’s possible affair with his coworker Betsy. But Alex also discovers that Tara, a lawyer, was working on some cases that earned her enemies in the Philadelphia mob.
Drew ends up at the docks, poking around some fishy business involving newly opened shipping lanes, while hapless manager Chuck worries about problems with the printing press.

Recap 2:
Even though her uncle has made Alex McPherson managing editor of The Chronicle, she remains intent on continuing her true crime podcast, Recovered, as well. The subject of the podcast’s next edition walks into the newspaper office in the personage of Mike Thurman (Peter Benson), tried and acquitted three years prior for the death of his wife, Tara. With Tara’s body only recently discovered, there is renewed interest in the case. The police and most people believe Mike did it. But he can’t be tried again under the state’s “double jeopardy” clause and wants Alex, by reinvestigating the crime for her podcast, to help clear his name.

Alex is assisted by The Chronicle’s editor, Drew Godfrey, who is also working on a story involving mob involvement in a local river channel project. With boxes and boxes of Tara’s old files to go through looking for clues, soon Alex has The Chronicle staffers Chuck Matthews (Dave Collette) and Katie (Karen Holness) helping with the case. When Drew learns that Tara had once prosecuted one of the Philly mobsters he recently saw near Harrington, the investigation takes a new turn, with Frank Amari (Marco Soriano) the focus. Drew learns that Frank has now moved into the area, operating as a local farmer as his cover. Drew and Alex snoop around the new shipping operation’s warehouse, coming face-to-face with Frank once again. He makes it clear that they need to keep their noses out of his business, if they know what’s good for them. Meanwhile, Alex pores through old case files, interviews and re-interviews all potential suspects, including Tara’s husband Mike, his alleged paramour Betsy (Kaylah Zander), and Charlene (Brittney Wilson), the girlfriend of the convicted carjacker who was accepted to be Tara’s killer when Mike was acquitted of the crime. No closer to pinpointing the killer, the case comes to an end much as it began, with someone walking into The Chronicle’s offices, this time after hours while Alex is there alone. However, this visitor is the killer, who continues to flaunt the St. Francis medal that was a key piece of evidence in Tara’s prosecution of Frank Amari all those years ago. They will stop at nothing to put an end to Alex’s snooping, and come prepared to kill again in order to silence her.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2019
Genre: Crime-Thriller-Mystery
Gender: Female (Alex McPherson). Male (Drew Godfrey, Miles Lewiston, Chuck Matthews). Group.
Media Category: Newspaper - Podcast
Job Title: Editor-Columnist (Alex McPherson, Podcaster; Drew Godfrey). Publisher (Miles Lewiston).
Employee (Chuck Matthews). Miscellaneous (Newsroom Personnel)
Description: Major: Alex McPherson, Drew Godfrey, Miles Lewiston, Chuck Matthews, Positive
Description: Minor: Miscellaneous, Neutral.
Citizen Jane (2009)

The news media covers the brutal murder of Jane Alexander’s aunt and she is later accused of the murder.

In San Francisco, Jane Alexander lives with her recent fiancé, charming investor Tom O’Donnell. While Tom prepares for a business trip to Los Angeles, Jane drives to San Jose to pick up her aunt, Gertrude McCabe. When Jane arrives, Gertrude is talking to one of her handymen, who is annoyed with her nagging. On the ride back to San Francisco, Jane asks Gertrude yet again to sell her house and move closer to her. Gertrude, however, insists she is fine on her own. Gertrude is delighted to see Jane so happy with Tom. Later that night, Tom tells Jane that his trust fund in Switzerland will mature in three months, giving them enough money to live on. The next morning, Jane and Gertrude are having breakfast when Tom’s car arrives to take him to the airport. Sad to see him go even for just a day, Jane walks Tom out and kisses him goodbye, accidentally leaving lipstick on his cheek. He smiles, wipes it off with a tissue and drives away.

At the beach later on, Gertrude and Jane discuss her relationship with Tom. Jane explains that she has known him for more than 20 years, ever since he had accounts with her late husband. Jane drops Gertrude back in San
Jose and calls Tom at his friend Henry Carmichael’s place, where he is staying while in L.A. Tom returns home the next day just in time to watch a football game with Jane and their friends. But their excitement is cut short when Jane receives a call that Gertrude is dead.

Tom and Jane head immediately to Gertrude’s, where Detective Romer tells them Gertrude was murdered and her house ransacked. Romer walks Jane through the house to see if she can notice anything significant missing; she sees Gertrude’s checkbook is missing from her drawer. Romer gives them his card, encouraging them to contact him, and Tom and Jane go home. Back in San Jose, Romer clears Tom and Jane, as well as everyone who ever worked for Gertrude. When Romer takes another position, he is replaced by Detective Jack Morris, who wants to reexamine the case. Part of his investigation includes further questioning of Jane, whom Tom makes sure has an attorney before leaving for Switzerland on business.

After clearing Jane once again, Morris comes to her with a new murder suspect: Tom. When Jane refuses to believe him, he leaves her with the evidence: A rental car receipt for Henry Carmichael with mileage matching the distance from Los Angeles to San Jose, and a picture of a lipstick-smudged tissue that was found stuffed down Gertrude’s throat. Since Tom transferred money from Jane’s account before he left, Jane doesn’t have enough to pay for her house and the bank forecloses on it. Jane feels betrayed and tells Morris about Tom.

With a renewed sense of independence, Jane finds a cheap apartment and a job working nights at a rest home. She spends her days trying to track Tom and solve her aunt’s murder. Before long, Jane helps Morris find Tom in Las Vegas, where he is arrested for stealing her money. Still unaware Jane is helping Morris, Tom agrees to her request for him to volunteer to be extradited. Tom is tried and sentenced to time in prison, but they still can’t convict him for Gertrude’s murder, so Jane continues to investigate, hiring a new prosecutor, Joyce Saldano.

No sooner is Tom released on good behavior than he is arrested yet again. And when Henry Carmichael, Tom’s alibi, dies of cancer, Tom’s attorney demands a speedy trial.

The trial progresses quickly, mostly in Tom’s favor. But even as Tom’s attorney attacks her on the witness stand, Jane remains strong. During a recess from the trial, Morris receives an important call and is delivered a document which he shows to Joyce. They decide, however, not to say anything about the document yet. When Joyce presents the document as evidence, Jane reads it, telling the jury what it is: a life insurance policy for Jane Alexander, for $1.5 million, with Tom O’Donnell as the beneficiary. The signature on it looks like Jane’s, but she has never seen the document before now. The court readjourns, and the jury finds Tom guilty of murdering Gertrude. Jane returns to her everyday life, continuing to help find justice for families of murder victims.
Cloudy With a Chance of Love (2015)

Meterologist Deb Metcalfe (Katie Leclerc), an academic in meteorology, and popular weather girl on KFZA Channel 6 News in San Diego. KFZA News director Quentin Sterling (Michael Rady). KFZA Producer Josh (Ben Begley). KFZA Anchor Grant Marshal (Gregory Harrison). KFZA Weatherman Fletch (Juan Monsalvez). New York network executive Willy (Joe Holt). KFZA Field Reporter Bill Pasco (Brendan Ford). KFZA General Manager. Becca Jauregul, the “Beautiful Weather Woman” on the TV screen (Michelle LaRue). KFZA News stylist Kelly (Stacey Dash). Deb’s friend Fran (Floriana Lima), a documentary producer. Intern (Kimi Harris). KFZA personnel (including Kelly, who does the makeup; Curtis, a technician, and a video editor).

The KFZA Channel 6 News in San Diego staff: Josh, Grant Marshal, Fletch, Bill Pasco, the General Manager, Kelly, and the rest of the people who put on the news every day:

Meteorologist Deb spends most of her time finishing the passionate pursuit of her Ph.D. in meteorology. Metcalfe, a modest meteorology grad student, has her heart set on earning a highly competitive fellowship position with her University. While working on her Ph.D., she reads the weather report for her Pacifica college radio station. The KFZA San Diego News director Quentin Sterling wants to use his new position to get back to New York and a network news director job. He is constantly in touch with his friend, Willy, who is trying to get back to the network.
During one of the broadcasts, the anchor Grant Marshal steals one of the Weatherman Fletch’s lines and in anger, Fletch quits. The general manager tells Quentin to fix the problem – and fix it fast.
In desperation, Quentin calls Metcalfe, whose voice he heard on the radio coming into the station, and has her go on the air live from Pacifica University’s radio station, her voice transmitted to the TV audience.

She is so good that they ask her to do the weather regularly on television. Quentin and Josh want to hire her, but she wants to finish her Ph.D. When she sees her contract that would pay her $2,500 a week, she decides to do it. She meets with her adviser to explain that she will doing the news but still wants to finish her Ph.D. and win the cherished research award. Meanwhile, she is falling for the news director and is miffed when she sees a pretty intern talking with him. She and her friend, the documentarian Fern, look at the typical “weather girl” on other channels and Fern tells Deb to give up this foolishness and concentrate on her studies as a serious meteorologist.
Kelly and Grace then transform DeMecalfé with a make-over into a TV personality. She is an enormous success and the station wants to sign her to a long-term contract. But she wants to stay in academia. She heeds Fran’s advice and becomes the “old” Deb to give her presentation in the competition for the research grant.
Grant likes Fran’s documentary and tells Josh. He is uninterested until he finds out Deb narrated the documentary. Then he wants a copy. Meanwhile, Quentin tells Deb New York wants both of them. He and Josh show her the new contract to entice her to stay at the station and continue as the KFCA meteorologist.

Deb gets the coveted fellowship beating out all the competition for the prize and vows to give up TV. But Josh won’t give up. He tells Quentin he will do anything to keep her. Josh says Fran’s documentary features Metcalfe. “I say the word and it’s our property as evidence in a law suit,” Josh says to Quentin who says: “Why would you want to do that?” Josh tells him he doesn’t want to do that and it will all go away if Deb simply extends her contract, which is all he wants.

Quentin tells him the network wants her. Josh accuses Quentin of using her to broker a deal for himself to get back to network news in New York. “Does she know that?” he asks him. “I’m impressed, golden boy.”

Josh pushes Deb into signing the contract, saying he will take her to court if she doesn’t. Just as she is about to sign. Quentin steps in and fires her making her contract null and void. Deb is free to go back to academia without any entanglements.

Quentin and Deb fall in love and stay in San Diego.

When a series of unlikely events finds Deb with an opportunity to report the weather on the local TV news, her mentor, Dr. Harris (Erica Gimpel), encourages her to use the job to build up her public profile and better her chances at the fellowship. However, as Deb grows more invested in the station and its dynamic news director, Quentin
Sterling (Michael Rady), her friends and school work begin to play second fiddle. Quentin believes in her star potential and encourages her to sign on permanently with the station. But Deb soon begins to wonder if Quentin is telling her everything there is to know. Is television stardom what she truly wants? Both Quentin and Deb find they must make difficult choices between love and career, and when slimy news producer Josh (Ben Begley) further complicates matters with his own agenda, it could end up costing them both everything they have ever wanted.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2015
Genre: Romance
Gender: Female (Deb Metcafe, Kelly, Fran, Becca Jeuregul, Intern). Male (Quentin Sterling, Josh, Grant Marshal, Fletch, Willy, Bill Pasco, General Manager). Group.
Ethnicity: Black (Kelly). White (Deb Metcafe, Fran, Becca Jeuregul, Quentin Sterling, Josh, Grant Marshal, Fletch, Willy, Bill Pasco, General Manager, Intern). Unspecified.
Media Category: Television
Job Title: Anchor (Deb Metcafe, Grant Marshal, Fletch, Becca Jeuregul). Reporter (Bill Pasco). Producer (Josh, Fran). Executive (Quentin Sterling, General Manager, Willy). Employee (Kelly, Intern).
Miscellaneous (Newsroom Personnel).
Description: Major: Deb Metcafe, Quentin Sterling, Grant Marshal, Positive. Josh, Negative.

**A Convenient Groom (2016)**
Blogger-Writer Dr. Kate Lawrence (Vanessa Marcil) is a celebrity relationship expert whose video dating blog is called *Just No*. Video Blog Producer Anna (Kalyn Miles). Cameraman Henry (Austin Obiajunwa). Rival Blogger Stephanie Bryant (Lisa Durupt).

Dr. Kate Lawrence, a celebrity relationship expert whose video blog offers “honest dating advice,” works with Anna, her producer to give advice to thousands of viewers, mostly female on her successful video blog, *Just No*. ”
Kate plans to publicly announce her engagement to Bryan, a handsome and perfectly polished businessman. As Kate prepares to share the news, Bryan shocks her by breaking up with her and calling off the wedding. Henry keeps shooting and Anna keeps streaming.

Wanting to save her from humiliation and protect her public image, Lucas Wright, Kate’s childhood friend steps in and pretends to be Kate’s fiancé. Producer Anna and Cameraman Henry are shocked at what they are seeing, but being professionals, Henry keeps shooting video and Anna keeps streaming.

Kate and Lucas continue the charade as publicist-agent Pam (Karen Holness) pushes her to keep the secret until a book publishing deal is completed. She even has Henry follow the two around as they go about planning for their wedding and taking in the sights.

Finally, Kate can’t take it anymore. She begins to confess on a video blog when Pam comes rushing in telling her to stop because the word is out and it would look as if she was covering up by confessing now. Stephanie Bryant, a rival blogger, posts her own video exposing Kate’s secret just as Kate is streaming the true story to her viewers. It goes viral.

Everything seems over for Kate. It gives Kate the excuse she needs for firing Pam a publicist who pushes her past her ethical code. The video blog audience is leaving her.
Then Lucas creates a viral video in which he tells the world how great Kate is and how much in love with her he is. Kate’s audience comes back and her video blog is back in business. She meets Lucas confessing that she, too, is in love with him.

Dr. Kate Lawrence is a video blogger who gives her female followers advice on meeting the right man and dating, with her own publicist believing that everything in Kate's life is content for her blog. It is something that Kate's boyfriend, Bryan, can’t stand and on the day Kate plans to announce their engagement to her fans Bryan dumps her having met someone else. That's when former high school friend and handyman, Lucas, steps in to save her embarrassment of having to tell everyone her advice doesn't work. For Lucas it is a dream come true as he has always had a crush on Kate ever since they were at school together but Kate isn't interested in him romantically and only keeps up the pretense to secure a book deal. But between her feelings of guilt over lying to her followers to Bryan's new girlfriend threatening to expose her as a fraud Kate finds herself taking a long hard look at life and her real feelings.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2016
Genre: Romance
Gender: Female (Dr. Kate Lawrence, Anna, Stephanie Bryant). Male (Henry).
Ethnicity: Black (Anna, Henry). White (Dr. Kate Lawrence, Stephanie Bryant).
Media Category: Internet
Job Title: Columnist-Blogger (Dr. Kate Lawrence, Stephanie Bryant). Producer (Anna).
Cameraman (Henry).
Description: Major: Dr. Kate Lawrence, Anna, Positive
Description: Minor: Stephanie Bryant, Negative. Henry, Positive

**Cooking With Love (2018)**

Reality cooking show producer Kelly prepares for her show “The Little Gourmet,” a cooking show for kids. This season is especially important for Kelly as it is her boss Amanda Steele’s last season, and Kelly is in the running to take over her job. Amanda is going to the network to produce news shows.

When the show’s host, Chef Betty, injures her back right before shooting, Kelly and Amanda meet with their boss, John Simpson, to figure out what to do. He introduces them to Jeremy Walsh, “sort of a rising star here at the network.” Jeremy suggests a new host. Kelly goes out on a limb to recommend controversial – and recently
disgraced – Chef Stephen Harris as the new host. The four watch an Internet video that went viral (500,000 viewers) showing the chef pouring food on a food critic. Jeremy says the media has dubbed him “Hot-Headed Harris.” John says the ratings for “The Little Gourmet” have always been strong, but what we wanted “is a greater social media engagement.” Amanda is dubious: “You don’t really want to replace Chef Betty with Hot Headed Harris?” John continues, “This could be great publicity for the show. We would get people talking. Besides, it’s only till our host is back.” Harris will be hired and the kids on the show are ecstatic about the change.

Stephen reluctantly takes on the show (he could use favorable publicity), but he challenges Kelly every step of the way. His gruff demeanor is intimidating to the children, which Kelly tries to curb. Stephen tends to undermine Kelly and side with Jeremy, the conniving network executive competing for the same job as Kelly. Amanda says John wants Jeremy to have more production responsibility: “My guess is that they are eying him to be my replacement.” Meanwhile Chef Stephen does everything he can to sabotage Kelly, including rewriting approved promotion copy.
After seeing eye-to-eye when helping one of the child contestants, however, Kelly and Stephen decide to team up and help each other during the season. Kelly even helps Stephen soften his demeanor, winning over the kids and audience alike. A dedicated producer, Kelly keeps a notebook of ideas on ways to improve the show, but has been too timid to present them to Amanda. After seeing the notebook, Stephen encourages her to share her ideas, resulting in Amanda agreeing to her idea to shoot a show at the firehouse of a contestant’s father.

One evening, Stephen sees Kelly’s take-out dinner and instead helps her make a gourmet meal. A spark builds between the two as they cook and learn about one another, and Stephen even invites Kelly to his restaurant for Valentine’s Day. On Valentine’s Day, he takes a break from the kitchen to eat with Kelly and their professional relationship starts to turn more romantic.

Just before the live finale, Chef Betty returns from her injury. Stephen accepts an offer to host his own show that films across the country, which puts an abrupt end to his relationship with Kelly. Kelly is devastated, which is compounded when she discovers that Jeremy stole her notebook and presented the ideas as his own to Amanda and the network. He got the book when the production assistant Mikey found it on set and was returning it to Kelly. Jeremy says he will return it to her and then steals her ideas. She is late to a meeting in Amanda’s office and Jeremy is pitching all of her suggestions, stolen from her notebook. Kelly goes back to her office and cannot find her notebook. She confronts Jeremy who says he knows nothing about her notebook and maybe she should have shared her ideas earlier and he walks away from her. But Mikey overhears their conversation.
Stephen stops by the live finale to say goodbye and to share with Kelly the chef apprenticeship program she inspired him to create. She is touched and sadder than ever to see him go. After he leaves, however, Chef Betty once again injures her back and is unable to film the live finale. With her relationship happiness and fate at work on the line, Kelly must stop Stephen from boarding the flight so he can host the finale and she can share her true feelings with him. Amanda had given John Kelly’s notebook to Jeremy and he rips into Jeremy for stealing her ideas. “I think I may have pushed you too fast. Walk with me. Let’s see where we go from here.” Amanda tells Kelly that Mikey found the notebook in Jeremy’s desk and it’s a very good thing he did because “you’re going to need those notes for next season.” Kelly: “I’m your replacement.” Amanda: “The job is yours if you want it…this job is all about speaking up, taking control and finding your own voice. I’m very happy to be leaving this show in your hands. Very well done.”
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2018
Genre: Romance
Gender: Female (Kelly Mader, Amanda Steele, Emily). Male (Mikey, John Simpson, Jeremy Walsh, Food Critic, Cameraman, Soundman). Group
Ethnicity: Black (Soundman). White (Kelly Mader, Amanda Steele, Emily, Mikey, John Simpson, Jeremy Walsh, Food Critic, Cameraman). Unspecified.
Media Category: Television
Job Title: Producer (Kelly Mader, Amanda Steele, Emily, Mikey). Executive (John Simpson, Jeremy Walsh). Critic (Food Critic). Photojournalist (Cameraman, Soundman). Miscellaneous (Staff).
Description: Minor: John Simpson, Emily, Mikey, Food Critic, Cameraman, Soundman, Positive. Miscellaneous, Neutral.
Country Wedding (2015)

Country music star and movie star announce their engagement on a morning talk show.

A story in the Milltown Daily News that features a picture of country music singer Bradley Suttons next to Sarah causes the Hollywood actress to go to Milltown to find out what is going on. She brings a photographer from People magazine along. Bradley is not happy about any publicity at all.

A famous country singer set to marry a glamorous Hollywood actress returns to his small Jtown roots. When he crosses paths with his childhood sweetheart – and finally feels inspired to write songs again – he reevaluates his life, his values and his opinion of true love. As his wedding day approaches, he must decide if he has chosen the right woman to be his wife.

Status: Available from Hallmark
Cranberry Christmas (2020)
TV Host Pamela Franks (Marci T. House) of The Paula Franks Show. Female Cameraperson-Field Producer Beth. Male Field-Producer Leroy. The Paul Franks Show staff.

Cranberry Lane founders, Dawn (Nikki DeLoach) and Gabe Hughes (Benjamin Ayres), are at a crossroads. Dawn runs a Cranberry farm in Maine with her husband, Gabe. He watches her on a TV show hosted by celebrity Pamela Frank. Frank tells her, “Dawn, you did great. The camera loves you and so will our viewers.” Dawn tells her she is headed home to head her town’s Cranberry Christmas Festival, which includes tree lighting, cookie bake-off, food, crafts, Santa’s village, a dance. It’s the festival where Cranberry Lane began. Dawn and Gabe started it 10 years ago with an ornament booth and now it has grown into a popular festival. Franks interrupts her: “I’m needed in editing, but it was so nice to meet you.” Dawn: “You should stop by the Festival.”
The husband and wife team have achieved their dream of creating a lifestyle brand. They are synonymous with the brand. From the surface, they look like the perfect couple. But in reality, “Mr. and Mrs. Cranberry Lane” are secretly separated. The couple has been separated for three months and is working on saving their marriage. Dawn stops by the house to get a few things and the chemistry is still there with Gabe. They need to talk things through and are working together to run the cranberry factory.

Pamela calls Dawn and wants to run a feature story on the cranberry farm and the family that runs the festival. “I checked out your festival on-line and it is so cute… so I have my holiday special, an hour-long show every day until Christmas and I was wondering what if we showcased segments of your festival on my show…I’m in New York on set, but I could send a skeleton crew to Bristol just a couple of days for shooting, a couple of five-minute spots… so we’ll showcase you, Gabe and the farm and the two of you prepping the festival while preparing for your perfect Christmas together.”

Dawn is hesitant, knowing how things are going between the two and tells Pamela Gabe is so busy on the farm she doesn’t know if he would be available. But Frank is insistent: “Not to be pushy, as I’ve been known to be, but this would be huge for the Festival and even bigger for Cranberry Lane.” She insists Dawn asks Gabe to participate, no matter how “busy” he may be. Dawn asks Gabe about it, and he suggests they not invite cameras into their marriage while they are working things out. His family talks him out of it and explains that the town and the farm need the publicity.

So the two decide to keep up appearances for the very popular television show, the Paula Franks Show. As always, the business is first and they are willing to put up a charade for a few more days. The camera crew – Beth and Leroy -- follows the couple around as they share their Christmas traditions, on the farm, the cranberry bogs, the preparations for the Festival. Dawn and Gabe recall when he proposed with a cranberry twig. Then they got so busy that he never got her a real wedding ring as they threw themselves into work. As the husband and wife continue to play the loving couple on-screen, they begin to remember why they first fell in love. They are starting to reconnect.
Pamela Franks arrives because the opening segments shown by her camera crew were very successful. Now she wants to do the on-site segments herself: “This morning we aired the segments that we shot here yesterday and our viewers loved them and want more. So I was thinking, and I was hoping to have this conversation before just showing up here, but what if I came to the tree lightning and shot my did some of my show here tomorrow, then I’d just head back to the city with Beth and Leroy. It would be amazing for Cranberry Lane especially this close to the busiest shopping days of the year.” Gabe immediately says yes and asks her to be their tree lighting master of ceremonies. He also asks her, much to Dawn’s surprise, to stay with them. Gabe, Dawn says, is “star-struck.”

They make her cranberry coffee and syrup. They show her around the farm. Pamela is very impressed. The Christmas tree lighting ceremonies with homemade decorations that Pamela helps make is a resounding success.
Dawn still wants to expand her business. Gabe decides to buy a neighboring parcel of land to expand the farm business. He tells Dawn he is leaving the company to concentrate on the cranberry farm. Dawn and Gabe realize that they need to have a serious conversation, but are strapped for time to sit down because they are hosting Pamela and doing the program. Pamela offers advice to Dawn saying that it is important to sometimes put her personal life ahead of her professional life. Gabe dreams of turning the farm into a real tourist attraction and Dawn supports him saying he supported her dreams, now it’s his turn. Pamela decides to stay for the entire festival. “I shoot the rest of my special here, host my grand finale at the dance.” When she sees their faces she says, “Actually, forget it. You’ve been so generous already and this is a lot to spring on you. We’ll just plan it better next year.” Gabe says how amazing it has been for the town and Cranberry Lane thanks to you, “so please stay.” She thanks them. “I’m going to call my producers.” She even ends up judging the cookie bake-off contest choosing Dawn’s grandmother’s cookie as the winner, featuring her recipe of her chewy white chocolate-cranberry cookie on her blog.

Pamela is also dreaming big. The cranberry farm segments have gotten huge ratings so she offers the two of them a show of their own. Dawn wants to do it but Gabe is reluctant. Still he doesn’t want her to give up her dream for him. Pamela seems to understand the predicament that Dawn is in since she gave up on love for her program. She and Dawn have a heart-to-heart talk: “I fear I haven’t been entirely honest about why I’m here…I
came here to cover the festival, but also I came here to cover you. I’ve been following your career for years and you’ve always impressed me. You’re charismatic, talented and heartfelt, but most importantly, you’re real. And I know you said Gabe is focused on the farm right now so I wanted to run this by you first. But I certainly have a spot opening up in my programming and I think you and Gabe would be a good fit...your own TV show on my channel. An hour-long spot every week, shot in our studio in New York. DIY with Dawn and Gabe. Crafting, baking, decorating, cooking, special guests, organic product placement. It would be huge for Cranberry Lane and even bigger for Mr. and Mrs. Cranberry Lane. So what do you think?” Dawn is flattered but overwhelmed.

Later, Pamela catches up with Dawn and says she's confused. She knew Gabe might be reluctant, but she thought Dawn would jump at the chance. “Why the hesitation?” she asks her. Dawn says it’s partially time, but mostly work has already put a strain on her marriage. Pamela says she understands and then confesses she lost a long-term relationship to late nights and weekends at the office. “I can assure you – you can have it all, whatever that means. But, maybe, you have to make sacrifices. Something to think about.” Pamela comes back later, “I don’t want to pressure you, but I’m going to anyway.” Dawn promises to have an answer for her by the next day. “I just don’t understand your hesitation. I respect it…there are some days I feel I wouldn’t do any of it differently, but there are other days, especially since being here and getting to take what feels like the first breather in years, I wonder, what all of this is for if I don’t have anyone to share with it...The best way to make a decision is to have a clear vision of what you really want. Don’t just ask yourself what you want, ask yourself what does it look like.”

It inspires Pamela to call her ex-boyfriend and to focus on her family. She hopes for a second chance and tells Dawn to do the same.

Gabe finds out about the show and he urges her to take the job alone. Dawn asks him if he is looking for a way out of the relationship and they argue. Pamela overhears and looks concerned.

Later they meet so Pamela can get Dawn’s decision. Dawn tells Pamela she wants it to be the way it used to be. Pamela tells her she knows Gabe doesn’t want to do the show, but that could be hers alone. Dawn tells her no, adding that she doesn’t know what’s going to happen, but when she thought about what she wanted, it’s staying here. Pamela says she understands, then tells her she's off to New Jersey to see her brother and his kids, something she has put off for years. And she called her ex-boyfriend and they are going to have lunch in the new year. “For second chances. Merry Christmas,” Pamela tells Dawn and leaves.
The married couple finally realizes that they are not perfect and agree to work hard for one another. Gabe gives her the engagement ring he never gave her – a customized ruby cranberry. He gets down on one knee and proposes to her again. She tells him, “Yes, forever.”

The next morning they sit in the porch’s rocking chairs and plan their future. Gabe had pitched a new TV show to Pamela about the expansion of Cranberry Lane shot on the premises. She approved the idea. The two kiss under the mistletoe as a gentle snow falls.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2020
Genre: Romance
Gender: Female (Pamela Franks, Beth). Male (Leroy). Group.
Media Category: Television
Job Title: Anchor-Host (Pamela Franks). Photojournalist (Beth). Producer (Leroy). Miscellaneous (Staff).
Description: Major: Pamela Franks, Beth, Leroy, Positive.
Description: Minor: Miscellaneous, Neutral

**Crossword Mysteries: Abracadaver (2020) – Number Three in the series**
Editor of crossword puzzles, Tess Harper (Lacey Chabert) of the New York Sentinel newspaper. Crime Reporter Reed (Steve Belford) is the new crime reporter who is sharing a desk with Tess. Tess' Assistant Josephine (Genevieve Kang). New York Sentinel Personnel.
NOTE: Will (Will Shortz, editor and crossword puzzle editor for the New York Times in real life) is mentioned in the credits but doesn’t seem to appear in this edition of the Crossword Mysteries.
A well-known magician drops dead in the middle of a dangerous trick on stage in front of a packed audience, but when the sudden death turns out to be murder, New York Sentinel Crosswords editor (and part-timer sleuth) Tess Harper (Chabert) and NYPD detective Logan O’Connor (Elliott) team up to discover whose sleight of hand is behind the deadly “now you see him, now you don’t” stunt. Together, they must uncover the not-so-obvious clues and work their investigative magic to bring a killer to justice.

The show opens at the Magic Manor, a combination magic school and performance space. We see a gun being prepared for a performance. A woman aims it through a sheet of glass at the magician, who stands with his arms spread wide and his mouth open. While crossword editor Tess wanders around the mansion, admiring old posters, she hears the gunshot. Tess peeks in on the rehearsal in time to see the magician — the Amazing Alisdair — remove the bullet from his mouth, no worse for wear. Tess is then chastised for sneaking a look at another magician’s rehearsal.

The next day, Tess is hard at work on a puzzle. She writes a clue for FRENCH DROP, a classic sleight of hand technique.

Reed, the new crime reporter for The Sentinel, shows up. He’ll be sharing a desk with Tess. Tess’ assistant, Josephine, mentions Tess’ upcoming birthday dinner at the Magic Manor. As it turns out, she’s taking magic classes as research for a puzzle she’s working on. Tess invites Reed to join in the magical birthday festivities.

Tess arrives for class at the Magic Manor. They do sleight of hand practice and play with disappearing foam balls. The instructor talks to a testy Amazing Alisdair, and the words “no more favors” can be overheard. by Tess.
Later, Alisdair is testy with his assistant Bianca before the show. A large steamer trunk is delivered.

At dinner in the performance area of the Magic Manor, Tess chats with her Aunt Candace and her assistant Josephine, and they mention fundraising efforts for the Manor’s upcoming museum of magic. Detective Logan O’Connor shows up, and Tess is surprised. Aunt Candace is playing matchmaker. He gives her a charm bracelet with a little crossword charm on it. Reed arrives with flowers for Tess, and there is instantly tension between Reed and Logan over the pretty girl.

Backstage, Bianca brings a drink to Amazing Alisdair. Onstage, the emcee mentions the Magic Manor used to be a speakeasy. Amazing Alisdair asks for a volunteer, and chooses Josephine. He does some sleight of hand with her watch. Amazing Alisdair leans over in a worrying manner after helping Josephine down from the stage, as if winded or fatigued. He then grabs the gun, and prepares for the big illusion: the Bullet Catch. Tess is invited onstage to mark the bullet, which she labels with her initials.

Bianca and Amazing Alisdair prepare for the Bullet Catch. His hand shakes while he loads the gun. Bianca fires, the glass shatters, and Alisdair is left lying on the ground. Suspicious Man and Dude Wearing Sunglasses Inside immediately bolt for the exit, as innocent people are wont to do. Logan then stands up, calls in the crime, identifies himself as a cop, and gets everyone to wait outside while he secures the scene. Logan and the doctor can’t find a bullet wound. Suddenly, the lights go out as Logan finds a bullet on the ground nearby.

Logan talks to Bianca, and she mentions the drink before the show, as well as Alisdair’s hand shaking. Bianca asks to go to her dressing room, and when she and Winston arrive, the room has been broken into and ransacked. The doctor walks around looking suspicious. The emcee, Rocco, also paces about nervously.

Logan talks to Tess about her time at the Magic Manor. She’s been taking classes for a few weeks, and mentions the exchange between Cormac (her instructor) and Amazing Alisdair. Alisdair wanted a favor. Cormac agreed, but said it was the last time. Logan sends her home, and asks her not to investigate, then wishes her a happy birthday. Tess ignores his wishes and follows a woman in a sparkly dress upstairs. And all around the manor. But then loses her in a corridor with no exit.

At the police station, Logan and his father (the chief) discuss the trick, explaining the bullet Logan on the floor and the lack of a bullet wound; the trick didn’t kill Amazing Alisdair. They’re waiting on an autopsy to report on heart attack or other possible explanations. Logan gets a call from forensics that there was residue on the bullet from Alisdair’s mouth. He might’ve been poisoned.

At The Sentinel, Reed and Tess chat about the long night. Reed considers taking magic classes at the Manor to get a different angle on the story. Tess dissuades him, but offers to share anything she learns during her classes. He tries to dissuade her in return. Mutual dissuading continues for a bit.

Back at the police station, Logan gets details. A fish poison, tetrodotoxin, was found on the bullet. Forensics also found traces of it on Amazing Alisdair’s Scotch glass.

At the Magic Manor, Tess discovers that Bianca and Amazing Alisdair used to date. Bianca mentions their bad breakup and namedrops Sinclair, the person who convinced Alisdair to do the Bullet Catch trick. Logan arrives, and is immediately mad at Tess for investigating. She compares him to “a paper that keeps printing the same puzzle day after day after day.”

Later, Tess investigates Sinclair through his website, which employs cryptic clues instead of helpful directions to Sinclair’s workshop. A white rabbit tells Tess to “travel by rail through the looking glass.” Another clue instructs her...
to “find a good friend. Stop just past where the spirit catches you.”

Tess and Josephine ponder these instructions and come up with Carroll Street subway station as a starting point, and Delavan Street as a destination. (Delavan is apparently an Old English word for friend.) Logan and Tess literally collide at The Sentinel and she mentions a missing steamer trunk. They talk about misdirection and seeing what someone wants you to see.

Logan confirms the trunk delivery with security footage and asks Winston to see if he can find when the trunk leaves the building. They also see footage of Drexler as he leaves the Magic Manor. Winston is suspicious of Drexler’s excuse for his quick exit. Logan notices that Drexler left the theater, but hung around the Manor for ten minutes before leaving. What was he up to for that ten minutes?

A figure dressed in all black, complete with gloved hands, replaces Bianca’s trick handcuffs before the show. Bianca overhears footsteps and investigates, finding a broken vase, then calls Tess. Tess misses the call because she keeps dropping the bracelet Logan gave her.

Bianca leaves a message for Tess and asks her to meet up at intermission. We then cut to Bianca and Cormac performing the sword cabinet illusion as Tess searches the Magic Manor for her. Tess finds the broken vase and the trick handcuffs as Cormac slides the first sword into the cabinet. Cormac inserts a second sword into the box, and there is an unpleasant sound when he does so. Tess runs onstage and stops him from adding the final sword (which would have gone through Bianca’s heart!) and we hear her screaming for help from inside the box. Logan arrests Cormac and talks to Bianca, who confirms that the assailant was wearing high heels.

as Sinclair, the woman she met in Red Hook.

Logan visits Sinclair’s workspace, and she says Alisdair had everything he needed for the Bullet Catch trick weeks ago; she seems genuinely surprised that someone tried to kill Bianca. Logan then confirms that Sinclair didn’t send the trunk. Tess tries to track down the dance studio where Amazing Alisdair and the blonde woman would dance on Sunday nights, and makes a specious connection between the Galaxy Dance Studio and the “beyond the stars” note. She calls Logan, and they head to the dance studio.

Tess recognizes a painting on the wall from the background of Alisdair’s trophy photo. This is definitely the place. Logan and Tess dance the tango, and he dips her twice while they banter. He stares at her while she notices a clue: a photo of Alisdair and the blonde woman. Tamara, the owner of the studio — who was dancing with Will — comes over and helps identify the woman. It turns out, she lives upstairs. Upstairs, Logan and Tess meet Julia, and Tess pretends to return Julia’s earrings to her as a reason for the meet-cute. Tess spots that Julia has a bag packed and is generally anxious to get rid of them.

The chief mentions that there’s no sign that the trunk left the Magic Manor on the night of the murder, and no sign of it inside the Manor. He suggests they get blueprints of the building. Father and son compare blueprints and discover
that the entire basement has been covered up, along with several closets and the exit for that strange hallway Tess saw. Tess finds the secret exit, complete with a ladder to the basement. As Logan arrives at the Manor, Tess wanders around the basement, then hides when she sees someone with a flashlight behind her. In the hallway, Logan finds Tess’ bracelet just as Tess is grabbed by an armed thug. He ineffectively covers her mouth and her screams can be heard. Tess hit the man in the gut with an elbow as Logan arrives, and he chases the man through the basement, though the thug manages to escape. In the meantime, Tess has found the missing trunk in the basement, empty. Tess arrives at The Sentinel, and Reed mentions that Amazing Alisdair was at the party where Drexler’s jade bowl went missing.

Following a tip from Reed, Tess goes to an antiques dealer looking for the jade bowl. He mentions he already sold it. Logan shows up and they confirm that the goon who attacked her was the one who sold the jade bowl to the dealer. At the police station, they review the footage of the trunk delivery and confirm the deliveryman was the same man who attacked Tess and sold the jade bowl. Cormac’s alibi for the murder checks out. So does Julia’s.

As Logan gets a warrant to search Julia’s properties, Tess meets with Bianca at the Magic Manor to warn her that Alisdair is still alive. Bianca confesses that she followed Alisdair one night to a place in the Bowery where he met a woman. Logan arrives at Julia’s place and Tamara tells him she already left. She mentions she hasn’t seen Julia’s husband since the fight, and Logan finds a piece of jade from Drexler’s bowl under the chair.

At the Magic Manor, Rocco gives Tess a key to pass along to Logan; it’s the key to the trapdoor in the stage floor. Tess tries the key, and the trapdoor works perfectly. Tess explores the secret room, then hides when she hears someone. It turns out to be Logan. There’s a conveyor belt up to the stage, which they think was used to sneak Alisdair from the stage and swap the body of Julia’s husband onstage in its place while the lights were out.

While they figure out the plan and how Julia was involved — the steamer trunk most likely contained the body of Julia’s husband — the trapdoor closes and they’re locked in the room. Logan immediately gets frustrated, while Tess smartly realizes that recently other people got in and out of this room without using the trapdoor, so she goes hunting for secret passages. She finds marks on the floor where a bookcase has recently been moved.

The man they are chasing tries to shoot them, but they’ve already figured out how to open the secret door and escape. He pursues them through the secret passage. Back onstage, Logan gets a message that Julia’s phone was last used in the Bowery. With Tess’ help, Logan stops Julia from escaping.

A very much alive Amazing Alisdair arrives just as Winston puts Julia in the back of a squad car. Logan captures Alisdair.

Tess arrives at the Magic Manor, bringing flowers to Bianca, who is headlining tonight’s show. Cormac and Sinclair attend the show, along with Logan, Tess, Reed, and Aunt Candace. After the show, Logan quotes Reed’s article about Tess cracking the case. Reed conveniently vanishes so Tess and Logan can flirt and grab a late bite to eat together.
Type: Movies Made for Television and Miniseries  
Year: 2020  
Genre: Romance  
Media Category: Newspaper  
Job Title: Editor (Tess Harper). Reporter (Reed). Employee (Josephine). Miscellaneous (Sentinel personnel).  
Description: Major: Tess Harper, Reed, Positive.  
Description: Minor: Josephine, Positive. Miscellaneous, Neutral.  

**Crossword Mysteries: Proposing Murder (2019) – Number Two in the series**  

When an old friend of New York Sentinel Crosswords editor Tess Harper is found murdered on the very day her puzzle includes his proposal of marriage, Tess unofficially teams up with Detective Logan O’Connor to find the killer.  
The episode begins with Tess’ friend, Lyle, picking up his newspaper, smiling at the crossword inside. He carefully sets it down with an elegant table setting for brunch, then answers a knock at the door. Everything goes white. Then detective Logan O’Connor is seen standing over the body. Five days earlier, Tess chats with her assistant Josephine about Josephine’s cousin, a new intern at the paper. She then bumps into Detective O’Connor who is doing errands for his sister’s wedding. The sister, Angela, is also there, immediately making things more awkward, and asking if
Tess can get a photo of the couple into the paper (alongside the usual wedding announcement). Tess makes no promises, but says she’ll see what she can do.
Tess meets the intern, who is (of course) a huge fan of her puzzle. He will be helping with research, apparently. her working on the puzzle and explaining the concept to the new intern. She clues ABBY “Free with her advice” (which is terrible cluing) and the word WILL “Shakespeare, to friends,” and “Words that have a nice ring to them” for MARRY ME. The idea is to spell out ABBY, WILL YOU MARRY ME? It is for her professor friend, the one who is murdered at the beginning of the episode.
Logan calls Tess to tell her that her friend has been killed. She is shaken by the news.

Back at the paper, Tess is checking into coding articles Lyle has written when Jennifer tells her the Sunday puzzle is due. So she assigns Elliott to work on the page of codes since she thinks this may be a clue to his friend’s murder. Tess has partially decoded the page of numbers using pages of the children’s book she was able to find online. It’s a letter from Lyle’s grandfather about caches of jewelry buried around the old farm in Connecticut. Logan sincerely tells her she did a good job on the codebreaking.
Editor Will Shortz makes a cameo. Tess asks him for a clue for GOLD, and Will, as a policeman, offers “what some hearts are made of”.

The professor’s friend, Christina, is furious that she’d known Lyle all these years, but he didn’t let her in on the secret of the jewels. Between Lyle getting the book from her and asking Emory about unsolved crimes from World War II, she put it together pretty quickly. On the day of the murder, she confronted Lyle about the jewels, but he claimed he was just trying to return them to the rightful owners.

As she backs Tess away from the door with the box cutter, she talks about killing him with one of Abby’s knives and then searching the apartment. But she only found the book, not the cipher. She saw the cipher in Tess’ purse earlier and demands it from her, taking her purse and dumping its contents on the floor. She grabs the cipher and locks Tess in the freezer. Trapped in the freezer, Tess tries in vain to break the glass with one of the books on the shelves.

Winston confirms that Bethany and Christina were roommates in college, and Logan realizes that Tess was probably on her way to Christina’s bookstore. He heads there himself.

Tess breaks the glass with a diamond and escapes the freezer, just in time for Logan to arrive. Christina has a 20-minute head start on them, and Logan heads off to catch her. Winston finds out details about her car, and they put out an APB. She is captured fairly quickly.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2019
Genre: Romance
Media Category: Newspaper
   Miscellaneous (Sentinel personnel).
Description: Major: Tess Harper, Elliott, Positive
Description: Minor: Josephine, Will Shortz, Positive. Miscellaneous, Neutral.

Crossword Mysteries: Puzzle to Die For (2019) – Number One in the series

A crossword is found on the murdered owner of a burglarized art gallery. Tess, the Sentinel crossword editor, finds clues in crosswords. Eventually, detective Logan accepts her clues and help. Tess is also running a crossword tournament for the newspaper.
A brilliant crossword puzzle editor finds her life turned upside down when she is pulled into a police investigation after several of the clues in her recent puzzles are linked to unsolved crimes. Proving her innocence means leaving the comfort of her sheltered world and working with a tough police detective, puzzling through clues together in order to crack the case, as the two are fish out of water in each other's worlds.
Editor Will Shortz makes a cameo retrieving a ping-pong ball from under the table Tess and Logan are sitting. He makes word play with Tess on words similar to “retrieve.”

The film opens with a stealthy thief sneaking into an art gallery via the skylight, then focusing on one painting. A man walks into the room, interrupting the robbery in progress, and smiles, seemingly recognizing his attacker. He then gets shot for his trouble.

Tess is strolling through New York City on her way to work at The New York Sentinel newspaper. She is stopped by three people on her way to her desk. Tess then meets her mentor Pierre at the elevator, and they discuss the Sentinel’s upcoming crossword puzzle tournament. Pierre used to run it. Now Tess will. At the scene of the crime, the only clues are a single shell casing (whereas the victim was shot three times) and an unfinished crossword in the victim’s back pocket.

Tess looks around the room for ideas in order to complete her crossword, as she’s one 8-letter word shy of finishing. M. Rapaport, the newspaper’s editor, comes over to see Tess to congratulate her. Tess’ crossword puzzles are credited with an uptick in online readers.

She shares a desk with the paper’s crime beat reporter, Harris, and he briefs her on the murder at the art gallery. It turns out the victim was friends with Tess’ aunt, and she’s about to have lunch with her. Harris mentions the crossword in the victim’s pocket, which has only sporadic across clues filled in by pen in cursive writing.
After a less-than-satisfactory meeting with Logan, Tess classifies the detective as a Monday puzzle, “the simplest one of the week.”

Tess, preoccupied with the crime, looks over a crossword puzzle from a week before, and thinks she sees clues pointing toward the murder. Tess brings her theory to the detective, and gets brushed off abruptly.

We learn that the puzzle wasn’t one of Tess’. Instead, it was a submitted puzzle from a regular constructor named Abigail Krebs. But when she tries to contact the constructor, the phone number traces back to a bar, and nobody there had ever heard of her. When she and Harris visit the constructor’s address on file, it’s a funeral home. Another suspicious dead end.

That night, Tess attends a memorial service for the victim at his art gallery. She and her aunt meet an art dealer who worked with Alan, who is brutally rude and says Alan got his just desserts. Logan continues to be rude to Tess. As they get to know each other, Tess upgrades Logan from a Monday puzzle to a Thursday puzzle: “difficult, but full of surprises.”

In a meeting with Logan and his police chief father, Tess presents her theory, revealing a pattern of puzzles and art heists she believes are connected. According to Tess, the constructor always places certain keywords in the same parts of the grid. The location is always 1 across, the point of entry is always 22 across, the time to strike is always 44 across, and the target is always 53 across. If you know what you’re looking for, you’d have everything a thief would need to know. Although skeptical, the two cops agree to pursue the theory, and all three begin referring to the mysterious constructor as the Phantom.

Tess claims she can profile any constructor through their puzzles, since someone’s word choices are distinct, a personal fingerprint. She also mentions that, if the pattern is correct, there will be a robbery tomorrow, since the
Phantom had a puzzle published last week.

She gets a call from Pierre that Channel 4 is waiting to interview her about the tournament, and leaves the two detectives to their work. After an interview at the hotel, she gets a call from Harris, who has turned up something in his background research on the victim, Nightingale, and he warns Tess to be careful. As soon as she’s done with tournament stuff, she plans to meet up with him. But before photos can be taken with the interviewer, Elizabeth and Alexander find an excuse not to be photographed, which is very suspicious. Pierre offhandedly mentions to Tess that the pair have a nice collection of antiques.

After an interview at the hotel, she gets a call from Harris, who has turned up something in his background research on the victim, Nightingale, and he warns Tess to be careful. As soon as she’s done with tournament stuff, she plans to meet up with him.

The detective is interested enough about the crossword connection to join Tess at the tournament, asking for a list of attendees and volunteers, which Pierre helpfully provides. Tess believes the next crime will be a stolen Picasso.

Tess and Logan meet for dinner across the street from the potential robbery site. Tess talks about her crossword profile of the constructor, mentioning a penchant for sailing terms and British slang. It is revealed that Tess’ love of puzzles comes from her dad and how they would solve crosswords together. She likes that crosswords, no matter how tricky, always have one answer. She namedrops the famous 1996 Election Day puzzle where both “BOB DOLE ELECTED” and “CLINTON ELECTED” were possible solutions, then realizes last week’s puzzle — the one that led to this stakeout — could also have two answers. After all, MATISSE is another 7-letter painter with two S’s.

Logan and Tess race to the Matisse gallery in time to see two suspects fleeing. Logan catches one, who turns out to be the security guy Carmichael from Nightingale’s place. He confesses to disabling the security for both the Matisse gallery and Nightingale’s gallery. Carmichael’s accomplice — who he only met twice and knows nothing about — had chalk on his hands. Logan connects that to the rope left behind at the Nightingale murder scene, which leads them to the climbing gear store that sold the rope. The only person who bought that kind of rope recently and has a criminal record becomes their prime suspect. As Logan interrogates the suspect, he confirms Tess’ theory about the crosswords, claiming he doesn’t know who hired him or about the murders of Harris and Nightingale. His job was to complete the theft, then drop off the stolen goods at a secure location. That’s all. Logan realizes that, if the murderer and the thief are two different people, that would explain the two-hour discrepancy in the video footage mentioned earlier.

With the tournament starting the next day and a killer still on the loose, tensions are high. Logan meets Tess at ping-pong, where she plays to de-stress. As she and Logan go over some of the constructor’s other puzzles, Tess points out that two of the answer words point toward the shady art dealer.
Leaning on Tess’ constructor profile, the duo set a trap for the Phantom: a practice puzzle for the tournament loaded with Phantom-friendly words. Whoever does well on the puzzle is a likely suspect. But then Tess is nearly run down by an SUV that races out of the alley. Logan calls in a description of the vehicle and a partial license plate number, then offers Tess a ride to her aunt’s apartment, where she’s spending the night.

It’s tournament time in the grand ballroom of The New York Sentinel’s 17th annual crossword tournament. Tess gives her opening speech, then hands out the practice puzzle, and the solvers begin. Pierre excels at the practice puzzle, while Elizabeth and Alexander struggle.

Tess figures out that Pierre is secretly Alan’s brother and the constructor of the puzzles.

Logan says he’s on the way with backup and he’ll be there soon. But when Tess hangs up, Pierre has her cornered, pistol in hand. He confirms the clues about the art dealer were a red herring, an insurance policy. And all his distractions (as well as the attempt on her life with the SUV) were intended to scare her away from investigating.

Pierre escorts Tess to the roof to kill her, but she manages to keep him talking until Logan arrives, saving her life.

Now that the case is closed, Tess upgrades Logan once more, now to a Saturday puzzle: “sometimes so exasperating, but the smartest one of the week.”

And the story ends as they part ways, both turning back to look at the other at different times, something left unfinished between them.
Status: Available from Hallmark  
Viewed

Type: Movies Made for Television and Miniseries  
Year: 2019  
Genre: Romance  
Unspecified (Josephine - biracial). Unspecified.  

Media Category: Newspaper  
Job Title: Editor (Tess Harper, M. Rappaport). Reporter (Harris, TV Reporter). Employee (Josephine).  
Real-Life Journalist (Will Shortz). Miscellaneous (Sentinel personnel).  
Description: Major: Tess Harper, Harris, Positive.  
Appendix CHRISTMAS to CU

Cupid, Inc. (2012)

Eve Lovett, a workaholic TV talk show host with a string of failed relationships, is worried she will never find true love. But when a mysterious stranger named Vernon Gart (Jamie Kennedy) shows up on the set claiming to work for Cupid, Inc., Eve has no idea her love life is about to get an arrow right through the heart.

Eve is upset because “Ok, this is exactly what I am talking about, Rick. This is why our numbers are down. It's the same old self-help authors, and psychics and fortune tellers. We need something fresh, something original. Rick says she's right. To help boost the show’s low ratings, Eve's producer books Vernon Gart from Cupid Inc. as a love expert to do a segment called “Eve’s Week of Love.” “This is the kind of thing that could bring our numbers up back up to the top," Rick says. Eve: "I'm not doing that. Rick: "Why not? Eve: "Because Rick, it is corny and cheesy and old fashioned." Rick: "Love is corny, cheesy and old-fashioned, Eve. That's why people like being in love. Has it been so long you forgot what it is like?" Eve: "What is that supposed to mean?" Rick: "Eve, you don't let anybody in. Maybe that's why our audiences are turning us out."
An angry Eve reluctantly agrees, but on the first show Vernon seems to know everything about her past loves and concludes by saying he is there to help her find true love. A furious Eve jumps up and calls for Rick as he shouts cut. She wants to know what is going on and accuses Rick of digging into her past, which he denies.

Eve eventually agrees to take Vernon up on an very unusual offer--if she can help one couple fall in love before Valentine’s Day, her own true love will be revealed. Eve begins enthusiastically setting up couples, but through a series of matchmaking mishaps, her deadline is soon up. Will cupid’s arrow hit his mark or is Eve destined to be alone forever?
Rick quits and Eve asks her assistant, Rita, to take over. Marv doesn't think she's ready but Rita quickly shows she has the stuff. During her final love show, Eve leaves the program in mid-stream to find Rick and tell him how much she loves him. Rita orders Marv to tell the camera crew to follow her. "Eve seems to be on a mission. We've got the mobile crew to follow her. Let's see what happens," the announcer says. Rita says the head of network is watching the show from home. Marv: "I knew this was going to be a disaster." Rita: "No, he loves it. He thinks the most exciting thing we've ever done." She is heading towards Rick's office. Rick tells the crew to shut off the camera and microphone. Rita turns to the director and shouts: "Tell them if they do they'll both be back to doing studio tours." The soundman says he's sorry but they don't work for him anymore because he quit. She tells him he was the one all along. "I want you to be my Valentine," she says. Rick: "That's kind of corny." They kiss as the camera keeps rolling and the audience applauds. After the show, Marv tells Rick and Eve that the show's ratings have soared.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2012
Genre: Romance
Gender: Female (Eve Lovett, Rita, Female Camerawoman). Male (Rick, Ben, Marv, Doug, Cameraman).

Group.
Ethnicity: Asian (Rita). Black (Female Camerawoman). White (Eve Lovett, Rick, Ben, Marv, Doug.
Cameraman). Unspecified.

Media Category: Television
Job Title: Host (Eve Lovett). Producer (Rick, Rita, Ben). Employee (Marv). Photojournalist
(Cameraman, Doug, Female Camerawoman). Miscellaneous (Staff).

Description: Major: Eve Lovett, Rick, Rita, Marv, Positive
Description: Minor: Female Camerawoman, Doug, Cameraman, Ben. Miscellaneous, Neutral.

Cupid and Kate (2000)

The news media cover Cate's boutique selling vintage clothes when her super model sister pays the store a visit. Cate has a small boutique where she sells vintage clothes. It's her father's birthday and Cate (Mary-Louise Parker) is dreading the family get together as her father Dominic (Philip Bosco) always makes her feel inferior, belittling her and her vintage boutique while praising her successful sister Francesca (Bebe Neuwith) who is a doctor and her other sister Cynthia (Joanna Going) who is a super model. Fortunately at the party she meets Cynthia's lawyer friend Harry Dietrich (Peter Gallagher) and realizes they are kindred spirits, so much so that she finishes things with her secure but uninspiring boyfriend to start dating Harry. And it is a passionate romance which ends up in a quick proposal and marriage. However, Cate’s happiness may be short lived when Francesca tells Cate that Harry may have leukemia while also having to deal with her issues with her dad.
The Curse of King Tut’s Tomb (2006)

Harry Axelford, a newsreel cameraman, documents archaeologist David Fremont's excavation of King Tut's Tomb in 1922. The news media then cover the event and it appears in newspapers and newsreels around the world.
After Tutankhamun restores everything as it should have been before Archeologist David Fremont's discovery, Fremont chances upon another archaeologist, Howard Carter, and gives him the map to Tutankhamun's tomb. He becomes an international celebrity for really discovering King Tut's Tomb.

In ancient Egypt, Tutankhamun, the boy pharaoh who is said to have died young, was actually sent by the sun god Ra to protect the people from the demon Set, who escaped from the Underworld and caused chaos in Egypt. With Ra's blessing, Tutankhamun manages to overcome Set and keep the demon under control by breaking an emerald tablet into four pieces and sending the pieces to the far corners of the world. However, the tradeoff is that he must remain in the Underworld.

In 1922, Danny Fremont, an archaeologist, is searching for the last piece of the tablet, which is believed to be in Tutankhamun's tomb. He found the first three pieces earlier, but they were seized from him by his rival, Morgan Sinclair. Sinclair is in the service of the Hellfire Council, a secret committee formed by a group of influential
men from around the world, and they wish to use the tablet's powers to achieve their goal of world domination. Sinclair uses the Hellfire Council's influence to damage Fremont's reputation and cause him to lose his job. Fremont is undaunted by the challenges he faces. With help from his buddies, he manages to convince several others, including a skeptical Egyptian named Azelia Barakat, to join him in his quest to find Tutankhamun's tomb and the last piece of the tablet. Despite their efforts, the last piece still falls into the hands of Sinclair and the Hellfire Council. Sinclair assembles all four pieces in the tomb, absorbs the tablet's powers, and unleashes Set and the demons of the Underworld. He also gets rid of the Hellfire Council's members later. Fremont and his companions manage to hold off Sinclair and other enemies and make their way back to the tomb, where they open a portal to the Underworld. In the Underworld, Fremont and his friends succeed in finding and freeing Tutankhamun, but the boy pharaoh is too weak to help them. Meanwhile, Sinclair is absorbed by Set, who then attacks Fremont. At the critical moment, Barakat prays to Ra to empower Tutankhamun and her wish is granted. Tutankhamun springs to life, fights and destroys Set, and brings Fremont and Barakat (the only two survivors) safely out of the Underworld. Before leaving, Tutankhamun thanks them and tells them that "all things are as they should have been." Fremont and Barakat do not understand what he means and they leave the tomb just before it closes by itself.

Back in the streets of Cairo, Fremont and Barakat finally understand what Tutankhamun meant when they see that all the negative events which happened earlier have been reversed: their dead companions are alive and well; Barakat's fiancé is happily married to another woman and has a family. Fremont chances upon Howard Carter and gives him the map to Tutankhamun's tomb; Carter becomes world-famous for his discovery. At the end, in the Museum of Antiquities, Fremont proposes to Barakat and she agrees to marry him.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2006
Genre: Science Fiction-Horror
Gender: Male (Harry Axelford, Pawan Chopra). Group.
Media Category: Newsreel - Newspaper
Description: Major: Harry Axelford, Positive

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\[i\] Tajwar Khandaker, USC ’2021 and Image of the Journalist in Popular Culture (IJPC) Manager, 2018-2020, was indispensable in the annotating of the Hallmark appendices project.