Hailey Dean Mysteries: 2 + 2 = Murder (2018) – Number Four in the series
Commentator Nancy Grace (herself).

Hailey attends her niece's school recital only to learn that the beloved music teacher has vanished. Hailey soon discovers several startling secrets among the staff, as well as a link between the missing young teacher and the school’s reconstruction funds.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2018
Genre: Crime-Mystery-Thriller
Gender: Female (Nancy Grace)
Ethnicity: White (Nancy Grace)
Media Category: Television
Job Title: Real-World Journalist (Nancy Grace).
Description: Major: None
Description: Minor: Nancy Grace, Positive

**Hailey Dean Mysteries: Killer Sentence (2019) – Number Nine in the series**
Pack Journalists including Atlanta News 13 Field team. Commentator Nancy Grace (herself).

Grace comments on parole hearing and convicted murderer. Atlanta News 13 female reporter and cameraman are doing a report in the field outside law offices. They then join a group of pack journalists in surrounding the paroled convicted murderer’s widow who tells reporters, live on camera: “I know who killed him…The person who killed my husband is the district attorney, Paulina D’Orazio.”

When a recently paroled convicted murderer, Clayton Morrel, is found murdered, suspicion falls on Hailey's friend and mentor, District Attorney Paulina D’Orazio (Lauren Holly). When evidence starts emerging incriminating Paulina further, Detective Garland Fincher and Hailey team up to help clear her name and find the real killer. It does not help their case that Paulina had been holding herself responsible for Clayton's early release and had been keeping an eye on him.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2019
Genre: Crime-Mystery-Thriller
Gender: Female (Nancy Grace). Group-2.
Media Category: Television
Description: Major: None
Description: Minor: Nancy Grace, Positive. Pack Journalists-2, Neutral, Negative
Hailey Dean Mysteries: A Marriage Made for Murder – Number Five in the series
Commentator Nancy Grace (herself).

Grace talks about how horrible a death by arsenic can be. In another commentary, the headline reads: “Black Widow in Custody.”

Hailey's professional code of ethics prevents her from going to the police about a client's confession, so she must find another way to bring the killer to justice. An art dealer has a heart attack, and his wife finds him dead at their art gallery, but after cremation the ashes reveal arsenic. Hailey Dean gets involved in the mystery.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2018
Genre: Crime-Mystery-Thriller
Gender: Female (Nancy Grace).
Ethnicity: White (Nancy Grace).
Media Category: Television
Job Title: Real-Life Journalist (Nancy Grace).
Description: Major: None
Description: Minor: Nancy Grace, Positive
Hailey Dean: Nancy Grace Teasers 1, 2, and 3.
Commentator Nancy Grace (Herself) is seen in a series of cameo appearances as teasers for the Hailey Dean Mysteries on Youtube.

No. 1 Asking Directions

No. 2 Ridingshare Mixup

No. 3 Running into Hailey

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2018
Genre: Crime-Mystery-Thriller
Gender: Female (Nancy Grace).
Ethnicity: White (Nancy Grace).
Media Category: Television
Job Title: Real-Life Journalist (Nancy Grace).
Description: Major: None
Description: Minor: Nancy Grace, Positive
Hailey Dean Mysteries: Prescription for Murder (2019) – Number Eight in the series
News Media. Commentator Nancy Grace (herself).

District Attorney Paulina D’Orazio meets convicted murderer Clayton Morrel when he leaves prison on parole. He sees her and warns her to leave him alone – as the news media look on.

Psychologist and former prosecutor Hailey Dean aids her friend Detective Garland Fincher in investigating a rapidly growing string of murders at Atlanta Memorial Hospital when Fincher’s girlfriend Dr. Meghan Phillips is named a suspect in the first killing. As the list of suspects grows with each new victim’s death, Hailey’s keen investigative skills, her uncanny ability to read people, and her passion for justice lead her through a labyrinth of clues that eventually point to the killer. But when she gets too close to the truth, Hailey becomes the killer’s next target for murder.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2018
Genre: Crime-Mystery-Thriller
Gender: Female (Nancy Grace). Group.
Ethnicity: White (Nancy Grace). Unspecified.
Media Category: Television
Job Title: Real-Life Journalist (Nancy Grace). Pack Journalists.
Description: Major: None
Description: Minor: Nancy Grace, Positive. Pack Journalists, Neutral
Hailey Dean Mysteries: A Will to Kill (2018) – Number Six in the series
Commentator Nancy Grace (herself).

Grace comments on cold case murder of a college baseball star and the then fiancé of local celebrity Hailey Dean, tells her, “I’d say Nancy Grace is a fan of yours.”
Emotionally ready to confront her fiancé's 15-year-old murder, Hailey finds herself caught up in the case of a missing college student. The deeper Hailey digs into the young woman's disappearance the more she is convinced the two events are connected.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2018
Genre: Crime-Mystery-Thriller
Gender: Female (Nancy Grace).
Ethnicity: White (Nancy Grace).
Media Category: Television
Job Title: Real-Life Journalist (Nancy Grace).
Description: Major: None
Description: Minor: Nancy Grace, Positive
Harvest Wedding (2017)
Magazine Journalist Payton Ellis, Wedding Insider Magazine writer.

Ellis interviews Sarah Bloom, who is counting on an article to help her wedding planning business, but he tells her, Everyone at the magazine is impressed with your work, but “they won’t be able to feature you in the next issue. It’s nothing personal. They just never feature anyone on their first submission.” As he leaves he tells her “if anything big comes up, be sure to let us know.”

When she plans a wedding on a family farm, Ellis is interested and arrives to cover the story. He tells her he and the editors think this may be her shot at an article and maybe even a cover.
While he is reporting on the story, he falls in love with Sarah and confesses all to her in a restaurant. He apologizes for just showing up the night before saying it was unprofessional of him. They agree to be friends. Sarah gets the cover of the magazine and the man she loves.
Sarah Bloom, an up-and-coming wedding planner in New York, is hired to plan the most anticipated wedding of the season. However, she learns the bride is from Sarah’s home town of Williamstown, Massachusetts, and wants her wedding on the family farm, which is now being run by the bride’s older brother – who is also Sarah’s first love.

Former sweethearts in Williamstown, Massachusetts, Sarah Bloom and David Nichols lost touch when she went to New York and became a wedding planner and he stayed home to run the family farm. They each found their true calling, but neither found new love. Still, life has its surprises, and the next wedding Sarah plans is for David’s brother on the Nichols’ farm! It’s clear she’s uncomfortable seeing David after so many years, but Sarah’s all business when she arrives, and although David’s eyes light up when he sees her, he claims he’s in the thick of fall harvest and too busy to help. But the arrival of Payton Ellis, the *Wedding Insider Magazine* writer, changes everything when he falls for Sarah and sparks David’s jealousy. Now, David and Sarah are working together on he wedding and as they do, they can’t help but fall back in love themselves.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2017
Genre: Romance
Gender: Male (Payton Ellis)
Ethnicity: White (Payton Ellis)
Media Category: Magazine
Job Title: Reporter (Payton Ellis)
Description: Major: Payton Ellis, Positive
Description: Minor: None
Hearts of Spring (2016)
Blogger Carly Ashby (Lisa Whelchel) under the name of "Bestie Mom." Blogger Karissa (Kelly Konno).

Carly Ashby, a famous mom blogger, finds herself being attacked by a reader who has conflicting advice. While she deals with him online, offline she finally meets a great single dad and sparks start to fly. When she finds out that they are in fact the same person, her whole world gets turned upside down. A successful mommy blogger decides to re-enter the world of dating and discovers the man she has been falling for is the same man she has been sparring with online.
At a “Mom Blogger symposium,” Carly meets an old friend, blogger Karissa who also does a blog on parenting (“how to raise four kids in a three-bedroom apartment”). The doctor shows up and discovers that Carly, the woman he loves, is “Bestie Mom,” the blogger he has been sparring with for months.

Carly is a single mom who balances the raising of her daughter Sadie, running her flower shop and blogging, which is her true passion. She blogs under the name, “Bestie Mom.”

Enter Dr. Andy Sommers (Michael Shanks), a pediatrician who’s popular with the ladies, and Carly’s life is thrown off balance. Dr. Sommers moonlights online as “Jugglingdad.” He challenges Bestie Mom’s parenting advice to her readers with contrasting comments of his own. His challenging and at times, disparaging comments rile Lisa but at the same time, intrigue her and pique her interest. It is the back and forth banter and verbal brawl that drives more traffic to Carly’s blog and makes the readers look forward to the next comment.

Carly does not know that Andy is ‘Jugglingdad.’ When she first meets him, she falls in love with his personality and heart. He’s a good-looking guy but it’s their friendship and mutual respect for each other as parents that draws them close.

The tension between Andy and his son Troy is evident from the first few scenes of their interaction. It’s clear that Andy’s strict parenting style that he uses to raise his teenage son, is not working as well as he hoped. His son has moments where he resents his dad for keeping him on a short leash such as enforcing an early curfew on a school night. However, when Andy starts dating Carly, his rules begin to relax and he starts to listen to his son about his life instead of bossing him around and enforcing strict rules with no breathing room. It’s clear from the start that Carly
and Andy have their own unique challenges of raising their kids. It’s interesting how they end up helping each other better understand their kids. Andy’s advice to Carly about how to raise her daughter plays a significant role in this movie too.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2016
Genre: Romance
Gender: Female (Carly Ashby, Karissa)
Ethnicity: White (Carly Ashby). Unspecified (Karissa).
Media Category: Internet
Job Title: Columnist-Blogger (Carly Ashby, Karissa)
Description: Major: Carly Ashby, Positive
Description: Minor: Karissa, Positive

Hearts of Winter (2020)

Designer and lifestyle expert Bethany, a local celebrity in her small Colorado town, is about to take her career onto the national scene. Appearing on Hello, Today to tout her upcoming book about her MAP method:
Bringing Meaning, Abundance and Peace into one’s home, Bethany also announces her “New Year New Life Home Makeover Contest” for a local Denver family. Her website is Bethanyonthemap.com where she will post video updates on the makeover for the winning family’s home. This catches the attention of Beautiful Homes Magazine, a national publication wanting to do a spread about Bethany, her new book, and the transformation she creates while making over the winning home. There is one catch: she has to finish the makeover in three weeks to make the magazine’s deadline. It's an almost impossible task.

Watching Hello, Today as she and her dad Grant (Victor Webster) make pancakes, Zoe (Lauren McNamara) wants more than anything for him to move on from her mom’s passing years ago. A precocious 11-year-old, Zoe writes to Bethany about how her house is a mess because her dad must now be her mom as well. “I think you’re right that when your house looks pretty it makes you feel good,” writes Zoe, adding, “My dad deserves to feel good.” Touched, Bethany selects Zoe and Grant’s house as the winner, unaware that Zoe hasn’t mentioned anything to her father.

Arriving home after her ice-skating lesson, Zoe reveals the big surprise to her dad, just moments before Bethany and her crew ring the bell and walk into a very uncomfortable situation. Clearly Grant is attached to his house as it is, full of memories of his late wife, and a makeover is the last thing he wants. But with Bethany’s patience and Zoe’s enthusiasm, Grant warms to the idea, and even begins to enjoy the process. He also can’t help but warm up to Bethany, which everyone around them notices.

Even TV viewers see their chemistry and become as interested in the makeover as they are in what looks like Grant and Bethany’s budding romance. Bethany’s website is gaining more than 200,000 subscribers who wonder what is going on between them.
As Grant relaxes into the makeover, he also wants to see Bethany’s Type A personality relax too. Being the Mountain Lodge Activities Director, he arranges for a full day of fun, including cross-country skiing, making a snowman, having a snowball fight, and roasting marshmallows over a fire-pit. Then, with Zoe tucked in bed, Grant takes Bethany on a romantic starlit hike that ends with them cuddled under blankets on Grant’s newly designed back porch. The moment is perfect for a kiss until the lodge cook arrives, thinking he heard a raccoon. Startled, Bethany pulls away from Grant and as she heads toward her car, she’s even more startled by her desire for love.
Convincing herself that a rising career and a budding relationship don’t mix, Bethany goes to Grant’s house to wrap up the photoshoot and say goodbye. But when he asks her to stay for dinner, she begins to feel herself opening up again. As Grant takes a call in his gorgeous new office, she and Zoe start dinner until Zoe accidentally drops her mom’s special bowl. Taking the blame, Bethany quickly leaves letting Grant wrestle with his broken past. Understanding the shattered bowl is just one piece of Grant’s baggage, Bethany nevertheless must deal with her own broken heart unless Grant can look into his and let go of his past for a lovely new future.

The make-over is over and the crew shows what Bethany has accomplished. Both Grant and Zoe love the make-over.

Back on the Hello, Today show, Davenport asks her the question everyone wants to know: what’s going on between her and Grant? Grant is in the audience and has a question to ask. He says it is more of a statement and tells Bethany how much he and his daughter miss her. He says she turned his house into a home, but it can’t be that unless she's around. He asks her to come home and she says she has to check her schedule. Emerson pops up with Zoe in the audience and tells Bethany her schedule is cleared. The audience applauds and Bethany and Grant kiss on camera.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2020
Genre: Romance
Gender: Female (Bethany Cain, Sullivan Davenport, Emerson, Videographer). Male (Web Cameraman, Production Assistant).
Media Category: Internet – Television - Books
Description: Major: Bethany Cain, Emerson, Positive
Description: Minor: Sullivan Davenport, Videographer, Web Cameraman, Production Assistant, Positive
**Holiday Engagement (2011)**

Journalist Hillary Burns (Bonnie Sumerville) of the *Park Post Herald*, Photojournalist Sophie (Edi Patterson)

Hillary and Sophie are talking about their assignment on the poor who have lost everything. Sophie wanted a safer assignment. Hillary: “You should be hungry for a story like this.” Sophie: “Well, it’s after 2 and all I’m hungry for is lunch.” While interviewing an actor in costume on a street corner, Sophie gets a phone call. “We have to go.” The paper is shutting down.

Burns works for a community newspaper that goes out of business because it can't compete with the Internet. No one is buying the newspaper, so Burns is out of a job.

Burns constantly feels the pressure to marry from her demanding mother, Meredith (Shelley Long). Finally, this holiday season, she thinks she finally has it right. Hillary assures her meddling mother that her handsome new fiancé is coming to the Burns’ family home for Thanksgiving weekend to finally meet her crazy clan.

But when the workaholic lawyer suddenly breaks up with her, Hillary has to scramble to find a replacement or risk facing her mother’s wrath. After posting an ad online, she hires David (Jordan Bridges), an out-of-work actor who it turns out she interviewed while doing the last story for her newspaper, to pose as her fiancé in front of her mom, her dad (Sam McMurray) and her snobbish sister Trish (Haylie Duff).
Soon, her fake engagement starts to feel real when she begins falling for David. Can Hillary find a way to turn this replacement into the real deal? Or will her overbearing mother find out the truth before the holiday is through? She loses her part-time newspaper job due to print being long dead, which any journalist would sympathize with. She has been sending her articles to her mother who hasn't read any of them. When she does, she realizes her daughter is a fine writer with a future in journalism. The actor and the journalist fall in love and get married.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2011
Genre: Romance
Gender: Female (Hillary Burns, Sophie)
Ethnicity: White (Hillary Burns, Sophie)
Media Category: Newspaper
Job Title: Reporter (Hillary Burns). Photojournalist (Sophie).
Description: Major: Hillary Burns, Positive
Description: Minor: Sophie, Positive

Holiday Hearts (2019)
Reporter Miles Kowski (Graeme McComb) of the Birch Creek Gazette. Female photographer.

He takes notes on a pad and wants Peyton to tell him the theme for the party, but she won't tell anyone. He and his photographer show up to take pictures. He tells Peyton she has the “whole front page” of the paper. “It’s going to be all about your party. Think of the headline: “‘Anniversary Celebration at the Canaday Inn…Most Memorable Party in 25 years.’ It’s a great hook. My editor loved it.” Kowski wants to interview Peyton but she says she is so busy that she hopes they can do the interview later. He agrees.
At the party, he tells her it exceeded his expectations. At the end of the film, she sees a copy of the newspaper with a picture of the party filling most of the page.
A Homecoming for the Holidays (2019)
Reporter (Vicki Passmore) from Celebrity Today. Field Producer. Cameraman.

The reporter stops Charlotte, a famous country singer taking a walk with her friend Matt and after Matt intervenes, Charlotte takes over and promises the reporter an interview later.
Country singer Charlotte is home for the holidays, and brother Ryan's fellow ex-soldier Matt is in town. Writing her new album, Charlotte works with Matt to build a house for a friend in town. She arranges for a live TV program to cover the unveiling of the home before Christmas. A field producer and cameraman handle the remote broadcast.
**Hometown Hero (2017)**


A TV reporter covers the reopening of an animal clinic after a fund-raising effort by divorce mediator Kelsey Drummond who has fallen in love with the animal shelter – and the clinic’s vet, Harrison Curry. The reporter tells Kelsey, “You’re the one behind the video that saved the shelter, right?...You’re a hero. Kelsey, pointing to Dr. Curry who is standing next to her, “He’s the one who actually does the work. He’s the real hero.” The reporter refers to both of them as “hometown heroes.”
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2017
Genre: Romance
Gender: Female (TV Reporter 1, TV Reporter-2)
Ethnicity: Asian (TV Reporter-1), White (TV Reporter-2).
Media Category: Television
Job Title: Reporter (TV Reporter-1, TV Reporter-2)
Description: Major: None
Description: Minor: TV Reporter-1, TV Reporter-2, Positive

How to Train Your Husband (aka How to Pick Your Second Husband First) (2017)
Writer Jillian James (Julie Gonzalo). Talk Show Host (Forbes Riley) of Good Morning, Boston. Good Morning, Boston Staff.
Jillian James (Julie Gonzalo) is a marriage therapist and author in Boston. She and her husband, Justin (Jonathan Chase), met in grad school and since that time he’s had a career change from lawyer to adventure expedition specialist. Jillian is an expert in marriages and has wisdom to spare for her clients, but she seldom listens to her own advice. Her father left her mother for another woman, and her mother Mona (Peri Gilpin), a judge in Boston, offers plenty of unsolicited advice to save her daughter from the heartache she went through. Justin arranges a surprise trip to Paris for their anniversary but Jillian’s too busy with her career and can’t go. Justin thought this getaway might just be what they need to get their marriage back on track but when Jillian turns him down, he decides now might be a good time for the two of them to take a break. Jillian can’t believe he would go on their trip without her and is hurt but eventually realizes she needs to make some changes when he comes back.

She appears on Good Morning, Boston to talk about her new book, How to Pick Your Second Husband. Every 36 seconds a divorce happens in America. She explains how to pick a husband – the same way you pick a restaurant or write out a grocery list. You do research. “In the most important decision of our live, we rely on feelings,” she explains.

Coming up with the idea for a new book, The Secrets to a Happy Marriage, she sets out to study successful marriages and find the secret ingredient she and Justin are missing. First, she goes to her mother, who is no help, then to her grandmother (D.L. Anderson). Finally, she realizes her friends Nicole (Karla Mosley) and Aaron (Andre Hall) display what she wants in a marriage. But has her friend trained her husband along with their dogs? Nicole, a dog trainer, has all the secrets and encourages Jillian to get a puppy of her own to train. Jillian begins to use the dog-training techniques on her new dog, Henry, which is much more involved than she expected. The care Henry requires slowly starts to change Jillian from her self-centered lifestyle and teaches her to care for something else.
When Justin returns from his trip, they are both excited to see each other and things are going smoothly. Afraid that Justin may not have been alone while he was gone, Jillian decides to let Justin think there may have been another man while he was away.

When Nicole learns what she has done she knows this can’t be good, but Jillian is convinced that it’s not a big deal and he’ll forget about it. Before happily ever after, Justin finds out that Jillian has been using him for research and training him like their dog, Henry. Nicole explains that Jillian’s the one who’s changed, not Justin. But by the time Jillian finally realizes how she’s taken Justin for granted and wants to make amends, it might be too late. It isn’t.

They reconcile and Nicole goes back on TV to promote her next book, How to Pick a Second Husband – First.” The host says this book will change people’s lives. She says holding on to the first husband might be the best decision.
Straight-laced Jordan Grady (Kellie Martin) is about to marry her perfect match, Peter Drake (Bradley Snedeker) a clean-cut ambitious attorney. Before she walks down the aisle, Jordan and her best friends, Claire (Adrienne Frantz) and Jessica (Daphnee Duplaix), head to Las Vegas for a bachelorette party. Determined to get Jordan to loosen up, Claire steers the girls to the hottest nightclub for a few drinks and some fun, because what happens in Vegas stays in Vegas, right?

But when Jordan wakes up the next morning unable to recall the night before, she panics when she finds she’s in movie star Matt Swift’s (Ethan Erickson) hotel suite with a gigantic diamond on her finger and a marriage certificate lying nearby.

Before Jordan can have the marriage annulled and put this nightmare behind her, the impromptu wedding explodes into a publicity stunt fueled by Matt’s manager Eric to promote his latest movie. The tabloids pick up the story. The paparazzi follow her around. She is constantly pestered for interviews. Matt tells her, “I’m sorry you got dragged into my madness. I can’t blow my nose nowadays without it making the tabloids.” Jordan: “Who did this? Who gave them that picture?” Matt: “It could have been anyone. Room service guy, the chapel people, the cab driver, anyone. People are always looking to make a quick buck.” Jordan: “At our expense.” He promises the annulment will get done – he doesn’t know his manager is postponing it. Timeline Hollywood’s reporter Holly reports on who Jordan is and that she is the wife of Matt Swift and interview Matt’s glamorous ex-girlfriend who says he “upped and married some random gold-digger he just met.” The anchor adds, “Undoubtedly, we have not heard the last of Jordan Grady.” Watching on TV, Jordan’s girlfriend says,
“You’ve just went from anonymous to notorious in 15 flat.” Outside Jordan’s house, the paparazzi gather, waiting to get a shot of her. “They found out where I live,” she says. When she leaves the house, one paparazzo tells her, “The grass may be private property, but the sidewalk is in the public domain.”

Jordan tracks down Matt at a premiere so she can talk to him. But his manager and cameras are everywhere. They go in to see the movie and he promises that after that they can talk. The manager is excited that his publicity stunt is working – Matt’s media presence is going through the roof and so are the numbers on his latest film. He vows to keep it going while telling Matt the annulment is proceeding on schedule. Matt and Jordan go to get bite to eat, but the paparazzi find them. The news media coverage continues unabated. Timeline Hollywood talks about Matt showing his new wife around town as Jordan’s fiancé angrily watches the coverage.
Her girlfriend shows her a tabloid newspaper with the headline: “A Bun in the Oven?”
Peter shows up at the house followed by the paparazzi who he threatens: “I’m a lawyer. This is private property. You all are trespassing.” He is angry about the “bun in the oven” headline.
Her boss sends her home because the paparazzi outside the office windows are disturbing the other real estate brokers and their clients.

With her wedding day approaching, Jordan finds herself more confused than ever when she starts falling in love with the movie star she’s married to instead of the fiancé she thought was her perfect match. Peter calls off the wedding. Matt fires his manager when he finds out what he has been doing to prolong the annulment for publicity purposes. Jordan and Matt wear hats and go out to lunch when the paparazzi find them again.

They get their annulment and the news media is there to greet them when they leave the judge’s chambers.

Through a misunderstanding, the two break up after visiting his family. She then sees him on a TV interview clearing up the misunderstanding. He tells the interviewer Holly on Timeline Hollywood that Jordan is the most amazing woman he has ever known. He says she's the only person who knows him outside of his family, not the “Matt Swift the publicist created.”
Jordan realizes she misjudged him and forgives him. She wants to apologize and get back together, but she has trouble getting to see him again. But she does get to him and they get married – for real.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2012
Genre: Romance
Media Category: Television - Magazine
Description: Major: None
Icon (2005)


News Media including the SNN newsanchor, the SNN reporter at the bombing site, the BBN anchor and the BBN Moscow reporter throughout the film report on various developments in the Russian election and a virus outbreak in the Soviet Union as well as the protests and confrontations that end the film.

Jason Monk (Patrick Swayze), a former CIA operative, who lived in Russia in his earlier years, must stop a Russian presidential candidate from fulfilling his manifesto. At one point, he tells a FSB agent that he is a journalist. She says to him, “journalists don’t carry weapons.” Monk: “Sometimes they do if what they are investigating is terrorism.” She wants to know why he is spying on her. He tells her it is part of his job to find out what the police know.

During the 1999 Russian Presidential elections, the two leading candidates are Igor Komarov (Patrick Bergin), a former colonel of the KGB, and Nikolai Nikolayev (Joss Ackland), a retired general of the Russian Army. When a car bomb explodes outside one of Komarov’s pharmaceutical companies, and a virus is stolen from inside, an investigation by the FSB ensues headed by FSB agents Sonia Astrova (Annika Peterson) and Andrei Kasanov (Niko Nicotera). Their investigation is obstructed by the Director of the FSB, Anatoly Grishin (Ben Cross). The news media cover the bombing – but at first no one knows that the virus has been stolen.
As the election gets closer and closer, a debate is held between the two candidates moderated by a journalist. Then a mysterious virus breaks out in a small Muslim village and the news media cover it.

A British Embassy worker from Moscow, Sir Nigel Irvine (Michael York), tracks down Jason Monk (Patrick Swayze), a former CIA operative, who ran double agents in the Soviet Union and convinces him to investigate the incident. Once in Moscow, Jason finds an old friend, Viktor Akopov (Steve Speirs), who agrees to hide Jason from Komarov’s men. Viktor steals a residue sample of the bomb used and his scientist friend Tonkin (Valentin Ganey) tells him that the explosive used, Semtex H, has a direct traceable link to the FSB. Tonkin is soon killed by Vladimir Dorganosov (Tom Wlaschiha), the man who attacked Komarov industries and stole the bioweapon.

Sonia and Andrei locate Leonid Zaitzev (Theodor Danetti), a cleaner who worked at the Komarov Industries plant and saw Dorganosov steal the virus. As they question him, Grishin appears, arrests Zaitzev and fires Sonia and Andrei. Zaitzev is later killed by Dorganosov while in custody. Sonia goes home to find Jason waiting for her, and agrees to help him access the FSB network. However, they are shot at by Dorganosov, and a car chase ensues. They go to Andrei’s house where they find him already dead.

After the chase, Dorganosov demands the rest of his payment from his contractor, who is revealed to be Anatoly Grishin. While they are arguing, Komarov arrives and orders Grishin to kill Dorganosov.

Jason and Sonia come to realize that Grishin knew about the bombing in advance, and they raid his house for information. Jason is injured and, while he is unconscious, Sonia locates his daughter Elena (Marta Kondova)
and brings her to him. While going through information from Grishin’s computer, they find a secret manifesto written by Komarov, which tells of his plans to unleash genocide on any "undesirables" in Russia. Jason realizes that the bombing and the theft of the bioweapon were planned by Komarov, and mark the beginning of the genocide.

Jason and Sonia go to General Nikolayev, and try to expose Komarov at a press conference in which all the domestic and foreign news media show up. But Grishin interrupts the press conference for an important announcement and Komarov arrives to announce that his scientists have come up with a vaccination for the virus and that he is giving it to all of the residents in the village and surrounding territory. As a shocked General Nikolayev look on, Komarov takes a victory lap throughout the press corps. This surprise development boosts his popularity, and leads to his election.

Jason and Sonia find Komarov’s facility outside Moscow and raid it. Sonia kills Grishin and takes his phone, which allows them to locate the FSB agents spreading the viruses. After Jason secretly hands Grishin's phone to Sir Nigel, he orders the arrest of the rogue FSB agents.

Komarov’s plan is revealed publicly, and riots ensue in the streets, calling for his resignation. Komarov attempts to mobilize the army against the rioting crowds, but Nikolayev, at Jason and Sonia's urging, convinces the troops to stand down. Komarov tries to escape but is cornered and shot by Jason and subsequently killed by the crowds. The news media is there to report the plan to unleash genocide on “undesirables” in Russia and Komarov’s death.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2005
Genre: Crime-Mystery-Thriller
Gender: Female (SNN Newsanchor, Metropol Hotel Reporter #1, Metropol Hotel Reporter #2). Male (SNN Reporter at Bombsite, BBN Anchor, BBN Moscow Reporter, Debate Moderator). Group-2.
Media Category: Television
Description: Major: None
If I Only Had Christmas (2020)

Kansas City publicist Darcy of Gumm Public Relations ventures to the Emerald Educational Trust for the job of a lifetime, helping VP Glenn Goodman and his team find the know-how, courage, and heart to help a charity in need for Christmas. Darcy and Glenn begin to realize they have everything in common. Darcy wasn’t picked to be the PR agency for the company and volunteers her time hoping to impress a misguided management. Darcy creates a lively campaign. One reporter thanks her for giving her not one but two stories. A TV reporter and cameraman interview one of the Trust’s team. Darcy impresses everyone including Glenn.
Glenn's surprise revelation at the big Christmas gala just may put an end to their promising romance before it has really gotten started. He turns out to be William Austin, head of the entire company. Darcy is devastated and returns home to Kansas City. He shows up at her home, says the company is creating a second home in Kansas City and wants her to be vice president of communications for the company and all of its branches. They kiss and get ready for an exciting future.

Note: Public Relations Practitioners are not included in this study.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2020
Genre: Romance
Gender: Female (Reporter, TV Reporter). Male (Cameraman).
Ethnicity: Asian (TV Reporter). White (Reporter, Cameraman).
Media Category: Newspaper - Television
Job Title: Reporter (Reporter, TV Reporter). Photojournalist (Cameraman).
Description: Major: None
Description: Minor: Reporter, TV Reporter, Photojournalist, Positive
As the respective mayors of East and West Riverton, New Hampshire, Sarah (Tricia Helfer) and Liam (Eric Mabius) have their eyes on the same Yuletide prize: winning the annual statewide Christmas Spirit Competition. Sponsored by the Strafford Candle Company, the event invites communities to showcase their vision of the beauty, fun and meaning of the season.

When the contest first began, Riverton was a unified town and its spectacular celebrations earned it the title several times. However, that streak ended when voters elected to split their town down the geographic middle; East and West Riverton have since vied in vain. Headlines at the beginning of the film tell the story.

Meanwhile, the contest has steadily grown in size and public prominence. Winning towns can now count on a bump in tourism, along with other benefits: a limited-edition candle in its name, a cash prize for its parks and recreation department and, of course, bragging rights. Dedicated public servants that they are, Sarah and Liam are acutely aware of how much a victory would mean for the communities they love. But they are hardly impervious to the lure of bragging rights.

Naturally competitive, Sarah and Liam have been squaring off against one another since they were schoolchildren, eager to prove their mettle at everything from spelling bees and singing to student body elections and college applications. That dynamic has carried through into adulthood, their rivalry chugging merrily along beneath their politician’s smiles and courteous gestures.

With the first of the contest’s three rounds one day away, Sarah and Liam are simultaneously anxious about their prospects and primed to do battle. Fortunately, their colleagues – Sarah’s chief of staff Yale (Raf Rogers) and Liam’s city council colleague Kendall (Aliza Vellani) – have a plan to save them from their more outrageous tendencies.

Reasoning that public encounters will keep the mayors on their best behavior, Yale and Kendall have orchestrated chance meetings where Sarah and Liam will be surrounded by family, friends and fellow citizens. Though the plan isn’t without hiccups, Sarah and Liam do eventually agree to a truce and even begin to appreciate one another’s company.

Hiding behind outdated newspapers, they scout out the competition.
When both East and West Riverton advance to the third and final round of the contest, the two erstwhile rivals realize that their best hopes lie in working together. But it may take a Christmas miracle for Sarah and Liam to realize what everyone else can plainly see: that they belong together.
It's Christmas, Carol! (2012)
Publisher Carol Huffler (Emmanuelle Vaugier) is president of Springwood Publishing. Publisher Eve (Carrie Fisher). Senior Editor Kendra (Olivia Chang). Editor Fred (Carson Kressley). Springwood Staff.

The story of driven, heartless, publishing executive Carol Huffler, who even denies her staff from taking Christmas off and calls emergency staff meetings that panic everyone who works for her. Retail sales are down. A biography of a princess needs a new ghost writer. Fred is nervous because his fitness book is ready to present, but Kendra interrupts to save the day and the project meets with Carol’s approval. Editors handle non-fiction as well as books of fiction. She fires one employee because she doesn’t understand, “It's not about what books should be read, it's about what books can be sold.” The employee calls her a heartless tyrant. Kendra complains that the person just fired is a single mother with two kids. Carol then vetoes Kendra’s request to be transferred to London.

Huffler is visited by the ghost of her former boss, Eve, on Christmas Eve. Eve tells Carol that she has lost sight of the things that are truly important in life and that she is there to show her the errors of her ways. Eve explains that normally there would be three ghosts for the job, but due to budget cutbacks, she is in charge of Carol's journey through her past, present, and future. Carol, like Scrooge, changes and becomes a good person. She passes out profit-sharing to all the employees making them board members. “So it’s time that we go back to our roots. Springwood from now on will not only publish books that sell, but books that should be read.” She also gives them two weeks of Christmas vacation, paid, effectively immediately. She gives Kendra a one-year sabbatical to go to Europe and write, her secret desire Carol discovered during her trips with Eve.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2012
Genre: Romance
Gender: Female (Carol Huffler, Eve, Kendra). Male (Fred). Group.
Media Category: Books
Job Title: Publisher (Carol Huffler, Eve). Editor (Kendra, Fred). Miscellaneous (Staff).
Description: Major: Carol Huffler, Transformative Positive. Eve, Kendra, Positive.
Description: Minor: Fred, Positive. Miscellaneous, Neutral.
It’s Christmas, Eve (2018)

A female reporter and cameraman interview Eve about the arts program and the concert to save it.

As interim school superintendent Eve trims budgets, and now she’s in her hometown where it’s personal. Her handsome neighbor Liam is a music teacher and Eve feels his program must be cut. But luckily her friend is married to an IT guy, who’s created a website for donations directly to save the Arts program. Launched during the tree lighting ceremony, where Liam’s students will perform, the website could provide the Christmas miracle the town needs. Already the Universe is cooperating. Eve is back home and she, Liam and his daughter look like they might be celebrating many a future Christmas.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2018
Genre: Romance
Gender: Female (Reporter). Male (Cameraman)
Ethnicity: White (Reporter, Cameraman)
Media Category: Television
Job Title: Reporter (Reporter). Photojournalist (Cameraman).
Description: Major: None
Description: Minor: Reporter, Cameraman, Positive
TV Reporter (Jennifer Sorenson) of CNS News.

Cathy and Frank partner with a beautiful insurance investigator in the recovery of stolen art. Frank is smitten with her, even though it becomes more apparent she may be the mastermind behind the theft.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2007
Genre: Crime-Mystery-Thriller
Gender: Female (TV Reporter)
Ethnicity: White (TV Reporter)
Media Category: Television
Job Title: Reporter (TV Reporter)
Description: Major: None
Description: Minor: TV Reporter, Positive
Jane Doe: The Harder They Fall (2006) – Number Six in the Series


Jane Doe investigates the murder of an international business mogul, Melville Horning. Documentarian Robbie Waters says he has evidence on the mogul’s misdeeds. The mogul watching the program, Cereal Killer, on television vows to find out who leaked the information.

Len Leonard, host of the live financial television program, Money Talks, had interviewed Horning, a “notoriously reclusive breakfast cereal magnate, Melville Horning.” He questioned him on the reasons he is suing documentarian Robbie Waters to keep it off the air.
After Horning is murdered, Jane Doe goes to see Leonard masquerading as a reporter from the *Wall Street Journal*. When Jane Doe tells him she is honored to interview him, he says, “Anything for the *WSJ* as I like to call your esteemed publication.” He shows her around the studio, “This is where we make the magic.” They sit down on the set. “Now fire away,” he tells her. “What is it you want to know.” She tells him she wants to know how he got the CEO Horning to come on live for an on-the-air interview. He tells her holding up “fake quotes”: “Well, there’s nothing like being dubbed ‘the smartest man on the air’ to get people to sit up and take notice.” Jane says she's been trying to get him in front of that cassette recorder for years.” Leonard: “Well, you won’t get him now. Bad luck. I’m sorry. That was cold. They don’t call us hard-bitten journalists for nothing.”

After she tries to move her chair closer to his, he points out the chairs are bolted to the floor for sure focus during the broadcast. He then starts to tell her a story – “It puts me in mind of the most hilarious escapade when I was in public television in DC….sitting with Julia Childs and Fred Rogers…Dick Cavett…” when she interrupts with a phone call. “West Coast Bureau. Jane,” she says. She explains she's in the middle of an interview with Len Leonard. But then tells Leonard she has to go. “Could I take a rain check?” she asks him. “I insist,” he answers. She asks him if she can take a picture of him on the set and he says, “absolutely.” On her way out she talks to Leonard’s assistant, Naomi. They compare notes on arrogant bosses. “He’s a jerk,” she says as they leave the studio.

Jane looks at the Leonard-Horning interview again for clues. She goes back to see Naomi who is worried. “What I said about Mr. Leonard. You’re not going to print any of that, are you?” Jane answers, “I’m not that kind of a reporter.” She asks her what Horning is really like. “He’s not as bad as everyone says.” Jane: “He was never here, was he? Look, I told you before I’m not kind of a reporter. You don’t have to say anything, just move your head. Was Melvin Horning even here on Monday.” Naomi: “They said he was off in some secret studio somewhere because of how paranoid and weird he is. I don’t even think it was a live feed. I think it was an old canned piece they edited in. I proofread the questions. They were constructed to go with the answers, not the other way around.” Jane: “Why would someone with Len Leonard’s reputation do something like that.” Naomi: “The buzz is that the big brass brought pressure to bear, but I can’t figure out why.” Jane says advertising revenue. company is the biggest advertiser on Kid TV, which owns the financial channel.”
Jane goes back to the Central Security Agency to show her boss, agent Frank Darnell (Joe Penny) what she discovered. She shows him the picture she shot on Leonard’s set. She points out the guest chair on Money Talks where Horning supposedly was interviewed live on the air by Len Leonard on Monday is screwed to the floor. Then she shows a picture of Horning as he actually appeared on camera. It is obviously a different chair. Jane: “Horning was never in the studio at all. “I don’t know where he was on Monday. I’m still working on that. But I know he wasn’t on the set Money Talks.” Then she shows him a stock report pointing out that Horning’s
executives sold their stock before Horning showed up dead. “They realized a huge profit instead of a huge loss,” Jane adds. The temporary head of Horning Foods and Horning International holds a press conference to reassure the public that the company is in good hands.

Frank goes to see Documentarian Robbie Waters. “What’s my motivation?... With Citizen Kane gone bye-bye, his injunction goes bye-bye. My film, Cereal Killer, that opens to great fanfare, my reputation is made…I mean, no one has more to gain from his death than me except his kids if he had kids which he doesn’t. So why should I help you?” Frank threatens a search warrant. Waters is distracted by Frank’s profile and wants to follow him around with a camera, kind of a day in the Central Security Agency kind of a thing. He tells Frank he got everything from anonymous sources, like “manna from heaven.” He has no idea who gave him the material.

Later, Jane is looking at Waters’ documentary footage, trying to find the missing piece of the puzzle. After Jane leaves, Frank looks at the video and sees something. He calls Jane to tell her he knows who the leak is. But she doesn’t answer her phone. It turns out to be Stella Andre (Helen Slater), the acting head of the company is the leak and after a scuffle she is arrested for “murder by proxy.”


Jane Doe sets out to track down a killer who is targeting fellow CSA agents.
At the end of the film, reporter James Thompson of the LA Beat shows up to interview Cathy Davis’ son, Nick, who has set up a press conference outside his house. Nick is being honored for his service to the community. He took his controversial winnings from poker. He presents a check to the city for more than five thousand dollars for the rescue and rehabilitation of the 9th Street Homeless Shelter. Reporter Thompson asks Nick how “a kid like you could raise so much money.” Nick says he persuaded his friends “to pitch in a little,” carefully not saying that he won the money playing poker, an activity that got him into trouble with his parents. He apologizes for doing all the wrong things for the right reasons.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2007
Genre: Crime-Mystery-Thriller
Gender: Male (James Thompson). Group.
Media Category: Television - Newspaper
Description: Major: None
Description: Minor: James Thompson, Press Conference Journalists, Positive
Reporter Carmen Fayos (Alicia Benavides) from Six News LA. Pack Journalists.

The Declaration of Independence is stolen while on display in a Los Angeles bank. The NSA with the assistance of a puzzle solver Code Name Jane Doe becomes involved and solves the mystery. After Jane Doe solves the case and the men responsible are arrested, CSA Agent Frank Darnell looks up and says, “the circus is here” as a pack of journalists descend on the crime scene. They interview another agent who becomes the spokeswoman for the case. No one, including her family, knows that Jane Doe was involved, much less the one who solved the case except for the CSA agency. They want to keep her CSA affiliation a secret.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2006
Genre: Crime-Mystery-Thriller
Gender: Female (Carmen Fayos). Group.
Media Category: Television
Job Title: Reporter (Carmen Fayos). Pack Journalists.
Description: Major: None
When her partner Frank Darnell (Joe Penny) calls, Cathy Davis (Lea Thompson) slips out to become secret agent Jane Doe. The L.A. police need their help on a case but Frank doesn’t think it is much of a mystery. The security cameras at EM Industry recorded CEO Everett Myers (Robert Carradine), a ruthless corporate raider, shooting CFO George Bannister (Alan Blumenfeld). It seems Bannister was about to report Myers to the board of directors for shaking down the company’s suppliers and clients.

There is one complication: the mayor of Los Angeles was having dinner with Everett and his wife at the time of the murder. When Cathy interviews Everett in jail, he tells her that Bannister was a close friend and the idea that he would be involved in petty shakedowns was preposterous.

Meanwhile Darnell learns that the suspect had disappeared from the restaurant for 15 minutes, just enough time to slip out, kill Bannister and return to the table. But Everett passes a lie detector test with flying colors. Even so Frank remains convinced of his guilt, but Cathy is not so sure.

Cathy returns to the restaurant where she learns from a cook (David Pease) that Everett had left the restaurant with a beautiful redhead whom he had often met there. Cathy remembers seeing a redhead at the jail. Frank identifies the mystery woman as local newscaster Jessica Saunders.

Jane Doe finds out from Jessica’s news director that the reporter is on assignment at a movie set. She goes there to interview her. Jessica doesn’t want to talk to Jane. When Jane mentions she saw her visiting Everett in jail, the reporter says she was just looking for a scoop. Jane gives her more details and tells her: “Look, Miss Saunders, you can either talk to me here or at CSA headquarters. And then you’re going to be in the news for something other than your excellent journalism skills.” Jessica agrees to talk with her. She admits that she and Everett were having an affair. On the night of the murder she had been distraught to find him at “their” restaurant with his wife. Everett had calmed her down and had taken her home by cab – she walked to the restaurant because it is close. She tells Doe that in fact, he was with her at her apartment when the murder took place. Cathy confirms this through a time-stamped video from a security camera at Jessica’s apartment building. The evidence now proves that Everett was at two different locations at the same time.
While Cathy spends time at home with her family, Everett pays a visit to Jessica who tells him she is going to the police to give him the alibi for the murder. Everett forces his attentions on her and when she pushes him off, he shoots her dead. Darnell breaks the news of the murder to Cathy at the office. This time DNA evidence proves that Everett was at the crime scene. But Everett was in lockup all night. Cathy realizes there is only one explanation: Everett must have an identical twin.
Everett insists he is an only child. A visit to his mother (Joanna Miles) and father (Edmund Shaff) on their yacht reveals that Everett had been adopted privately through a local priest. Father Hannigan (Bruce French) is reluctant to provide any information to the agents about the adoption, but when he learns about the possibility of a connection to a murder, he tells them that there were twins, and he gives Cathy and Frank the name of the couple who had adopted the other baby.

Frank discovers that the twin, Gary Wolcott, not only has a record but is wanted for parole violation. They find Gary’s mother (Lorna Raver) living in a rundown building in a rough neighborhood. Jenna Wolcott tells them that life had been hard after Gary’s father, now dead, deserted them. Gary fell into bad company and got into trouble but at heart he was a good son. Cathy suspects that Jenna is lying when she says she does not know Gary’s whereabouts.

A trace on her phone leads them to the house where Gary has been hiding out. As Frank stands at the front door, Gary (Carradine) slips out a back window. Frank chases him into an alley. Cathy, who had been waiting outside, jumps into Frank’s car and joins the chase. Frank pursues Gary through traffic until, as Gary is passing by Cathy, she swings open the car door and slams it into him. The fugitive seems even more stunned when Frank arrests him for first-degree murder. He says he thought they were from the parole board.

Under interrogation, Gary, whose street tough ways are a far cry from the polished, educated manner of his twin, tells Cathy and Frank that Everett had approached him in a bar, introduced himself, given him his business card and then asked for his help finding a gun. The next and last time he saw his twin was when he delivered the gun and collected his five thousand dollars.

Then he tells them the real shocker: he was singing the lead role in “Man of La Mancha” at the time of both murders. The director (Time Winters) of the local community theater confirms his alibi. Everett seems completely taken aback by the news that he has a twin and denies having asked him for a gun.

His wife (Diane Dilascio) takes Cathy aside and tells her that she had seen a dead ringer for her husband at an antique store recently. In fact she had thought it was her husband until he showed no sign of recognizing her. She had not had an opportunity to tell Everett about the incident but had learned about Everett’s twin from his mother. Cathy wonders what Gary would be doing at an antique store. On a hunch, she has the crime lab run a fingerprint test on the business card that Gary said Everett had given him.

The lab tech (Masi Oka) finds that the prints are not exact matches with either Everett or Gary. Cathy’s hunch is right. They are dealing with triplets. A very anxious Jack Davis says goodnight to his daughter as she heads out for the evening with her date, Mitch (Kavan Reece), and her friends (Shannon Collis, Erica O’Keith).

Meanwhile Cathy and Darnell pay a return visit to the conflicted priest who reluctantly tells them the name of the woman who had abandoned the two babies. Cathy and Darnell pay a visit to Cara Goodman (Kathryn Joosten). The guilt-ridden mother has been following the lives of her abandoned babies, both of whom, in her judgment, have turned out evil, while the triplet she raised, her beloved David, is a virtuous man blessed with a prosperous antique business and a lovely wife and son.

At his impressive new home, David Goodman (Carradine) denies any knowledge of the crimes or of the victims. Cathy and Darnell realize they have no incriminating evidence against him. In fact, under the unusual circumstances, they do not have enough evidence to convict anyone even though the murder was caught on tape. Everett, Gary and David will all be free Cathy can figure out a way to trap the killer. It is four in the morning when Cathy finally heads home to her deeply worried husband, who has been unable to reach Susan on her cell phone. Now Cathy is worried, too.

Meanwhile Susan and her friends have run out of gas on a canyon road outside the reach of their cell phones. Cathy deduces Susan’s most likely whereabouts and the family heads out to find her.

When Everett is released from prison, he angrily confronts David at the home that David bought with the money he had shaken out of Everett’s business contacts. When David angrily reacts to being called a loser, Gary steps out from behind a tree. David admits to the murders, but, he says, they were necessary. He was the one who had been stuck home with their crazy, controlling mother while both of them had loving parents. He had worked hard all his life for his family while his brothers stole from others. In his mind, he deserved to
even the score. As he vents, he notices that the cell phone on Everett’s belt is turned on. Someone is listening. He grabs the phone and tosses it, then pulls out a gun. He switches wallets with Everett, planning to steal Everett’s identity after shooting his brothers and making it look as if David and Gary had killed each other. When Cathy and Frank, who have been watching from a distance lose sight of the brothers, Cathy and Frank rush in. But they find themselves facing three identical men, each dressed in a white shirt and jeans. Then Cathy sees David pull out a gun. She warns Darnell, who shoots the culprit in the shoulder. Cora, who has also been watching, rushes to the side of her wounded son. As an ambulance takes David Goodman to the hospital, Everett and Gary vow to help him. After all, he is their brother.

Back at home, Cathy and Jack listen and Susan rolls her eyes as Nick practices his debate resolving he is equally the result of his superior genes and his stellar upbringing.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2007
Genre: Crime-Mystery-Thriller
Gender: Female (Jennifer Saunders). Male (Cameraman)
Ethnicity: White (Jennifer Saunders, Cameraman)
Media Category: Television
Job Title: Reporter (Jennifer Saunders). Photojournalist (Cameraman).
Description: Major: Jennifer Saunders, Transformative Positive
Description: Minor: Cameraman, Neutral
Magazine Critics Claudia Dupre (Bo Derek) and Frederic Dupre (John Moll) from B&B Magazine.

Frederic Dupre is the editor and critic for B&B Magazine and his sister, Claudia, a former wedding planner, is his assistant. They both review B&B Inns for the magazine and show up at the JL Family Ranch in an early visit to check out the new B&B that the family is starting on its ranch. They surprise Regan, the daughter who has created the inn from scratch because she didn’t expect them until the next day. Frederic tells her, “I did say we were coming tomorrow, but I’ve found the element of surprise allows for the most authentic review.” Frederic, constantly writing in his notebook, tells Regan she has an interesting layout as they sit on the front porch while the flustered Regan goes for ice tea.

As she serves lemonade instead, there is a commotion outside because Henry, the sheriff, has arrived with sirens blaring to ask Rebecca to marry him. The two journalists are confused because they thought they were getting ice tea. Regan apologizes and says she’ll be right back with the tea. Patriarch John Landsburg comes running out with a gun when he hears the commotion to find out what’s going on, scaring the brother but amusing his sister. Frederic has had enough and starts to pack up the car and leave with a desperate Regan following behind them. John sees what’s going on and Frederic tells him that “safety is the number one concern for our readers.” John and Regan explain that the commotion was caused by an elaborate proposal of marriage and that it was a rare occurrence. “I’m not sure your place is ready for that,” Frederic observes. “Maybe, we can come back next year and check on your progress.” John apologizes for scaring them with his gun and urges them to stay for a big ranch brunch “to celebrate the happy occasion. Let us at least feed you before you head off. It's the country way.” Claudia: “What do you say, Frederic, we don’t want to go against the country way.” Frederic smiling, “No, of course not. We can stay a little while.”
The brunch goes well, with both critics amazed at the fresh food well served. As she learns more about where
the food comes from, Claudia says to her brother: “Frederic, write that down. This is all farm to table.”
Frederic: “I’ve been writing everything down. This is impressive.” John talks to Claudia about this “magazine
thing.” “Well, it’s all Frederic’s thing, really. He started the magazine 25 years ago and I’m retired now, so I
help him out whenever I can.” John says it must help their marriage. Frederic “No, we’re not married.” Claudia:
“Frederic’s my brother.” John looks relieved. “That’s good…I mean, that’s nice…to have a brother in
business.”
Claudia tells the family she used to be a party planner, including lots of high-end weddings. “She was the best,”
says her brother. They try to recruit her to be a wedding planner for Rebecca’s upcoming wedding. Claudia
says, “You should really have the wedding here. It's beautiful.” The family agrees to do just that.
Claudia asks John if she can join him doing his chores and he doesn’t think that would be right, but when
Claudia says it because she's a woman, he smiles and says she can certainly come along with him saying he
raised strong daughters. John: “Frederic, you want to come.” Frederic: “Oh, no.” Claudia wants to take the
horses. They all agree. Both John and Claudia seem to be enjoying each other a lot.
When they return, Claudia says they will stay the night. “How can we do a proper review if we don’t stay here,” she says, signing the register. That night, John asks Claudia to stay. Claudia: “Sorry, but I promised Frederic that I’d finish up this issue.” Frederic: “You can stay, but you have to write the review for this place.” She agrees to stay and Frederic leaves the next day. John and Claudia continue to see each other. He finally tells her he still loves his deceased wife and they agree to be friends. Claudia continues to consult on Rebecca’s wedding but when an old beau shows up and it looks as if the marriage is on hold, Claudia leaves, wishing John all the best. When the wedding is back on, Claudia returns to help and leaves John a copy of the magazine’s review headlined: “The JL Family Ranch B&B – Heaven on Earth will give city slickers a delicious taste of Americana and family values.” A big picture of the JL family fills out the first page of the review. Claudia falls for patriarch John Landsburg and stays to help plan his daughter’s wedding – on her brother’s condition that she also write the review for the B&B. She claims falling in love with John won’t influence her review, but when the magazine comes out, it’s a rave review.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2020
Genre: Western
Gender: Female (Claudia Dupre). Male (Frederic Dupre).
Ethnicity: White (Claudia Dupre, Frederic Dupre)
Media Category: Magazine
Job Title: Critic (Claudia Dupre). Editor-Critic (Frederic Dupre).
Description: Major: Claudia Dupre, Frederic Dupre, Positive
Description: Minor: None
Johnson County Wars (2002)
Journalist Avery (Lyle St. Goddard). Russell of the Times (John F. Parker) of London.

The three Hammett brothers are caught in a conflict that escalates rapidly with the old farmers facing against news farmers who have settled in the green grasslands. This three-hour Hallmark miniseries captures the essence—if not the precise historical details—of the range wars that raged between Wyoming homesteaders and cattle barons in the early 1890s. Fighting for the legal settlers are the Hammett brothers Cain, Harry, and Dale (Tom Berenger, Luke Perry, Adam Storke), along with Dale's tough-as-leather wife (Michelle Forbes) and an ill-fated whore (Rachel Ward) who stands proudly against the hired gun (Burt Reynolds) who terrorizes the region for his cowardly British employers.

Journalist Avery writes reports on what is going on in the Wyoming territory that are printed in various publications. He and his friend Queenie, a prostitute, are hanged by the cattlemen trying to take over the territory from the homesteaders. Cattleman Mitch Slaughter to Queenie: “As for you, if you don’t quit taking stolen livestock for pokes and if your damn husband doesn’t quit writing to the newspapers, you could find yourselves in a pack of trouble.” Queenie: “Don’t threaten me, Mitch Slaughter. I’ve got as much right to be
here as you do. And what Avery writes ain’t lies.” Slaughter: “You’d better heed me, Queenie. The next time I won’t be so gentle.”

Later, Avery is writing a story for the newspaper. “Excuse me just a minute. The mail rider is due by and I just want to get this off to the newspaper so it will make this week’s edition,” he says to Cain Hammett (Tom Berenger who has just been with Queenie and asks Avery: “You want to get yourself hung?” Avery: “No, just trying to let the people of the Valley know what Lord Peter and Jesse Jacklin are up to.” Apparently, they have stopped the roundup which Cain says is illegal and the only way that the little ranchers can recover their stock that drifted off during the winter. Queenie: “Avery’s right. Mitch Slaughter told us straight up.” Cain wants to know why he would tell Avery: “I mean, Avery, you’re just going to report it to public in the papers.” Queenie: “I got him to admit it.”

Russell of the *Times* of London shows up at Lord Peter’s ranch to do a story. He is the guest of one of the cattle barons, the British Lord Peter who owns one of the large cattle spreads and hired Mitch Slaughter and Jesse Jacklin to chase the homesteaders out of the valley. He tells his ranch hands about incoming visitor Russell, “I’m sure you read his Civil War dispatches. He’s come to interview me about the roundup.” He shakes Russell’s hand and asks him how his journey was. “Dusty,” says the journalist. Lord Peter: “It’s a long way from Fleet Street.” Russell sits down for a banquet of a dinner. He asks what a round-up is. “Our readers demand precision these days, you know.” Lord Peter’s aide explains what a round-up is. “I can see how there would opportunity for promiscuousness,” Russell says. “The rich…the poor…the great and the lowly sorting out their kind…what an extraordinarily democratic thing this round-up must be.”

Russell goes out to see the cattle drive and the food being served. He is equipped with a top hat and a pad and pencil. He wants to know what the cook puts into the stew being served out of a kettle. The cook won’t tell him. “I beg your pardon,” says Russell. No, repeats the cook. The amazed reporter leaves as the cook tells Russell, “Just go away, sir.” The reporter hangs around taking notes. He tastes some food the cook is preparing for a Native American guest. As the reporter tastes it, the cook says, “You did prefer it with the hair on, didn’t you?”
Native American: “No other way to eat this fine critter than with hair and all.” The reporter starts to cough and throw up the meat.

Back at Queenie’s homestead, Jesse Jacklin, Mitch Slaughter and his henchmen show up. When Avery asks if they have a warrant, Jacklin says they do: “Old Judge Colt,” as Slaughter brandishes his gun. “You and the Misses get into that wagon,” he tells them. Under duress, they do as they are told and their hands are tied.

The group drives off with them and arrive at a hanging post. Jacklin says to them: “If you and Avery here will promise to leave the valley and leave pronto, I’ll let you go.” Avery shouts: “We own our land, Mister Jacklin. Why should we leave?” Slaughter: “Because you’ll die if you don’t, you damn scribbler!” As he throws two ropes over the hanging post, Queenie says, “It’s just a bluff, Avery. Hold steady.” Slaughter: “We’ll see about bluff.” He puts a noose around Avery’s neck and another around Queenie’s neck. “You’re a joke,” she says to him. “You keep laughing, sweetheart,” he tells her as he tightens the noose around her neck. “The picnic’s over.” Jacklin: “Queenie, it’s time for you to be reasonable. I don’t want to kill you. All you and Avery here have to do is promise to leave.” Slaughter: “Jesse, you’re talking to a whore who takes our calves for pokes. Her word don’t mean squat.” Jesse: “Shut up, Mitch.” Queenie: “That’s right, Mitch. You ain’t the boss, you’re just the errand boy. No one gives a care what you think.” As Jessie yells, “NO….” Mitch hits the horses and the wagon takes off, leaving both Queenie and Avery to hang. Jessie: “Holy hell, Mitch. You stupid son-of-a-bitch.”

Slaughter under his breath: “That will teach you.” Jesse: “That wasn’t part of the plan at all.”
The Cheyenne *Daily Leader*’s headline: “Woman Hung in Johnson County.” Lord Peter is holding up the paper and he is not happy. He says to Mitch and Jesse: “Gentlemen, this will scarcely do. This looks bad. Very bad.” He doesn’t like trying to pick the rustlers off one by one. It isn’t working. He suggests the time has come for an all-out war.
A Joyous Christmas (2017)

A young self-help author, Rachel Kennedy returns to her hometown during the Christmas holidays to promote her new book and discovers the true meaning of family and Christmas. Her previous book was “You Deserve It All.” Her new book is “Me First!” In celebration of her upcoming book, bestselling author Rachel Kennedy returns to her hometown to host a motivational speaking event at Christmastime. A TV reporter and crew cover the event.
Coming home has been difficult for Rachel since her parents died and she lost touch with her brother, David (David Lewis). Rachel’s management team Stuart (Steve Bacic) and Bridget (Chiara Guzzo) hire local producer Jack Nelson to work with Rachel on the event. Even though Rachel and Jack do not always see eye to eye professionally, their differences challenge Rachel to critically look at her life and the message she brings to her fans.

When a stranger, Joy (Bonnie Bedelia), saves Rachel from being hit by a car, she is immensely grateful and asks Joy to come on as an advisor until the event. In return, Rachel volunteers at the community center where Joy works, which is in danger of closing after the holidays.

Jack helps Rachel connect with the community on a genuine level. The two attend local holiday events, volunteer and properly decorate Rachel’s place for the holidays. Rachel, who is typically consumed by business, sees the personal relationships she has been missing when she spends time with Jack. Jack opens up and tells Rachel that he has been interested in finding his birth mother ever since his adoptive parents passed away. The connection between Rachel and Jack becomes undeniable, but Rachel has a rule never to get romantically involved with a colleague.

On Joy’s advice, Rachel attempts to make amends with her brother, and though David initially brushes her off, he eventually welcomes her back into his life. Rachel and Jack spend time with David’s family, and both Rachel and David are happy to make up for lost time.

Concerned that Joy is a distraction to Rachel, Stuart hires a private investigator to follow her, and reveals that Joy has an arrest record. When Rachel confronts her about her past, Joy explains that she stole money in order to feed her baby, but ultimately gave the baby up for adoption so he could have a better life. The revelation brings Joy and Rachel closer, and Joy gives Rachel a children’s book with an inspiring message. When a baby photo falls out that book, Jack recognizes it, and realizes that Joy is his biological mother. Slowly at first, Jack and Joy begin the process of building a relationship.

As the event nears, Jack overhears that Stuart plans to use the footage of Rachel in the community for book promotion. Disappointed that Rachel would exploit her volunteer work like that, he quits. With her event just days away, Rachel must remember the connections in life that create joy and share this message with her fans, her family and Jack.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2017
Genre: Romance
Gender: Female (Rachel Kennedy, TV Reporter). Male (Cameraman).
Ethnicity: Asian (TV Reporter). White (Rachel Kennedy, Cameraman).
Media Category: Television - Books
Job Title: Reporter (Rachel Kennedy, TV Reporter). Photojournalist (Cameraman).
Description: Major: Rachel Kennedy, Positive
Description: Minor: TV Reporter, Cameraman, Positive

**Just Add Romance (2019)**
TV Host-Interviewer Beverly Chadwick (Theresa Wong) of *Kitchen Showdown*, a popular cooking show. Producer Zoey (Brittney Wilson). *Kitchen Showdown* Staff.

Meeting in a New York culinary school, Carly (Meghann Fahy) and Jason (Luke Macfarlane) had instant chemistry, exchanging playful banter and lighthearted competitiveness, all while proving they had the skills to be excellent future chefs. Carly was pretty sure their relationship might extend outside the classroom until one day, Jason didn’t show up and never returned. But three years later fate brought them together again. Jason had abruptly moved to Chicago to run his father’s diner because his dad had broken his arm, and Carly had accepted the head chef position at one of Chicago’s most fashionable eateries. But it wasn’t until they both won the chance to be one of six contestants on the popular cooking show “*Kitchen Showdown*,” where promising chefs vie for the prize of owning their own restaurant. After introducing the chefs to each other, Chadwick interviews each of the chefs on camera including Carly and Jason.
Overcoming one cooking challenge after another, Carly and Jason defeat the other four contestants one by one. But while it was clear from the first day of filming that the competition was quite heated, it was also obvious to everyone on the set – from contestants and judges to network executives and camera operators – that a romance between Jason and Carly was also aflame. Caught on film a number of times in a heartfelt gaze and even in a gentle kiss, the two budding lovebirds couldn’t help but throw themselves into trying to win, all while they still hoped for the best for each other.
They become the remaining two finalists, and in the process learn that while they might have different cooking techniques – she’s more focused on creativity and he’s all about an organized kitchen – they still have a great deal in common. Both have cooking in their genes as Carly’s father is a well-known celebrity chef and Jason’s father owned a successful diner for 35 years. Both are driven to make their fathers proud, and both have always fantasized about opening their own restaurants.

Now, with their restaurateur dreams about to collide in the final showdown, the network brings back the four contestants who already lost to serve as sous chefs for Carly and Jason as they vie to be the last chef standing. And when it came down to the final show, and each was asked to make their best dish, even their sous chefs became extremely invested in victory. Trying to decide on a dish that reflects their passion for cooking as well as their expertise, Carly and Jason wish each other luck, and while Carly hasn’t decided on her dish, Jason reveals he’s making Chicken Cordon Bleu. Speaking from her heart, Carly tells him to trust his talent and be bold, and off they go. But later, their sous chefs discover Jason is making a truffle sauce, and when Carly finds out, she thinks Jason has deliberately switched dishes and is copying her.

With time running out to finish their dishes and get them plated for the judges, a lot more than Jason’s and Carly’s dishes are at stake. With emotions boiling over, it’s not going to be easy to continue their relationship when there’s only one restaurant to win. Chadwick and the other judge split their vote. It's up to the judge who will finance the new restaurant. When Carly asks, “Why can’t we open a restaurant together?” Chadwick says a tie has never happened before. But the financier says “I think it could work.” After consultation, Chadwick announces, “For the first time in it’s history, *Kitchen Showdown* has two winners.” Carly and Jason open their own restaurant – “Delicious Duet” – and begin their new lives together.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2019
Genre: Romance
Gender: Female (Beverly Chadwick, Zoey). Group.
Media Category: Television
Job Title: Anchor-Host (Beverly Chadwick). Producer (Zoey). Miscellaneous (Staff).
Description: Major: Beverly Chadwick, Zooey, Positive.
Description: Minor: Miscellaneous, Neutral
**Just in Time for Christmas (2015)**

Writer Lindsay Rogers (Eloise Mumford). Reporter Ashley Noon (Aubrey Arnason) of *Noon Show*. Cameraman (Trent Pryor). Director and TV field crew. *Noon Show* Staff.

A young psychology professor, Lindsay, has to make a tough decision: stay in her small hometown and marry longtime beau Jason, or accept a once-in-a-lifetime job teaching at an Ivy League college thousands of miles away. Fortunately, a magical messenger finds her on a park bench and gives her a priceless Christmastime gift: Lindsay is instantly transported three years into the future, so she’ll be able to make the decision today that will be best for her future.

While driving home, she gets a call from the dean at Yale who wants to publish her thesis – with the unreadable title of “Inspired: A Study in Self-Conceptualization and its Qualifiable Impact on Interpersonal Paradigm Outcomes” – because the Yale Press thinks it could be a best-seller under the single name: “Inspired.” She also offers Lindsay a tenured position. This presents problems with her boyfriend, Jason.

But an angel lets her travel three years in the future to see what her life would be like. When she walks into town she notices that the bookstore has her finished book on its shelves.

Jason is now getting married to a girl who works with him at the coffee shop.

The dean calls to tell Lindsay she is supposed to be on all the morning shows on the East Coast next week to promote her book. Lindsay meets the angel driving a carriage and gets in for a ride. When she gets out and walks to town, she sees her published book in the bookstore window. Three years have passed and she is now in the future.

Since Lindsay is in Seattle, the dean of the Ivy College offering her the job sets up a signing at a bookstore in the city. Jason shows up. They both go to the bookstore, Munro’s, and Jason assures a nervous Lindsay who hasn’t prepared anything because everything is new to her that everything will be OK. He even asks the first question to get her started and saves her when a student shows up and asks her to sign the book with the quote she gave her the last day of class. She opens her presentation by asking for questions and Jason responds. He reminds Lindsay that she left town the day he proposed. He wants to know why she didn’t ask him to join her at Yale. She said she didn’t want to decide his life for him.
Lindsay flies back to New Haven. She apparently has gotten rich off the sales of her book. She awakens the next morning to a frantic banging on the door. It's her agent who tells her to get ready for the *Noon Show* with Ashley Noon for a segment to be taped in her living room.

She flies back to Harbor View only to discover that Jason has married Becca, his coffee-shop partner. She returns to the park bench where the angel finds her. She goes back into town and her book is no longer in the window. Everything seems to be back to normal. Lindsay meets with Jason and they reconcile. And the movie ends: “The Beginning.”
Just My Type (2020)
Pop Culture Journalist Vanessa Sills (Bethany Joy Lenz) of Lifestyle Magazine. Editor Peter Roth (Stephen Lobo). Photographer Dottie Chambers (Michele Scarabelli). Lifestyle Magazine staff including male delivery person.

Young author, pop culture writer and journalist Vanessa Sills is ready to take on the challenge of acquiring a position as senior lifestyle editor among competitors. Her editor Peter Roth tells her the other editors are considering someone else for the job.

When she calls Roth about an exclusive story with the reclusive Martin Clayborne (Brett Dalton), an illustrious mystery author, he gets excited and tells her this could be her ticket to the editorship.

Vanessa finally convinces Martin to do the story – on her terms. She will follow him around and ask him anything she wants to ask him. Roth keeps calling her for updates. Vanessa notices that Dottie Chambers’ photographs are excellent and convinces her to shoot pictures of Martin, telling Roth she knows Martin and the pictures are terrific. He agrees to publish them with her article.
Vanessa finishes the article and it does win her the editorship. Back in New York, she has a new office and authority. But she misses something and then a package from Martin arrives with his old typewriter where he wrote all of his novels. Vanessa has always wanted to be a novelist, but never found the time or the guts to write her novel. Now on this old typewriter, she starts writing her novel again. She realizes that her true loves are Martin and writing novels. Why not have them both?

Armed with a story about the different types of yoga to appeal to a yin and yang friendly crowd, she heads on a vacation with her best friend, only to weasel her way to a better story. Vanessa has a dream to be a novelist, but she is also at the crux of a promotion that could allow her to cover stories of importance. After a gas station incident saw Martin Clayborne pumping their gas, Vanessa's best friend convinces her that there's a way that promotion could be hers. Vanessa, who's a huge fan of Clayborne, sets out on a mission to get an interview with one of the world's most reclusive authors — who's had an interesting past, at that. Not trusting journalists, and being haunted by a past incident, Clayborne is cautious of Vanessa. She lets him know that he isn't an "interview conquest" and having been moved by his work herself, she wanted to move people as well — he was an inspiration to her. Clayborne agrees to an "all-access unvarnished account" of how he lives and works as long as his honesty awards him with a read of the piece before it gets published. Here begins a journey to make sure Vanessa can fill 10 columns worth of an exclusive interview, and meet an aggressive deadline.

As Vanessa thinks about a hard life as a successful novelist, she gets a big scoop on Martin Clayborne, enough to sell magazines. Having to choose between a childhood dream or a successful career puts her in a difficult predicament. A story that had started with a trip to help clear minds for big promotions, turns into one of an avid friendship. The themes of trust and instincts are valuable in this romantic story, as Vanessa decides to live the life she always imagined she would.

Karol, A Man Who Became Pope tells the story of that 50-year period until he was elected Pope in Rome. The film follows Karol Wojtyla’s trials and triumphs starting from the Nazi invasion of Poland in 1939, through the Communist occupation, culminating with the 1978 papal conclave. Karol listens to a group of resistance fighters. One argues: “You fight with weapons. I want to fight with words.” He wants to do underground theater. “The words are mightier than the bullet,” he tells one woman who says the only solution is to take up arms. “Try that with a gun pointed at your head,” a man tells him. Karol says both ways are important.

After surviving the war and German atrocities including the sacking of Poland, the 1950s finds Karol fighting Soviet censorship. In 1953, a magazine office is being shut down because its editors refuse to publish Stalin’s official death eulogy. Karol (Piotr Adamczyk) and Hannah (Malgorzata Beta) come by and a man guarding the outside stops them. Hanna says she is there to see her husband, one of the reporters. He finally lets them enter. Men are
tearing up copy and throwing it down the stairs as they walk up to the magazine offices. “You have no right to
do this,” the editor says. “Then file a complaint. We have orders.” one of the Russians says. Editor: “You have
to respect, our lives are in these papers.”
One the journalists, Pawel Kowalski (Radoslav Pazura), stops one of the thugs from grabbing his stories and the
thug knocks down the typewriter and they start fighting. The Russian thug pulls out a gun and tells reporter
Kowalski to get on his knee. Karol who has just arrived to find out what is going on says to the thug, “Are you
going to kill him over a typewriter?...he made a mistake. Don’t make a bigger one.” The man lowers his weapon
and the censors leave. Hanna Tuszynska, who came in with Karol, says to Pawel, “Are you crazy? Getting
yourself killed for a lousy typewriter?” Pawel: “It's my only freedom.” Karol says to the man who brandished
the gun, “What’s next? Are you going to cut out our vocal chords?” The head censor, who Karol knew from the
German occupation, arrives, overhears what is being said, and states: “If that’s what it takes, why not?”
Pawel and Hannah plan escape and go to New York.

Later, Pawel writes Karol who is now in Rome saying that they have been blessed with another child. But it was
discovered Hannah had a tumor in her lungs and has three or four months to live. “We have faith, of course, but
when God abandons you, it is difficult,” he writes. “It's atrocious, Karol.” He breaks down crying while writing
the letter. “I write through tears because I am alone.” He writes that he decided to tell her nothing so she can
have peace of mind for the time that is left. “I’ll keep the anguish and pain within me.”
Later, the doctor tells Pawel that the tumor has disappeared. Pavel leaves the doctor’s office deliriously happy. He runs home, dances with his wife around the room shouting, “You are mine, forever.” Hannah wants to know what is going on. He says “I love you.” Karol prays in gratitude.
In the years ahead, Hannah watches on television as Karol becomes Pope John II.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2006
Genre: True Story-Biography
Gender: Male (Pawel Kowalski, Editor). Group.
Ethnicity: White (Pawel Kowalski, Editor). Unspecified.
Media Category: Magazine
Job Title: Reporter (Pawel Kowalski), Editor (Editor). Miscellaneous (Staff).
Description: Major: Pawel Kowalski, Positive
Description: Minor: Editor, Positive. Miscellaneous, Neutral.
A group of local nerds are hoping to convince journalist Mark Futterman to come to Smith Mountain Lake in Virginia to do a story about a Loch Ness-like sea monster that supposedly lives in the local lake. He calls Carl and tells him they are scrambling to get another story because of a cancellation. “I’d like to bring a crew out there and do an episode on Smithym” He tells him. Futterman shows up and Carl asks him why he sounds so different in real life than he does on television. Futterman says he likes to use the dialect so the viewers actually think it’s one of their own telling their story.”

He tells them he’s going to “flush out some interviews” and then they could use CGI to put a monster anywhere in the lake they want to. “We’re not going to get any footage of the creature, come on. That’s why we do reenactment. Come on, fellows, it’s not radio. We’ve got to show them something visual.”

They e-mail Futterman who decides to come to Smith Mountain and do the program on their sea monster. He starts by interviewing a local man, Carl Burger, who heads a local group, the Smithy Research Society in search of a local sea beast, known as Smithy. “Folks, I’m in the town of Smith Mountain Lake, Virginia...” Carl is nervous and answers the question by including Mark Futterman’s name. The reporter stops the interview to tell Carl: “First of all, calm down, relax. We can cut there. We can make this work. When I ask you this question, just relax, ok? Your note will be more good, less suck. Don’t be nervous. Don’t stare at the camera. Don’t stare at me. And stop saying my last name, it makes you sound ridiculous.” He restarts the interview, but Carl is just as bad and Futterman is frustrated.

Futterman interviews various residents in the town, asking them if the sea serpent actually exists. After the head of a local festival admits that he doesn’t believe in the beast privately, but that his public position is that the beast exists. Then he asks Futterman when the interview will begin, and the reporter says the camera has been running. The man gets furious and says if he uses any of that material, he’ll sue. He also interviews Lily, the daughter of Ray Tinsdale, who discovered the monster. She describes what happened when her father came
back from the lake saying a “giant lizard” attacked his boat. Futterman tells the cameraman: “Cut it, cut it, tell me you got it.”
He asks her to drive him back to the motel where he is staying. He invites her to his room for a drink. When she says she has to get going, he leans into the car window and kisses her.

Some of the men in the town create a fake monster for Futterman and his cameraman on the shore of Smith Mountain Lake. Futterman on camera tells his audience to keep their eyes on the horizon. “This is the first modern documented sighting of a lake monster.” Futterman sees the monster is a fake and is furious. He asks Carl: “Are you trying to a mockery of Mark Futterman?” Later at a party, sipping a drink, he says, “that’s the last time I’ll answer an unsolicited e-mail.” A woman offers him a private tour of the town and they walk off together.

What no one in the film sees is the rest of a home video footage shot of a fishing trip at the Lake. It is a video of a sea monster bobbing in the water.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2012
Genre: Romance
Gender: Male (Mark Futterman, Cameraman).
Ethnicity: White (Mark Futterman, Cameraman).
Media Category: Television
Job Title: Reporter (Mark Futterman). Photojournalist (Cameraman).
Description: Major: Mark Futterman, Negative
Description: Minor: Cameraman, Positive.
Taylor makes a living as a wedding videographer. Becca is always a bridesmaid, but at her cousin's wedding she bonds with Kyle, the videographer covering every stage of the planning.

Taylor does free-lance work for the news station and the station by noon use its editing facilities. He is working on a documentary about his military mother and a program to return combat dogs to their military owners who have returned home. He shows Becca what he is working on and she is very impressed.
Kyle interviews Becca for the wedding. Becca is watching the documentary on her computer when her uncle drops by and says he’d like to look at it. He’s in the movie business. At the wedding, he tells Kyle how much he liked the documentary and that he would like to talk to him about it. Confused, Kyle doesn’t understand how he saw it. The uncle explains (Becca later tells Kyle that her uncle asked her what she was watching and that she reluctantly shared it with him). Kyle sees Becca and is furious that she showed what he considers a rough cut of his film to her uncle. He tells her he decides when the film is ready, not her. She refuses to apologize for believing in him. He sees the light. They end up together and his documentary career seems assured.

Becca is a career woman who has been working with her family business. She has always been dreaming of starting a business of her own, and she's put all of her energy there. She happens to be an extraordinary maid of honor, so she becomes the maid of honor in all of her friends' weddings, and she gets a chance at her cousin's wedding to have a true love story of her own.

Kyle has also had some challenges in his love life, and he is single and he is a wedding videographer. He's also a documentarian and has other dreams as well, but he's made a living putting together these beautiful, beautiful wedding videos. He also hasn't had his own love story. He's a little more guarded towards love, whereas Becca feels it's more society's pressure, that society puts the pressure on women to be married and she's perfectly happy in her life where she is right now. But the two of them come together and really inspire each other and open each other up to chase after their dreams in a deeper way. But Kyle's not the only possibility for Becca.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2019
Genre: Romance
Gender: Male (Kyle Taylor)
Ethnicity: White (Kyle Taylor)
Media Category: Non-Fiction Films
Job Title: Photojournalist (Kyle Taylor)
Description: Major: Kyle Taylor, Positive
Description: Minor: None

**A Little Christmas Charm (aka The Charm Bracelet) (2020)**
Holly is a jewelry designer who finds a charm bracelet in her store that she is sure no one would have given away. Greg Matthews is a reporter on The New York Voice who is having a tough time finding a story. He pitches his editor, Sheyla Green, on a waiter who was given a $200 tip as the perfect story for his “Holiday Hero” story. She reluctantly gives him the go-ahead to write the story: “I was hoping for something a little more personal. I want our readers to be moved by the magic of Christmas.” He says, “I know that my last feature piece was something less than Pulitzer material, but this piece is going to knock your socks off. I promise.” Sheyla: “We’ll see. Two thousand words. Copy in my in box by noon on the 23rd.” She then gives him a Secret Santa bag to draw a name for the office party. He says he can’t make the party. She doesn’t buy his flimsy excuses. “I hate these things. You’ve got to get a present for someone you don’t know. You’ve got to get all dressed up,” Greg complains. She hands him the bag, says, “Good luck on the interview. Let me know how it goes as Greg draws the name: “Sheyla.” “Of course,” he says to himself.

Greg goes to the restaurant, but it turns out the tip was a mistake and there is no story. Leaving the restaurant, he bumps into Holly causing her to drop a piece of her favorite cake she was taking home from the restaurant. He wants to pay her, but earlier he gave all of his cash to the waiter because the reporter felt terrible that the waiter didn’t get the money because of a mistake.

Greg asks her out on a date. Holly says thank you, but no. She goes on with her search to find the charm bracelet owner.

Another writer, Paul, offers Greg an idea for his Holiday Hero but he doesn’t care for it: his cousin delivered a baby on the way to a hospital. “It’s your story if you want it,” Paul says to Greg who thanks him, saying, “I’ll it in mind.”
While walking around town, Greg sees Holly in a jewelry store, goes in, eavesdrops on her search for the bracelet and offers to help, but she turns him down. He is persistent, asking her questions about where she works. Holly says to him, “You know, you ask a lot of questions.” Greg: “Maybe that’s because I’m a reporter for the New York *Voice* and it’s just in my nature.” Greg can’t believe one of the charms is worth two or three thousand dollars. When she leaves the store, he runs after her. He wants to know what her next step will be. She explains how important the charm bracelet is to people – it’s a piece of their history. “What’s your next step,” he asks her. He wants to help her out: “As a reporter I am very good at hunting down leads.” Holly: “You said you work for the *Voice*. Aren’t they all just fluff pieces?” Greg: “The technical term is actually soft news. Regardless, I’m very good at tracking people down.” She says she appreciates the offer but that “I’ve got this” and leaves him in the street as he says, “And that’s what makes you a Holiday Hero.”

An excited Greg runs back to the office. Sheyla sees him and says, “Whoa. No running in the hallways.” Greg: “Sorry. I need to do some research.” Sheyla: “For your story? …Oh, I haven’t seen you this excited for a long time.” Greg: “You want great holiday hero story, I’ve got it.” Sheyla: “Great. Pitch me.” Greg: “Not yet, it’s too early. I have to make sure it pans out first.” Sheyla: “And I need to make sure it fits with all of my other articles.” Greg, reluctantly, “Ok. a woman found a charm bracelet and she's determined to track down the owner and return it to her by Christmas” Sheyla: “I like that. It could actually be our cover.” Greg: “Don’t get too excited. I’m living proof that investigative pieces don’t always work out.” Sheyla: “Greg, you have to stop blaming yourself for what happened.” Greg: “I know, I know. If you were to lose a bracelet, where would be the first place you would look.” Sheyla says “I don’t wear bracelets” and walks away. Greg mutters to himself, “Thank you, that was very helpful.”
Greg tracks Holly down and shows up at the store, Village Vintage,” where she is working to help out a friend. She tells him again she doesn’t need his help. When Holly’s friends hear he is a reporter, they are excited. “I have not found her yet, but I’m getting closer,” Holly tells Greg. “It’s really a good story…let’s team up.” Holly wants to know why and doesn’t buy his reasons about the importance of a charm bracelet. So he comes clean: “I want to feature your journey for a piece I’m doing for the magazine called Holiday Heroes.” He says the effort she is putting into it is inspiring. Holly still wants nothing to do with that. Her friends say she should do it. “I’m not doing this for recognition. I’m doing it because I would want someone to do the same for me,” she says. Greg: “That’s exactly what makes you a Holiday Hero.” Holly: “No.” Her friend says it isn’t such a bad idea to get his help. “He does seem like he’s kind of good at finding things out and you’ve hit a wall,” she says.

Greg invites her out for coffee and she reluctantly joins him. He does “a very formal interview with Holly Hayes” for the article. Greg finds out she got a degree in jewelry designing and discusses the kind of jewelry she likes. She tells him her dad says, “jewelry should tell people about you what they don’t already know.” Greg: “That is a good quote. I just might use that.” Her father calls and she tells the reporter, “We might have a lead.”

They go to see a former jewelry owner and while waiting to see him, they discuss the charms on the bracelet wondering what the two elves on the bracelet mean. He tells them the nutcracker looks as if it were made by a German jeweler so they now looking up German jewelers in New York and come up with nothing.

While on a break, Greg tells: “I forgot how frustrating these investigative pieces can be.” Holly: “You used to be an investigative journalist?” Greg: “Yeah. A couple of years before working for the Voice I was a stringer for City Insider.” Holly: “Oh, I know that magazine. Why did you change formats?” Greg: “I wasn’t very good at it.” Holly: “I can’t imagine that’s true.” Greg: “It is. I messed up big time. I was doing a story on a doctor I thought was defrauding his patients. And I worked on this thing for eight months. Checking my sources and doublechecking.” Holly: “Then what?” Greg: “It turns out he wasn’t. It was all made up by two of his medical assistants who thought that they were being underpaid. But my article almost destroyed his career.” Holly: “But that’s on the people who lied to you.” Greg: “It’s not. It’s on me. Because I’m the one who wrote the article. I’m the one who didn’t dig deep enough. That’s when I decided I was done with it.” And that is why he is working for The Voice, a newspaper focusing on features and not hard news.
A customer shows up and tries to claim the charm bracelet, but Holly took off a charm and asks her to identify it. It turns out she was lying because she knew the bracelet was very expensive. Greg and Holly, who have been trying to find the jeweler who made the bracelet or the charms, decide they should speak to charm collectors instead. They are slowly finding they are attracted to each other -- she meets his family, they decorate a tree together. She plans to make a piece of jewelry, a pendant, based on his mother’s gingerbread house. He says if she ever makes it, he would love to give it to his mother for Christmas.

Back at the office, his editor wants to know how the article is going. “Slow,” he says. He asks her if she knows anyone who collects charms and will be at the office Christmas party. “You can’t force me to come to your Christmas party,” he says. “I think I just did,” she answers.

Greg hates Christmas and is unhappy he is the Secret Santa for his boss, Sheyla. Holly gives him one of her special necklaces to give to Sheyla.

He takes her to the Christmas party where Sheyla has arranged for them to meet a charm collector who tells them the owner is mostly likely Russian, not German, because the Nutcracker is from a Russian ballet. Maybe she is a ballerina.

Paul again pitches the idea to Greg for the Holiday Hero edition and gives her the contact’s number. Sheyla thinks her gift is the best she has ever gotten and is shocked that Greg was her Secret Santa. She credits Holly for everything. Greg encourages Holly to start her own jewelry line.
The next day, Greg takes Holly on a surprise journey for a steam train anniversary celebration, dressed as if both of them are from the 1930s. They are looking for a train employee who turns out to be Buddy, the conductor. But he doesn’t know much about the bracelet, except he points out that JOY, written on one of the charms is really J&Y, the couple’s initials. The two continue to search, finding different spots around New York that the charms represent, including the top of one hotel building where the lights of the city enchant them.

Greg is worried he won’t hit the December 23rd deadline for the article. Sheyla tells him, “I have faith you and Holly will figure it out. I’m here if you need me.”

Without telling Holly, Greg is worried they aren’t going to find the owner in time for his December 23rd deadline and he starts working on another story. Holly reads Greg’s smartphone and asks him why he is doing another story. He tries to explain but she is too angry and leaves feeling betrayed.

At the office, Sheyla confronts Greg: “There you are. What is this? This Christmas stork lives next door. Is this a joke.” Greg: “If you don’t like the title, I can change it.” Sheyla: “Where is the charm bracelet article…I want
my cover story.” Greg: “I told you we’re not going find the owner of the bracelet by the 23rd. It's two days away.” Sheyla tries to talk some sense into her writer: “Well, if it’s the deadline that’s the problem. I’ll extend it. January 25th. Problem solved. It will be my cover story for February. It's not the deadline, though, Greg, is it? What’s the real reason you bailed on the charm story.” Greg: “Why is everyone keep using that word.” Sheyla: “Because you did. Look, I know you spent six months at City Insider working on a story that didn’t pan out.” Greg: “Eight. Ok, it was eight months.” Sheyla: “But you never going to get anywhere making the safest choice possible, not even at the Voice. You know, watching you two guys try to put that puzzle together it’s the happiest you’ve been in a long time. Don’t let one setback keep you from doing what you love. Look, I’m not going to force you to do the bracelet story because well, I can’t. As your editor and your friend, I’m asking you to go back to doing what you’re good at and love to do. This is not it,” she says handing him back the stork story.

There are two elves on the bracelet and neither Greg nor Sheyla could figure out what they mean. Then they see an Elves Gala and realize the owner of the bracelet attended that gala. They show up together and search for the owner. The director of the event tells them about a hallway of photos from every gala that might give them a clue. They realize that Elena and Jon were at the train station and go to see them. They give both the bracelet, hear the story of how the bracelet came to be and how it was in a coat that was donated by accident. Jon gifted Elena charms signifying important events in their lives together. They point out to Holly and Greg that they unintentionally relived their romance story in their search for the owner.

Greg’s story is a great success, but Sheyla tells him she is firing him because features are not his forte. She has lined up a job for him with New York Magazine which is looking for an investigative reporter. Because of
Greg’s encouragement, Holly decides to open her own jewelry store. The two celebrate Christmas with each other’s family and Greg gives Holly a charm bracelet to start their own love story. They kiss.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2020
Genre: Romance
Gender: Female (Sheyla Green). Male (Greg Matthews, Paul). Group.
Media Category: Magazine
Job Title: Reporter (Greg Matthews, Paul). Editor (Sheyla Green). Miscellaneous (Staff).
Description: Major: Greg Mathews, Sheyla Green, Positive
The Lost Valentine (2011)


TV journalist, Susan Allison is working on the soft feature program American Diary for Global Network Television (GNTV). She and her producer Julie Oliver are thinking of better things, such as working on a more serious news program when the news director Craig Warren overhears them and isn’t happy about their conversation. “You feeling stuck, Susan?” he asks her. “Not me,” she answers. She tells him Julie was pitching an interview with a senator. Warren: “We’re not World Profile. We’re American Diary and this is what works for American Diary. It’s 1944, a young bride goes to union station on Valentine’s Day, her anniversary no less, to send her young navy pilot husband off to war. He swears he’ll come back. She swears she’ll wait. He goes missing in action, but 65 years later, she's still living up to her end of the bargain by going down to the station every Valentine’s Day including this past February to wait for his train.” Susan: “And...”. Warren: “That’s It.” The story of a woman, Caroline Thomas (Betty White), whose husband naval aviator Lt. Neil Thomas was declared MIA 60 years ago during World War II. They walk into Warren’s office where Susan is still complaining about the story wondering what else this woman has done. An impatient Warren says: “She goes down to the station. She waits. It's a love story.” Susan: “You know what it reminds me of that Japanese dog story...” It's the story of a dog who goes looking for his master at the railroad station 10 years after he died.” Warren tries to interrupt her because Caroline’s grandson, Lucas Thomas (Sean Faris) overhears Susan referring to the potential story as a fluff piece, rather than the very personal story it is, since she herself doubts if pure and true love exists. Susan keeps talking: “No, it will be a real tear-jerker, dogs and old ladies who wait at train stations for their deceased love ones. Come on.” Warren introduces an embarrassed Susan to the woman’s grandson who is a friend of the news director’s nephew are old college buddies. He thinks it will be a good segment for American Diary. The grandson doesn’t think his grandmother will do the story and leaves. Warren: “Very smooth, Susan,” Warren says. “I’ll get the story,” Susan says.
She apologizes, and after several failed attempts finally manages to convince Caroline to do the interview and starts spending time with both Caroline and Lucas. Her developing friendship with Lucas makes her have doubts about her relationship with her almost fiance, Andrew Hawthorne, a photographer who is frequently overseas.

The evening before he has to leave for another assignment, Hawthorne proposes, but Susan is reluctant to accept, especially since Andrew didn’t ask her to marry him, just showed the ring. He is annoyed: “I never asked the question. What do you think I was saying when I gave you the ring, you want to see a movie?” He adds that he wanted to share the experience with their friends (Julie and her husband). Susan wanted it to be a private moment. She isn’t saying no, but she isn’t saying yes. He says they get along and she tells him, “How do you know we get along? You’re always in Guatemala or Rwanda or the backside of Egypt.” “It's what I do. I go to places and I take pictures. You want me to change what I do?...You want to break up?” Susan: “Andrew, there is a huge difference between saying no to a marriage proposal immediately than breaking up.”

He leaves, handing her the ring. “Think about it and when I get back from Fiji....” Susan says everything will go back to normal when he gets back. Julie doesn’t know what the problem is. “What more do you want?” Susan: “I don’t know.” Susan says there is no excitement, no magic in the relationship.
The interview with Caroline reveals that for 66 years she has had no information about her husband from the Department of the Navy. She tells her story about how she and her husband met in 1943, married, and then renovated a house they had bought from her uncle (which is where Caroline still lives). After a year, and despite a child forthcoming, Neil felt he should help his country more than just acting as a training officer, so he went into combat. Their last moments together were at the Union train station, where she handed him a handmade valentine professing her everlasting love, as he departed on a train. Caroline remained strong, and sent many letters to Neil. On one occasion, Neil replied with a letter containing a small, handmade whittled wooden sculpture of a fighter plane for the baby. After that Caroline stopped receiving letters. Caroline, along with the entire neighborhood, dreaded the times when a Western Union deliveryman arrived in the neighborhood with a yellow telegram, since this meant that someone's loved one was reported to be dead or missing in action. Eventually, the moment where Caroline received one came, but the telegram stated that her husband was missing in action, so she refused to believe that he was dead. Since then Caroline has returned every year on Valentine's Day to the same train station to wait for him.

Susan captures her memories all on video including the time the Western Union telegram came. Caroline then is too tired to continue and as she leaves the camera crew and Susan, she collapses on her front steps. She had a mild heart attack and is recuperating in the hospital where Lucas tells Susan it wasn’t her fault and that he has never seen his grandmother so happy as she's been during these last few days being interviewed. Warren wants to shut down the story, but Susan isn’t ready to do that. She wants to wait a few weeks and then pick up the story. Warren: “And then what? Rush her back and push her into having another heart attack and the family sues us.”

Andrew calls from Fiji saying he will be a bit longer than expected. She says I thought you could hardly wait to see me.
A United States Senator who Susan had interviewed for another story puts pressure on the Navy and the Billings family is located -- their father Jeff was a gunner on Lt. Thomas' airplane. Susan shows up at their farm to get the story. They call her “the television lady.” The son tells the story his father told him and gives Susan a letter from his father documenting how Caroline’s husband saved his father’s life and gave up his own in the process.

From that surviving letter by Jeff to his wife we hear the account of the crash and of Morang, a Filipino guerrilla, who rescued two wounded crash survivors. Susan gives the letter to Caroline to read.

Back in Los Angeles, Susan and Warren go at it. Susan says she may be optimistic, but she thinks she can solve the mystery. Warren: “So your own work is totally irrelevant.” Susan: “This is my work. You’re the one who put me on the story.” Warren: “And I took you off, remember that?” They argue. “No. No.” Warren cries out. Susan: “Fine, then you know what I’ll see you in a week. It's been three years since I’ve had a vacation and I’m feeling a bit run-down.” Warren: “You serious? Susan: “Yup.” Warren: “Job might not be here when you get it back.” Susan: “OK if that’s how you feel.” Warren speaking to Julie: “Can you reason with her?” and leaves. Julie: “I never side with Craig, but all you have is a man’s name.” Susan says she has much more. They argue. Susan ends the conversation: “I am not going to let Caroline Thomas die without the answers that she's been looking for.” Julie: “Because you’re falling for her grandson.” Susan backs up and leaves saying: “Look, I’m backing away from Lucas.”
Susan turns to Andrew, who surprises her by returning from Fiji. He sees all of her research and wants to know what’s going on. He sees the ring in its case and looks at her. “I don’t want to hurt you,” she says, apologizing. He was hoping for more but “I had a feeling,” he tells her. She says they weren’t made for each other. He asks her if she is seeing anyone else. She says no. He gets up to leave, telling her to e-mail him everything she's found on the missing soldier. She wants to know if they should talk about their relationship. He says not right now. He has some thinking to do. By the car, they say goodbye and he tells Susan he still has connections to the Philippines where Lt. Thomas was last seen alive and will see what he can do. “It's kind of a long shot.” Susan: “Thank you for being so incredibly decent.” They hug. Lucas sees them together, gets the wrong idea and leaves. She thinks about Lucas and visits him at a book signing for his new book on exercise.

Susan goes back to the office. Julie asks her what happened. She explains Andrew is working on it, but “right now I have a career to salvage.” Julie says “there is something I was supposed to tell you.” Susan has been
moved out of her office and into a cubicle. “I just found out a few minutes ago,” Julie tells her. “What is going on in my office,” Susan yells. Warren hears her and says, “You don’t have an office? You quit.” Susan chasing a moving man with her boxes, “I didn’t quit.” Warren: “Well, maybe I misunderstood. Well, we were hoping you’d come back so we fixed up a cubicle for you.” Susan: “A cubicle?” She then goes out on a series of American Diary features. She tries to call Andrew but can’t reach him.

Finally, Andrew calls her. Putting past hard feelings over his breakup with Susan aside, Andrew managed to locate the elderly Morang while in the Philippines and sets up a video conference between him and Caroline. The story of the fate of Lt. Thomas, Morang says, is that he was badly wounded, but insisted his more seriously injured gunner, Jeff Billings, be evacuated first. When Lt. Thomas had recovered, he joined the Filipino guerrillas and fought the Japanese deep behind enemy lines. During a patrol, Lt. Thomas was killed by a Japanese sniper while selflessly trying to rescue a little boy. Morang reveals he knows where Lt. Thomas's body is buried.

The U.S. Navy goes to the gravesite and returns Lt. Thomas' remains and personal effects to the United States. Caroline is handed Neil’s dog tags, watch, and wallet, which contains her valentine to him, now faded, that he always carried close to his heart. In recognition of Lt. Thomas's bravery, courage, and meritorious service, he is to be posthumously awarded the Navy Cross, Silver Star and Purple Heart. On Valentine's Day, Lt. Thomas' coffin is returned to Caroline at Union Station by the U.S. Navy with full military honors, conducted in front of
well-wishers and TV cameras, with a tearful Caroline taking her last goodbyes from her beloved Neil to the sound of Taps. Caroline is cheered when Lucas and Susan begin a romantic relationship. The film ends with Caroline, who has found peace and closure, seeing that the rosebush Neil had planted long ago in their garden has a new single bloom, the first in a long time, signaling long-lasting love, as she remembers her romantic moments with Neil in the same garden, to the sound of "Dream a Little Dream of Me" playing on the radio. Susan and Lucas begin their relationship in the front yard of her grandmother’s house.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2011
Genre: Romance
Gender: Female (Susan Allison, Julie Oliver). Male (Andrew Hawthorne, Craig Warren, Cameraman #1, Soundman #1, Cameraman #2, Soundman #2). Group.
Ethnicity: Black (Soundman #1). White (Susan Allison, Julie Oliver, Andrew Hawthorne, Craig Warren, Cameraman #1, Cameraman #2, Soundman #2). Unspecified.
Media Category: Television
Job Title: Reporter (Susan Allison). Producer (Julie Oliver). Photojournalist (Andrew Hawthorne, Cameraman #1, Soundman #1, Cameraman #2, Soundman #2). Executive (Craig Warren). Miscellaneous (Staff).
Description: Major: Susan Allison, Julie Oliver, Andrew Hawthorne, Craig Warren, Positive
Description: Minor: Cameraman #1, Soundman #1, Positive. Cameraman #2, Soundman #2, Staff, Neutral.
Love at First Glance (2017)

Landers works for a small, local paper and is tired of doing small-town stories. She wants to move to a bigger paper in town, The Gazette. But the editor, James Kramer, wasn’t totally impressed with “my investigative reporting on chipmunks.”

Journalist Mary Landers (Amy Smart) feels like she’s stuck in a rut. For several years, she’s worked for the same small, local paper and orders the same food with the same boyfriend. After Bugle Editor Wally Moore assigns Mary to write a Valentine’s Day story about “The Meaning of Love,” her boyfriend Carl (Brandon Olive) breaks up with her, saying he needs change and excitement in his life, leaving Mary feeling that her life is boring and predictable. Her friend and fellow staff reporter-writer Sharon Rogers sympathizes with her and her editor Wally thinks the story about love can change her life.

Riding the crowded train home, Mary locks eyes with a handsome stranger, photo journalist James Fielding (Adrian Grenier), but before they speak, he exits the train, accidentally leaving his phone behind. Mary attempts to return the
phone and after learning that James is on assignment in the romantic city of Paris, the two begin communicating. In the meantime, Mary visits the Gazette building to try to get the editor interested in her stories. He offers her advice: she should write with more intensity. He then shows her the picture of a journalist who would do anything to get that story. Look at his eyes, he tells her. How badly do you want that story?

With the help of her best friend Victor (Jonathan Bennett), and a text-message blessing from James to write a feature story on him, Mary begins to discover who James really is by contacting and interviewing many of the people she finds while scrolling through the contacts and photos in his phone. She learns James can tango, that he helped an unhappy (and fired) waitress find her purpose in life rescuing dogs, convinced a friend to get out of his comfort zone and try skydiving and mentored a neighbor’s young son, giving him a piano (the kid would later go on to attend Juilliard). Before long, Mary finds herself on an unexpected journey -- and to hers and Carl’s surprise, is slowly reinventing herself into anything but boring and predictable: Mary has now adopted an adorable rescue dog, jumped out of an airplane, learned to dance the tango, and taken a thrill ride on the back of a motorcycle; Mary is now much more appealing to Carl and he launches an effort to win her back.

But it’s the discovery of Carey (Kelly Thiebaud), the former love of James’ life, that propels Mary’s story on James even further and she begins to fall in love with this man she will finally meet on Valentine’s Day when he returns home from Paris. Meeting with Carey and hearing her story makes Mary realize that finding James’ phone has completely changed her own life and learns that love means opening your heart to any possibility, no matter how unexpected. She attends James’ photo exhibit and is shocked to see a picture called, “Girl With Red Shoes.” It’s a picture of her.

Wally helps her with the Valentine story, telling her to go deeper into her emotions. As she finishes her research into James’ life interviewing the people he has touched and who have touched him, she is given a new insight into the power of love. Her article is published on page one and is a success. The Gazette editor is impressed enough with the article to offer her a job. James returns, and on the subway where they met, she shows him who she is has interviewed and what she has learned about his life and love. He gives her a valentine and they kiss, ready for the next adventure.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2017
Genre: Romance
Gender: Female (Mary Landers, Sharon Rogers). Male (Wally Moore, James Kramer, James Fielding). Group.
Media Category: Newspaper
Job Title: Reporter (Mary Landers, Sharon Rogers). Editor (Wally Moore, James Kramer). Photojournalist (James Fielding). Miscellaneous (Bugle Staff).
Description: Major: Mary Landers, James Fielding, Wally Moore, James Kramer, Positive
Description: Minor: Sharon Rogers, Positive. Miscellaneous, Neutral.
Love at Sea (2018)
Magazine Journalist Miles Webster (Edward Finlay) from *Excursions Magazine*. Podcaster Alexandra (Ally) Urbinati (Melissa Carcache) of *Living Easy*.

Webster, a former boyfriend of Olivia, the event planner on the cruise ship, shows up on the cruise to write an article for *Excursions Magazine*. He still is in love with Olivia and does everything he can to win her over, but in the end she falls in love with the new cruise director. Podcaster Alexandra (Ally) Urbinati is Olivia’s friend and a popular YouTube personality is a cooking and wellness Internet star who hosts her own video podcast, *Living Easy*, and runs her own lifestyle channel. Olivia is helping her film episodes from the cruise ship.
Event planner Olivia gets a game-changing opportunity to organize a major event on a luxury Caribbean cruise, hosted by her best friend, cooking and wellness star, Alexandra. Olivia meets her match in the charming Tony, who is on a trial run as cruise director, but they must work together to make the cruise go off without a hitch, for the sake of their careers and friendships.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2018
Genre: Romance
Gender: Female (Ally Urbinati). Male (Miles Webster).
Ethnicity: Latino (Ally Urbinati). White (Miles Webster).
Media Category: Magazine - Podcast
Job Title: Columnist-Podcaster (Ally Urbinati). Reporter (Miles Webster).
Description: Major: Ally Urbinati, Positive. Miles Webster, Transformative Positive.
Description: Minor: None
**Love in Design (2018)**


Hannah McElroy) is a remodeling expert with a Los Angeles-based show called “Love in Design.” Before her program, Julie tells her that Wally, the head of the network, wants to see her and Hannah assumes the worst. Julie: “Don’t worry. I know you always think it’s a bad thing.” Hannah: “He’s the head of the network. He goes into the office to fire people.” Julie: “Honey, we’re fine. Our ratings are still solid, OK, sliding a little. He says he just wants to discuss some changes.” Hannah: “Changes?” Julie: “Hannah as your most amazing friend and talented producer, I’m telling you you have nothing to worry about. They love you. So just go out there.” Hannah interrupts: “And be bold but not too bold.” Wally’s phrasing, not mine, but yeah, pretty much. You’ve got this.” Hannah goes to do the show. On camera: “Welcome back to *Love in Design* where every season we bring outdated living places kicking and screaming into the 21st century.”

The next morning, Hannah and Julie meet with Wally in the executive offices. Wally: “You know we love you. We love the show. That’s not the issue.” Julie: “Okay, then why are we here.” Wally: “At this point, we just think your make-over show needs a make-over to boost ratings.” Hannah: “So we’re not cancelled.” Wally: “No,” laughing, “Well, not yet anyway.” (Nervous laughter). Wally: “The whole renovation landscape on TV is just way too crowded right now. So we need a find a way to stand out, to grab more viewers and not just in the metropolitan areas.” Julie: “Well, we can certainly brainstorm some ideas, maybe over lunch.” Wally: “Oh, it’s already been decided. We’re moving the show to your hometown. The first half of season five.” Julie: “Whose hometown?” Wally: “Hannah’s…I know, I know I should have run it by you first, but it just came up.” Hannah says Lewisburg, a quaint colonial community, is “a little rural town that doesn’t really do modern.” Wally: “I wouldn’t have thought of it either.” He explains that the owner of Lewisburg Manor reached out. She wants to convert her family’s historic manor into a B&B. Hannah: “I used to give tours there in high school. Are you sure she wants a modern make-over?” “Whatever she wants, she wants you to do it. Big fan of the show. She also wants it done in time for the 150th anniversary in five weeks, that’s our grand opening and our natural mid-season break” Both complain that they usually do one makeover an episode. “Trust me. This way you can go in-depth, get personal, let the audience get to know you….spruce things up…we still want you to be bold, but in

So Julie and Hannah are off to Lewisburg.
Given five weeks to remodel the town’s historic manor into a B&B, Hannah is up for the challenge but not quite ready to work with the architect overseeing the renovation on behalf of the Preservation Committee. He’s Hannah’s ex-boyfriend Jeff Winslow (Andrew W. Walker), whom she dubs an “old sweater” because he’s so comfortable to be with. When Julie hears the name Jeff, she says, “Oh, you’re that Jeff.” He looks at Hannah and wonders what that is all about.
The Lewisburg Sun newspaper’s headline: “Lewisburg Manor’s TV Makeover: Good or Bad?

Hannah starts working with the cameras always there.
While glad to see Jeff, she worries their longtime chemistry will be too distracting. Never one for change, Jeff decided to end the relationship. He’d seen Hannah’s career trajectory taking her out of Lewisburg and didn’t want to hold her back. But now, after laying eyes on her for the first time in three years, Jeff is more smitten with Hannah than ever and it’s clear she feels the same way.
In fact, when the cameraman shoots some test footage and catches them in a moment of playful yet feisty banter, Hannah’s boss sees the film and is delighted with their dynamic chemistry, saying it’s just the personal touch the show needs to boost ratings. He doesn’t think shiny and new makes everything better. “It doesn’t, but it can sure help,” she answers, saying she wants to open everything up. He says, “I personally like walls. See how easy it is for you to get away from me.” Wally smiles and tells the cameraman: “Well, this definitely
spruces things up.” When he meets up with Julie and Hannah he tells them, “I have to admit. I like what I’m seeing so far. The dynamics. The sparring. The history.” Hannah is confused until she sees the camera that was recording what was happening between her and Jeff. Wally says, “I think we have a show,” as Jeff passes by saying he was leaving.

Hannah asks Julie why she has to consult with Jeff on the air. Julie: “It was Wally’s idea. But I get it. It creates chemistry, dynamics.” Hannah protests that it isn’t a dating show. ”What about the actual design.” Julie assures her it is still her show and her design. About Jeff, “We don’t agree about anything.” Julie: “I think that’s what Wally is banking on.” Hannah protests. Their history is complicated. “We’re not asking you to date him. Just work with him. Hannah, look, I know you love the show, but everyone has to love it, including the network.” She protests that being on camera “isn’t his thing.” Julie says. “I guess we’ll find out.” Jeff also agrees to do it. While watching her on camera, Jeff says she’s good at this. Julie says, designing or being the host. Jeff says she always was good at designing. Julie: “The camera loves her. And she's such a hard worker.”
Hannah’s best friend and producer Julie (Alvina August) agrees, and Jeff’s old friend Patrick (Adam Hurtig), who knew Hannah and Jeff when they were high school sweethearts, can see that the two still hold a torch for one another. But Hannah isn’t so sure having Jeff interact with her on camera is a good idea, and knowing him as well as she does, thinks he won’t like it either. That’s why she’s surprised when Jeff agrees, and when his interjections start throwing Hannah off her game, she feels uncomfortable. She’s never had to work on a building this old and having an opinionated ex on set isn’t helping, especially when they wind up in an all-too-familiar gridlock.

Having to get creative during one of their onscreen disagreements, Hannah challenges Jeff to a game called a corn hole toss. If she wins he has to stop his sideline commentary, and if he wins, she’s got to take his opinions into consideration. Jeff wins. Luckily, their showdown results in Hannah learning to blend their ideas and Jeff’s traditional approach combined with her modern one begins to work well. The two argue about everything including walls and the placement of windows. Eventually they start agreeing with each other.

Wanting to see how an audience reacts to the show’s new personal approach, the network screens a rough cut for the town with Wally as the emcee. Jeff escorts Hannah in his old Chevy, which he says he drives when wanting to impress someone. They wow the crowd onscreen and Hannah and Jeff sneak off to an old
playground where Jeff admits he’s seen all her shows, and is impressed with how the sky’s always the limit for her. If she were able to create a B&B that combines old-world charm and modern appeal, maybe he could go a bit beyond his comfort zone and reach across the distance between them.

Wally and Julie congratulate Jack and Hannah: the show is a success. Wally tells Jack, “The new format is really working…we want to keep the show on location. Different locations across the state. As long as Hannah is up for it. Too bad we’ll have to find other consultants…you guys were a good team.” Wally goes to see Hannah: “I really want you to up the energy…for the closing. A little more jazz, but not too much.” Hannah is about to begin when she goes to Wally, tells him: “I’m super grateful for this job, I am and I’m also smart, and hard-working and kind of funny, but not on command. I can’t keep changing who I am and doubting what I’m doing. So I’m just going to be me from here on out. You hired me. If that’s not what you want anymore, Sorry.” Julie: “Guess she can go rogue.” She then goes on to video the close for the program.
Back Los Angeles, Julie tells Hannah that Wally said just do her thing for the rest of the semester. “I’ll take it,” says Hannah. Jack shows up at her apartment. He wants to start over, but for real this time. Jack: “Wherever you go, whatever it takes, I want to be with you. I think we make a pretty great team together.”
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2018
Genre: Romance
Gender: Female (Hannah McElroy, Julie, Director). Male (Wally, Production Assistant, Cameraman). Group-2.
Ethnicity: Black (Julie). White (Hannah McElroy, Director, Wally, Production Assistant, Cameraman).
Unspecified -2
Media Category: Television
Job Title: Anchor-Host (Hannah McElroy). Producer (Julie). Executive (Wally). Employee
(Director, Production Assistant). Photojournalist (Cameraman). Miscellaneous (Technical Crew-Staff).
Unidentified Newspaper Staff.
Description: Major: Hannah McElroy, Julie, Positive. Wally, Transformative Positive.
Description: Minor: Director, Production Assistant, Cameraman, Positive. Unidentified News Staff,
Miscellaneous, Neutral.

Love in Paradise (2016)
Will Matthews (Michael Telgen) of the Montana Gazette. Reporter Derek (Joshua J. Ballard) of Elkhorn Press, the high school newspaper. Journalist Cameraman (Benjamin Charles Watson).

Matthews and Derek interview cowboy star on his trip to a dude ranch. Matthews and Derek convince the cowboy star to get on a horse – and the news media goes wild when he falls off the horse.
Video of the famous Western cowboy actor is shown falling off a horse at a dude ranch during small-town press conference, and the video goes viral almost destroying his career. His publicist Candice tells him it is a PR nightmare. So actor Avery Ford stays on the ranch until he becomes a real cowboy, erasing the spectacle of falling off the horse and being a fraud.
Father and daughter Casey and Heather Twain own and operate Paradise Ranch, a combination working/5-star dude ranch outside of Big Sky, Montana, which is just about to open for the season. They decide to hire actor Avery Ford for a promotional event to mark the opening. Avery is the star of the "Aim to Please" series of westerns, which Casey, a once-famous cowboy, loves. What the Twains have failed to tell Avery or his publicist-manager Candice (Ona Grauer) is that the ranch, whose 5 stars are based solely on authenticity and not luxuries, has been losing more and more business each year, where another failing year will mean the loss of the ranch, which has been in the family for generations. The PR event is a last-ditch effort to have a good enough season to pay off their creditors. An amoral developer named Guthrie is just waiting for the ranch to fail so that he can buy it for a song and turn it into condos, despite coming from a ranching background himself. In addition, Heather has never watched any of the "Aim to Please" movies and has no desire to do so. And what Avery and Candice fail to mention to the Twains is that he is a yoga practicing, electronic device addicted, vegetarian New York City slicker, who is scared of farm animals, even horses, and who doesn't even own a pair of jeans, let alone cowboy boots or cowboy hat. Avery too needs the work as the "Aim to Please" franchise has most likely ended due to lack of interest, with the fifth and latest movie now released three years ago. The reality of all the lies quickly comes to light shortly after Avery's arrival at the ranch. However, Avery assures the Twains he can muster his way through the event, as he does get paid to make believe in his day to day life. Out of circumstance, Avery is forced to stay at the ranch for what is anticipated to be a week longer than planned, which irks both him and Heather. But the longer he stays, the more he falls in love with the rural life and Heather. And Heather also is having feelings for Avery. The question becomes whether Avery's feelings are just a passing phase, especially if it is a choice between Heather and what looks to be the revival of his acting career. He finally chooses Heather and comes back to her.
Love in Store (2020)

*Love in Store* pulls us into the world of SHN, the Shop at Home Network, and two of its most popular hosts, Terrie (Alexandra Breckenridge) and David (Robert Buckley). Terrie thoroughly researches each item she’s trying to sell and talks about all its features. In contrast, David tends to talk about the person’s transformation once they use a product.
When longtime host and boss Sharon St. Clair (Jackée Harry) announces her retirement, both Terrie and David are gunning for her prime-time spot. Before any decisions are made as to who will replace Sharon, they must co-host to be considered for the promotion. Terrie is thrown for a loop when, while on air, she receives a text message from her longtime boyfriend breaking up with her. David steps in and helps her out and thus begins a more amicable relationship between the two competing co-hosts. He also refuses an offer to host on another sales network to stay with her at SHN as her co-host and life partner.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2020
Genre: Romance
Media Category: Television
Job Title: Anchor-Host (Terrie Carpenter, David Crabtree, Sharon St. Clair, Savannah, Frank). Producer (Emmy). Employee (Hillary). Miscellaneous (Staff).
Description: Major: Terrie Carpenter, David Crabtree, Sharon St. Clair, Positive Description; Minor: Savannah, Frank, Emmy, Hillary, Positive. Miscellaneous, Neutral.
Love in the Forecast (2020)

To her viewers, Leah Waddell is known for her bright smile and bubbly nature as the local network’s on-air weather reporter. But behind that sunny nature, Leah is getting weary of her bleak dating life and inability to be taken seriously as a budding meteorologist. When the stage manager Nolan cancels a date so he can go to Las Vegas with his friends, Leah makes the decision to stay single and focus on her career for a full year.

As soon as Leah makes the commitment to stay single and concentrate on her career, it literally starts pouring rain and men, as everyone from the barista at her favorite coffee place to the delivery man (Nelson Wong) starts courting her. Leah does her best to keep her eye on the ball which gets even harder when she meets her new neighbor Mark (Christopher Russell), a hunky dairy farmer with a commitment of his own to test out new waters in the city for a year. The two of them hit it off and it takes no time before they have become the kind of neighbors and friends who don’t even have to knock at one another’s door – a connection, as her mother (Jennifer Copping) points out, that shouldn’t be ignored. But Leah is determined to stay the course, even though Mark, his rugged good looks, and easy comradery make it very difficult.
She gets her degree as a meteorologist and keeps asking Chris for more and more assignments. He tells her if she can predict when this rain is going to end – meteorologists have been wrong in their predictions all week – she might be doing more than the mid-day weather in the future. He says she could be one of the network’s meteorologists – her dream job. With Mark’s help, she figures out, by watching Mother Nature, when the rain will end. Her prediction, which goes against all of the experts’ predictions, gets her the promotion. “The science says sunshine. That’s what we follow here,” Chris tells her. Mark tells her to watch the daisies. When they open, the rain will be over. She follows his advice and wins the day with her singular prediction. “Mother Nature is the best forecaster,” she says.
As the city is getting soaked with a forecast of nothing but rain, Leah gets the opportunity she has been waiting for when her boss (Mark Brandon) informs her that if she can predict when the rain is going to stop, the promotion to meteorologist is hers. The problem is all the scientific gadgets, from her weather radar to her anemometer, can’t seem to help her get the forecast right. The one who seems to be able to predict the weather is Mark who learned on the farm how to gauge the weather by observing the signs of nature.

At first Leah resists his claims that watching how high the birds fly or counting how often the crickets chirp can predict everything from temperature to rainfall. But when Mark proves to be right time and again Leah can longer deny that maybe there is something to Mark’s method. Leah begins to embrace Mark’s teachings as he takes her out of the city to observe and listen for the signs of nature, like the croaking of the frogs as they fish at Mark’s favorite pond and the frolicking cows at his farm where she falls for all the ways the animals predict the weather. But Leah is not just falling for Mark’s accurate forecasts and she can no longer deny that the connection they share is deeper than friendship.

On his part, Mark is fearful of admitting his own budding romantic feelings for Leah concerned that it could ruin the friendship he has grown to cherish. When Mark goes out on a date with an old flame (Donna Benedicto) it prompts Leah to make a decision: either follow through on her commitment to stay single or trust the signs and allow her connection with Mark to blossom into something neither of them predicted.

befriends a neighbor who teaches her the importance of trusting nature and each other.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2020
Genre: Romance
Gender: Female (Leah Waddell). Male (Chris, Nolan). Group.
Media Category: Television
Description: Major: Leah Waddell, Chris, Positive.
Description: Minor: Nolan, Positive. Miscellaneous, Neutral
Love in Winterland (2020)

Lauren is a workaholic, obsessed with her career just like Ally Wilson, who has made it to the final two on the dating reality television show "Happily Ever After." She was convinced to sign up for the show if only to promote Swans Hotels, where she works in the Los Angeles corporate office in Marketing. She does have to admit that Tanner Dillon, the bachelor who will choose between her and the other finalist for the last series of five dates, does proverbially check off all the boxes in a potential mate. Because she has been more than obvious about her motivations, she is nonetheless surprised that Tanner does choose her. She may be less prepared that those five dates will be held in her hometown of Winterland, a Vermont ski resort where she has not been since she left for college after high school in her plan to climb the corporate ladder away from small town Winterland.

Lauren and her cameraman follow Lauren and Tanner on all of the dates and beyond. Lauren notices, however, that there are still sparks between Lauren and her former boyfriend, Brett Hollister, and she shoots them as well.

While Ally is looking forward to Tanner meeting her parents, Tom and Molly Wilson, she is less excited by running into some people, such as her childhood rival "Mean" Helene. But she looks forward the least to running into her high school sweetheart Brett Hollister. Hollister broke her heart by choosing home over her when he didn't follow her when she went away to Southern California for college. Brett, who has never left Winterland, now runs what was his family's resort hotel, the Winterlight Inn, where Ally got her start in the hotel business. Ally, who finds that the
more things change, the more they stay the same, especially as it comes to now struggling Winterland which is facing shorter and shorter tourist seasons with climate change, may also find the same applies to Brett.

What happens in this triangle is affected by the show's producer Lauren Burns, who not only wants good TV, but wants what's best for the contestants with regard to love, she arguably being able to see more clearly with who Ally should end up as that objective "camera" eye. During the Christmas Eve ceremony, Ally and Tanner are about to kiss when all the lights go out. Brett, however, remember that Ally had bought 500 candles for a special ceremony that were never used. They get the candles, and the show goes on. The chemistry between Ally and Brett is there, Lauren
captures it on film, and Ally and Tanner admit they are both great people who simply are not in love. Lauren leaves
to edit the program, and Ally and Brett get ready to live their lives together.
The Love Letter (2013)
Advice Columnist Parker (Keshia Knight Pulliam). Assistant Kadee (Tequilla Whitfield).

Parker is a successful entertainment columnist. She and her best friend Aaron have been inseparable since childhood. She knows everything about him, including the fact that he doesn't love his fiancé. Desperate for help, Parker writes an anonymous letter to her own column asking for advice. She wants her readers to help her – it will get them involved and that will be good for her ratings. Unexpectedly, she learns about her own feelings instead. When her dilemma isn’t resolved, she even answers her own question. Love, however, conquers all.

The Love Letter explores just how tricky things can get when your best friend is the opposite sex. Parker (Keshia Knight Pulliam), an established entertainment columnist, and her sports-fanatic best friend, Aaron (Romeo Miller), have been inseparable since childhood. They know everything about each other - from her dating mishaps to the fact that he doesn't love his current girlfriend, which makes his sudden engagement all the more surprising and planning his wedding very difficult. Parker's meddling mother, Josephine (Jackée Harry), is determined to get her mind off of Aaron's wedding by introducing her to "nice guys," including millionaire Wesley (Marques Houston). Still, Parker finds it impossible to focus on much besides Aaron and his relationship. She decides to explore her feelings in her magazine column, writing a letter from an "anonymous" reader looking for advice. Surprised by the overwhelming reader feedback and her feelings, Parker realizes something about herself and what she really wants out of life.
Love, Lights, Hanukkah! (2020)
Restaurant-Food Critic David Singer (Ben Savage).

An Italian restaurant owner still reeling from the loss of her adoptive mother and a broken engagement, Christina takes a DNA test to learn more about her background. She finds out she has Eastern European Jewish ancestry and that some close relatives, the Bermans, live nearby.
There's also the matter of David (played by Ben Savage), a restaurant critic who gave Christina's lasagna a less-than-enthusiastic review but is a fixture at the Bermans' Hanukkah gatherings as a family friend. Becky Berman, who owns a restaurant like Christina, introduces Christina to her friend, David Singer: “David is a food critic.
We like to get his opinion before we serve anything new.” Christina: “Oh, a food critic.” Becky: “David Singer. He’s pretty well-known.” Christina: “I know the name. Singer: “Well, it’s nice to know that people are reading what I write.” Christina: “Yeah, I read every single word.” Singer: “Really?” Becky: “Christina has a restaurant too.” Christina: “Dolce Angelo in Cleveland. You wrote a review and you just said the food was predictable.” Singer: “Well I also said it was very good, I just wanted to be a little bit more surprised.” Christina: “Oh, Totally.” David leaves. Becky: “He’s really nice.”

They both show up outside the Bermans’ house and agree that to make their situation “a thing.” She brings dessert, but says to David, “They’re for dessert. They’re not for review.” David: “If the cannolis are predictable, I’ll keep it to myself.” Christina: “You might even like them.”

It turns out that they're more closely related than she thought when Ruth Berman reveals she is Christina's biological mother. Both drawn to Ruth and desperate to hold onto the memory of her mother, Christina navigates a new family and a new holiday while honoring the Christmas traditions she was raised with.

David shows up at Christina’s restaurant. When she introduces her to her friend, she says: “The David Singer that didn’t like your lasagna?” He had a meeting with editor and told her Ruth asked him to stop by and see how she was after finding out Ruth is her biological mother. “She also told me to try the lasagna and be nice about it. Not a review, just unofficially.” Her friend urges her to cook even though the restaurant is under repairs and is closed. He eats the lasagna and says, “This is really good.” Christina: “It's not as forgettable as you remember?” They laugh. She then tells him, “Your review came out a few weeks after my mom passed away.” David: “I’m so sorry.” Christina: “You weren’t wrong. I wasn’t at my best in the kitchen or anywhere else.” David: “Sometimes I can go a little too far. You know, I get a little too passionate about food.” Christina: “Where did you discover your passion?” He tells her he worked for his dad in the restaurant supply business and “I sampled the food and I began to develop some pretty strong opinions.” She wants to know how he knows so much about food. He tells he travels a lot, “sort of a culinary wanderer.” He says he plans to write a book. “I haven’t written it yet. I keep being distracted. Critics can be very critical of their own work.” They become friends. He urges her to call Ruth. “It's very complicated for me,” she tells him.

They meet again outside of Ruth’s house after her meeting with her mother. She tells him everything went very well and that she's coming to the first night of Hanukkah. She says she has to get going and he tells her he has a review to write (he’s staying at Ruth’s home before leaving to the Mediterranean).

David shows up at her restaurant again. He says he is finally outlining his new book and he thought about her. He tells her his next book was inspired by her: “The Cultural Heritage of Tradition and Food in the Mediterranean.” It involves the Jewish influence on Italian food. He urges her to try some new things for her menu but she rejects his suggestions, then apologizes. He says he just wanted an excuse to see her. He says he wants to use her for research on his new book. She tells him she expects “a very flattering thank you in your book.” He says, “My deepest appreciation to the unpredictable, unforgettable Christina Rossi.” “That will do,” she laughs. They go and buy a Christmas tree and then decorate it.
Later, he takes her to a restaurant that serves the best dumplings in the city. The cook is delighted to see him. “Because of your review, we bought a brand new food truck.” Christina is mockingly surprised: “You give good reviews?” While they eat, she asks him, “Do you do any cooking, or just write about people who do?” He used to cook with his dad. She tells him she knows nothing about her dad. They share fortune cookies. Christina: “Those who sit in judgment have a fear of being judged.” David: “You don’t have to let go of the old to embrace the new.” They laugh saying their fortunes were meant for each other. “I like that our futures overlap.”

David is writing a review at Ruth’s home. She wants his help in getting her a special gift. He tells Ruth that Christina is very curious about her father. He suggests finding a picture of him to give her. David does some research and comes out with a phone number for Christina’s Italian father. Ruth calls him and he is very excited to hear he has a daughter. Ruth never told him about her birth.

Ruth Berman (Marilu Henner) shows Christina (Mia Kirshner) her dreidel collection. The Bermans take the time to educate Christina, and thereby the audience, about the origins of Hanukkah, lighting a menorah, preparing latkes, and playing dreidel. The miraculous nature of the holiday is an overarching theme of the film. In one scene, as Ruth shows Christina her dreidel collection, she gazes lovingly at her long-lost daughter and explains that the letters on each of a dreidel's sides stand for "a great miracle happened there."

The way Christina balances Christmas and Hanukkah will also feel familiar to the one in five adults in America who have been raised in interfaith homes. She prepares traditional Jewish foods in a Santa apron, hosts the Bermans for Hanukkah with decorative elves lighting the path to her door, and invites them to her restaurant's Christmas dinner to join in her late mother's beloved tradition.
Christina is thrilled to see a picture of her father and later calls him and he invites her to come to Italy. David tells Christina when he gets back from his trip he is going to stay in Cleveland to write his book and be with her. He’s buying a house. He wants to be with her. “I want to be wherever you are.” At Christina’s special Christmas Eve dinner, everyone toasts the future and Christina and David kiss as her new family applauds.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2020
Genre: Romance
Gender: Male (David Singer)
Ethnicity: White (David Singer)
Media Category: Newspaper
Job Title: Critic (David Singer)
Description: Major: David Singer, Positive
Description: Minor: None

Love Locks (2017)
Publisher Lindsay Wilson (Rebecca Romijn) of *P.O.V.* art magazine. Publisher Trent Greer (David Julian Hirsh). Publisher’s Assistant Maggie Parnell (Melissa Toussaint). *P.O.V.* Staff.

Lindsey Wilson, who owns/operates a successful local New York art magazine, is offered a few propositions by Trent Greer, an international publisher. First, he would like to buy her magazine to take it to a larger market; she would retain the role as consultant and would be allowed to retain her key staff. Secondly, he would like to date her. “I really want to ask you out…and I want to buy your magazine,” he tells her. “Let me tell you this,
Appendix H to L

Lindsey. You’ve done an incredible job with P.O.V. It is a unique magazine. You’ve done it yourself on a limited budget. The problem is your readership is maxed out and it doesn’t have to be like that. And I can help you take it to the next level.” Lindsey: “So you want to buy me out.” Trent: “I want you to stay on and consult. Lindsey: “So I’d be working for you.” Trent: “With me.” She tells him she likes being her own boss. He explains how he sold his first publishing house and he built something bigger and better than he ever imagined. He wants her to think about it when she goes to Paris with her daughter.

Lindsey's assistant Maggie believes she would be crazy not to accept the date as she considers Trent the most handsome man on the face of the Earth. Lindsey will have time to mull both proposals over as she is taking a week-long trip to Paris with her eighteen year old daughter Alexa Wilson, who is following in her mother's footsteps in taking a semester in the art program at the Sorbonne under Hugo Blanchet, a professor who was Lindsey's mentor when she was a student there. Lindsey, who has not been to Paris in twenty years since she was a student, hopes that Alexa will not follow in another of her Paris footsteps, namely falling in love while she's there.

After her Paris adventure and reunion with her teenage love, Lindsey is back at the office. She tells Maggie it looks as if she will sell the magazine to Trent. Trent, who met with her in Paris, is back in New York and goes to see Maggie to finalize the deal. She says to Trent: “The magazine’s still yours to make it bigger and better.” Then she tells him, “But I’m not staying on.” Trent is taken aback: “What? Why, what happened?” Lindsey: “Paris, I guess. The truth is I started an art magazine because I wasn’t brave enough to be an artist. Never really admitted that out loud before. I want to paint again and I know I may not be good enough, maybe I’ll just end up with a cat sketching people in the park, but at least I’d have tried.” Trent: “So I get the magazine, but not you….I guess someone can say no to me.” Lindsey: “I doubt if that will ever happen again.” He gives her the sale papers for her lawyers to check out. She leaves for Paris for art – and to be with her former lover.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2017
Genre: Romance
Gender: Female (Lindsay Wilson, Maggie Parnell). Male (Trent Greer). Group.
Ethnicity: Black (Maggie Parnell). White (Lindsay Wilson, Trent Greer). Unspecified.
Media Category: Magazine
Job Title: Publisher (Lindsay Wilson, Trent Greer). Editor (Maggie Parnell). Miscellaneous (Staff).
Description: Major: Lindsay Wilson, Trent Greer, Positive.
Description: Minor: Maggie Parnell, Positive. Miscellaneous, Neutral
Love on a Limb (2016)
Reporter Shaz (Kristina Nicoll) works on a newspaper and publishes on the Internet.

Reporter Shaz covers the story of Aimie Roarke, a quick-witted worker at the local park and recreations board in the town of Ample Hills. Aimie is known around town for her charity work and her involvement with the local animal shelter and the many bake sales held by the fire department. One thing about Aimie: she cares about her job and her town. And when she finds out that an old oak tree in the historic district is going to be chopped down, a shocked Aimie does everything in her power to stop it. Shaz covers a protest at City Hall, then writes about it on the Internet. She continues to follow the story, writing articles along the way.

When Aimie plans her final stand, Shaz is there to cover it. Walking to the site, she tells friends: “Whatever happens, I’m capturing it for Applehills Online. We have 30 viewers already. Hi, everyone. Good morning everybody. This is Shaz. I’m reporting to you live from Apple Hills. She arrives at the site early and interviews the mayor and then covers the climactic event.
Aimie has a huge task on her hands as she has to fight Tom Parker, the town mayor, and the man he hired to do cut down the historic oak, Kyle Sorenson. Kyle is a handsome and rugged landscaper who tells Aimie that the beautiful tree is causing too much root damage and must be cut down.

What Kyle doesn’t know is that Aimie is not one to back down. Beginning her mission to save the tree by creating public awareness and passing out fliers, it’s only a matter of time before Aimie shocks everyone by chaining herself to the old oak tree.

Instead of cutting through her, Kyle decides to try to reason with Aimie to get her to change her mind, but as they spend more time together, it’s obvious that the old tree is growing new roots of love.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2016
Genre: Romance
Gender: Female (Shaz)
Ethnicity: White (Shaz)
Media Category: Internet - Newspaper
Job Title: Reporter (Shaz)
Description: Major: None
Description: Minor: Shaz, Positive
Love on Ice (2017)
Reporter Lindsay Tuttle (Ipsita Paul). Cameraman. Soundman.

TV Reporter Lindsay Tuttle covers the sport of ice-skating and while doing a routine feature gets some dirt on one of the ice skating participants and ambushes the coach on camera.

In the small town of Lakeville, Michigan, 28-year-old Emily James (Julie Berman) wakes at 5 a.m. as she does every morning to head out to the local skating rink and do what she loves the most: put on her skates, feeling alive as she glides around the ice. This is where she is free, where she feels at home and where she thinks about what could have been had she not abruptly walked away from it all eight years ago. Now, instead of being an Olympic hopeful, Emily waits tables at the local café and teaches young kids to ice skate.

A handsome stranger, Spencer Patterson (Andrew W. Walker), comes to town and sits in Emily’s section at the café, asking her the location of the local rink. Spencer recognizes Emily as the former Olympic prodigy and asks her questions about her hasty departure. Emily avoids answering but can’t avoid Spencer altogether as he is at the rink daily, hired to coach Nikki (Anna Golja), Emily’s former student.

Tuttle shows up at Dave’s skate shop looking for Spencer Patterson. He comes in and she tells him: “Well, after you called, I did a little due diligence and I’ve heard some interesting things about your new protégé.” Patterson: “Well, it’s all true, every word of it. Nikki could go all the way.” Tuttle: “Where have I heard that before.” Patterson: “I’ll let you be the judge. She’s really excited to meet you.” Tuttle and her camera crew follow. Tuttle interviews Nikki on the ice while her mother, Mia (Gail O’Grady), coaches her daughter, Nikki, to stand up straight and smile. Patterson tries to take Mia away from the interview so she won’t interfere, but she says Nikki likes to see her, and Nikki agrees. Tuttle continues with the interview as Nikki often glances at her mother who is next to the camera.

Tuttle and her crew stay to video Nikki on the ice when Emily does her practice rounds and Tuttle wants to know who she is. Tuttle asks Nikki’s mother who is that other skater. When Mia says “Emily something,” Tuttle recognizes the former Olympic prodigy who has been in retirement. She asks Mia what she is doing here. An annoyed Mia dismisses Emily by saying she grew up here and now waits on tables. Even so, Tuttle’s curiosity is in high gear and she senses a better story. “She was so good,” Tuttle remembers. Mia adds, “A long time ago.”
Meanwhile, Nikki’s domineering mother Mia begins to see Spencer and Emily spend more and more time together and questions his dedication and commitment to Nikki’s training. As their friendship blossoms, so does Spencer’s resolve that Emily is just as good as ever and that she should also compete at Midwest Regionals. He challenges Emily to think after all these years, “What if….?” and convinces her to let him coach her as well. Mia is outraged when she learns Spencer is also training Emily. Not wanting her daughter to get short-changed, she immediately relieves him of his coaching duties. While Spencer continues to train Emily – and they begin to feel something more for each other – Mia hires the intense, no-nonsense (and no-fun) coach Leslie Adams (Kate Drummond), Emily’s former coach.

When Tuttle returns to talk to Patterson and Emily about her comeback, Leslie Adams intercepts the reporter to tell her that she is now Nikki’s coach. “I really enjoyed the interview you did with her.” Tuttle: “Thank you, but I thought Spencer Patterson was coaching Nikki.” Adams: “Her mom decided to make some changes.” Tuttle: “Oh I was supposed to interview him today with Emily James. Is he still coaching her?” Adams: “Oh, yeah. And I think under the circumstances she's doing fine.” Tuttle: “What circumstances?” Adams: “Look, it’s none of my business what goes on between those two. But I would just hate to see Emily waste her last chance at this. Especially since I was there when she dropped out eight years ago.” Tuttle: “What do you mean?.” Adams:
“You didn’t know? I was Emily’s coach.” Tuttle: “So then, maybe you’d be able to shed some light on what’s behind this comeback?” Adams: “Sure.

We cut to the interview with Tuttle on camera with Emily and Patterson. Tuttle immediately asks: “So coach, I’d like to start by asking you what happened with Nikki Lee and why is she training with Leslie Adams now.” Patterson says Nikki is a wonderful and talented skater and he loves coaching her and thinks she has a long successful career ahead of her.

Tuttle: “So your decision to coach Emily was to advance your career.” Patterson, taken aback by the question, pauses and Tuttle jumps in: “It's clear from my sources that coaching Emily and being part of such a high-profile comeback would be a much bigger boost to your own career. Is that a factor?” Patterson: “No, that has nothing to do with me. It's important to me, but this has everything to do with Emily.” Tuttle: “Which leads me to my next question for the both of you. How much of Emily’s decision to return to competition has to do with your personal relationship.” Emily: “What?” Tuttle: “It's common knowledge around here that you are more than just coach and skater.” Patterson: “Even if it was, it’s nobody’s business.” Tuttle: “So are you confirming the story or are you just denying it?” Emily leaves when Tuttle asks the question. Tuttle: “Well…” Patterson interrupting: “Lindsay, it’s over. The interview’s over. OK.” He goes after Emily to comfort her. Emily: “Why is she asking that?” Patterson: “I don’t know. She surprised me too.” It is apparent to him Leslie told her.

As Adams takes over training Nikki, her harsh approach takes its toll and the sparkle in Nikki’s eyes begins to fade; skating becomes a chore, and she misses the energy, enjoyment and love she had for skating and wants to quit. It’s when Emily convinces her not to walk away like she did that they come up with the idea of having
Spencer coach them both and Mia finally realizes the importance of fun in keeping Nikki’s passion for skating alive, and lets Leslie go. With the Midwest Regionals competition only a few weeks away, Emily and Nikki train with Spencer and work like never before. It’s only then that Emily must heal from the past and prove to herself that life is about taking a chance: at the comeback of a lifetime, and at love. Both skaters win with Mia and Spencer cheering them on. Later, Spencer and Emily realize they have a loving future together.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2017
Genre: Romance
Gender: Female (Lindsay Tuttle). Male (Cameraman, Soundman).
Ethnicity: Black (Lindsay Tuttle). White (Cameraman, Soundman).
Media Category: Television
Job Title: Reporter (Lindsay Tuttle). Photojournalist (Cameraman, Soundman).
Description: Major: Lindsay Tuttle, Transformative Negative
Description: Minor: Cameraman, Soundman, Positive

**Love on Iceland (2020)**


Chloe is overworked and uninspired. Her podcast production ratings are down and she needs to give her boss some new ideas. He wants a show people can connect with on an emotional level, a podcast with heart. Chloe’s old boyfriend Charlie is now a world-class photojournalist guest-lecturing in photography classes when he isn’t traveling the world for pictures. They had split up because he was following his dream and she wanted to remain in Chicago.
Chloe and her best pal Isabella (Patti Murin) want to recharge their batteries so they set up a trip to Iceland along with college classmates – with a surprise guest: Charlie. Their relationship is reignited amongst the glaciers and frozen beauty of this Scandinavian country. Charlie continues to shoot photographs as they explore the country’s scenic features.
Charlie inspires Chloe to do a podcast on how people fall in love and he agrees to help her do a pilot. They find a couple and Chloe decides to feature them on the podcast. She queries her boss on the idea—and he loves it. She tells him she would like to host the program. He tells her she is so good at what she does that he wants her to remain behind the scenes. With Charlie’s help, Chloe produces a video podcast to send to her boss as a sample of what she can do. He sees the piece she and Charlie did, and is convinced she can host the show. "It’s yours, Chloe. The gang toasts her success and Charlie, instead of going on another trip on assignment, decides to take the teaching job in Chicago to be with Chloe."
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2020
Genre: Romance
Gender: Female (Chloe, Female Podcaster). Male (Charlie, Rick, Editor).
Ethnicity: White (Chloe, Female Podcaster, Charlie, Rick, Editor).
Media Category: Internet - Magazine
Job Title: Columnist-Podcaster (Chloe, Female Podcaster). Photojournalist (Charlie). Executive (Rick). Editor (Editor).
Description: Major: Chloe, Charlie, Positive
Description: Minor: Rick, Female Podcaster, Editor, Positive
Love on the Air (2015)

Sonia hosts a radio call-in show that empowers females, always encouraging them to “be an island.” On the opposite end of the spectrum, Nick hosts a bachelor lifestyle radio show called “The Man Cave” on WCV in Chicago. He encourages men to always leave their options open. Sonia, naturally, detests his show.

After her show, she meets her fiancé, Scott, to shop for wedding flowers. Scott, a sports agent, is more focused on work than Sonia, and seems to disagree with many of her independent female values. When the two are out for dinner with Scott’s clients and their trophy wives, Sonia’s producer and best friend, Tanya, calls to tell her she’s been chosen to fill in for a high-profile spot on air that evening. Sonia is excited, but Scott is upset that she will be “man bashing” to a larger audience. Nonetheless, Sonia leaves dinner early to do the show. She goes on right after Nick’s Man Cave, but neither she nor Nick sees one another in the station. Scott, inspired by Nick’s
advice during the Man Cave, calls Sonia to break their engagement. Not realizing he’s on air, he breaks up with
her over the phone, using a line from Nick’s show. Sonia is devastated, but powers through her show.

Sonia spends the week ridding her apartment of signs of Scott. She tearfully returns her wedding dress, and goes
to the theatre to see “Breakfast at Tiffany’s.” Unwittingly, she runs directly into Nick, and squishes an ice
cream cone into his chest. They realize they are neighbors, have a friendly chat, and see the movie together.
After the movie, Nick and Sonia get coffee. Sonia opens up about her recent breakup, and Nick tells her he once
was burned, too. All is going well, until the check comes and they fight over who should pay. Nick tells Sonia
that she is emasculating him by trying to pay, and then end their semi-date on a sour note.
The next day at the station, Sonia hears Nick on air talking about the date they just had, and bursts in on his
show. He signs off because he has a “stalker” in the studio. But Tanya tells the technician to keep them on the
air: “This is gold.” Nick and Sonia don’t realize it but they argue on air, and the listeners love it. Sonia: “What
gives you the right to talk to your listeners about me.” Nick: “It's my show, I can pretty much talk about
anything I want.” Sonia: “You don’t mind if I talk to my listeners about you.” Nick: “I’ve got nothing to hide.”
He says he couldn’t see the film in the theater because she was sitting in front of him and she has a big head.
She tells him her head is “bigger than his future.” Nick: “No wonder your fiancé left you.” Then she goes after
him.
The station manager tells them that the show went viral, and assigns them to co-host a morning show in the
most coveted time period on the station. Brad: “The owner of the station just called, loving it. So you’re going
to get the new time slot you want because I’m putting the two of you together on the morning show.” They
both shout, “Oh no.” Brad: “Oh, yes. And if the attention you have gotten is any indication, you too are going
to be working together for the rest of your lives.”
Sonia complains to Tanya about having to work with Nick. She tells Sonia that it is a golden opportunity and she is going to produce the show. Nick complains to his friend Liam, his sister Julia, and her husband Mark about having to work with Sonia. The first day on air, Nick bets Sonia that he can get more women to date him than she can get men to date her. They battle it out at speed dating, where Nick easily wins. The next day, on their show, Sonia brings up Nick’s former heartbreak, and Nick brings up Sonia’s ex-fiancé – they really know how to push each other’s buttons! Their dynamic is working, though, and ratings are through the roof. After realizing that his on-air advice prompted Scott to break up with Sonia, Nick decides to help her win him back. He takes her to Julia’s boutique for a makeover, where Julia tells Sonia that Nick’s wife left him two
years ago. Julia invites Sonia to poker night, where she fits right in with the family. Sonia gives Liam love advice, and playfully spars with Nick. Their chemistry is palpable, and Sonia even lets Nick hold the door open for her after poker. The next day, Amanda Lazarо comes into Nick’s studio to introduce herself as the cooking show host and tells him she's a huge fan. Sonia comes in and also meets Amanda. “The chemistry between you two? Flawless. Knock them dead,” she says leaving. As they continue their man-woman sparring with engaging banter, the show featuring both of them is a huge success.

After their show the next day, Sonia meets Nick’s dog, Clooney. The more Sonia gets to know Nick, the more she realizes he is unlike the character he plays for his radio show. He’s loyal to his dog, has a well-kept apartment, and even cooks. Nick learns that Sonia is wary of men largely because her mother was always reliant on a man.

While Sonia and Nick are having dinner one evening, Scott calls. Per Nick’s advice, Sonia doesn’t answer it, but they realize Nick’s advice is already working. Much to Sonia’s surprise, Nick brings up on their show that he used to be married, and has been ducking relationships ever since. The two are less contentious to one another on air, but Tanya advises them to keep the arguments going for ratings.

That night, Nick takes Sonia to a bar where they know Scott will be in order to make him jealous. Nick is stunned by Sonia’s beautiful dressed-up appearance, as is Scott when he sees her out with Nick. Sonia and Nick dance to make Scott jealous, though their own chemistry is becoming undeniable. Much to both Nick and Sonia’s disappointment, Scott cuts in their dance.

After their night dancing, Sonia receives flowers from Scott, and a clearly jealous Nick then talks about the insignificance of flowers on their show. A caller asks them how they feel about children, and both want children one day.

After the show, Amanda, a cooking show host who is always flirting with Nick, invites Nick to be her date at the affiliates dinner that night. Sonia decides to take Scott. Scott brings Sonia another bouquet of flowers when he picks her up for the affiliates dinner. He apologizes for his abrupt break up, and compliments her new look.

At the dinner, Scott and Amanda chat about sports, while Nick and Sonia have their own side conversation. When dessert comes, Scott moves it away from Sonia, wanting her to keep her figure, but Nick slides it right back in front of her. Sonia and Nick hear Scott use the line that he used to break up with Sonia in conversation, which is when Sonia realizes he got the line from Nick’s show. Between that and Nick telling Sonia that he doesn’t think she should be with Scott, they get in another one of their heated arguments at the table. The rest of the dinner guests are fans of their sparring, and applaud.

On air, Nick is starting to sound more like Sonia, telling listeners to pursue relationships. Sonia, meanwhile, is opening up more to compromises in relationships, and advises callers to be more like partners than independent islands.
While Sonia has dinner with Scott and his clients, Nick brings Amanda to poker night. Amanda doesn’t fit in at poker nearly as well as Sonia did, and Scott falls into his old condescending patterns toward Sonia. Nick and Sonia both leave their dates, and meet up to watch an Audrey Hepburn marathon at Nick’s.

After Nick falls asleep, Sonia sends a text to Tanya, telling her she is falling in love with Nick. When she realizes that she accidentally sent the text to Nick as well, Sonia sneaks back into his apartment to erase it from his phone. While sneaking through his apartment, she overhears Nick promising Liam that he won’t bring his “annoying co-worker” for poker again. Even though Nick means Amanda, Sonia thinks the comment was meant for her.

On air the next day, Sonia is still furious and gets in a fight with Nick. They both go to Brad insisting on getting their own talk shows back. He reminds them they are both under contract. They rush out, saying they both want to go back to nights – alone. They both go back to their night shows.

Once they are apart, though, they realize how much they miss each other. Though Sonia and Scott admit they are just too different to get married, Sonia is still too stubborn to tell Nick how much she misses him. Her show’s ratings are dismal. So are his.

Both Sonia and Nick stop by all the old stomping grounds, hoping to run into one another. At poker night, Nick’s friends tell him he needs to go after Sonia. Tanya tells a crying Sonia in the studio just before her talk show begins that she is in love with Nick.

Nick rushes to the studio to tell her he loves her. He takes a cab and hears Sonia on the air. At the same time, Sonia is on the air telling her listeners that she was in love, and it was worth all of the pain. After hearing this, Nick calls in, apologizes, and tells her the “annoying co-worker was Amanda,” not her. He tells Sonia he loves her on air. He arrives to the studio, and kisses her. Tanya says to the technician: “OK. Stop. No dead air.” Brad sees them kissing: “Ratings Bonanza.”

All of their friends listening – Tanya, Gus, Julia, Mark, Liam, and even Scott are thrilled to hear they are together. Now a happy couple, Nick and Sonia join back up to co-host their successful show. Nick: “Welcome back to the Nick and Sonia Show.” Sonia: “What makes you think you get top billing?” Nick: “I was here first. Like Adam and Eve.” Sonia: “They both ended up eating the poisoned apple.” Nick” Nah, that was Snow White.” Sonia: “Now you are trying to distract me with a princess metaphor.” Nick: “Is it working?” Sonia: “Maybe.”
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2015
Genre: Romance
Gender: Female (Sonia Mayerick, Tanya, Amanda Lazaro). Male (Nick Linden, Brad, Liam). Group.
Ethnicity: Black (Tanya). White (Sonia Mayerick, Amanda Lazaro, Nick Linden, Brad, Liam). Unspecified.
Media Category: Radio
Job Title: Host (Sonia Mayerick, Nick Linden, Amanda Lazaro). Producer (Tanya, Liam). Executive (Brad).
   Miscellaneous (Staff).
Description: Major: Sonia Mayerick, Nick Linden, Tanya, Brad, Positive.
Description: Minor: Liam, Positive. Amanda Lazaro, Negative. Miscellaneous, Neutral. c
Love on the Menu (2019)
Food Critic Martin Thomas (Willie Aames) from *Gourmet Food* magazine.

Thomas, who has a reputation of being sarcastic and mean but is considered the top food critic in the nation, is ignored the first time he visits Chef Hank's restaurant and gives it a bad review, taking away its one-star rating.

A chef makes a deal with a frozen food executive in order to save his restaurant. When chef Hank makes a deal with frozen food executive Maggie Young to save his restaurant, their unexpected attraction complicates matters, leaving Maggie conflicted: Does she choose her allegiance to her cut-throat boss or does she partner – both in work and in love – with Hank? At the end of the film, the frozen food executive who is now an investor in the restaurant calls the food critic back.

This time Thomas greeted at the door by name (Maggie tells him the restaurant now keeps a list of all the best critics). He is thrilled by the service and the food and the clear implication is that he will give the restaurant a very high rating.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2019
Genre: Romance
Gender: Male (Martin Thomas)
Ethnicity: White (Martin Thomas)
Media Category: Magazine
Job Title: Critic (Martin Thomas)
Description: Major: Martin Thomas, Transformative Positive
Description: Minor: None

Love on the Slopes (2018)
Magazine Travel Writer and Copy Editor Alex Burns (Katrina Bowden) of Around the World Travel magazine. Sports Photographer Cole Taylor (Thomas Beaudoin). Editor Peter McHugh (Chris Shields) of Around the World Travel magazine. Co-worker Kate (Elysia Rotaru) and Alex's best friend. Staffer Steve (Zachary Gulka). Around the World Travel staff.

New York-based copy editor for Around the World Travel, Alex Burns (Bowden) has always wanted to see her own words in print. Now she has a chance to realize her dream as the magazine is holding a contest – to find new travel writers. Editor Peter McHugh is accepting story pitches from anyone on staff. The one who writes the best travel article will make the cover story, land a writing position, and win a first-class ticket to anywhere in the world.
In an impromptu meeting outside the editor’s office Alex pitches a poor idea off the top of her head. The editor is skeptical, saying travel writers “often go off the beaten path, out of their comfort zones, is that you?” She hesitates. “They’re courageous. They’ll try anything. Each story reveals a part of their soul taking the reader on an inner and outer journey….think bigger,” he tells her and goes into his office.
Alex was almost too timid to approach her boss with her story idea – a profile of Cole Taylor (Beaudoin), the elusive nature and extreme sports photographer who lives at the Ridgeline Resort in the Colorado Rockies. Encouraged by her co-worker and best friend Kate (Elysia Rotaru), Alex finally makes her pitch and McHugh loves it. But he decides that she is not an investigative journalist, and she can’t just go searching for Cole. Instead, she will write from the perspective of a non-adventurer, and try every extreme winter sport. It will be a first-person experience piece.
The challenges begin when the shuttle to the resort breaks down and a handsome stranger offers her a ride. Not knowing it’s Cole Taylor and afraid to get in his Jeep, Alex refuses and trudges off alone. Exhausted but eager to begin right away, she signs up for a biking excursion. But when she learns it’s on a mountain, she jumps off the chairlift and nearly causes a pile-up. Luckily, the same cute guy offers a hand, and she accepts. Heading back, someone calls out to Cole and Alex realizes who he is. Later, Alex makes a deal with Cole at his gallery where he’s having trouble engaging with viewers. She says she’ll help him with his art exhibit if he helps her through the ordeal of trying out various extreme sports. He reluctantly agrees. Cole starts Alex out easy at a climbing gym but soon she’s doing an obstacle course, skiing and ziplining. Photographing her exhilaration, Cole feels inspiration he hasn’t felt in years and Alex feels more alive than ever. As the two get to know each other they find they share a common desire to see Africa’s Victoria Falls and also begin to fall in love.

Alex’s boss calls to check on the story. When Alex mentions that Cole Taylor is her guide, he tells her to drop what she’s doing and incorporate Cole into the story.
Their romance stalls when Alex’s fiancé arrives and spills that Cole is a part of her article, which upsets him because he feels like his privacy was breached. Alex says she won’t publish the article without his permission. Meanwhile Kate, who Alex asked to look over her copy before she turns it in, leaves the article on her desk. Editor McHugh asks Kate if she knows where Alex is. She says she’s not sure. He tells Kate that the deadline is approaching and still no article has been turned in. Then he sees an article by Alex on Kate’s desk. He picks it up and asks why she has it and not him. She says it was sent to her to look over. McHugh asks her if it’s any good. Alex tells him that it’s wonderful. He takes the article and goes back to his office.

Alex comes in and the editor asks her to come into his office. He tells her the article is one of the best he’s read in a long time – “it was poignant, powerful, self-deprecating, honest, relatable, inspiring and funny. Great job.” Then he tells her she won the contest and her story will be on the cover of the next issue of the magazine. “And I couldn’t be prouder of you.” She says it can’t be. “I don’t have Cole Taylor’s permission to tell his story.” The editor tells Alex that Cole secretly emailed permission to write about him and to use his photographs. He shows her the e-mail and the photographs on his computer.
Alex gets the cover story – and the job as a travel writer along with a first-class ticket to anywhere in the world. Cole realizes, after he reads Alex’s piece, that she really never betrayed him. So when she flies all the way back to Colorado and give him her winning around-the-world plane ticket so he can take more inspiring pictures, the two realize they never want to be separated again.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2018
Genre: Romance
Gender: Female (Alex Burns, Kate). Male (Cole Taylor, Peter McHugh, Staffer Steve). Group.
Ethnicity: Black (Peter McHugh). White (Alex Burns, Kate, Cole Taylor, Staffer Steve). Unspecified.
Media Category: Magazine
Job Title: Reporter (Alex Burns, Kate). Editor (Peter McHugh). Photojournalist (Cole Taylor). Employee (Staffer Steve). Miscellaneous (Around the World Travel magazine staff).
Description: Major: Alex Burns, Cole Taylor, Peter McHugh, Positive
Description: Minor: Kate, Positive. Staffer Steve, Miscellaneous, Neutral.
Love, Take Two (2019)
TV Executive Producer Lily Bellenger (Heather Hemmens). Executive Nicole Turner (Jennifer Copping). Tandy Davis (Leanne Lapp), Lily’s Assistant Producer. Host Harvey Baron (Ben Wilkinson). Staff and Technical Crew.

When Lily Bellenger, the producer of a reality competition wedding show, returns to her college town to film an episode, she rediscovers her passion for writing – and for her former beau, Scott – who just happens to be one of the grooms to-be who is getting married on her show. Even if he's supposed to be married on television, they can't deny their chemistry.

Host Harvey Baron, Production Assistant Lily and the crew and staff work under Lily’s supervision. Network executive Nicole Turner tells Lily that a major promotion is in the works. Lily and her crew head for a field location where Lily and Tandy brief everyone on what will be expected them in the weeks ahead. Then Lily explores her hometown – and gets a surprise.
At the end of the film, Lily gets a top promotion – does she want to remain a reality show producer or a writer with a new husband? Just before the televised wedding is to take place, Scott calls off the televised marriage so he can be with Lily. It’s a production disaster, but Lily pulls it off. She then surprises everyone by quitting her job. She looks forward to a new life as a writer and a romance with the now available Scott.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2019
Genre: Romance
Gender: Female (Lily Bellenger, Nicole Turner, Tandy Davis) (Male (Harvey Baron). Group.
Ethnicity: Black (Lily Bellenger). White (Nicole Turner, Tandy Davis, Harvey Baron).
Unspecified.
Media Category: Television
Job Title: Producer (Lily Bellenger, Tandy Davis). Executive (Nicole Turner). Anchor-Host (Harvey
Baron). Miscellaneous (Staff and crew).
Description: Major: Lily Bellenger, Tandy Davis, Positive
Description: Minor: Nicole Turner, Harvey Baron, Positive. Miscellaneous, Neutral.
Love’s Complicated (2016)
Radio Host Cinco Dublin (Ben Bass), a popular shock-jock radio host, whose father Cinco Dublin Sr. (Corbin Bernsen) is a renowned newspaper editor and journalist. Lea Townsend (Holly Marie Combs) writes fiction books and at the end of the film, a non-fiction book. *My Life As a Doormat*.

Lea Townsend has always been a people pleaser. From her childhood as a senator's daughter to her career as a successful author, Lea goes out of her way to avoid conflict. So strong is her desire to keep the people around her happy that Leah is also too afraid to let her longtime boyfriend Edward Krause (Randal Edwards) know that their relationship is in a rut—the same date night, at the same restaurant, with the same food, week in and week out. And to top it all off, her second novel is proving much more difficult to write than the first. When Lea and Edward have a minor disagreement at Edward's faculty party (it barely qualifies as a spat) Edward enrolls her in a group conflict resolution class.

There, she meets Cinco Dublin, a shock-jock radio host attending the class by court order. His family has a prickly past with the Townsends: Cinco Sr., a renowned journalist, went toe-to-toe with Senator Townsend when he was in office and the bad blood still remains. Lea bristles at Cinco's brashness and can't see past the scathing review he gave her debut novel.

As they meet for conflict resolution class each week, Lea sees some cracks in Cinco's facade, but can't get past their differences. She finds herself torn between two men: dependable Edward, loving even if he is predictable; and Cinco with all his bluster, who makes Leah feel alive. As Leah learns how to be comfortable with conflict in her daily life, can she resolve the one deep within her heart?

The movie begins by showing us Lea (Holly Marie Combs), who is a writer, at home before cutting to a radio station to introduce us to Cinco (Ben Bass). He is a shock jock and a woman-hating radio personality. They meet at a party and he urges her to throw a glass of wine in his face because of the bad review he gave her book. She sips the wine and walks away. She hates conflict of any kind and will say nothing no matter how angry she is.

Lea’s boyfriend gives her a coupon to a conflict management course. She goes and Cinco is there. She keeps going back to the group and never tells them Edward is a boyfriend till the end of the film. She does learn to not be afraid of conflict.
Cinco listens while someone tells him his father is a great political journalist. He says, "I'm a journalist." "You're a shock jack," is the man's answer. Cinco and his father have major conflicts that are resolved by the end of film, helped along by Lea Townsend. She helps Cinco in turn to take a chance and visit his father who he hasn’t spoken to in awhile. Instead of fearing a confrontation, he just gives him a hug. The surprised father eventually hugs back.

By the end of the film, Chico and his father, who both love to argue, are now having lively debates on the radio. The other people in the class come around too. Lea has faced her demons, breaks it off with Edward, writes a best-selling book called *My Life as a Doormat*, and winds up with Cinco. telling her father, Senator Douglas Townsend), that he just has to live with it since Cinco is going to the man in her life.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2016
Genre: Romance
Gender: Female (Lea Townsend). Male (Cinco Dublin, Cinco Dublin Sr.
Ethnicity: White (Lea Townsend, Cinco Dublin, Cinco Dublin Sr.)
Media Category: Radio – Newspaper
Job Title: Anchor-Host (Cinco Dublin). Editor (Cinco Dublin Sr.). Reporter (Lea Townsend).
Description: Major: Cinco Dublin, Lea Townsend, Cinco Dublin Sr., Positive
Description: Minor: None
**Lucky Christmas (2011)**
TV Newswoman Debra Holt (Kelly Wolfman) from Channel Nine Newstracker. Cameraman.

Reporter Holt is doing a good news/bad news story on a winning lottery ticket lost in a stolen car. Single mother Holly, a terminally unlucky woman who wonders if she will ever be lucky as Christmas approaches, sees the reporter outside the lottery building and says to her: “You want a story. I’ve got a story,” and then goes on live TV to tell her story. The two men who stole her car now know the winning ticket is somewhere in the vehicle and go to find it. The woman eventually gets the winning ticket back.
Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2011
Genre: Comedy
Gender: Female (Debra Holt). Male (Cameraman)
Ethnicity: White (Debra Holt, Cameraman)
Media Category: Television
Job Title: Reporter (Debra Holt). Photojournalist (Cameraman).
Description: Major: None
Description: Minor: Debra Holt, Cameraman, Positive
1 Tajwar Khandaker, USC ‘2021 and Image of the Journalist in Popular Culture (IJPC) Manager, 2018-2020, was indispensable in the annotating of the Hallmark appendices project.

2 On Nancy Grace: An outspoken, tireless advocate for victims’ rights and one of television's most respected legal analysts, Nancy Grace appears regularly on ABC’s “Good Morning America.” She is the founder and publisher of CrimeOnline.com, a crime-fighting digital platform that investigates breaking crime news, spreads awareness of missing people and shines a light on cold cases. In addition, “Crime Stories with Nancy Grace,” a daily show hosted by Grace, airs on SiriusXM’s Triumph Channel 132 and is downloadable as a podcast. Previously, she was the powerful force behind CNN Headline News’ (HLN) top-rated “Nancy Grace” and A&E’s limited series “Grace vs. Abrams.”
A former prosecutor with an unparalleled record of success, she has guested on “The Oprah Winfrey Show,” “The View,” “The Today Show,” “Dr. Oz,” “Dr. Phil” and “Larry King Live,” among others, dispensing her firebrand take on the modern justice system. In addition, she was a highlight and fan favorite during Season 13 of “Dancing with the Stars,” finishing in the competition’s coveted Top 5. All her earnings from the show went to support the National Center for Missing and Exploited Children. In 2011, Grace was named one of the most impactful and powerful women in entertainment by both leading industry trade magazines, Variety and The Hollywood Reporter.


She is the recipient of several American Women in Radio & Television “Gracie Awards” for her “Nancy Grace Investigates” primetime report on Court TV and has been awarded the "Individual Achievement/Best Program Host" honor. Grace has also been widely recognized by many notable organizations (including the Carole Sund/Carrington Foundation, Crime Victims United of California and The Retreat) for her advocacy work on behalf of victims’ rights. Grace’s life changed forever in 1979, when her fiancé, Keith Griffin, was shot and killed. In the aftermath of that crime, Nancy abandoned plans to become an English professor and turned her focus to criminal justice. She became a Law Review graduate of Mercer Law School and received her degree in constitutional and criminal law from New York University. Additionally, she donated her time to help staff the hotline at an Atlanta battered women's center for over 10 years.

Nancy Grace initially came to television from the Atlanta Fulton County District Attorney's Office, where she served more than a decade as a special prosecutor of felony cases involving murder, rape, child molestation and arson. Known for her authentic sensibility and for not holding back her opinion on high-profile cases, she was tapped to co-host Court TV’s “Cochran and Grace” and, later, the live daily trial coverage program, “Closing Arguments.” She also presided over the daytime hit “Swift Justice with Nancy Grace,” for which she received an Emmy® Award nomination.

2007 saw Grace’s marriage to investment banker David Linch. In a recent interview she said, “After I lost my fiancé, it seemed like it would be better to always be alone than to risk being hurt again. I thought God had closed that door and given me my career instead. But then someone came into my life, and I realized: this is worth the risk.”

Another life milestone followed – the birth of twins John David and Lucy. “These babies are my miracles,” she says. Now, everything important in Grace’s life – including her unwavering crusade for true justice – comes back to family. Since her marriage and the birth of her children, Nancy says, “I feel even more passionate about fighting for victims.”

Nancy Grace, her husband and her twins reside in Atlanta and New York City with their rescue pets, a dog, a cat and two guinea pigs.