

The 21st Century Image of the Journalist in Hallmark Films

Appendix N to R Annotated Bibliography Encoded Films #262 to #300

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The National Tree (2009)

Video Blogger Rock Burdock (Evan Williams). WTTG Reporter (J.C.Kenny). Reporter (Mark Hebscher). Female Reporter from WNKW Channel 4 News in Washington D.C. WTTG Cameraman. WNKW Cameraman. Pack Journalists.



Seventeen-year-old Rock Burdock (Evan Williams) wins a nationwide contest for his tree to be planted across the street from the [White House](#). He chronicles the cross-country trip to Washington D.C. in his video blog, which gets more and more popular as he and his father have adventures on their way to the capitol. Faith Russell (Kari Matchett), marketing representative of the company Box of Toys who is in charge of the project, visits Rock and his father Corey (Andrew McCarthy). Corey planted the tree in their garden when Rock was born. He has reservations about the idea of transporting his tree cross country, but agrees under the condition that they deliver the tree themselves. While father and son drive the truck, Faith follows them most of the time in her car. Father and son are unable to strengthen their bonding and further dissension arises along the way. Along the way, they got caught in the middle of a raging fire, which is covered by live WQRY television news report with a voice-over male narration. And they visit Rock's grandmother.

Rock films the entire trip on camera and posts it on his [vlog](#). This gathers more and more fans on the internet and on the road and even causes some media coverage. In Indiana, a WIXA Channel 8 News reporter interviews the family.

Rock's internet acquaintance and love interest Katie ([Paula Brancati](#)) joins Rock on the way



The truck and passengers reach Washington, D.C. on Thanksgiving.

Meanwhile, Faith's boss ([Ted Atherton](#)) secretly changed the plan. He wants to repeat the contest every year and therefore decides to erect the tree rather than planting it. After Faith's attempts to persuade her boss fail, the team now cuffs Rock to the tree and protests against its destruction. Using their media attention soon more people support their protest.

They stop the destruction of the tree by saying there's a media op to take care of first. Rock chains himself to his tree while the cameras roll. Rock starts a chant: "Save Our Tree." The reporter asks Rock why he chained himself to the tree. He tells her it's America's tree now. "And I want it to live! I want the President to look out of the oval office every morning and see a living thing....in its own funny way, this tree is America. It may not be perfect, but it's strong. It's alive. It's here to stay. So we need to nurture, protect it just like we need to nurture

and protect each other.” When the Washington D.C. police order the chain cut, his father, Faith and his girlfriend rush up to stand by him. Others follow. The WNKW Channel Four News reporter does a standup for the live news coverage: “The angry crowd is fully beyond the Burdocks and their mission to save the national tree. Tensions have been rising throughout the day as more people arrive to join this growing protest.” She points to the signs in the crowd and quotes Rock about the tree’s importance and how he wants the president to see this living tree every morning.



Finally the President of the United States calls the park ranger on his cell phone and tells him to plant the tree. He tells the park ranger he wants to see a living tree when he looks out the oval office window. The ranger says “the president wants him to get a planting crew here ASAP.”

Later Rock, Corey, Faith and Katie are invited to attend the Christmas lighting of the tree by the President.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2009

Genre: Drama

Gender: Female (WNKW Reporter). Male (Rock Burdock, WTTG Reporter, Reporter, WTTG Cameraman, WNKW Cameraman). Group.

Ethnicity: Black (WNKW Reporter, WNKW Cameraman). White (Rock Burdock, WTTG Reporter, Reporter, WTTG Cameraman). Unspecified.

Media Category: Internet - Television

Job Title: Columnist (Rock Burdock). Reporter (WNKW Reporter, WTTG Reporter, Reporter). Photojournalists (WTTG Cameraman, WNKW Cameraman). Pack Journalists.

Description: Major: Rock Burdock, Positive

Description: Minor: WNKW Reporter, WTTG Reporter, Reporter, WTTG Cameraman, WNKW Cameraman, Pack Journalists, Positive

Nature of Love (2020)

Magazine Writer Katie (Emilie Ullerup), an aspiring city lifestyle writer for *Modern Woman Magazine* desperate for a first big assignment. Photojournalist Penny (Donna Benedicto). Editor Sabrina (Catherine Lough Haggquist). *Modern Woman Magazine* Staff.



Bookish city girl Katie gets her big break when a writer can't do a difficult assignment. Katie's big chance comes in the form of documenting a fish-out-of-water experience by taking a "glamping" trip. When her tent comes complete with a butler/pastry chef, electricity, a bathtub and a ruggedly handsome wilderness guide in cowboy Will Martin (Christopher Russell), the assignment takes a turn for the better.



Katie meets Penny who is a freelance photographer and commissions her to shoot pictures for the article. She meets a bear and Will is there to show her the way back to camp. Penny continues to shoot picture and Katie continues to take notes. One of the pictures Penny shoots is of Will and Katie, but Penny denies the obvious attraction and sends the pictures back to the office to Sabrina.





The initial spin is supposed to be a fish out of water story, but Katie quickly loses the thread when Sabrina instead warms to her daily dispatches and photos from the field that include a popular outdoor enthusiast, Will, on staff at the camp. He’s already well-known for popularizing prestige hiking locations, but he’d prefer to highlight his conservation efforts. Sabrina switches the focus of the piece to being all about Will. Getting the press-shy mountain man to participate is another story.



Katie continues to try things she wouldn’t dare try otherwise, but with Will’s insistence and guidance has the time of her life.



He finds out about the article and she explains that she had to be undercover to write an article about how a city girl conquered her fears about the wilderness. He understands. “You couldn’t tell anyone because it would alter your

experience,” he says. Then she tells him how her boss wants to change the focus of the article to him – mountain man and romance. “You did all this without me knowing.” “I feel terrible and I’m so sorry,” she says. It’s déjà vu to him since a journalist hurt him years ago.



Katie finds out that a developer might destroy the resort as Will knows it. The resort gives him an opportunity to do both, as he educates visitors on the land and encourages them to appreciate the nature and animals. The wrinkle is that the camp’s owner, Olivia (Erin Boyes), with whom he shares an unclear closeness, is entertaining expansion bids that might jeopardize all of that.

Katie marches into Sabrina’s office and says this is the article they should run, not a fluff piece about Will. “This has everything. How much the resort has to offer, how I was challenged and inspired to overcome my fears, how Will is a guy like no other and how the natural beauty of the landscape needs to be respected and the importance of conservation because without it, Sunrise Peaks wouldn’t be what it is today.” Sabrina: “You got all that in under 2,000 words.” Katie: “1,988 to be exact.” Sabrina: “This is not what I asked for.” Katie: “I know.” Sabrina: “But you’re right, it is better. I’ll run it.”



Katie’s article saves the day – and gets her the man of her dreams.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2020

Genre: Romance

Gender: Female (Katie, Penny, Sabrina). Group.

Ethnicity: Black (Sabrina). Asian (Penny). White (Katie). Unspecified.

Media Category: Magazine

Job Title: Reporter (Katie). Editor (Sabrina). Photojournalist (Penny). Miscellaneous (Staff)

Description: Major: Katie, Sabrina, Penny, Positive

Description: Minor: Miscellaneous, Neutral

Naughty or Nice (2012)

News Anchor Jane Lei (Candace Kita) from Action News 6.



The Action News 6 team captures Krissy Kringle having a temper tantrum in the mall yelling at everyone about Christmas. Anchor: “Things got pretty heated today when one of Santa’s helpers had a meltdown at the mall. Shoppers captured this footage that went viral earlier today.” Krissy Kringle is yelling, throwing presents. Anchor: “You better not pout, you better not cry, this is one elf who will soon find out why. I’m Jane Lei .”



Holiday humbug Krissy Kringle receives a special delivery intended for Santa Claus, the Naughty or Nice book he left behind while visiting a child, and uses the power of the book to expose the naughty deeds of those around her, but soon finds that her newfound power isn't always so nice.

Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2012

Genre: Romance

Gender: Female (Jane Lei)

Ethnicity: Asian (Jane Lei)

Media Category: Television

Job Title: Anchor (Jane Lei)

Description: Major: None

Description: Minor: Jane Lei, Positive

North Pole (2014)

Reporter Chelsea (Tiffani Thiessen) who works for the *Daily Examiner*. Editor Mr. Jenkins (Jonathan Potts). Weather Reporter (Trevor Botkin). Editor Jasmine (Warona Setshwaelo). *Daily Examiner* Staff.



Chelsea is a single mom trying to get noticed at her new reporting job on a local newspaper while helping her 10-year-old son Kevin (Max Charles) adjust to a new school. The reporter is a little jaded and skeptical from her years in the business. The newspaperwoman tricks the mayor into seeing her at City Hall by bringing him a gift basket and then introducing herself. She wants to know why he is canceling a 100-year-old tradition – the Christmas tree lighting. Back at the office, Jasmine wants to know why she isn't dating seriously when Chelsea ignores her recommendation for a date.



Chelsea is busy investigating the cancellation of the town's tree-lighting ceremony and its potential link to a shady development plot involving a local businessman. She tries asking the developer questions about his plans for the Christmas tree lighting area as he is leaving the building. She asks him if he and the mayor are doing something she doesn't know about. He tells her to wait until after Christmas when everything will be sorted out. She answers, "I would be a lousy reporter if I took everybody's word at face value." He walks away as she gets a phone call from her editor Jenkins telling her to drop whatever she is doing and to go cover some "crazy protest" going on in Greenway Park. A protester is in some trees opposite the ice rink where the new project is going to be built. It turns out the protester is her son, Kevin.



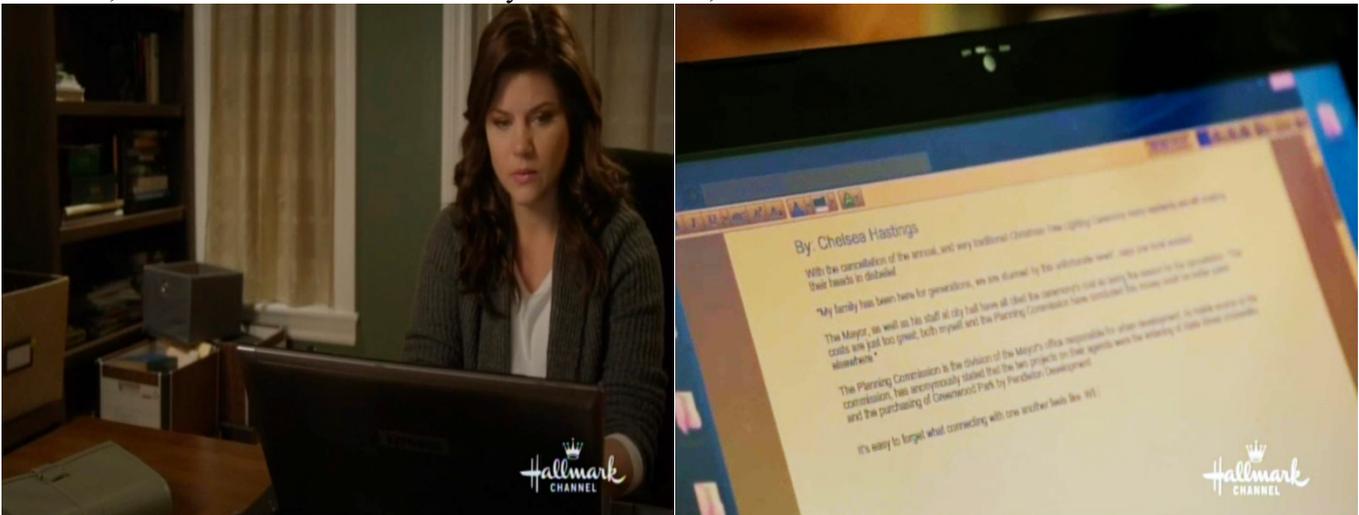
She finds out from a contact provided by Jasmine – a church choir singer who works for the planning commissioner – that a businessman named Pendleton is definitely trying to buy Greenway Park. Under deadline pressure from Jenkins, she writes a front-page article exposing the corruption and *The Daily Examiner* blasts her story across the front page: “Sweetheart Deal at City Hall.”



After finding an old clipping on Pendleton and his ice-skating girlfriend, she goes to Pendleton and wants to ask him “a couple of more questions.” Pendleton: “Why bother, you got your headline.” Chelsea: “I did. I think I got it wrong.” She discovers the businessman involved was slandered and was not involved in any corruption. He wanted to buy the park to fix it up and donate it back to the city so it can always be a place where people come together and have fun. She apologizes and when the newspaper refuses to print a retraction, she quits.



Sitting at her computer, Chelsea decides to write a final unauthorized column about the true story and the magic of Christmas and then asks friendly editor Jasmine to put it on the Internet. “Is it a rant against the callous nature of the news biz,” the editor asks her. Chelsea says no. “Too bad,” answers the editor.



Millions read it and the response causes the newspaper editor to print a retraction on her original story – he meets her at the Christmas lighting and tells her, “I was wrong.” He tears up her letter of resignation, rehires her and gives her a bonus as well.



At the ending, Santa (Robert Wagner) and Mrs. Claus’ (Jill St. John) magical home, Northpole, has grown into a huge city powered by the magic of holiday happiness around the world. Yet the city is in trouble, as people

everywhere are too busy to enjoy festive time together. One of these stressed-out souls is Chelsea.



When Kevin starts talking about real elves and actual sleigh rides, the journalist worries that his imagination has gotten out of control.

With a little added help from Kevin's charming teacher Ryan (Josh Hopkins), a mysterious elf, Clementine (Bailee Madison), and a gospel singer named Josephine (Candice Glover), Chelsea may learn that even chasing down the facts can lead to holiday magic.

Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2014

Genre: Romance

Gender: Female (Chelsea, Jasmine). Male (Mr. Jenkins, Weather Reporter). Group.

Ethnicity: Black (Jasmine). White (Chelsea, Mr. Jenkins, Weather Reporter). Unspecified.

Media Category: Newspaper

Job Title: Reporter (Chelsea, Weather Reporter). Editor (Jasmine, Mr. Jenkins). Miscellaneous (Staff).

Description: Major: Chelsea, Positive

Description: Minor: Jasmine, Positive. Mr. Jenkins, Transformative Positive. Weather Reporter, Miscellaneous, Neutral.

The Note (2007)

Columnist Peyton MacGruder (Genie Francis) writes "The Heart Healer" for the Middleborough *Times* newspaper in North Carolina. Sports Reporter Kingston "King" Danville (Ted McGinley). Editor Nora (Maria Ricossa). MacGruder's Assistant Intern Mandi (Genelle Williams), MacGruder's assistant. National Television Broadcasting (NTB) Reporter Truman Harris (Rick Roberts). Publisher Curtis Pargrave (Michael Hanrahan) of the *Times*. Staffer Jim Johnson (Richard Leacock). Middleborough *Times* staff. NTB camera crew.



Columnist Peyton MacGruder, King Danville, Truman Harris, Nora, Mandi and Curtis Pargrave of the Middleborough *Times* newspaper/

Newspaper columnist Peyton MacGruder (Genie Francis) finds a note addressed simply to 'T', washed up on shore. It appears to be from the victim of a recent plane crash, and carries a message of hope and forgiveness from a father to his child. MacGruder's readership is down on her column (called "Heart Healer"), and the paper is going to dump it unless she starts to write from the heart. Inspired, MacGruder decides to find the intended recipient of the note, all the while logging her journey through her article. As the mystery unfolds, the note affects each person she contacts significantly.

Mandi greets Peyton's arrival by calling her "chief." Peyton: "Don't call me chief. This is not the *Daily Planet*." Mandi tells her editor Nora wants to see her "the second she drags her butt in here." On her way to the editor's office, she sees King sitting on the stairs smoking a "virtual" cigar (there is a no smoking sign).



Nora tells Peyton the results are in from the last readers' survey "and the corporate bean counters have made some recommendations." "Such as?" asks Peyton. Nora: "Such as dumping your column." "They can't do that," Peyton protests. "Please, of course they can. Look at these numbers. Of our four regular features, your column ranks lowest. How many e-mails do you get a week." "Dozens," says Peyton." Nora responded, "When Emma Duncan wrote the column she got a thousand. In the ten months since she died and you took over the

Heart Healer, your readership has steadily declined.” Nora tells her she isn’t touching her readers. “The Heart Healer has no heart. You’re not touching your readers,” Nora says. “If you can’t hook your readers during the holidays, you never will.” News of a plane crash – a PanWorld flight 848 crashed into Tampa Bay killing all 261 people on board -- interrupts the conversation. As Nora leaves she tells Peyton, “Improve these numbers by Christmas, or you’re out.”



She goes to see King who knew a couple of people on the plane that crashed including his old college pitching coach. He says she should expect some serious mail on this subject. Peyton says, “I hope not. I couldn’t handle that responsibility....Which is why I probably should have never asked for this column in the first place. Nora is giving me until Christmas to improve my readership or.....” While they are chatting in the restaurant, a special report from Truman Harris on (Rick Roberts) NTB network television is on the TV screen.



While running, she comes across a group of friends and relatives of the crash victims. TV Reporter Harris is trying to interview them on camera. Most don’t want to talk about the crash. Back at the office, Peyton is asking Mandi how these network guys do it, shoving microphones into the faces of victims. “How does a guy like Truman Harris sleep at night?” she asks. Mandi says, he can do anything he wants, “The dude is a total stallion.” Mandi adds, “You got letters about the crash and you think it’s too ghoulish to interview the relatives.”

“Correct,” answers Peyton. “So why not write about how you, the heart healer feel about loss?” Peyton is resistant. Mandi is insistent: “Talk about the perfect opportunity to write about emotion.” Peyton leaves to write at home. On her way out she talks to King. “I am totally screwed. I’m a dry well. I have no idea what to do.” King: “Just do your job, Peyton. Which means just like me and every other columnist you’ll have to pry open some doors you’d rather leave closed.” Peyton: “Is that how you won the prize?” King: “I earned my Pulitzer the old-fashioned way.” Peyton: “Hard work.” King: “Dumb luck.”

At home Peyton watches the coverage of the crash by Truman Harris on television.



Peyton discovers in a plastic bag a remnant of the tragedy -- a simple note, "T - I love you. All is forgiven. Dad" -- That note will change Peyton's world forever. She shows King the note. She tells him she wants to find out who it was and give it to the person the note was for. "And write about it in your column," King says. Peyton: "Exactly." Peyton writes a column about finding the note. Nora and King read her column and Mandi comes up wanting to know, "Is this real?" Peyton says it is and that both of them are going to try to find who the note was written by and for. When Peyton tells her there are a lot of e-mails today, Mandi responds, "I'm not surprised. It's a phenomenal story." As they get to work, Nora calls and Peyton shudders. She is called immediately to her office. Nora wants to know about the note. What if it turns out to be a hoax? Peyton explains that there is evidence linking it to the crash. "And if you can't find the person?" Nora asks. They are interrupted by a phone call from the publisher, Michael Pargrave. "Let's run with this. This is good stuff. It's pulling something inspiring out of tragedy. People love that." He wants to see what she can make out of this mystery. She sees King on the stairs who says, "You look like you won the lottery but just lost your ticket." She asks him what he is doing down there. He tells her there are no phones or interruptions. She is concerned that she will have to interview grieving people and the thought of doing that makes her sick to her stomach. He says it is probably hard for her because she was once on the receiving end of the same kind of questions. He was referring to her husband's accident. He googled her four years ago, her first day on the job. "King," she asks. "Have you been crushing on me?" Laughing, "Maybe" he answers. "I'm flattered," she tells him, kissing him on the cheek. He gives her advice from "my deep well of journalistic experience: You can either say to yourself, I'm intruding into the lives of these poor grieving people or you can say to yourself, I'm giving these poor grieving people the opportunity to talk to someone because in the end what we all really need is someone willing to listen."





Mandi and Peyton continue to search for the note-writer. Still no "T." Mandi: "We haven't gone through half the list yet. T is out there. I know he is." The phone rings and it is Truman "Tru" Harris. He tells her he liked her note story. "It's a great premise. How would you like to take it national?" He wants to interview her for his national broadcast. She declines and he says he'll keep thinking of ways to persuade her. Mandi can't believe she said no to Truman Harris, "the hottest thing on TV." Peyton writes her next column to much acclaim.



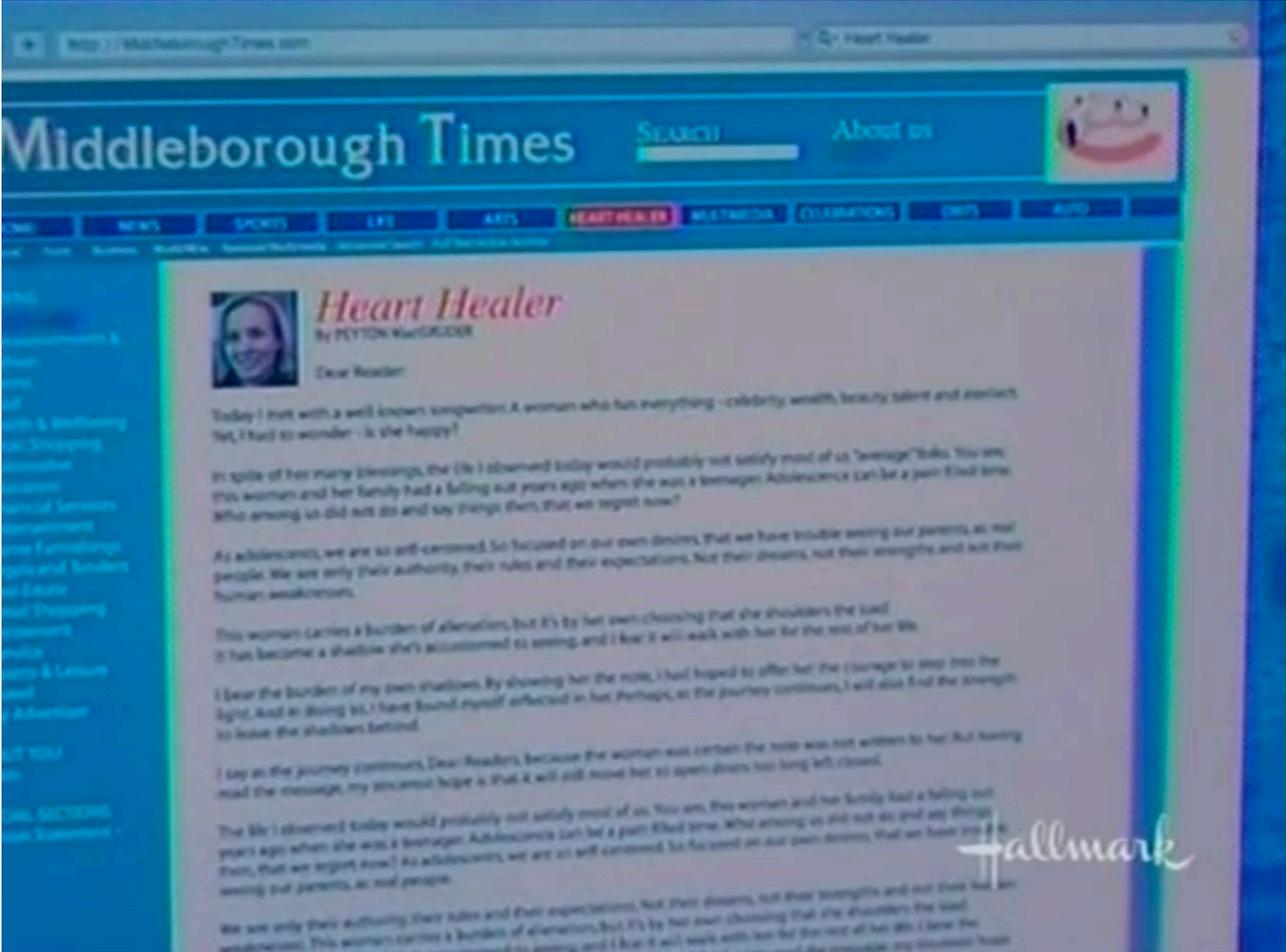
Peyton sets off to find who is the recipient of the note – she is off to St. Louis to follow a lead. She tells her reader she has no idea who the note was written to until she talks to each prospect. Truman calls Mandi and finds out Peyton is headed for St. Louis. She meets with the first prospect, a reverend, who reads her column. She shows him the note. It's not him, but as she leaves, Harris shows up outside to do an ambush interview. The reverend won't talk to him and refers him to Peyton who says, "No comment." He does a stand-up saying he will have to wait until Macgruder's next column to find out. She wants to know how he knew where to find her. He says from a confidential source. She says this is my story, to which he responds: "It's a free country...I can report on anything I want as long as it's accurate." He wants her to work together with him, and she refuses. Once home, King calls her: "Turn on the TV." "Why?:" "You'll see." It is the Harris Report and he reveals the note was not written to the reverend. "You stole my story," she says to the TV screen.

King tells her it is a good thing the reverend wasn't the one. Now she can do another story on the next prospect. "Yeah, if I can keep stay ahead of that rat Harris." King tells her the publisher came down to the newsroom. He said "your column was hitting a nerve. We're selling out every issue you're in. The online subscriptions are up. People all over the country are reading you on the net."



She visits the second prospect. The note was not written to her. Mandi brings over the third and last possibility. Peyton writes up her column on the songwriter she met, who had a falling out with her family years ago. She hopes she can leave the shadows behind and Peyton also hopes she will be able to do the same. But the message was not for her. So the search continues.

Nora meets with Peyton and tells her she is proud of her. Not just because her writing is great or she brought up the numbers. “But because you’ve made the column your own. So much so that you were willing to risk getting fired to protect your readers’ interests.” Nora tells Peyton that Pargrave “has been a print guy for 30 years. He loved you standing up to those new media types in New York.” She tells Nora the third prospect, Tanner, has got to be the person. “And if it’s not him?” Peyton: “Then my Christmas column is going to be one heck of a disappointment.”



Harris has gotten to the third prospect ahead of Peyton and as Peyton knocks on the door, the man is talking to Harris and says she has arrived. He tells her the note was written by his father. Harris arrives to say he will feature the man and the note on a Christmas special tomorrow night, telling her, “Getting scooped is a pain, isn’t it?” Peyton tells King she isn’t convinced he is the right guy even though he says he is.



As Peyton is leaving the office, the young woman who was grieving the victims earlier in the film shows up to see her in the rain. She tells Peyton she thinks her father wrote it. Peyton tells her someone else has claimed the note. The woman asks, “Was the note written to T?” And this stops Peyton cold. Christine tells Peyton before he left, she and her father got into a fight and she felt just terrible about it. She explains “T” was a nickname – Tagalong, Tag, then T – because she always tagged along after him. When Peyton asks her why they were fighting, Christine tells her it was over her adoption. She wanted him to help her find her real parents. I just wanted to meet my biological mother. My dad didn’t see it that way. She got angry and said some mean things. “He hated to see me angry and promised he would help me when he returned from his trip. I never had a chance to say I was sorry for saying all those things to him. I hate it that we ended it that way.” She shows her a bible with printing in it. “Is this the same printing that is on the note?” she asks. Peyton notices that Christine was born on September 2, 1989. She gives Christine the note in a bag of cookie crumbs from the cookies that she had baked for him. She says there will be a man on television who says the note is his. But we both know he is wrong.



Peyton tells Nora to scrub the column that she filed. “I’m writing a new one.” King tells her Tanner is a fraud. He needed the note to contest his father’s will. She tells King that she has found the rightful owner of the note, and that she will give a Tanner a chance to do the right thing. She reads King’s “Pulitzer” column that she found four years ago, first day on the job. “Is it true what you wrote? Do you believe in miracles,” she asks him. She then tells him she was pregnant when her husband died. She was in deep despair. I tried to end my own life and I nearly lost the baby. After she was born, I couldn’t care for her or myself, so children’s services took her. My father convinced me to let them put her up for adoption. She was too weak to protest. She never looked for her because “I didn’t have the right. I tried to take her life when I attempted to take my own.” But now, because of this note, she believes that her daughter has found her. King doubts it could be the girl with the note. “In my heart, I know that’s my daughter.” King wants to know if she told her. No, because she didn’t want her to know about the suicide attempt. “But I ended up with my own Christmas miracle.” King tells her she is not alone, not anymore.



Peyton watches the Harris special with Tanner. Tanner shocks Harris by confessing his father did not write the note. Harris is left with egg on his face. Peyton’s column explains how Tanner told her he wrote the note and she no reason to doubt him. But since then I’ve met a young woman who persuaded me that the note was written for her. She had convincing proof but I didn’t need her evidence to know that the note had come full circle.



Harris calls her up. “Do you have any idea how stupid you made me look?” Peyton says yes and when he asks who the woman is, she says she promised her anonymity. Harris: “What the hell am I supposed to tell my audience?” Peyton: “Tell them what I said in my column. The note or who wrote it isn’t that important. It’s the message that matters.” Harris “That’s absurd.” She hangs up on him.

The newspaper staff applauds her as she arrives. She sees King who tells her his son, who he has been fighting with, wants to come home for Christmas.

She continues reading aloud her column while decorating the tree. “The heart most in need of healing was my own. Throughout my research I shared the anguish of despairing people and I finally learned to share my own pain.”

Christina comes to her door. “You being here is the best Christmas gift I’ve ever had. And if you don’t mind, I’d like to tell you why.” “The Note after all was a message of forgiveness and to this broken heart it has not lost its power to restore,” she concludes.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2007

Genre: Romance

Gender: Female (Peyton MacGruder, Nora, Mandi). Male (King Danville, Truman Harris, Curtis Pargrave, Jim Johnson). Group-2.

Ethnicity: Black (Mandi, Jim Johnson). White (Peyton MacGruder, Nora, King Danville, Truman Harris, Curtis Pargrave). Unspecified-2.

Media Category: Newspaper – Television

Job Title: Columnist (Peyton MacGruder). Reporter (Truman Harris). Editor (Nora). Sportswriter (King Danville). Cub Reporter (Mandi). Publisher (Curtis Pargrave). Employee (Jim Johnson). Miscellaneous-2 (Staff, TV Camera Crew).

Description: Major: Peyton MacGruder, Nora, King Danville, Curtis Pargrave, Positive. Truman Harris, Transformative Negative

Description: Minor: Mandi, Positive. Jim Johnson, Miscellaneous-2, Neutral.

The Note II: Taking a Chance on Love (2009)

Advice Columnist Peyton MacGruder (Genie Francis) writes "The Heart Healer" for the Middleborough *Times* newspaper in North Carolina. Sports Reporter Kingston "King" Danville (Ted McGinley). Editor Nora (Maria Ricossa). Intern Mandi (Genelle Williams), MacGruder's Assistant. Middleborough *Times* staff.



Having been reunited with Christine, the daughter she gave up for adoption 18 years earlier, Peyton MacGruder is still learning the ropes of parenting. She's also busy writing her "Heart Healer" column, as well as managing a relationship with coworker and boyfriend King Danville (McGinley). But when King asks Peyton to marry him, she's too afraid to take a chance at a life she deserves. A note to Peyton from a loyal reader of her column leads to a new friendship, one that will teach Peyton that when it comes to making decisions, there's a time to be cautious and a time to follow your heart.

Peyton meets a reader, Eve Miller, who tells her she's a fine writer, "one of the best on paper," but when it comes to the topic of when to take a chance on love, well, your opinion,...is idiotic." Eve tells Peyton, who is unnerved by the meeting, that she wrote her a note but Peyton says she never got it. When she arrives at her office, she tells her assistant Mandi to find the note. Editor Nora comes in to give Peyton more work because the fashion writer is on maternity leave. King Danville arrives to kiss Peyton and wish her well. Mandi finds the note.



Peyton goes to be with Christine, and King with his son who is planning to give up college baseball against his father's wishes. King and Peyton read Eve's note of criticism – when you tell them to choose caution instead of passion you do them a great disservice. "I know from painful experience." Peyton suggests to Nora a new angle on the caution vs. passion debate based on a reader's reaction. She tells her to flesh it out and "get back to me." Peyton tells Mandi to dig up everything she can on Eve Miller and her husband.

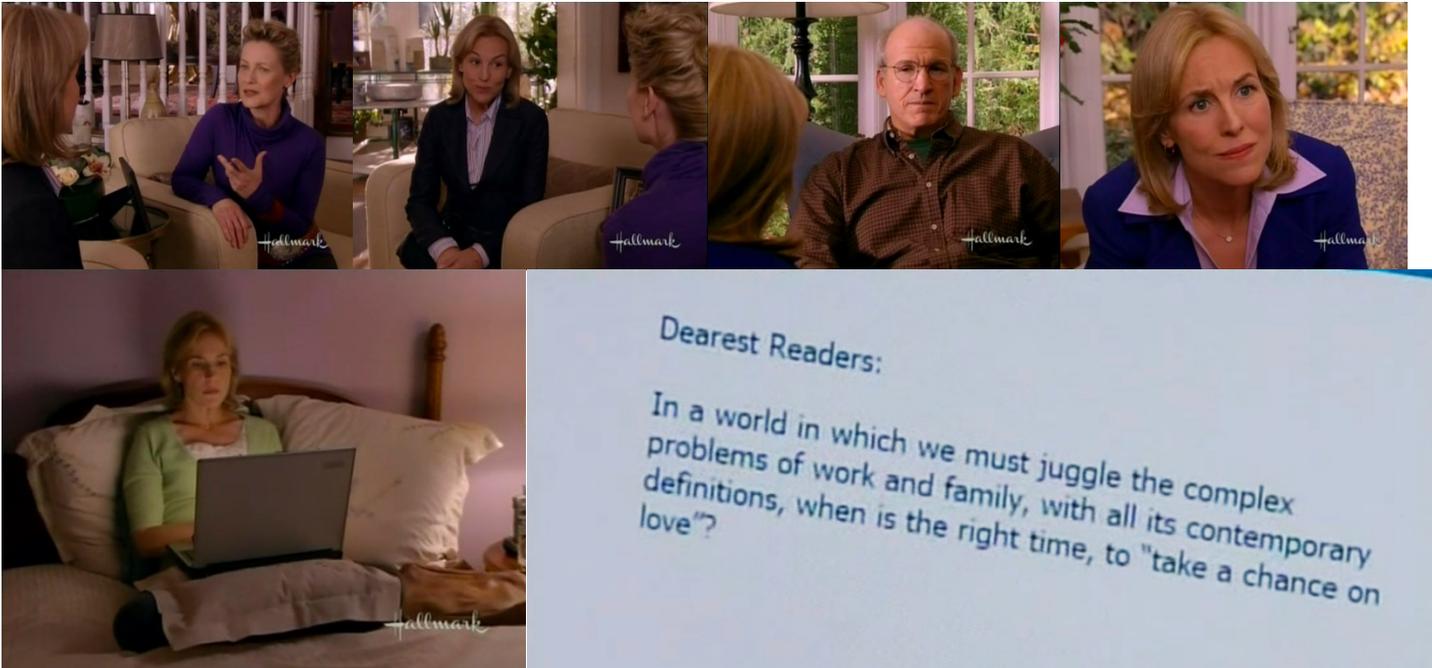
Peyton then goes to King's office to discuss his proposal of marriage. She says she doesn't want to damage her new relationship to Christine. She thinks they both should give their full attention to the kids right now. And then focus on themselves later. He tells her that the *Times* is looking for a new sports writer and that he is on the short list.



Peyton shows up at Eve's apartment to interview her for "The Heart Healer," her column.

Eve says they are so much alike, she wonders why they differ on when to trust their heart instead of their head. But Eve doesn't want an interview. She wants an exchange, a discussion with Peyton, maybe even a secret or two. Peyton leaves. Peyton mulls what she was told by starting to write a column. After several conversations, Eve tells her the man she was going to marry was arranged by the parents almost when they were in the womb. But there was no passion. She fell in love with somebody else – her fiancée's friend. She ended up marrying the man her family wanted, but not the man she loved.

Peyton tracks down Eve's former love, Ben. He tells her Eve didn't have the courage to take a chance. It turns out Eve was pregnant and her father was running for office on "family values." "I chose caution before passion. I stole Ben's child from him and raised her under another man's name."



Nora wants Peyton's column and she wants it now. But when Peyton sees King's office being painted, she thinks King has left for New York and his new job and Peyton goes after him. Just as she is ready to leave the house, he shows up. He refused the job in New York and his office is being painted as part of his new deal to stay at the paper.



Peyton brings Eve and Ben back together. She writes their story in her column, describing the lesson she learned: "Love is alive and constantly evolving. Don't attempt to understand it or reason with it or defer it...or deny it entry into your heart with excuses molded from doubt or insecurity." King and Peyton marry and the two leave for their honeymoon.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2009

Genre: Romance

Gender: Female (Peyton MacGruder, Nora, Mandi). Male (King Danville). Group.

Ethnicity: Black (Mandi). White (Peyton MacGruder, Nora, King Danville). Unspecified.

Media Category: Newspaper

Job Title: Columnist (Peyton MacGruder). Editor (Nora). Sportswriter (King Danville). Cub Reporter (Mandi).
Miscellaneous (Staff).

Description: Major: Peyton MacGruder, Nora, King Danville, Positive

Description: Minor: Mandi, Positive. Miscellaneous, Neutral.

Notes From the Heart Healer (2012)

Advice Columnist Peyton MacGruder (Genie Francis) writes "The Heart Healer" for the Middleborough *Times* newspaper in North Carolina. Sports Reporter Kingston "King" Danville (Ted McGinley).



Peyton and King are now married – for one year. She has written a book and is on a book-signing tour. She is visiting her friend Dot Craig’s book store and doing media promotion as well. While Peyton is on the radio talking about making tough decisions under impossible circumstances, a woman is in a car with her baby listening to the local radio station. The woman, Violet Johnson, shows up at the bookstore where Peyton is signing books. Then King shows up for his first-year anniversary – he was off covering a tournament on the East Coast but couldn’t bear being away from Peyton – “not today.” Peyton still has to write her regular columns for the newspaper.



Peyton finds Violet’s baby abandoned on her doorstep with an anonymous note begging her to take care of the infant. It awakens a desire in her to be a mother, but husband King isn’t sure about starting a new family – each has a grown child. She writes a column about what is happening.

As Peyton begins to do some detective work to find the baby’s mother, she finds the abandoned truck of the down-on-her-luck and panicked young woman. She then gets a call back from a women’s shelter that the mother she is looking for may be there. Peyton is stunned by the growing maternal instinct she feels for the small child, and must reconcile painful memories of her own child she gave up years ago. She writes about this in another column.

Violet leaves before Peyton arrives at the shelter because she heard talk about Peyton and King wanting to adopt Charley and she wants her baby back. She is arrested for abandoning her child. Peyton and Violet spend a lot of time

A Novel Romance (2015)

Journalist Sophie Atkinson (Amy Acker) works for the *Portland Record*. Books. Editor Phil Berkmann (Milo Shandel). Staff Writer Tabitha (Emily Tennant). Reporter #1 (Michael Meneer). Reporter #2 (Tracy Power). Press Photographer. *Portland Record* Staff.



Sophie Atkinson is an honest critic who loves to review books. Romance novelist Liam Bradley (Dylan Bruce) has already found massive success with three books written under the pen name Gabriel August, but he's mysteriously unknown to his legions of readers. With his first book written as a way to heal after a broken relationship, Liam has slowly become disheartened with writing strictly for romantic fantasy, something evident to the sweet, but honest, journalist Atkinson, whom he meets by chance on a plane. She had been to New York trying to get a job with a magazine with no luck. She is reading his latest book and when he asks her about it, she says it isn't very good. She doesn't know she is sitting next to the author. She says his anonymity is annoying, that every woman in America including her wants to know who he is.

The two begin a tentative relationship in Sophie's home town of Portland, Maine, where Liam has come to find inspiration for his newest entry. Bradley gives Atkinson a ride to her newspaper office.



Meanwhile, the newspaper Sophie works at is in dire straits. Her friend, another writer, doesn't think the paper is going to survive. Four more staffers were fired while she was gone. At a staff meeting, Berkmann says "We got out our new numbers back and they're not pretty. Circulation is down 23 per cent from the same time last year." He says he has it from up high that "we have to spice things up. I need your pieces to jump off the page, get noticed. They want us to make noise, get retweeted or Facebooked or whatever the kids are doing these days. Books, movies, restaurant reviews. Nothing's just OK anymore. They're either fantastic or the worst thing you've ever seen. I'm talking extreme opinions." Sophie says, "But you don't want us to write things we don't believe in — do you?"

Berkmann: “Well, if that’s what it takes, then yeah. It’s how we generate web hits and subscriptions. Look, I don’t love it. But it’s a hand we’re dealt....make me proud.”

As the meeting ends, Berkmann goes to Sophie: “I’ve got something for you that may be interesting.” Sophie: “After your little speech, I’m almost afraid to ask.” Berkmann: “That review you’re doing on Gabriel August’s new book?” Sophie: “I’m not going to turn it into a hatchet job so you can get more tweets.” Berkmann: “I have something better.” He tells her to cover a coming-out party in Portland. Sophie: “Why Portland.” Berkmann: “It’s your job to find out.”



Liam’s agent puts him on the spot with a long-planned reveal of Gabriel August’s true identity, but Sophie doesn’t know of his public persona. While everyone waits for him to appear, he spots Sophie and never shows up. They meet again, and the longer Liam avoids telling her the truth, the deeper a hole he digs for himself. Will their romance survive once his true identity comes to light? They keep seeing each other. Eventually, they kiss and are inseparable.



Meanwhile at the paper, Sophie's section is being cut. The editor tells her they want more space for video games and movies. "They are even making create a whole new section on celebrity gossip. Book reviews just don't have enough juice these days." She makes her appeal but the editor is firm: "No more book reviews. I wish it were different." Sophie is upset tells the editor she doesn't know if she can stay on the paper. "I need to figure out what I want to do." Berkmann: "Well, that's a decision you're going to have to make. Make it quick, I have a paper to run."



Sophie takes time to think about her next steps. She has a plan and the romance novelist Liam Bradley (Dylan Bruce) suggested a review website. She decides to start one: RivetingReads.com. She has a meeting with her editor and then it goes live.

Back in New York, Liam asks the publisher to not reveal his identity. Apparently, they have a contract that stipulates this. It's tied into his book release. So they fly back to Portland so he can tell Sophie before the publisher-mandated big reveal. Except she cancels their date so she can quit her job.

When Sophie tells her editor her plans to start a website where she can write the reviews she wants to do, he asks, "Can you make a living doing that?" She tells him she's going to give it a try. Berkmann: "I hate to lose you, Sophie. I have to admit I'm a little jealous. To have the freedom to write about the things you love sounds like the perfect job." "So you're not angry?" "I hope whatever you do next will make you happy." She thanks him for everything he has done for it. He says, "I don't suppose I could talk you into showing your attitude by giving me an article on the Gabriel August reveal tonight." It would be her last byline. She says she can't. "I'm already covering it for my own website."



Liam goes to the paper's office to tell Sophie that he is really Gabriel August before the reveal. But she's not there. Tabitha tells him she just quit and cleaned out her desk.

At the coming-out party, Liam's agent offers Sophie the first exclusive interview after the reveal.

Sophie sees Liam by the books and asks him what he is doing at the party. She tells him about her exclusive interview with August. Liam tells her who he is just before the reveal. She doesn't believe him until he is introduced as Gabriel August. He tells her he loves her but she can't believe he lied to her and she leaves. While working on her website, she refuses to take any calls from Liam. They split up and Liam goes back to New York. On the plane, he is inspired to write a new novel based on his experiences with Sophie.



Six months later, he gives the manuscript to his agent, Jackie. Without his knowledge, she takes it to Sophie, who has hired Tabitha to help her. Jackie tells Sophie Liam is still in love with her, She gives her the book manuscript. "A new Gabriel August book?" asks Sophie. Jackie: "A new Liam Bradley book." Jackie convinces the publishers to let Liam write under his own name. At the debut of the book in an auditorium, Liam Bradley is talking to a large media audience. A male reporter asks him if he is just continuing the Gabriel August romances under his name and Liam says no, that it is his book. A female reporter asks him if he is leaving his publisher and Liam says the publisher is behind the new book. Suddenly another woman asks a question about the book being more personal than his previous novels. It is Sophie. As the two meet at center stage, Jackie tells Ed, a photographer, that he better get his camera ready because he will want to shoot this. Sophie and Liam kiss against the backdrop of his book as the audience claps and cheers.

On the Twelfth Day of Christmas (2015)

Reporter Maggie Chalke (Brooke Nevin) of the *Harrison Gazette*. Editor Alan Kramer (Alan C. Peterson). Ryan Gallagher (Scott Cavalheiro), Wrightsbridge vice president of marketing. Radio Host-DJ Mitch O’Grady (Robin Dunne). Radio Station Program Director Rita (Geri Hall). Editor of the *Telegraph-Standard*. *Gazette* Newspaper Staff.



At the beginning of the new year, the *Harrison Gazette* has been bought by the Wrightsbridge family of publications. The editor explains: “Things are changing. People are getting their news from the Internet and the social networks. Costs are up and subscriptions are down. We had to do it or die.” Maggie speaks for everyone at the meeting when she asks, “Are our jobs safe?” Kramer answers, “There’s possibility for promotions. Wrightsbridge owns a lot bigger newspapers than the *Gazette*.” Maggie: “So we have to earn our jobs back.” Kramer: “I know what you are all capable of. Now you just have to show the Wrightsbridge people.”

Maggie goes back to her desk, puts on the radio and hears a familiar voice – a new DJ is in town and it turns out he’s her long-time crush Mitch O’Grady. The story centers on Mitch O’Grady (Dunne) and Maggie Chalke (Nevin). Mitch helped Maggie have Christmas when she was certain she was going to miss it and then... Mitch disappeared. Jump 10 years later, finding Mitch moving to Maggie’s small town as their local DJ, but it’s not the same Mitch who Maggie knew before. He hates Christmas now (but he sure seemed to love it the last time she saw him). Maggie decides, especially in light of Mitch helping her have Christmas all those years ago, that she will help him learn to love Christmas again by sending him twelve Secret Santa gifts of things she knows he loves to do for the holiday.



Back at the office, Ryan Gallagher, vice president of marketing for Wrightsbridge, tells Maggie they would like her to create a human interest story for Christmas that captures the public's imagination that they can promote in social media gaining a new audience for the *Gazette*. He tells her if she can find one, she will be the “Wrightsbridge kind of reporter.”



Meanwhile, the secret Santa gifts Maggie is sending to Mitch have grabbed the imagination of Harrison when it is reported on the station's website. Without telling Mitch, Rita, the program director, decided to put the story on the website and it is gaining a lot of circulation. Maggie is shocked that her secret campaign to get Mitch to love Christmas has gone public. But she's in for an even bigger surprise.

When her boss Editor Kramer orders Maggie to write a story for the paper about the Secret Santa gifts she's been sending Mitch to help him relearn his love for Christmas, Maggie is torn between her journalistic integrity and helping O'Grady. The one problem? No one knows she is really the Secret Santa and the story becomes so popular that a major newspaper wants to hire her and the stories are bringing back more readers to the newspaper, which was on the brink of going out of business before being bought by the outside media company. Kramer tells her the story is a great human interest story – “This is a small town. You present this right all the women in town will be looking at each other wondering, ‘Is she the one?’” She protests, but he tells her he already told it to Ryan who loves it. “Do I have to write it for you?” he sarcastically says. “If you and Ryan want this, I will do my best.” Kramer: “Maggie, I want you to knock this out of the park...we need to impress Wrightsbridge.”



Maggie goes to see Mitch and tells him, “My newspaper wants me to write a story about you.” The story is a big success with the DJ getting more and more fan mail delighting Rita, the program director who telephoned Kramer to tell him about the story, as well as the *Gazette*, which is getting more and more readers. Kramer tells Maggie that Ryan loves the story. Kramer asks her, what's motivating her, why is she doing this? “Are you working that angle?” “To get his attention,” she tentatively says. Kramer: “Come on, Maggie. Be a reporter. She could hang outside the station and do that. I want you to find out who she is and why she's doing this. And I want an exclusive.”

Meanwhile, Maggie and Mitch seem to be falling in love again as Maggie grinds out one story after another and continues to send Secret Santa gifts to Mitch – each one recalling some event of their past.



A woman claims to be the Secret Santa, but Maggie knows she's a fraud. She admits it and so the search is still on to find his Secret Santa. Maggie gets a call from a big newspaper, the *Telegraph-Standard*. She goes in for the interview. The editor tells her their lead human interest writer went on maternity leave and she has now informed them she is not returning and offers her the job. She tells him, "The *Telegraph-Standard* is one of the oldest and most respected newspapers in the country." He asks her, "Is that a yes?" YES, she says.



Because all of the gifts are part of their past, Mitch figures out who his Secret Santa is. He tells Rita, adding that she did it to advance her career. Maggie and Mitch meet and she tries to explain what really happened. She gives Rita two gifts to give to Mitch and tries to explain to Rita how she feels. She says the gifts will explain everything. One of the gifts is the newspaper story in which she confesses everything.



Kramer talks to Maggie, holding the newspaper story in his hand. “When you told me you had an exclusive, this really wasn’t what I had in mind. According to what you’ve written here, you’ve broken every journalistic rule in the book, and some that haven’t even been written yet.” She apologizes. Kramer: “Are you kidding. You have nothing to be sorry about. You realize this comes at a time when subscriptions are up, we’re getting huge hits on the web site and twitter and advertising revenues are even turning around. And this article is only going to make things better around here. It’s you I’m worried about. Has the *Telegraph-Standard* seen this yet?” She tells him she sent them a draft of the article along with my grateful resignation. “It was the right thing to do,” she adds. She thanks him for everything she has done for her. “Is that goodbye?” he asks her. Maggie: “Like you said, I broke every journalistic rule there is.” Kramer: “You’re crazy if you think I’d let you go after this. I expect you back bright and early after Christmas.” “Really?” says Maggie. “Really!” he says and they hug and laugh.



Mitch throws her presents away and then gets them back and opens them. The first one is on the eleventh day on Christmas. Your “Not-so-Secret Santa.” The second gift is her newspaper article confessing all, why she sent him the gifts. He sends her a gift and they meet and embrace.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2015

Genre: Romance

Gender: Female (Maggie Chalke, Rita). Male (Alan Kramer, Ryan Gallagher, Mitch O'Grady, Editor of *Telegraph Standard*). Group.

Ethnicity: White (Maggie Chalke, Rita, Alan Kramer, Ryan Gallagher, Mitch O'Grady, Editor of *Telegraph Standard*). Unspecified.

Media Category: Newspaper

Job Title: Reporter (Maggie Chalke). Editor (Alan Kramer, Editor of *Telegraph Standard*). Executive (Rita, Ryan Gallagher). Anchor-Host (Mitch O'Grady). Miscellaneous (*Gazette* staff).

Description: Major: Maggie Chalke, Transformative Positive. Alan Kramer, Rita, Mitch O'Grady, Positive

Description: Minor: Ryan Gallagher, Editor of *Telegraph Standard*, Positive. Miscellaneous, Neutral.

Once Upon a Holiday (2015)

TV Reporter Ross Hargreave (Casey Manderson) of WVDC Channel 6 News. Camerawoman Trish (Sunita Prasad). Press Conference. Press Guy (Andrew Beha).



TV Reporter Hargreave is obsessed with seeing himself on television and someday making the big time. He is currently going out with Emma, sister of renovation expert Jack Langley. They are watching one of Hargreave's puff pieces on the news. He asks Jack, "Tell me the truth. What did you think?" Since it was a silly piece about a man dancing in front of a barber shop, Jack hems and haws and finally says it was heartwarming. "Yes. That's what I was going for," the clueless Hargreave says. "Between you and me, this is just a means to an end. My TV ratings are up. Good exposure...Breakout. I see that one big story and I get my ticket punched for a network gig, my friend. Oh yeah. That's what it is all about."



Later, on his way to Emma's house, he gets a phone call and a "real story." After he finishes the "puff piece" he's on now, he'll work on the story, something about a princess in town for a concert premiere. He doesn't know anything about the story.

Hargreave and Trish, the camerawoman, attend a press conference, where the princesses attorney, George Holt, greets the press and tells them that princess Katherine who was planning to attend the concert won't be attending at all "because she's a bit under the weather." But Katherine has run away and as Katie is with Jack. Ross: "You mean like a cold or what?" Holt: "Nothing serious." When Trish suggests a follow-up question to Ross, he says, "Just operate the camera. Let me ask the questions."

While leaving the press conference, Ross tells Trish to start rolling. She tells him we have to get the footage back to the station. "Just stay tight on me," he tells her. He goes to his limo and asks is the princess is in there. Her bodyguards deny it. They ask him to please step away from the car. He says he just wants to ask a couple of questions. "I'm just doing my job," Ross says. He sees the hotel parking pass and leaves saying, "Merry Christmas."



Hargreave goes to the hotel where he believes the princess is staying and asks the bellboy where she is and the bellboy denies any princess is living in the hotel. Hargreave laughs, "Of course not." He offers the bellman money to tell the princess that he is here for their exclusive interview. The bellboy asks if he is sure he has the right address. "Never mind," the reporter says and leaves.

The persistent Hargreave asks if he can have an interview and is told by attorney George Holt that the princess is not giving any interviews while she's here. Hargreave won't take no for an answer. "I suppose I will have to run with my other story," he tells the official. "And what story is that?" Hargreave: "The rumors that she has disappeared." He is told he has been misinformed. "Look, we can dance around like this all day. But I've done my research and I know for a fact that the princess has never missed a Christmas event. Ever. I find tot hard to believe that a little case of the sniffles is going to change that." The princess' representative: "Well, I find it hard to believe that your station is in the habit of airing rumors. We live in such a litigious society." Hargreave: "Well if it's just a rumor. Prove me wrong. Let me see the princess." Just then the princess' aunt Margaret comes downstairs to complain that the princess is just like her mother, that she has run off, thus verifying the reporter's hunch. "The runaway princess," says Hargreave. "Exclusive story at six. Thank you" And he runs off.



Katie Hollingston (Briana Evigan), the adored royal princess of the small country of Montsaurai, is visiting New York City during the Christmas season with her bodyguards and her overbearing aunt Margaret, who has planned an itinerary of speeches, meetings, and seasonal events. A talented photographer, Katie asks her aunt if she could visit a famous art gallery, but is informed that there is no time. Remembering her childhood Christmas travels to America

with her now deceased mother who gave her her first camera, Katie decides to run away from her royal obligations and responsibilities for a few hours and revisit the places where she and her mother once shared happier times. Her disappearance sets off a frantic search by her bodyguards.

Alone in the city and unaware of the dangers it presents, she has her camera and money stolen by muggers. A handsome renovation expert, Jack Langley (Paul Campbell), comes to her aid and gives her some money—unaware that she is a princess. Later, they meet up again by accident and Jack invites her to accompany him to a holiday party at Harry's magic shop. After the party, exhausted from all the walking, Katie falls asleep on the couch. By now, Jack has become her admirer and protector, and the two begin to fall in love. Afterwards, Jack takes her to the apartment he is renovating and gets his sister to bring Katie some fresh clothes.

The next morning, Katie calls George Holt (Greg Evigan), the kind attorney who once handled her mother's legal affairs when she lived in America. He sympathizes with her wanting to live her own life. Later, Jack and Katie return to Harry's for lunch, and Harry reveals that Jack was once a successful real estate agent, but hated the work, and decided to spend his life doing something he loved. Katie also learns that Jack's former fiancée left him as a result. That night, Jack gives Katie a new camera and asks her not to disappear from his life.



All this time, Katie could not find the courage to tell Jack her true identity. Just as she's about to tell him the truth, Hargreave and Jack's sister Emma Langdon (Tara Wilson) who are going together, shows up at Jack's shop. Katie is there and introduced to Ross. He and Emily are on their way to dinner and a concert. "I got the tickets free from work," Ross says. He says they are going to celebrate. Jack asks what the big occasion is and Hargreave says: "I finally found a big story that is going to get me that big network gig." Emily: "Ross is a television reporter. He's working on a big story but he can't really talk about it." Ross: "Well, I can tell you that a certain member of a royal family is on the loose in the big city." They leave. At the concert, he sees Kate's picture on the program Emily is holding. He grabs the program out of Emily's hands and realizes Kate is the lost princess. "Hello, princess," he says and leaves the concert alone. He goes to Harry's shop that Jack is renovating to find out where Kate is.



Just as Kate is about to reveal who she is to Jack, Emma and Harry, Ross looks into the window and demands to come in. As he starts his standup outside with camerawoman Trish, Emma comes out to find out what is going on. Ross hold up his hand to stop her and continues talking into the camera. Jack joins him just in time to hear Ross

reveal that Katie Hollingston (Briana Evigan) is actually a royal princess of a small country. Jack says, “What are you talking about?” And Ross jumps to interview him. “Are you aware of the true identity of?” the young woman hiding in this magic shop?” Jack tells him to get that microphone out of his face. Harry joins them and Ross starts to interview him. “Viewers want to know what the heck is going on in there.” He invites Ross in to see for himself. And Kate is, of course, gone. After looking throughout the store, Ross, still with the microphone in his hand and the camera running, asks where is she? Emma tells Ross to stop. “What are you doing?” “Are you getting this,” Ross says to Trish. “Every word,” she answers. Ross opens a magic closet but no one is there. He turns and says to the group, “Do any of you have any idea of how long I’ve been waiting for a story like this. Do you think it’s every day that Ross Hargreave gets an exclusive interview with a runaway princess.” He turns to Jack: “You really didn’t know.” Emma is upset. “That was your big story? The one that you had to keep secret?” Ross: “Well, I couldn’t risk my exclusive.” Emma: “But you knew Katie was my friend. You should have told me.” Ross: “Come on, baby, it’s an important story.” Emma: “More important than us?” Ross: “Yeah, nothing personal, you know.” Emma: “You’re right. Nothing personal” and she locks him into the closet, saying to Trish, “Did you get that?” Trish: “Oh yeah.” Harry makes him disappear. He says another magic word after Trish leaves, and Katie is in the closet alone and comes out.



She tells Jack that it's true, and that she must soon return to her country for the Christmas festival. Before leaving, they finally get the chance to visit the art gallery together. Back in Montsaurai on Christmas morning, Katie arrives at the Christmas festival, and is surprised that Jack is there to open her door! He tells her he wants to start a new tradition in Montsaurai—one where the two of them spend every Christmas together, for the rest of their lives. The two embrace and kiss.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2015

Genre: Romance

Gender: Female (Trish). Male (Ross Hargreave).

Ethnicity: Asian (Trish). White (Ross Hargreave).

Media Category: Television

Job Title: Reporter (Ross Hargreave). Photojournalist (Trish).

Description: Major: Ross. Hargreave, Negative

Description: Minor: Trish, Positive

Once Upon a Prince (2018)

Photojournalist Morris Alderman (Andrew Moxham) of the *Cambria Times*. Paparazzo (Adam Beauchesne). Pack Journalists (Paparazzi).



Susanna (Megan Park) gladly accepts help one day from handsome stranger Nate (Jonathan Keltz) at her parents' garden store in small-town Georgia. Sparks between them fly, but when a photo of them gets leaked to the press, Susanna is in for the shock of her life, when Nate is called back home by his mother...for his coronation as King Nathaniel of Cambria.

Alderman posts pictures of the prince and the commoner, Susanna, apparently embracing – she is only taking some dirt off his face – causing a scandal in Cambria.



The paparazzi go after Lady Genevieve, the royal planning to marry the prince. She is furious and calls Alderman, who she knows and has helped before, and bribes him with better stories to stop taking pictures of the prince and the commoner.



A prince visiting the U.S. falls for a commoner when he helps her. But his mother isn't pleased with the match and tries to prove that the American woman isn't suitable to be a royal bride. Susanna (Megan Park) has waited years for her boyfriend to return to St. Simons Island from the Marines and now as they stroll on the beach, she's sure he's about to drop to one knee. Instead, he drops a bombshell, saying he's not ready to marry. Devastated, she takes a drive

to clear her head and suddenly, her tire blows. Convinced her day can't get worse, she pops the trunk to find a spare but no jack! Still, it might just be her lucky day when Nate (Jonathan Keltz) pulls up. He's got a jack, a British accent, but no idea how to change a tire. Good thing Susanna does and as the two work together, she finds out he's

from Cambria and staying with June Waller (Colleen Winton), a family friend, while he learns she's a landscape architect and has just broken up with her boyfriend.

As they talk, they're beneath the "Lover's Oak," a majestic tree under which Susanna wistfully says she's always dreamed she'd be proposed to with lights and a string quartet. While Nate listens empathically, a spark flickers between them.

As it turns out, Nate, who is actually Prince Nathaniel, recently experienced one of life's difficult turns too. His father died unexpectedly and he's soon to be crowned king. He's also expected to choose a Cambrian woman as his queen, and while Lady Genevieve (Marlie Collins) is the obvious choice, Nate can't deny his feelings for Susanna. Returning to Mrs. Waller's, Nate is greeted by John (Charles Jarman), who isn't amused when the prince explains his two-hour absence was due to helping a "damsel in distress." John admires Nate's independent nature but it doesn't make his job of protecting his Prince easy. And the next day, Nate goes off again, eager to tell Susanna Mrs. Waller wants to discuss landscaping her garden. But his good news is interrupted by a phone call. Susanna's dad is in the hospital. Thankfully it's only stress, so Nate offers to help at their garden supply store while he rests.

Soon the whole family adores Nate and he and Susanna grow even closer, unaware that during a moment when their eyes have locked, a telephoto lens captures their intimacy. In no time, a photo of the prince and his American sweetheart is everywhere and Susanna finds out Nate is an heir to a kingdom.

Back in Cambria, it's clear Nate misses Susanna, and to make him see she won't fit in royal life, the queen arranges for Susanna ("The American") to apprentice with a landscape architect working on the Castle Gardens. Thinking Nate put it together, Susanna is surprised to learn she's to be nothing but a laborer. But in truth Nate isn't even aware Susanna is in his kingdom until he runs into her pulling weeds. Delighted, he quickly moves Susanna from the employee dorm into the castle and invites her to his coronation. Taking one last shot, the queen boldly tells Susanna if she loves Nate, she'll let him go, and so Susanna decides to leave in the middle of the ball. Not understanding, Nate confronts the queen, and explains his love is as great as his father's love was for her. With his mother's blessing, Nate's off to America to fulfill Susanna's dream, which just might involve a lot of white lights, a string quartet and a tree called the Lovers' Oak.

Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2018

Genre: Romance

Gender: Male (Morris Alderman, Paparazzo). Group.

Ethnicity: White (Morris Alderman, Paparazzo). Unspecified.

Media Category: Newspaper - Internet

Job Title: Photojournalist (Morris Alderman, Paparazzo). Pack Journalists (Paparazzi).

Description: Major: Morris Alderman, Negative

Description: Minor: Paparazzo, Pack Journalists, Negative

One Winter Proposal (2019)

Magazine Travel Writer-Editor Megan (Rukiya Bernard) works for *Hayden Layne: Beauty, Fashion, Lifestyle* magazine. Photojournalist Ethan (Cardi Wong). Editor of Magazine Syndra (Theresa Wong). Former Columnist Cara (Taylor Cole). *Hayden Layne* magazine staff. Staff Writer Amanda (Stephanie Sy).



Editor Megan and her assistant Ethan are wrapping up various sections of the magazine with Syndra's approval. Megan sees some mock-ups for a travel section and asks Syndra about them. "We don't have a travel section," says Megan. Syndra: "We do now. More women are looking for the world. I think we should be a part of it. I was hoping to debut it in February." "We'd love to help," says Megan. Megan, who is operations manager, says she knows it isn't part of her job. Syndra tells her it's not that. "You would mock up an entire section in two weeks on top of what you're already doing?" Much to Ethan's chagrin, Megan answers as she turns to Ethan: "Sure. Ethan and I can handle it, right?" Syndra: "When do you sleep?" Megan, "Ah, sleep is overrated."



As they leave Syndra's office, Ethan protests that the work is too much, that Megan always takes on too much work.

Megan responds: “You minored in photography, right? Great, you’re hired. Get whatever camera lenses and equipment you need.” Ethan: “What am I taking pictures of? Megan: “Surprise me. Megan then runs into Amanda who is writing a review of Megan’s friend, former columnist Cara’s new novel. She asks Amanda to send her the review because Cara wants to see it before publication. Just then Cara calls. She needs help with a fashion choice for the party they are both attending that night.



Cara (Taylor Cole) used to write a column about relationships, and Ben (Jack Turner) used to be the CEO of a publicly-traded snowboard company, but a lot has happened since they met at a ski lodge one year ago. Cara wrote a novel, which is going to be published, Ben is one investor away from launching his own snowboard company, and their relationship has grown into a long-lasting love. Now the happy couple is celebrating their first New Year’s Eve together at a rooftop party, and while they’re toasting their romance, Cara’s best friend Megan and Ben’s best friend Sean (Dewshane Williams) are running into one another after a long break. Though their awkwardness is palpable, it’s clear the feelings they developed at the lodge where Ben and Cara met last year have not diminished. It’s just too bad they were both too wrapped up in their busy schedules to give their relationship a chance to gather traction. Ben asks Megan: “Still conquering the world one magazine at a time.” Megan: “Yeah, operations don’t manage themselves. Still putting people back together?”

Seeing that their friends still have a spark, Cara and Ben ask Megan to join them at the same chalet as last year, neglecting to mention that Sean has become the resort’s new doctor. Though Megan’s schedule is busier than ever, she agrees to go only because she can work on a spread for her magazine’s new travel section.

She drives up separately with her assistant Ethan, the now-budding photographer, and upon their arrival Cara and Ben cook up an excuse for Megan to go to the infirmary where they know she’ll run into Sean.

Megan and Ben join Ethan to get pictures for the magazine. Megan is very controlling in telling Ethan exactly how to shoot the pictures she wants. As Ben and Megan go look at some of the scenery, Ethan starts shooting pictures of them together.





Their matchmaking underway, Ben goes to start a fire and asks Cara to grab a lighter from his pocket. When she does, Cara finds a receipt from a jewelry store. Immediately jumping to the conclusion that Ben is going to propose, Cara later tells Megan and the two can barely hide their excitement. But while Ben might have marriage on his mind, he's also got another proposal to worry about. A potential investor is at the resort and Ben has landed a meeting with him. Though he eventually does want to marry Cara, Ben is worried about her feelings regarding their relationship. He's just finished reading the new ending to Cara's novel, and her lead characters, who Ben is sure are based on him and Cara, are now are splitting up. Cara is worried that Megan's magazine is doing the first review of her book. "What if they hate it?" she wonders. As Megan and Sean seem to be rekindling their relationship, Megan talks to Syndra who tells her they should shoot some video for the website. She tells Ethan about the video and he says, "So on top of doing a full photo spread we are now making a video." Megan confidentially: "Exactly."



Megan and Ethan look at his photographs and she says, "They're amazing. You've got something here." Suddenly pictures of her and Sean show up on the screen and Ethan tells her he shot a few candids of them. He comes up with an idea how traveling doesn't have to be so literal, how traveling can touch our hearts. "That's real good copy," she says to Ethan. "In these photos of you and Sean, I thought that feeling really came across." He sends her the files so she can pick her favorites. "Good work today, Ethan," she tells him.



Cara learns about the negative review in the magazine. Megan says she'll call Syndra and ask her not to print it. Cara: "You know that I would never exploit our friendship like that."

Later, Megan and Cara talk about the review. "It was one critic, and she didn't hate it," Megan tells Cara. She urges her to read the review. The reviewer says it is a promising book, but the final chapter is wrong. The final pages contradict the basic message of the book.

On the ski slopes, Megan gets a call from Syndra, who tells her she loves the pictures for the travel section. "Travel through the five senses. It looks amazing. The travel section is a go. I'll edit and you'll manage production." Megan responds with an uncharacteristic: "No." Syndra: "What?" Megan: "I'm sorry. I can't do both...I just don't have the time. You really let Ethan take the travel section." Syndra: "So you'll only do three jobs instead of two." Megan: "Feel free to send me two paychecks." Syndra laughing, "Sorry, you're breaking up."



Ben doesn't appear to be getting any closer to landing either one of his proposals. His prospective investor keeps rescheduling their meetings and while Ben does surprise Cara with a wine charm and a new snowboarding helmet, neither surprise is the engagement ring she is hoping for. Taking her disappointment out for a snowboard run on the slopes, Cara meets an older woman struggling with her bindings, and after giving her some pointers, their talk turns to relationships. Having been married a long time, the woman wisely observes that perhaps it could be Cara who is giving Ben conflicting signals about her desire to marry, and if a proposal is going to happen, it can only be received with an open heart.

Megan tells Sean she doesn't want to put her career anymore ahead of those people she cares about.

Cara rewrites the ending and the publishers are sending new mock-ups of her book. Both couples look forward to the future with each other.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2019

Genre: Romance

Gender: Female (Megan, Syndra, Cara, Amanda). Male (Ethan). Group.

Ethnicity: Asian (Syndra, Amanda, Ethan). Black (Megan). White (Cara). Unspecified.

Media Category: Magazine

Job Title: Editor-Producer (Megan, Syndra). Columnist (Cara). Critic (Amanda). Photojournalist (Ethan).
Miscellaneous (Staff).

Description: Major: Megan, Syndra, Cara, Ethan, Positive

Description: Minor: Amanda, Positive. Miscellaneous, Neutral.

One Winter Weekend (2018)

Columnist Cara Huntley (Taylor Cole) at *Mallory*, a woman's magazine. Production Assistant Megan Marquant (Rukiya Bernard). Editor-in-chief Diane White (Kristen Harris) of *Mallory*. *Mallory* Staff.



Cara Huntley is somewhat torn between her job as a relationship columnist at a women's magazine and going to grad school where she knows she will learn to be a real writer. She turns in her article, "Top Twenty Dating Ice Breakers" and editor Diane White tells her: "I love the headline." Cara: "Yes, thank you for that." White: "You shouldn't feel undermined because I write the headlines in advance, Cara, it gives the magazine... " Cara: "...a consistent voice?" White: "See you were listening...(scans the article) I like it." Cara: "But you don't love it." White: "I want to, but it needs a bit more pizzazz. Maybe a cautionary tale of a date gone wrong. Don't estimate the value of your own personal..." Cara: "Dating horror stories? White: "...perspective. You're out there in the singles world...Let's see that." Cara: "Actually, I started seeing someone recently, very recently." White: "Perfect, I'm sure you have some material." Cara says she would but it's going so well that she'd like to keep her personal life, a little bit..." White: "Personal? You asked to be on the relationship desk, but if it's too much we can always put you back on the beauty desk." She says no, "I will make it better." Cara is given an assignment to work on while on a girl-only snowboarding weekend with her friend and co-worker Megan after Cara sees the guy she's been dating kissing another woman. Completely sworn off dating now, Cara is encouraged by her editor to use her own experiences in the article. She liked the changes and wants her on "this new dating app stat." She tells White she can't go on dates because she's given them up as "a New Year's resolution. That sums it up." White: "Cara, this is a story. I already have a headline: Dating Cleanse. Perfect for New Year's. We'll put it on the site, reprint in February" She then asks Megan, "How did we do Diet Diary?" Megan: "In three parts, one Friday, one Saturday, one Sunday." Cara: "When you said Friday, did you mean today Friday." White: "Is there another Friday I should know about...Look, Cara, if these segments are as good as I predict, you'll come back on Monday to a new title. Editor. Thanks, guys."



Megan's friend can't go with her on the trip, so she asks Cara. White overhears their conversation and Cara saying she's can't go. "Go where?" Cara: "Megan's snowboarding trip. Her cousin canceled. And I just can't go." White: "Why not?" Cara: "I have so much today. Three articles. One due today." White: "There's no point going on dating plans if you're go to hide out in the office. I mean it's about challenging yourself. Ski resort would be pretty perfect."



The girls arrive at their chalet to find it occupied by two guys; a doctor named Sean (Dewshane Williams) and his pal Ben Livingston (Jack Turner) who, like Cara, is lying low on the dating front.

After learning they are all stuck there together when there are no more accommodations available, Ben and Cara rub each other the wrong way from the start. As the weekend progresses and Cara and Ben begin warming up to one another, an undeniable spark grows between them, slowly at first. Even though neither will admit to it, each enjoys the other's company.

On the final night of the weekend, Ben musters up his courage and asks Cara to join him at a charity auction he is attending, and she agrees. As the evening progresses, however, both Cara and Ben start to rethink their commitment to not dating, as it becomes clearer to each of them that the other is the person they might really belong with.

Cara and White talk on the phone about her final article and White says she thinks the article can take another direction. She saw a picture of Cara and Ben at a charity event. She informs Cara that Ben is the CEO of a highly successful, publicly-traded snowboard company, whose recent break-up with an Olympic hopeful made unpleasant headlines for him. She texts Cara the link telling her all about Ben and "You can decide for yourself." White: "Cara you don't have to be the victim in all of this." Cara: "What are you talking about." White: "Let's turn the tables on this guy. Make the last Dating Cleanse post about Livingston, how you met the ultimate toxic bachelor and threw him back." Cara: "I'm not using someone's name to get a higher" user rating. White: "You don't have to do anything. I mean, there are plenty of people who are perfectly happy working on the beauty desk. I just didn't think you'd be one of them. But maybe I was wrong. I am simply asking you to think about it. You have two-and-a-half more hours. I'm texting you the headline right now." Cara's battery dies before the headline arrives.

At the same time, Ben finds out that Cara is a journalist and writes about relationships in a women's magazine. He is angry and fears that he might be the subject of Cara's next column. "It's a sign that this isn't going to work out." Ben gets ready to leave but there's a blackout and the two get back together. Cara's phone is working and Ben picks it up for her and as he is about to give Diane her phone he reads the text Diane sent earlier: "Headline: 'How I Met a Famous CEO Thanks to the Dating Cleanse.'" His worst fears are realized. "You want to explain this?" She says her editor always sends her headlines and that this is all a misunderstanding. But he doesn't understand. Cara: "This is all my fault. I should have told you what I was working on before." He says it is his fault and leaves.



As Megan and Cara leave for home, there are dozens of texts from White asking where they are. Megan calls White back from the car and springs a new idea: she wants to apply for the job as production manager of the magazine. White: “Are you alive, are you close to the city, how is your hand? She asks White if she can fit in another interview for the position of production manager. When White asks who the applicant is, Megan gives her name. White: “That’s you.” Megan: “When I was screening the candidates, I realized I was just as qualified and I know your business better than anyone else.” White: “It’s just...I never thought of you that way.” Megan: “Well, it’s never too late to try.” White: “Well, until Monday then. Make sure you bring your resume.”



Cara sends Ben a letter of resignation she sent White – she has been accepted to a graduate program and is resigning effective February 1. White reads it in front of Cara. She wants to delete the lead. But Cara says she really did learn a lot here. “You have a magazine to run here and that’s what you have to do. This is just what I

have to do,” Cara says. White: “I don’t agree with your choice. But I do admire your conviction. Few people have it. Hang onto it.” As Cara leaves, White says, “Cara. Go get him.”

Returning home, Cara receives a surprise note requesting her to meet Ben at a place they had talked about while up in the mountains and there, the two clear the air about what happened that last night. Each having learned a big lesson about trust, they make a fresh start, beginning with the kiss for which each has been waiting far too long.



Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2018

Genre: Romance

Gender: Female (Cara Huntley, Megan Marquant, Diane White). Group.

Ethnicity: Black (Megan Marquant). White (Cara Huntley, Diane White). Unspecified.

Media Category: Magazine

Job Title: Reporter (Cara Huntley). Editor (Diane White). Employee (Megan Marquant). Miscellaneous (Staff)

Description: Major: Cara Huntley, Megan Marquant, Positive. Diane White, Transformative Positive.

Description: Minor: Miscellaneous, Neutral

Operation Cupcake (2012)

Newswoman (Kay Gilligan) is a television reporter.



When Army Colonel Griff Carson returns home from Germany on a two-month leave, he considers retiring if he doesn't get promoted to General. Being away on deployment has been hard on Griff, separating him from his wife Janet and two teenagers, Kim and Ollie. With his kids growing up and his wife busy opening a second bakeshop with a slimy business partner, Griff suddenly feels he no longer fits into his own family.

Hoping to give him a sense of duty, Janet assigns him to help run her quaint cupcake shop. At first reluctant, Griff starts to take a military approach to his new job, never expecting it to backfire.

Soon the bakery is a war zone, and one final screw-up almost sends the place up in smoke.

Frustrated, Janet threatens to cut him out of their lives for good if he can't adjust to civilian family life. Refusing to give up, Griff is determined to prove to his family he's ready to be a full-time father, or else face the lonely life of a solitary military man.

A TV reporter interviews Janet about her new cupcake store, and her financial adviser brings in cupcakes while Griff watches, unhappy about Janet and her new male friend.



Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2012

Genre: Romance

Gender: Female (Newswoman)

Ethnicity: White (Newswoman)

Media Category: Television

Job Title: Reporter (Newswoman)

Description: Major: None

Description: Minor: Newswoman, Positive

Over the Moon in Love (2019)

Magazine Writer Stephanie Carlton (Miranda Frigon). Publisher Douglas Carlton (Mark Brandon).



Carlton promises to feature magical matchmaker Brooklyn Moore in a cover story if she sets her up with a beau. Magazine Publisher Douglas Carlton (Mark Brandon) is her father so she has a lot of influence. When she sees Devin Knight, a musician and Brooklyn's old high-school sweetheart, she insists Brooklyn set her up with him. Brooklyn thinks it is a bad idea -- no magic in that relationship. But Stephanie is insistent – and the cover story hangs in the balance.



They go on several dates and Brooklyn tries her best to make the relationship work – even telling Stephanie what to say to Knight as they walk together. But there is no magic at all. When Stephanie meets Devin's brother, however, sparks fly and Brooklyn sees it immediately. But Stephanie won't hear of it.



Knight finds out how Brooklyn has been helping Stephanie and the relationship ends. Stephanie comes to Brooklyn's office tells her father won't be coming to the party and she doesn't even know how she's going to finish the article. She accuses of Brooklyn of sabotaging the relationship because "you're in love with him." Brooklyn tells her, her true love is Carlton's brother. She felt it immediately.

"You will say anything to get that cover," Stephanie says. Brooklyn says she doesn't care about the cover. "I did the right thing by telling Devin the truth, I should have done it a long time ago. I like you. You're smart and beautiful and charming. I just wish you knew that about yourself because if you did, you wouldn't need me to speak for you. Love is the purest thing there is. It can't be bargained with and it can't be fooled. You'll find that. Trust me." Stephanie leaves.

All ends well, however, when Carlton realizes she is in love with the man's brother, a pairing Brooklyn had told her was destined for the altar. And Brooklyn is never wrong.

Stephanie shows up with her father at a special party honoring all the couples Brooklyn has put together, and he loved the article on her and plans to put it on the cover.

Stephanie apologizes for the way she left the other day. "I was angry, but when I sat down to write the article, I didn't need a crutch anymore. I was channeling your voice. Somehow it just became my own. You were right. You made a difference to me. Anyway, congratulations." Stephanie goes to Devin to convince him to go to the party, but he says he's going. Stephanie and Devin's brother lock eyes and go to the party together. The future looks bright -- especially when the two high school sweethearts, who have always been in love with one another, reunite for a final song and a happy future.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2019

Genre: Romance

Gender: Female (Stephanie Carlton). Male (Douglas Carlton)

Ethnicity: White (Stephanie Carlton, Douglas Carlton)

Media Category: Magazine

Job Title: Reporter (Stephanie Carlton). Publisher (Douglas Carlton).

Description: Major: Stephanie Carlton, Transformative Positive

Description: Minor: Douglas Carlton, Positive

Pandemic (2007)

Photographer Aria Beutefeldt (Jo Champa). TV Reporter Melissa Lo (Tamlyn Tomita) from Channel 8 All News and Channel 8 Cameraman. UNS TV Reporter. TV Producer (John Nielsen). Telemundo Reporter (Art Bonilla). Press Conferences. Pack Journalists.



Journalists, especially Melissa Lo and other television reporters, are used throughout the film extensively to bring viewers up-to-date on the pandemic's progress through interviews and stand-ups. They create the image of hard-working journalists who risk their lives to report on the story.

Photographer Aria Beutefeldt, who is a passenger on the ill-fated plane from Australia, documents the entire experience from exposure on the plane to her death from the virus. She is shown repeatedly showing pictures of victims risking her life to do so.

A fashion photographer, she finds a new purpose by chronicling the sufferings of sick people until she herself dies. She used to be a model in front of the camera until she hit 30. Another passenger asks her why she is shooting so many pictures. "It's what I do," Aria tells her. "Can I take your picture?" The female passengers asks her, "Why would you want to do that?" Aria: "For your family. Smile." Later, Aria tells Kayla, "You know, for the first time, I feel as if my work really matters...nobody should ever forget this." Later, when she is in bed dying of the disease, she asks Kayla to shoot her picture. At the end of the film, her black-and-white photographs show some of the people who died of the virus ending with her dying photograph.



On a beach in Australia, two American surfers say goodbye to each other as one is about to leave for his flight back to California. The two men don't notice the large number of dead birds on the beach.

On the flight, the surfer returning home starts coughing up blood and dies before the plane can land. Back in Australia, the other surfer is found dead in his apartment.

Kayla Martin (Tiffani Thiessen) is a medical doctor with the Centers for Disease Control and Prevention (CDC) who has been assigned to the case. She and the local officials carry the body of the surfer out of the plane and start processing people to be put in quarantine until they can be evaluated for exposure.

During the transfer, one of the passengers escapes to complete a business deal and unknowingly spreads the virus throughout Los Angeles. It is also revealed that outbreaks of the so-called "riptide virus" (as it comes to be known), an offshoot of the bird flu, are occurring in other cities around the world.

Meanwhile life in Los Angeles goes on as normal with the mayor, who is visiting a school, being covered by the news media. Reporter Lo is covering the school event when she sees the mayor getting a phone call and instructs her cameraman to come with her to follow him. He goes to the airport and onto the tarmac and Lo calls her office to say how that isn't done very often. The cameraman tells Lo he has a visual on the mayor. The mayor's aide sees the reporter and points it out to the mayor who walks away to a more secluded spot to talk. The CDC arrives and the cameraman captures it on video. They see a casket being taken off the plane and driven away. They see buses arrive to take the passengers off the plane. The reporter goes back to the station and is on the air with a news report that a level four threat that usually means bioterrorism or an infection situation. Melissa calls the mayor's office and insists they call her first. "That Channel 8 reporter Melissa Lo is relentless," the aide tells the mayor.



The situation is complicated further when one of the passengers, a convicted drug lord being transported by the FBI, escapes with the help of associates and a number of the other passengers, some of whom are infected. He steals the medication needed to fight the outbreak and blackmails the local and state officials.

Melissa Lo continues to report on the possible health threat. An aerial shot shows the buses leaving the terminal. "But Channel 8 has obtained information from confidential inside sources that bioterrorism experts from the Centers for Disease Control are being dispatched to Los Angeles from facilities across the nation."

Lo and her cameraman catch up with Kayla Martin of the Los Angeles Center for Disease Control where the passengers are being held in seclusion. Martin agrees to answer some questions. She says she doesn't know if bioterrorism was involved but that she can confirm a white male has died.



An outdoor press conference takes place with the head of the Atlanta Centers for Disease Control. He tells the reporters they are all over-reacting. “This is simply a cautionary investigation,” he tells them. A very polite reporter says, “With all due respect...the media didn’t quarantine a couple of hundred people did. The CDC did.” The CDC head: “The point is you’re trying to make this a bigger story than it is.” He says they do not know if this is the avian flu. Reporter: “Excuse me. You’re saying this isn’t a quarantine?” CDC Head: “I would rather call it a preventative action. “Now, responsible news coverage should make it clear that there is absolutely no need for public panic.” Lo: “What’s the cause, if it isn’t avian flu.” He says it could be many things. You people in the media you have everyone expecting bird flu but there are plenty of other diseases out there, believe me.” When asked about a vaccine, the CDC head says if it is something new, it would take years to develop a vaccine. “But don’t go off writing that we are defenseless. Here the way you people are inclined to do.....” The governor watching the live news on TV is appalled at the head of the Centers for Disease Control’s answers calling him a “trainwreck.” She is unhappy that the CDC is blasting the news media on national television. On TV, the spokesperson is saying the first thing is if it is a new disease is to prevent its spread and then to contain it. The news conference is over but reporters still have questions. They are held back by police as the CDC head walks away.

A Telemundo reporter tells his Spanish-speaking audience what the media has found out.



The mayor’s car arrives at city hall and the news media are waiting for him. He tells them he is still trying to understand what the situation is and will tell them the minute he finds out.

News coverage continues as the story develops. Press conferences are held frequently by the mayor. The missing passenger has been located and is in confinement. Lo warns that if anyone has been in contact with this man they should go the emergency center immediately in case they were exposed to the flu.

Lo and her cameraman cover a new outbreak of the virus at night where the FBI, ambulances and CDC doctors are gathered. One doctor tells another: “LA has just turned into a hot zone.”



“This is Melissa Lo reporting live. Los Angeles is in the fifth day” of the so-called virus pandemic named for the young surfer who contacted the disease in Los Angeles and infected other passengers aboard a flight to Los Angeles. She sums up the story to date (see above). “At this hour the greatest fear of the CDC officials is now being realized with the exponential growth in the transmission of the virus. More than 154 people have died in the Metropolitan Los Angeles area of the virus.” CDC officials and others are scouring the city in search of victims in door-to-door operations. “Over 1,400 patients have reported to doctors or medical facilities with symptoms and are considered contagious. A just released official projection based on computer models is staggering placing the possible death toll in the tens of thousands of deaths if the disease continues its relentless and unchecked expansion through our population. From downtown Los Angeles, this is Melissa Lo, Channel 8 news.”

As the epidemic worsens and the death toll rises all over California, the governor (Faye Dunaway) and mayor (Eric Roberts) have to find a way around their political differences so that they can make tough decisions widespread and deadly epidemic.

The news media continues to cover the story. Kayla is giving another press conference. Watching the coverage is the drug lord who has kidnapped the CDC head and is holding him hostage.



Melissa Lo continues to file reports on camera explaining that “it is another grim day in Los Angeles” with the dead growing in number and filling the morgues beyond capacity, and still “there is no end in sight. The once warm and friendly city of Los Angeles is now full of people wearing masks and fearful of the slightest human contact. With law enforcement officers working 18-hour shifts and National Guard troops patrolling the streets, LA has truly become a city under siege. The only places doing business are hospital emergency rooms, which are now being taxed to the point of collapse and health workers and first-responders are beginning to fall prey to the insidious and deadly enemy.”

In another report, Lo informs the public about looting in the city.

Another reporter live on television talks about the growing death rate and black market drugs.

Lo: “We now have information from a knowledgeable source that tells us that the city’s temporary morgues are filled beyond capacity. Mass graves have been dug for the incineration and burial of the dead. The current death toll due to the...virus is now in the thousands and growing.”

The news media cover the arrival of trucks carrying a drug to slow down the virus. Lo says the stolen drugs have been recovered and are now in the safe hands of CDC officials. A press conference follows. “We have a tool to help slow down the virus.” But the CDC head emphasizes this is not a cure, but “it does buy us some valuable time.”



At the end, Kayla and her scientist team are able to find a cure: the drug lord's clear immunity to the virus is caused by his concurrent tuberculosis infection. Tubercular antibodies stop the virus from attaching to his lungs. They discover that administering antibodies from persons who have tuberculosis will cure the infected and give the others immunity from the virus.

Blood from tuberculosis-infected persons is purified and administered to people, and Los Angeles is saved. The mayor and governor announce the unusual treatment to the press.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2007

Genre: Crime-Mystery-Thriller

Gender: Female (Aria Beaufelt, Melissa Lo). Male (Channel 8 Cameraman, UNS TV Reporter, TV Producer, Telemundo Reporter). Groups-4

Ethnicity: Asian (Melissa Lo). Black (UNS TV Reporter). Hispanic (Telemundo Reporter). White (Aria Beaufelt, Channel 8 Cameraman, TV Producer). Unspecified-4.

Media Category: Television

Job Title: Reporter (Melissa Lo, UNS TV Reporter, Telemundo Reporter). Photojournalist (Aria Beaufelt, Channel 8 Cameraman). Producer (TV Producer). Press Conference Journalists-3. Pack Journalists.

Description: Major: Aria Beaufelt, Very Positive. Melissa Lo, UNS TV Reporter, Positive

Description: Minor: Channel 8 Cameraman, TV Producer, Telemundo Reporter, Press Conference Journalists-3, Pack Journalists, Positive.

Paris, Wine and Romance (aka Paris, Wine & Romance) (2019)

Wine Journalist-Critic and Blogger Jonathan Ronan (Charlie Anson).



Isabella is the ambitious new owner of her family's Oregon winery – Ricci Ridge Winery – whose dream of becoming world-renowned takes a big step forward when she enters a prestigious wine competition in Paris. Upon arrival, Isabella meets her biggest competitor, Jacques, from one of the world's foremost winemaking families. Jacques is impressed by Isabella and her expertise in wine, and a budding romance develops between them. Isabella learns that Jonathan Ronan is eavesdropping over her conversation with Jacques' winemaking family at a gathering. Isabella: "Jonathan Ronan as in one of the world's top wine journalists." "He's nothing but a gossip monger," says Jacques' brother, Maurice. Isabella: "But all press is good press right? Good publicity?" Jacques: "Be careful what you wish for. Jonathan's reviews can be vicious." "Here he comes," says Jacques." "Jonathan," says Jacques' mother. Ronan: "So nice to see you..." Jacques and Maurice: I hear you've both entered very similar Pinots into this year's competition and the winner gets to choose the future of Chateau St Fournier." Jacques' mother: "Who told you that?" Jonathan: "I have spies everywhere. Is it true?" Maurice: "No comment." Jacques: "Maurice and I both entered wines into the competition to make sure that Chateau St. Fournier would win gold again." Isabella: "Well, you know, I heard that Ricci Heritage Reserve is a real contender this year." Jonathan: "And you are?" Isabella: "Isabella Ritchie, the maker of Ricci Heritage Reserve." Jonathan: "Never heard of it...ahum." Isabella: "No, it's a real underdog story. A scrappy Oregonian winery taking on the traditional winemaking establishment...You know people love that kind of stuff." Jonathan: "Well, my readers, they like reading stories about the classic wineries, the wineries that actually have a chance at winning." Maurice interrupts to say maybe it is time for his interview. Jonathan: "Well, there's nothing else of interest here, so..." They leave and so does the mother leaving Isabella and Jacques alone. Jacques: "Don't worry about him. Jonathan is mean to everyone." Isabella: "Just hoping to get some exposure from my winery, Jacques." Jacques: "I know I know, but it's going to take time." Isabella: "That's the problem. I don't have time." Jacques: "Maybe I could help you. I do know lots of distributors." He introduces her to a major distributor.



Jacques is leaving the building, and Ronan who is taking notes, is by the door waiting for him. “Jacques, so I understand your mother’s retiring, and so the future of Chateau St. Fournier hangs in the balance.” Jacques: “That’s one way to put it.” Ronan: “Your brother is doing a lot of interviews, but I think you may have the more interesting story.”

Jacques: “Well Jonathan, I think the most interesting story here is not going to be about Chateau St. Fournier for me.” As Jacques walks abruptly away, Ronan starts to talk: “Could you elaborate...elaborate...”





However, as the results of the competition are announced, Isabella believes Jacques badmouthed her wine. Hurt, she returns home. When Jacques discovers what upset her, he seeks to win her back, even if it means leaving behind his beloved winery.

A wine distributor who was indifferent to Isabella's wines comes courting her after she won the silver medal for her Pinot: "Jonathan Ronan gave you quite a nice write-up on your heritage reserve." Isabella: "Jonathan R. wrote about my wine." Distributor: He loved your wine and having Jacques Fournier saying it was the best Pinot he's tasted in five years. Well, I've had people calling me all week asking how to get it."

Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2019

Genre: Romance

Gender: Male (Jonathan Ronan)

Ethnicity: White (Jonathan Ronan)

Media Category: Magazine

Job Title: Critic (Jonathan Ronan)

Description: Major: Jonathan Ronan, Transformative Positive

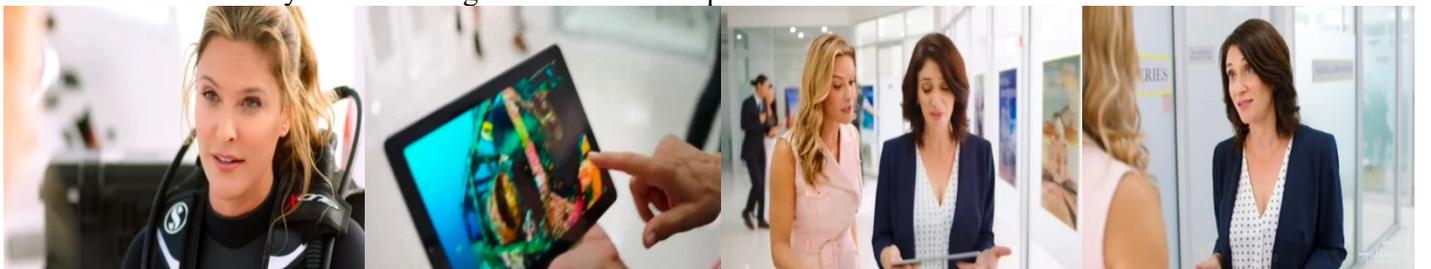
Description: Minor: None

Pearl in Paradise (2018)

Magazine photographer Alex Anderson (Jill Wagner) works for *Natural Discoveries* magazine. Writer Colin Page (Kristoffer Polaha). Editor Sharon Wilson (Dina Gillespie). Photographer Ben (Matt Young). *Natural Discoveries* Magazine Staff.



Editor Sharon Wilson tells magazine photographer Alex Anderson that her photographs are wonderful but she is too much of a perfectionist and keeps missing deadlines. Alex: “You said that this shoot could be my ticket to the creative director program. Wilson: “That’s right. You have a lot of great ideas about the types of stories we should do and I know you’re dying for more creative control. But how can I trust you to put an issue together when you miss your own deadlines.” Wilson holds up a piece of paper: “You know what this is.” Alex jokes: “A list of all the deadlines I missed?” It turns out Ben is a competitor for the job. Alex is shocked because she knows that Ben is not as good as she is by a long shot when it comes to shooting photographs and getting them published. Wilson: “Do you know what he has that you don’t? Organization and discipline.”





The cover story for the 30th anniversary edition has fallen out and Wilson needs a new cover. So Alex starts thinking about it and scanning the Internet for ideas. Pearls are the ideal 30th anniversary gift so she looks up famous pearls. And she finds a “Legend of the Blue Polynesian Pearl” article. Ben who is competing for the creative director position Alex would kill for comes by. His photograph just made the cover and she congratulates him. He tells her he has pitched an idea for the cover: It’s a cliff in China that spits out a stone egg every 30 years. He says it’s the perfect idea. Alex fakes a phone call to get out of the conversation.

Alex goes to Sharon’s office and shows her the story of the blue pearl. Alex: “I’m going to find it and I’m going to photograph the entire thing.” Sharon: “And how are you going to do that?” She mentions Colin Page and he wrote a best-seller about the pearl. He claims to be the only person who knows where this pearl is. Sharon: “Fantastic idea, Alex. You’ll take the photographs, he’ll handle the writing. Call this guy’s agent and find out how soon he can leave.” Alex says she was just going to interview him. Sharon: “He’s a best-selling author. Can you imagine kind of the guest piece he’ll come up with?” Alex suggests doing it alone, a kind of her personal journey to find the pearl, but sees the expression on Sharon’s face, so she stops and says, “I’ll take the photographs and he can do the writing.” Sharon: “Great idea. Glad you thought of it.” She asks Sharon if she pulls this off will she get the creative director position? Sharon says, “You’d certainly have the edge.”

Colin is reluctant to do the job but his agent tells him, *Natural Discoveries* magazine “has 2.5 million readers That’s 2.5 million people who will remember what a talented writer you are. That’s 2.5 million people additional people” who will buy your next book when it comes out.





Anderson and Page head to Fiji in search of the elusive blue pearl that Colin wrote about in his best-selling novel *Pearl in Paradise*. Alex stands to land the creative director position if she can photograph the pearl for the magazine's 30th anniversary issue, and Colin hopes that by writing a guest article about the long-lost gem he can boost sales of his failing other books and not lose his publisher. As the two head off to their search, neither is aware yet that finding love could be the rarest adventure of all.

They meet arguing at the luggage rack about a piece of luggage not knowing who either is. Then she takes the cab he hails down for himself. At the bar, they each realize who the other is.

What Alex doesn't know is that Colin agrees to the set up although he doesn't really know where the blue pearl is located but he figured he would do enough research to find out where it is truly located. The adventure is on. They find the blue pearl, put it back where they found it to honor tradition, and end up with a wow article that the editor loves and gets the cover. But falling in love turns out to be the rarest gift of all.

They go through a series of adventures before surprisingly finding the coveted pearl, thanks to Colin's contacts. Colin catches Alex when she falls. He cleans a lens covered with mud with a special trick impressing Alex. They escape roaring rapids.





Finally they find where the pearl is hidden. Colin says they can't take a picture. Alex thinks he is crazy. "We can't rely just on your writing. We have to take a picture. "Those worthy of the pearl can never have found the pearl," is inscribed on the box containing the pearl. "We can't have found the pearl," he tells her. In order to find the pearl you have to have faith that the pearl existed, right? And a picture's proof. . .proof denies faith. And without faith, the pearl doesn't mean anything." Alex: "We would have ruined the legend." She reluctantly agrees. They put the pearl back and leave.



The agent misleads the editor telling her they must have found the pearl because Colin told him the article will be amazing. Sharon says she'll keep an eye out for it. When Sharon calls Alex to tell her that she got the good news from Colin's agent that you guys found the pearl and his article will be submitted tonight. Congrats. Can't wait to see your photos." Alex thinks Colin sold out and is furious. Colin is confused when she says goodbye and Alex is cold to him saying, "Well-played. You got your article, none of the photos. This is all about you and selling more books." She drives off without letting him explain.

At home, Alex wonders why Colin betrayed her. Back at the office, she finds out the truth. Sharon wants to see her. Alex starts to apologize, saying that she completely understands why Ben is a better candidate for this promotion. "And if you want to fire me. . ." Sharon interrupts her. "Fire you? Why would I want to fire my new creative director." Alex is confused: "But I didn't get any pictures of the pearl." Sharon: "Well, how could you, you didn't find it." Sharon explains the voice mail was a complete miscommunication. Colin's agent thought he found the pearl,

but it turns out it was bad reception.” Sharon tells her what she really needs is a picture of Alex and Colin together for the cover. “This is hands-down the best cover story we’ve ever done. Didn’t he send it to you....you need to read this.”

Alex goes to her computer to read Colin’s story. The story is read by Colin voice-over. Alex and I never found the pearl, but the quest offered us something more precious. It’s only when we open our hearts ready to reveal the unknown that life’s treasures reveal themselves and our hearts can love a thousand times more than we can ever imagined. And if you believe that’s there magic out there, it’s yours to find. Alex knew that all along. And she inspired me to go on a different kind of journey. No, I didn’t find that legendary blue pearl, but I found out who I want to be and who I want to be with. In the end, love is the greatest adventure of all.”





Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2018

Genre: Romance

Gender: Female (Alex Anderson, Sharon Wilson). Male (Colin Page, Ben). Group.

Ethnicity: White (Alex Anderson, Sharon Wilson, Colin Page, Ben). Unspecified.

Media Category: Magazine

Job Title: Photojournalist (Alex Anderson, Ben). Editor (Sharon Wilson). Reporter (Colin Page). Miscellaneous
(*Natural Discoveries* Staff).

Description: Major: Alex Anderson, Colin Page, Sharon Wilson, Positive

Description: Minor: Ben, Negative. Miscellaneous, Neutral.

The Perfect Catch (2017)

TV Reporter (Stephanie Florian) of Channel 6 Sports interviews Boston pitcher Chase Taynor, who gave up a bases-loaded homer to lose the World Series. Pack Journalists.



When her high school boyfriend, a superstar baseball player, returns to town, a single parent finds the inspiration to reinvent her struggling diner... and revisits the past to find something even better for the future.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2017

Genre: Romance

Gender: Female (TV Reporter). Group.

Ethnicity: White (TV Reporter). Unspecified.

Media Category: Television

Job Title: Reporter (TV Reporter). Pack Journalists.

Description: Major: None

Description: Minor: TV Reporter, Pack Journalists, Negative.

Perfectly Prudence (2011)

TV Advice Columnist Prudence MacIntyre (Jane Seymour), host of *At Home With Prudence* show. Technician Nigel (Matt Jones). Producer Annie MacIntyre (Katherine Flynn). Owner Representative Michael Merchant (Adam Kaufman), whose tycoon father bought the station. Executive Producer Jack Jameson (Joe Lando). Anchor-Host Angelica Adams (Valerie Azlynn). Owner Morton “Mister” Merchant (James Keach). Cameraman (Abraham Cleslinksí). Cameraman (Steven Campbell). Camera Girl (Elise Edson). Sound Man (Aaron Eschenburg). Photographer (Abe Larkin).



Prudence and Producer Annie, Technician Nigel, Executive Producer Jack, Co-Host Angelica and “Mister,” the boss.



Prudence MacIntyre is asked to make changes to her successful television show when the network sends in new producers to revamp her image. To her surprise, one of the producers is an old flame, and the other is a seedy womanizer who enchants Prudence's daughter. With the help of her faithful sidekick Nigel, Prudence rekindles the love she thought she lost, protects her daughter from the wrong guy, and finds a way to keep her show right on track.

Versatile technician Nigel and daughter Annie MacIntyre, officially Prudence's producer, are the only people Prudence lets intervene in the traditional show she presents on household tips. But the TV station was bought by a tycoon who sends his son Michael Merchant to modernize the show, assisted by executive Jack Jameson, Prue's ex. Merchant: "We're the new executive producers." Prudence: "I'm the executive producer. This is my show." Merchant: "Which is owned by my father's company." Prudence: "Read my lips. This is my show." Jameson interrupts: "We want to make *At Home With Prudence*, the best show it can possibly be." Merchant says she is too close to the show and he and Jameson bring fresh eyes to the program.

Merchant: "I've got some ideas you're going to love." Merchant leaves with Annie to look over the facilities. Prudence and Jack are left alone: "This is awkward," he says adding that they are both adults and professionals. "I'm sure we can make this work." He tells her the tycoon, Morton Merchant, who bought the show, wants it changed.

Prudence is still furious the way Jack walked out on her 25 years ago. She slaps him. "What the hell was that for?" he asks. Prudence: "For the last 25 years."



Merchant wants to go ahead with a makeover to give the show a more "urban" look. He seems to be winning Annie over. Jameson says they have looked over her demographics, which are predominantly female, married and middle-class. Merchant wants a bigger demographic, younger and male.

He wants a co-host, Angelica Adams, an immature bikini weather girl from WSXC Sioux City's "What's the weather like?" Prudence: "Who is that?" Jameson: "The new co-host of *At Home with Prudence*. Prudence: "Are you completely daft? Do you really think that a bleached blonde is going to be my co-host and successor." Merchant: "It's just an option." Prudence: "It's not an option." We expect her to attract a whole new audience of Prudence viewers." Merchant interrupts; "Which she will. Ratings jumped 25 percent when she did the weather in Sioux City." Prudence: "She could read the bloody telephone book in that outfit and get viewers." Merchant wants her to stay here so the two can get to know each other.

Jack and Prudence remind each other that they loved each other once. Annie gets more involved with Merchant. Nigel is worried about their relationship. Then Angelica Adams arrives. She is very excited to be a part of the show. “We are going to make such a great team.”



The make-over begins. New clothes. New make-up.

It turns out Angelica looks up to “maternal” Pru. Annie resents Prudence’s interference in her life’s choices. Meanwhile, Prudence and Jack get closer. Jack and Merchant fight over Merchant taking advantage of Annie. It “is cheap, sleazy and it’s wrong,” Jack says, punches him and Merchant falls into the swimming pool. Merchant tells Jack he’s fired. Annie feels terrible that Jack lost his job because of her. Prudence offers Jack a new job: executive producer of the season premiere of *At Home with Prudence*. She tells Jack they are making their own version of the premiere show, the way it should be done. “No one is going to take my show away from me,” she declares. Angelica is in on it – she will distract Michael while they do their version of the show.



The premiere show goes off without a hitch as Angelica distracts Michael in the woods with a picnic assignation.



The show is finished and “Mister” – Morton Merchant, the owner – shows up and Prudence wins him over. He likes the show they did. He asks what happened to Angelica. They said she went mute and they had to cut around her, but they could show him the footage. “No, that’s all right,” he says. “You’re the damn show. It’s

called *At Home with Prudence*, isn't it?" Morton puts down his son. Morton and Prudence walk through the woods where Angelica and Michael are cavorting about. They are in constant contact with Angelica who sets him up. She kisses Michael just as Morton shows up. Morton sees his son for what he is and puts him in the car and drives him away. Morton congratulates her and says keep the team together. He tells her to call him "Mortie." She kisses him on the cheek. "I think this could be the start of a very special friendship," she says.



Angelica confesses to Prudence she never liked being on camera. Prudence offers her advice. She offers Angelica a job: to be Annie's assistant. Prudence then confesses to Jack that Annie is his daughter. She found out she was pregnant after he left her. They reconcile. Annie doesn't know and she really needs a father in her life right now. Annie and Nigel are becoming close friends. Prudence calls her over to tell her as the film ends.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2011

Genre: Romance

Gender: Female (Prudence MacIntyre, Annie MacIntyre, Angelica Adams, Camera Girl). Male (Nigel, Michael Merchant, Jack Jameson, Morton “Mister” Merchant, Cameraman #1, Cameraman #2, Soundman, Photographer).

Ethnicity: White (Prudence MacIntyre, Annie MacIntyre, Angelica Adams, Camera Girl, Nigel, Michael Merchant, Jack Jameson Morton “Mister” Merchant, Cameraman #1, Cameraman #2, Soundman, Photographer)..

Media Category: Television

Job Title: Anchor-Host (Prudence MacIntyre, Angelica Adams). Producer (Annie MacIntyre, Nigel, Michael Merchant, Jack Jameson). Owner (Morton “Mister” Merchant). Photojournalists (Cameraman #1, Cameraman #2, Camera Girl, Photographer). Employee (Soundman).

Description: Major: Prudence MacIntyre, Annie MacIntyre, Nigel, Positive. Angelica Adams, Jack Jameson, Transformative Positive. Michael Merchant, Negative.

Description: Minor: Morton “Mister” Merchant, Transformative Positive. Cameraman #1, Cameraman #2, Camera Girl, Soundman, Photographer, Neutral.

Personally Yours (aka Wilderness Love) (2000)

Alaskan Love Magazine plays a key role throughout this film.



In Alaska, Susannah Stanton and Jesse Stanton divorced two years ago. They have two daughters, the teenager Bridget and the young girl Hannah, and a young son, Sam, and they are good friends. Jesse lives on an isolated ranch, where he receives guests for fishing and tracking, and he depends on his plane to go to Anchorage, where Susannah has a restaurant. They separated because Susannah felt bored and lonely on the ranch.

Susannah is dating a lawyer, and their children decide to find a woman for Jesse, sending a letter to a popular magazine called *Alaskan Love*. The magazine used to be about hunting and fishing but found a more lucrative niche advertising lonely men in Alaska to lonely women everywhere. When Jesse’s picture is printed in the magazine, he receives a large number of replies, and the children later feel that probably his perfect match is Susannah, and they try to arrange a plan to bring them together.

Jesse is shocked when he sees the magazine. The entire family checks out the letters and videos he received until one video is too R-rated for the kids. Jesse does meet a woman he likes, but Susannah finally realizes Jesse is the man for her. She writes him under a pseudonym and their correspondence makes them fall in love with each other again.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2000
Genre: Romance
Gender: Group
Ethnicity: Unspecified
Media Category: Magazine
Job Title: Unidentified Magazine Staff
Description: Major: None
Description: Minor: Unidentified Magazine Staff, Neutral

Picture a Perfect Christmas (2019)

Magazine Photographer Sophie (Merritt Patterson). Photojournalist Brent Willoughby (Toby Levine).



Sophie, a photographer who travels the world shooting assignments, hears from her agent, Marissa Myers (Nicole Oliver), that her latest shoot in the Swiss Alps is on hold. She has dinner with her boyfriend, Brent, who just got back from a month in Australia and is headed off immediately for another assignment, meaning he will miss Christmas with her. “You’re a professional photographer,” he says. “You know how important it is to jump on these big assignments whenever they show up, even at Christmas.”



So Sophie takes a few days off around the holidays to care for her grandmother. While there, she meets her neighbor, David, who needs help watching his 7-year-old nephew, Troy. And if her grandmother has anything to say about it, the two are destined to be together.

Her grandmother sends her over to the neighbor to return something and David thinks she is the babysitter and grills her for credentials. She ends up helping out by taking care of the nephew who loves her grandmother and their dog. The rest of film show her and the nephew bonding, and her growing affection for David.

Periodically, Brent checks in.



As Sophie and David get closer and closer, Brent shows up to surprise Sophie. At dinner, he tells David's nephew he has been everywhere, the Amazon, Morocco, Antarctica...always looking for the perfect shot. "Nothing else matters except getting that shot." Sophie had told David that she got the assignment in Switzerland, and now tells everyone at the table.

After they say goodnight to David and Troy, Brent reminds Sophie that this nanny thing is temporary. “You’ll be back to your normal life soon enough.” She says their lives aren’t normal. Bainbridge (the town her grandmother lives in) is normal. Brent: “And boring.” He tells her he may have a chance to shoot an extended travel book. It would take three, four weeks to shoot. He says she’ll be in Switzerland and will probably then book another gig. “This is how it’s going to be with us, isn’t it,” Sophie says. “You’re going to be working over there and I’m going to be working here.” Brent: “Is that suddenly a problem?” Sophie: “I think I want more.” She tells him she may want to be more settled. “I feel you and I aren’t working. We’re not getting enough time to see if we would work. And that’s not going to change.” Brent nervously laughs and leaves.



Sophie gets ready to leave, but looks at the pictures she took of Troy and his uncle. On the way to the airport, she calls her agent to postpone the trip so he can rush back to see Troy in the Christmas play and spend Christmas with the people she loves.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2019

Genre: Romance

Gender: Female (Sophie). Male (Brent).

Ethnicity: White (Sophie, Brent)

Media Category: Magazine

Job Title: Photojournalist (Sophie, Brent).

Description: Major: Sophie, Brent, Positive

Description: Minor: None

Picture Perfect Mysteries: Dead Over Diamonds (2020)

Reporter Daniel Drake (Jesse Moss) of *The Gazette News*.

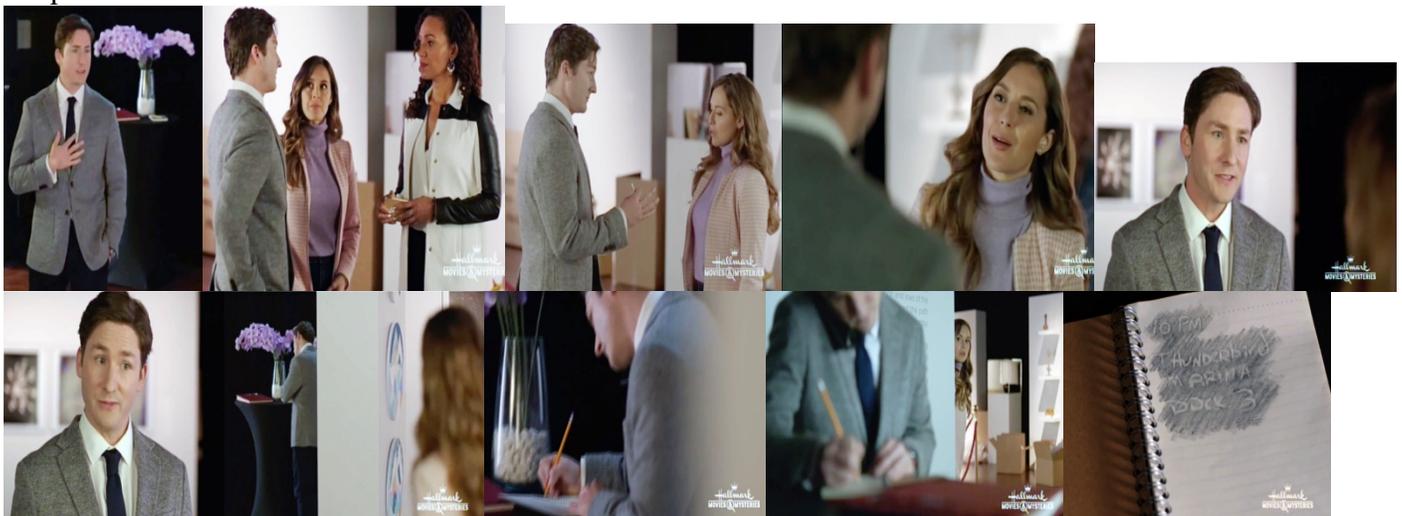


Photographer Allie Adams of Picture Perfect Studios and Detective Sam's investigation into a priceless stolen necklace leads to danger and an unexpected death. Allie, a. photo studio owner goes to her latest job,

photographing a prominent gallery event. She bumps into another photographer and wants to know what he is doing there. He says he's shooting pictures for a newspaper – "I'm Daniel Drake. I work for *The Gazette*." Allie: "Are you a reporter?" Daniel: "It's a slow news day but I'm here covering the social page." There is no sign of Drake when a priceless necklace is stolen, but his story appears on the front page of *The Gazette*. While there, the event is burglarized, which means the police are called. This then opens the door for Detective Sam Acosta to investigate the mysterious happening.



Later, Drake goes to the gallery to interview the owner, Allie's friend, about the burglary. She tells him, "I'm sorry, I have no comment at this time." He tells Allie when she wants to talk, she can reach him at this number, and he hands her his card. "You just don't give up, do you?" Allie says to him. Drake: "As a matter of fact, no, I don't." Allie: "Well, Camille is a friend of mine. So I'd appreciate it if you'd just left her alone, OK?" Daniel says OK, but as her friend you should just let her know that the man who lost the diamond necklace "hasn't been shy with his comments. So either she controls the story, or he will." Drake gets a phone call and Allie listens in. He writes a note on a pad on the desk, rips off the page and goes away. After he leaves, Allie goes to the pad and reads the indentation of what he has written: "Thunderbird Prima Dock 3." She rips the page off the pad and leaves.



Allie goes to Dock 3 and as she is stalking out the area, someone sneaks up behind her. It's Drake. "Busy place, tonight, huh?" he says. She asks him what he is doing there. "I could ask you the same thing," he says. Allie: "I was just following up on a lead." Daniel: "Where did you get this lead?" Allie: "Confidential." When he says she is too far away to get a good shot, she shows him her telephoto lens. "This isn't my first stake-out," she tells him. Drake flirts with her as they wait to see what is going to happen. When she asks him why he

didn't bring this information to the police, he tells her, "I don't make it a habit of burning my sources. Besides the police can read all about it in the afternoon edition." When no one shows up and they walk back to their cars, Allie says she is sorry his lead "fizzled out." Daniel: "Well, it wasn't a total loss." Allie: "How do you figure?" Daniel: "Good company. Hey, are you free tomorrow night? Allie: "For another stakeout?" Daniel: "No, for a date?" When she hesitates, he says she must be seeing someone. She denies it, "it's just kind of complicated." He drives away and she is left puzzled and annoyed with herself. She goes back because she lost her phone and the suspect shows up. She pulls out her camera and starts shooting. It's the man who lost the necklace and the bodyguard of the man who is suspected of stealing it. Allie is caught and taken to the boat. As the necklace is being delivered, Allie steps on one of the suspects' feet and in the commotion, the diamond necklace falls into the water as she escapes. She is caught, and just as Sam arrives, the suspect throws her into the water and Sam jumps in to help her out. The crooks are captured and the case is solved. The reporter isn't seen again in the film.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2020

Genre: Crime-Mystery-Thriller

Gender: Male (Daniel Drake)

Ethnicity: White (Daniel Darke)

Media Category: Newspaper

Job Title: Reporter (Daniel Drake)

Description: Major: Daniel Drake, Positive

Description: Minor: None

Picture Perfect Mysteries: Exit, Stage Death (2020)

Reporter Daniel Drake (Jesse Moss) of *The Gazette News*. Theater Critic from the *Times*.



While backstage on opening night of a new play by celebrated murder mystery author/director Neil Khan, photographer Allie Adams discovers the body of the show's leading lady, murdered before the curtain went up. As Willow Haven PD Detective Sam Acosta launches his investigation, he invites Allie – who has been helpful in solving his first two murder cases since joining the force -- to unofficially assist him on the case. However, Allie's involvement makes her a target for murder herself when she gets too close to the truth.

Allie's friend, Maya, has a small role in the play. She is very nervous because the *Times* theater critic is sitting in the front row. "One good review from him can make or break the whole play," she says.



Later, Maya is interviewed by Daniel Drake, reporter for *The Gazette*. Allie interrupts the interview, which is taking place in her *Picture Perfect* photo studio, saying that Maya doesn't remember anything. Maya says she recollects "just fine." Allie: "Maya! It's an active investigation. Daniel, will you do me a favor and keep this off the front page of *The Gazette*." Daniel: "Yeah, I guess I could hide it in the background for now....thank you for your time." He says he loves the new place, "it's very you," and then asks her for a date. He asks her to go for drinks at the Ace of Clubs at 8 o'clock, adding, "I promise I'll keep my notebook closed." Maya says she would love to so Allie agrees to meet him. Maya wants Allie to go on "an actual date." Allie is not happy.



While waiting for Daniel, Allie plays pool, conning a pool shark into a game and trouncing him until his cohort hits her arm while she shoots making her miss a key shot. She is furious, calling him a cheater, and asks Daniel who shows up during the game, to help her. When the criminal asks him what he saw, Daniel says, “You know what? I’m afraid I missed it. Let’s go. Our food is getting cold.” Allie: “We didn’t order food.” Daniel grabs her and takes her away warning her that you “don’t want to be on his radar.” Allie says she has photographed almost everyone in this town and that she’s never heard of him. Daniel: “Well, he’s not exactly the type that likes his picture taken.” They sit down to have drinks. A suspicious member of the cast waits on them and Daniel admits that is why he picked this place. “So you invited me here for a story.” Daniel: “Not just a story. I thought it would be the perfect excuse to see you again.” The writer of the play shows up to talk to the criminal. Daniel says the only reason anyone talks to this guy is to talk money – to borrow it or say he can’t pay it back. On her way home from the bar, Daniel doesn’t walk her to his car. On her way to her car, Allie is attacked by a masked man and scratches him so hard, he lets go and she gets away.



Later, Allie talks to Daniel about him letting her see the security guard when he interviews him. But he tells her, “No can do,” because the police just arrested him. Daniel shows up at Allie’s studio to tell her that since she helped him out at the bar, he thought he’d share some new information with her. He talked to the *Times* theatre critic and learns “he received a dozen e-mails begging him to attend the show, so I got him to forward them to me...since when does an understudy insist a critic come see her performance....” Allie: “Unless she knew she would go on that night.” But the understudy tells Allie she wanted the newspaper critic there to see the leading lady because she was terrible. If she got a poor review, they would recast the role. The understudy reveals that the writer was in love with the leading lady and that is how she got the role.



When Allie is caught by Sam staking out one of the suspects in the parking lot of *The Gazette*, the reporter comes to her rescue telling Sam Allie was meeting him there. Daniel says she's been working on a story deep cover "so I asked her not to say anything...honestly detective, she has permission to be here." She leaves with the reporter thanking him for getting her out of that mess. She tells the reporter I bet you're wondering why I'm in the parking lot of *The Gazette*." As the scene ends, he says to her, "Oh, I can't wait to hear this." Allie is trapped by the killer backstage at the theatre and rescued by Sam who captures the killer and his wife and solves the case.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2020

Genre: Crime-Mystery-Thriller

Gender: Male (Daniel Drake, Theater Critic)

Ethnicity: White (Daniel Drake, Theater Critic)

Media Category: Newspaper

Job Title: Reporter (Daniel Drake). Critic (Theater Critic).

Description: Major: Daniel Drake, Positive

Description: Minor: Theater Critic, Positive

Portrait of Love (2015)

Photographer April Littleton (Bree Williamson). Art Critic.



After yet another perfect fashion shoot, April Littleton, one of the world's top fashion photographers, receives some amazing news. Her agent, Tyler Mason, informs her that a French clothing giant, one of the biggest retailers in the world, wants to bring her to Paris next month, with a generous salary and other perks, to help make them No. 1, with her as their photographer.

But April isn't all that excited – she's bored with taking perfect photos of models in clothing no one will ever wear. Something is missing. "I don't feel challenged anymore. Is this all I'm going to do with life, sell expensive clothes...it's not art...I used to be excited about work and now, something's missing..."



An old friend, Julia Robbins, from the sleepy town where the two grew up, Belmont Hill, calls April to ask a favor: the town will soon be having its Centennial celebration and as part of its arts heritage, Julia's newly elected mayor husband, Frank, has suggested holding an art competition. She asks April to donate some of her famous photography to help raise money.

April graciously agrees and the two are excited that they'll be able to spend time together. Her old flame – and old sculpting partner – Luke Dwyer, has, after April's departure from Belmont Hill, shifted to furniture making. He delivers another masterpiece to an appreciative resident, Karen Waverly. Karen suggests Luke enter some of his work into the art contest, but he resists – to Luke it's simply the craft of his work, not art. He is, however, intending to create a new sculpture for the contest (which is being organized by his mother, Doll), though he's had difficulty finding the inspiration to start. His 8-year-old daughter, Jess, quizzes him about why he walked away from his dreams of going to art school, even though Jess' grandmother told her that it was because he lost his muse - April. He and April had, at one time, big plans to study and travel together, but Luke eventually bowed out and April left on her own, with broken dreams and a broken heart. Luke later married, but lost his wife to illness and is now raising Jess on his own, but with the help of his mom who also lives with them. When April arrives at Julia's, Julia laments about her now-lonely life, with her husband and his busy all-consuming schedule as mayor. She informs April that her photos will be on display at the art gallery of another childhood friend (and wishful former suitor), Ben Cross. Doll takes Jess to Stan's Diner and Luke soon meets up with them. After April receives a call from Tyler urging her to make a decision about Paris, she runs into Luke, whom she'd hoped she wouldn't encounter.

Still hopelessly hurt from the past, April can't even begin a conversation with Luke and soon regrets her terse responses to him. Looking over some old photos, Jess spots one of her father with April, back in the day when they won awards for their sculpting work together and realizes April is indeed her father's one and only muse. Julia, meanwhile, also has plans on getting the two back together.

While visiting Karen and watching her working on her art project for the contest, Aprils snaps a few pictures and, a little later, when visiting Ben, the gallery owner, she gets the idea of photographing all of the contestants at work on their projects. The idea gives April an excitement as an artist that she hasn't felt in a long time. Ben also seizes the moment and does something he's always wanted to do: ask April on a date. April goes around Belmont Hill, photographing everyone as they create their art. But then Julia reminds her – photographing everybody means everybody, including Luke.



She pops in to see his progress, but there isn't any – except on one of his pieces of furniture, which Luke won't enter in the contest as art. She finally meets Jess, who tries to convince April to help Luke, like she once had, but to no avail – it wouldn't be fair to the other contestants, she tells Jess. But Jess is persistent and eventually convinces April to help her father.

To generate ideas, Luke and April try one of their old tricks: a “sticky notes brainstorm,” where each offers suggestions on notes until they agree on an idea. But nothing comes. Julia and April talk about her and Luke's breakup, how her shock and hurt and sense of abandonment have kept her out of relationships. Luke has a similar conversation with his mother, where he concedes he bailed on going to art school with April because of his own fear that his talents weren't as good as hers, that she would see him fail. So he chose instead to play it safe and stay at home, while she moved on.

Seeking inspiration for their project, April takes Luke on a bike ride, where they come upon a tree where the two once had picnics and played as kids. The two have found the inspiration for their new sculpture – a piece of their history. As they begin to work, they inspire each other, as they had once before and slowly begin to bond. Ben Cross, however, hasn't given up and asks April to let him be her date to the silent auction of her fashion photos.

That evening, Luke tells Jess about the “April adventures” that April used to lead him and the gang on when they were younger. Jess is struggling to start a drawing of her own, so April suggests an “April adventure,” taking pictures of things which start with each letter of the alphabet until Jess finds her way, which brings the three closer together.

Back at Julia and Frank's, the mayor finally comes home, walking in to greet his wife with a bouquet of flowers – except they're for April, from Tyler, trying to get her to make a decision about accepting the French offer. They are finally just about to have a date night, when his phone rings, once again taking him away from her for mayoral business. Ben comes to pick up April for the auction, inviting Luke to join them but he passes. Julia and Frank arrive – as does, eventually, Luke.

Before seeing April or any of her fashion shots, Stan shows Luke her photos of the townspeople at work – including some of Luke working on his furniture. Luke tells April: “You’ve become an amazing artist. Your photos are exquisite.” April tells Luke his furniture is art. He still doesn’t consider his furniture art and as he points out to April, she doesn’t consider her fashion photography art either. She tells him, “Lately, I’m thinking my job is holding me back as an artist.”

She tells him about the French offer and her leaving for two years. This is something that he does not want to go through again.



Back at the house, April helps Jess with her drawing, encouraging her to draw on her relationship with her mother as inspiration. In the workshop, she and Luke are almost finished with their tree sculpture when they finally kiss. April later tells Julia all about it.

At the workshop, April arrives and Luke finally begins to tell her why he had broken up with her – that he couldn’t stand the idea of her seeing him fail. He’s afraid if they bonded again and she left for France, that he and Jess would be hurt once again. April, however, takes his explanation as blame and storms off, angry.

She quickly calls Tyler and tells him she will accept the French offer. She tells Julia of her plans, but then Jess arrives to retrieve her, to help Luke repair the sculpture, which he has accidentally broken. They complete the repair and April goes home to pack. April doesn’t want to stay for the art competition, but Julia convinces her to stay at least until it’s over. Doll suggests Luke go with her to France, to finally live out his dreams.

Once he sees the drawing that Jess has done of her mother, helped by April to find inspiration, he realizes who his own muse is – and always was.

Luke and Jess hurry over to the art judging, to find Frank, who has finally realized how much he has missed Julia due to his mayoral business, leading the proceedings.

Luke finally catches up with April and tells her he’s decided to go with her to Paris. But in a flash, she decides life with more fashion isn’t what she needs – she needs home. And she doesn’t need to run. The man she always wanted now wants her. No more abandoning their homes, their inspiration or each other. Now, it will be “April, Luke and Jess adventures.”



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2015

Genre: Romance

Gender: Female (April Littleton, Art Critic)

Ethnicity: White (April Littleton, Art Critic)

Media Category: Television

Job Title: Photojournalist (April Littleton). Critic (Art Critic).

Description: Major: April Littleton, Positive

Description: Minor: Art Critic, Positive

Project Christmas Wish (2020)

Radio Show Host Morning Mike (Adrian McLean). TV Reporter (Micaela Lozano). Camerawoman.



Lucy (Amanda Schull) appears on her small town's radio station each Christmas season looking for a special wish to grant. This time around, the community points her to Lucas (Travis Van Winkle), who is still struggling with the loss of his wife. Happy memories have been in short supply for him and his daughter, Max (Averie Peters), making Lucas a perfect foil for Lucy – Santa's favorite elf. Still, she agrees to take on Max for her "Wish of the Season." In dealing with Lucas, Lucy starts to realize the fulfillment of her own dreams might just be in play.

Lucy appears on the Morning Mike radio show on Elmhurst Radio to promote the wishes she received for her Project Christmas Wish.



Then a TV reporter and her camerawoman show up at Lucy's shop to interview people about their Christmas wishes and to interview Lucy about Project Christmas Wish.



Max hears Lucy on the radio and writes down her Christmas wish on paper, but then convinces her grandfather to take her to the radio station to make a Christmas Wish on the air. On the broadcast, she asks Lucy to help make her dad happy. He hasn't been the same since her mother died and she wants all the family's Christmas traditions back.



Lucas is overprotective and goes to the station to reprimand Lucy because she put his daughter on the air without his consent. Lucy has already nicknamed Lucas “the Christmas Dad” and the community has adopted the name. Reluctantly, he decides to let Lucy help make Max’s wish come true. They start by picking out a Christmas tree and decorating it and then making cookies.

At the Christmas tree lot, the TV reporter who had been interviewing people about their Christmas wishes in Lucy’s store shows up to capture a precious moment: a mother’s wish was that her son, who is in the army, would come home for Christmas. And just as she is telling the reporter about her Christmas wish, he shows up. It's all captured on camera.



Max decides she wants to go back on the air. She changes her wish and says she wants her dad to fall in love. Lucas now becomes known as “Eligible in Elmhurst.”



Lucy runs into Lucas at the town eggnog stand. She explains that when she was a child, things were rough after her father died and the town took care of her and her mother that Christmas. Because of this she now runs Project Christmas Wish to give back to the community. Lucas asks Lucy what her wish is, and tells her that her wish deserves to come true, too.

Lucy helps Max and Lucas build a life-size gingerbread house. Max asks Lucy how she stopped being sad when her father died and Lucy says she has to think about that and will come back with a good answer. Later she tells Max that the sadness doesn't go away because it makes the joy that much sweeter.

Lucy plans a mixer to help Lucas find love. They end up not doing much mixing and slow dancing. Everyone in town can tell they are falling for each other.

Later, by an outdoor fire, Lucas creates a romantic fantasy about the "Elmhurst Christmas Horse" and then asks her if he can kiss her. They kiss and Lucas feels a sudden surge of guilt and apologizes, saying, "I can't do this." He apologizes and Lucy leaves confused and sad.

The next day, Lucas apologizes, saying he isn't sure when he will be ready to love again. Lucy tells him that she can't just give him her heart and hope he'll eventually come around. She has to protect herself.

Lucas gets a pep talk from his father and Max. He realizes that he does have feelings for Lucy, which doesn't mean he loves his wife any the less.

Max, as the featured Project Christmas Wish speaker, tells the audience what she has learned about Christmas because of this experience. She invites Lucy to join her on stage where Lucy finds out the town has funded a full year of Project Wish as a non-profit. The TV reporter is there to cover the event.



Lucas shows up with a Christmas horse and gives Lucy her real wish – he has fallen in love with her and is lucky that he has found love twice. They kiss and it begins to snow.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2020

Genre: Romance

Gender: Female (TV Reporter, Camerawoman). Male (Morning Mike)

Ethnicity: Black (Morning Mike). White (TV Reporter, Camerawoman).

Media Category: Radio - Television

Job Title: Host (Morning Mike). Reporter (TV Reporter). Photojournalist (Camerawoman).

Description: Major: None

Description: Minor: Morning Mike, TV Reporter, Photojournalist, Positive

Pumpkin Pie Wars (2016)

TV Reporter (Meghan Gardiner) and Cameraman (Graeme Duffy) cover the pumpkin pie wars.



While sitting in a bar, Casey McCarthy and Sam Harper hear a contestant in the Pumpkin Pie competition (Sweet Betty) talk about her entry – it’s the recipe from her pie and his crust. Betty stole them. They decide to come up with another pie as a joint entry and vow to expose her at the contest.



During the live TV coverage of the finale, Betty is exposed as a fraud. Casey notices that Betty has a picture of her original recipe that she is following. Casey gets up in front of the audience and asks Betty if the recipe for her pie is on the screen. “Of course,” says Betty. “In your handwriting?” asks Casey. She holds up the original handwritten recipe on paper with the same handwriting as the page on Betty’s screen. “Could it be that I have the original in my hand and you took a photo of it?” Casey asks. The TV reporter asks her cameraman, “Please tell me you’re getting

all of this.” He responds, “Me and a hundred other people” (referring to everyone shooting the scene on their smart phones). Betty, a perennial runner-up to the McArthur and Harper families, confesses: “I just wanted to win. One time. Is that too much to ask?” Betty is disqualified and Casey and Sam win the 42nd annual pie contest as the TV coverage continues.



Ten years ago, the McArthur and Harper families severed all cordial ties with each other after the family matriarchs, once best friends Faye McArthur and Lydia Harper, had a falling out when Lydia, who was taught how to bake by Faye, opened her own bakery without Faye, instead of a co-owned and operated bakery which was their dream. Lydia had to choose the seed money that was provided to her for the venture or Faye, and she chose the money. Since, Faye has opened her own bakery, the fortunes of the rival businesses rising and falling with whoever wins the annual Lake Shore County Harvest Festival Pumpkin Pie Bake-Off. Since Lydia has won the last three years, Faye's bakery is falling on hard times. She is counting on winning the bake-off this year, as well as winning the lucrative contract to service a major hotel, for the business to pull through.

Making matters worse, an accident forces Faye out of this year's bake-off, leaving the bakery's fortunes in the hands of her daughter, cooking/baking challenged Casey McArthur, a Wharton business graduate who could have had her choice of any finance job in New York but chose to come home to Emeryville to help her mother handle all the bakery's financial matters. Learning what happened to Faye, Lydia decides to hand over the bakery's reigns at the bake-off to her son, Cordon Bleu-trained chef Sam Harper. Despite Sam having the obvious upper hand over Casey at the bake-off, not all is harmonious between Sam and his mother. Sam wants to expand the business into a full service restaurant against his conservative mother's wishes. With both their bakery business fortunes at stake and learning of the other's problems, Casey and Sam, who never had any real issue with one another, decide, without anyone, especially their mothers, knowing, to help the other achieve their short term goal: Sam will teach Casey how to bake for the bake-off, while Casey will help Sam with the business proposal to turn the bakery into a full service restaurant. In the process, they both end up realizing that there can be only one winner at the bake-off, both their dreams hinging on winning, but that they are falling in love with each other. What may be the answer to the problem of the bake-off is to focus on a common goal important to both of them.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2016

Genre: Romance

Gender: Female (TV Reporter). Male (Cameraman).

Ethnicity: White (TV Reporter, Cameraman)

Media Category: Television

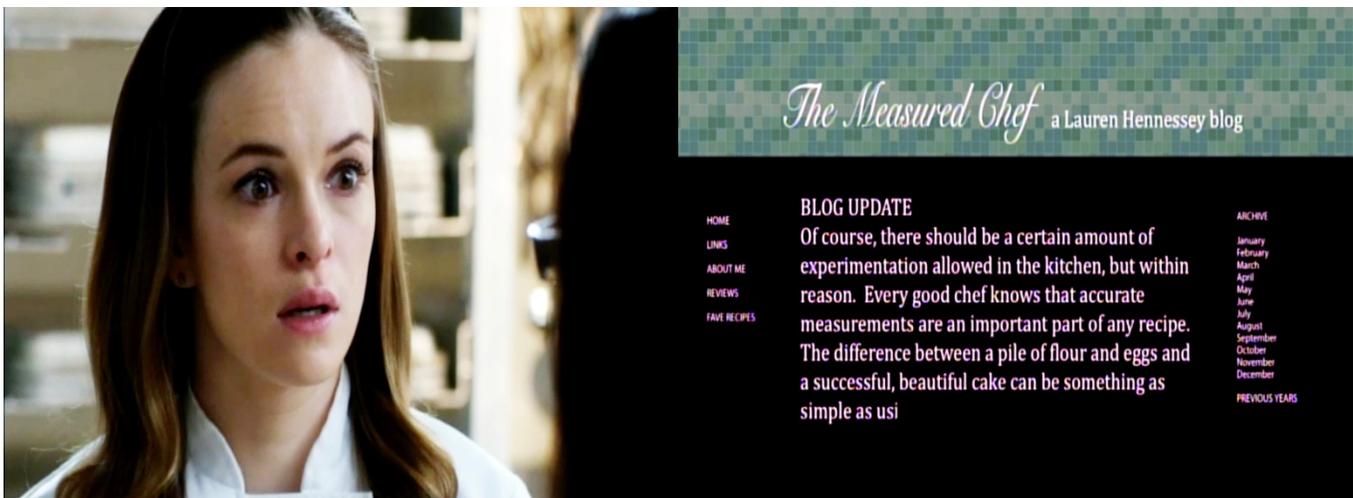
Job Title: Reporter (TV Reporter). Photojournalist (Cameraman).

Description: Major: None

Description: Minor: TV Reporter, Cameraman, Positive

Recipe for Love (2014)

Food Blogger-Ghost Writer Lauren Hennessey (Danielle Panabaker). Executive Nan Dunbrow (Pascale Hutton), of Food & Entertainment Media. Executive Denise Hennessey (Karen Holness) of Food & Entertainment Media. Chef-Writer Dexter Durant (Shawn Roberts). Producer Kenny (Nelson Wong) of the Dexter Durant show. Hosts Reese Alexander and Kimbley Caldwell of *Good Morning, San Francisco*. Cooking Show Host (Peter DeLuise) for *Kitchen Knock-Out*. The Dexter Durant Show staff.



Lauren Hennessey has loved cooking since elementary school when she was a columnist for the *Grammar School News* writing a “School Lunch Confidential” column. The principal summons the disguised Hennessey from the lunch room. “So half the student body reads this dribbling school newspaper and they won’t touch a thing.” Lauren: “Hey, I’m just writing the truth.” Principal: “Don’t be insolent to me, young lady. Don’t you

have better things to do with your time.” Lauren says she is going to culinary school “in Paris like Julia Child.” The principal says to Lauren that she has the brains to go to medical or law school someday. “Why waste your time slaving over a hot stove.” Lauren: “Because it is what I love.” Principal: “From this moment on, your column ‘School Lunch Confidential’ is shut down.” Lauren: “That’s my act of free speech.” Principal: “Maybe it will teach you not to abuse the privilege. Now go back to class. A bit of advice. Girls with smart mouths don’t get far in life. They just get into trouble. Good day.”



Now, at 26, she works in the test kitchen of Food & Entertainment Magazine, making sure every recipe they publish is topnotch. She also writes a successful food blog, *The Measured Chef: A Lauren Hennessey blog*. Lauren is a perfectionist in the kitchen, something that doesn’t go unnoticed by her boss, Denise, or her VP sister, Nan, who runs Food & Entertainment Media. Nan oversees the whole Food & Entertainment conglomerate, including a TV channel and book publishing.

Across San Francisco, celebrity chef Dexter Durant is filming his hit show “Bay City Chef.” His image is perfectly crafted into a bad boy expert chef and his fans love his dangerous, sexy, confident vibe. Dexter is passionate about cooking, but slightly less thrilled about his over-the-top on-screen persona and promotional responsibilities. His agent, April, reminds him he needs to buckle down on writing his cookbook, which Food & Entertainment Media is publishing Durant’s cookbook.

Dexter hates the idea, feeling pressured to simplify his recipes for a home cook. Back at the test kitchen, Denise whisks Lauren away to talk to her about a new project—she wants Lauren to be a ghostwriter for Dexter. “Unfortunately, we have not been able to get a page out of him. He has fired three ghostwriters, blown off two publication dates.” Lauren: “Sounds like a train wreck.” Denise: “I want to pair him with someone who knows how to write and test recipes. I have been reading your food blog. Lauren and I’ve been watching your work around here. I think you would make a wonderful ghost-writer... We want social media involved and your blog is already plugged into that world. You are the perfect choice on so many levels.” Lauren says she's flattered but that “ghost-writing is a thankless job” and there are more experienced ghost-writers around so she “has to pass.” Denise: “If the book gets published, there is a \$25,000 bonus. Last time I checked that would pay for your first year at culinary school.” Lauren’s dream is to study in Paris just like Julia Childs. “Yes, I know, you remind me every morning,” says Denise. Lauren is on board, dreaming of finally being able to pay for culinary school in Paris.



Denise takes Lauren to Dexter's set, where he is rehearsing with the crew. She introduces Lauren to Kenny, who is the producer of the show, then Dexter. When Lauren and Dexter meet, they both can't hide their disdain – Lauren hates Dexter's alpha male persona, while Dexter immediately writes her off as incapable. Dexter insists he doesn't need a ghost and walks away. Denise: "You are my employee. Lauren. Not his. I'm in charge of this project. You're staying."

As Dexter makes his famous chili recipe on the soundstage, he ignores Lauren's questions as she tries to write down the measurements. She feels ostracized, but on a break, she earns respect from the crew when she nails the exact flavor profile of the chili just by tasting it.



At home, Nan warns Lauren that Dexter is reckless and hasn't been able to deliver on this cookbook, even after receiving a big advance. She doesn't want Lauren to get hurt.

Meanwhile, Dexter decides to use some faked charm to get Lauren to quit. He invites her to his exclusive restaurant, Vertigo, under the guise of apologizing. After making his signature cocktail, he tries to talk her into returning to the test kitchen, but Lauren is preoccupied with the cocktail recipe, wanting to include it in the cookbook. Dexter refuses but Lauren stays up all night perfectly replicating Dexter's cocktail, proving her abilities, but making Dexter angry.

Later, Lauren finds Dexter working late in the kitchen at Vertigo. She starts to help him and write down the recipe, which annoys him. It seems while Lauren is precise about measurements, Dexter is frustrated by them. He prefers to cook by instinct. Lauren tries to get him to open up about the real side of him she saw earlier, but he shuts her down and asks her to go.



The publicity tour starts two weeks later, with Food & Entertainment still waiting on the manuscript. Lauren meets Dexter at a morning show shoot *Good Morning San Francisco* with hosts Reese Alexander and Kimberly Caldwell. Dexter arrives late, tired and very nervous. Dexter’s agent asks Lauren how the manuscript is coming. She explains how uncooperative Dexter is. “He treats me like his assistant, not his writer,” Lauren says. “He doesn’t even want to do the book.” His agent says he has a lot riding on this. “We both do,” says Lauren. Dexter flails on camera, embarrassing himself on the live show. Lauren comes to his aid after the grinder misfires and his appearance becomes a disaster. She saves the day. In this vulnerable moment, Lauren sees a glimpse of the real Dexter—without all the flashy clothes and bravado.



The next morning, the kitchen is in complete chaos with notes of ingredients, measurements and techniques everywhere, as Dexter sleeps on the couch. Lauren finds him there and sees the notes. She gently starts putting all the notes together, making his mess into a formal recipe and finishes the appetizers he started. Dexter wakes up and finds her there and tries her creation, which tastes amazing. He is impressed with her, finally. Lauren is happy she has found a way to get Dexter to work on the cookbook and earned his respect. She drives out to Dexter's sprawling Victorian farmhouse, where his beautiful garden and simple style is not what Lauren expects, but she is pleasantly surprised. As he cleans up, she snoops around and finds an old audition tape. In it, a vulnerable, raw and real younger Dexter, looking handsome and laid back, describes his love for cooking and family. After picking fresh vegetables from Dexter's garden, Dexter and Lauren make dinner together and the afternoon starts to feel more like a date. As they become more comfortable with each other, Dexter apologizes and admits his TV show persona is all an act. Dexter hates the character he plays, which was manufactured by corporate execs who wanted him to have an edge, thinking his audition tape was boring. Lauren loves this side of him and both of them feel the walls between them breaking down—and an attraction growing. She shoots a picture of him that she hopes will capture the true Dexter Grant and can be used as a cover for the cookbook.



At the soundstage the next day, Lauren convinces Dexter to be his true self on set after the crew has left. Working together very closely, they end up kissing. Lauren is so happy as she goes home that night, but receives unexpected, bad news from Nan: Food & Entertainment Media wants to cancel Dexter's show and replace him with an up-and-coming chef, Gio.

Feeling heavy with the news, Lauren watches Dexter film the next day, suspicious of Gio hanging around set. After everyone has left, Dexter works alone on the set, cooking the comfort food recipes he grew up with. Seeing him, Lauren gets an idea—she wants to make the cookbook about his authentic self, with recipes from his childhood. But Dexter's past is wrought with tough emotions—he always felt like a disappointment to his dad, who left his family when he was young. Lauren takes off to find Dexter's dad, but discovers he died a year ago.

By talking to Dexter's stepmom, Lauren finds out that Dexter has been wrong: His dad never disapproved of him. In fact, he was so proud he kept a scrapbook of all Dexter's accomplishments and memories together long after they stopped talking.

As Lauren takes the scrapbook to Dexter, Nan is telling Dexter his show is being cancelled. Dexter is hurt when he realizes Lauren knew this and didn't tell him first. When he sees her, he is angry, thinking she was just using him to get to culinary school. He's done with the cookbook and their relationship.

Refusing to give up, Lauren puts together a sample chapter including recipes and stories showcasing Dexter's real life on the farm. Each recipe would have a story from Dexter's past. Dexter is impressed, but he is speechless when Lauren shows him his father's scrapbook. He never knew he meant so much to his dad and has fond memories of learning how to cook with him. Seeing this, he's moved, but scared to expose his true side to the public in the book. Lauren promises him they'll do it together.



Dexter must now compete against Gio in a celebrity chef "Kitchen Knock-Out" competition. The winner will get the coveted show. Backstage, Dexter surprises Lauren by asking her to appear with him as his sous chef. As they take the stage, the duo is unstoppable as they work together flawlessly. The crowd loves watching them, and their chemistry and love for each other is obvious. Dexter dismisses Gio's threats, keeps his dishes simple and from the heart and he and Lauren come out as the winners of the competition, celebrating with a kiss to the applause of the live audience.



Lauren proudly presents the cookbook manuscript to Denise and Nan, featuring a totally authentic Dexter. Denise, holding the manuscript: "Beautiful writing, beautiful thoughts on layout, beautiful images. Somehow you got inside his head, you got inside his heart. Congratulations, Lauren." They are both incredibly proud and excited to publish the book and confident enough to renew Dexter's show.



At a press event unveiling Dexter's new book – "Cooking From the Heart: Dexter Durant's Favorite Recipes" – he takes the spotlight only to bring Lauren up by his side. He wants her name on the book cover with his own.

After all the celebrations, Lauren and Dexter discuss Paris. Although Dexter wants her to stay behind and help him write another book, he understands she needs to go and couldn't be prouder of her, knowing she has the heart to be a great chef. Lauren knows she has to follow her dream and they share a tearful goodbye. Months later, she is immersed in the French culture and cuisine, but is homesick. As she takes a seat at a café, she is interrupted by an American, who turns out to be Dexter. Lauren is elated to see him and to hear he's decided to take a sabbatical to spend time with her in Paris. She professes her love for him and they walk side-by-side down the Parisian streets.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2014

Genre: Romance

Gender: Female (Lauren Hennessey, Nan Dunbrow, Denise Hennessey, Kimberly Caldwell). Male (Dexter Durant, Kenny, Reese Alexander, Cooking Show Host). Group.

Ethnicity: Asian (Kenny). Black (Denise Hennessey, Reese Alexander). White (Lauren Hennessey, Nan Dunbrow, Kimberly Caldwell, Dexter Durant, Cooking Show Host). Unspecified.

Media Category: Books - Television

Job Title: Reporter (Lauren Hennessey, Dexter Durant). Executive (Nan Dunbrow, Denise Hennessey). Producer (Kenny). Anchor (Kimberly Caldwell, Reese Alexander, Cooking Show Host). Miscellaneous (Staff).

Description Major: Lauren Hennessey, Nan Dunbrow, Denise Hennessey, Positive. Dexter Grant, Transformative Positive.

Description: Minor: Kimberly Caldwell, Reese Alexander, Cooking Show Host, Kenny, Positive. Miscellaneous, Neutral.

Rescuing Madison (2014)

TV Reporter Cynthia Montana (Jenn Korbee) of Gossip News Network (GNN) covers entertainment and gossip. GNN Cameraman Jake (Mark Adair-Rios). Pack Journalists. News Media circus.



TV Reporter Cynthia Montana of the Gossip News Network (GNN) covers famous singer Madison Park (Alona Tal), who after a six-year hiatus is about to start a major concert tour after producing a multi-platinum comeback album. Montana gives viewers a biographical background of the singer including a review of her romantic life. Her powerhouse manager, Rad Leffler (C. Thomas Howell) is also featured in the news report as resuscitating Park's career, taking her from failed pop star to diva with one spectacular album.



Montana and her crew along with pack journalists are there when Park is rescued by a firefighter, John Kelly (Ethan Peck), which looks like it may be the start of a budding romance until thwarted by her manager, Rad Leffler. After covering the rescue and the fireman who rescued her, the journalists show up at the hospital to interview the hero, who is there to see the person he rescued. The singer's bodyguard thanks the fireman for saving his friend. While the news media wait outside the room, the fireman then goes in to see Park.





Leffler arranges publicity to scare off her new firefighter boyfriend. He calls the media repeatedly and so when the two try to go out for a celebratory dinner, the news media, including Montana and her cameraman, are waiting for them. They crowd the car they arrive in and then shoot through the windows of the restaurant while they sit at a table waiting for their food. Shielded by a large waiter, the pair sneak out the back way and escape the furious media.



The two continue to see each other away from the prying news media. But Leffler won't be denied. When they arrive back from a dinner date with his family, Leffler has called the news media to her rented home to show the fireman how horrible it would be to date Park with the news media covering every move. The reporters keep shouting, "Madison. Madison. Over here. Madison." To Leffler's dismay, John Kelly proves he can handle the press smoothly and easily. As he gets out of the car, Montana shouts, "Hey John. Are you together now?" Kelly: "We're just

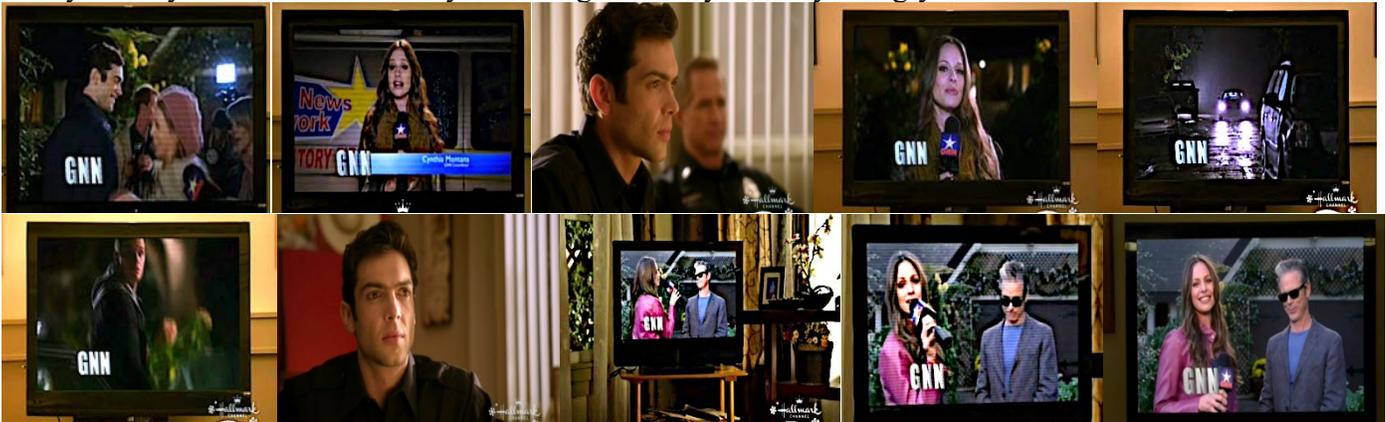
friends.” He opens the door for Park and Montana says: “He’s letting her out. What a gentleman. Madison, Madison. Inquiring minds want to know. John how’s your date with Madison.” John: “Oh, she sang the whole time. I don’t suppose she spoke a single word the entire time.” Montana: “Madison, is that true?” Madison laughing, “Yes. Cynthia, right?” she says looking at the crowd of reporters with Montana in front of her. “Yes, I sang to him and he danced for me. It was amazing. It was beautiful. You should have been there.” Montana, standing out of a crowd of reporters, laughs, “I wish I would have.” Kelly thanks the news media for coming and tells him he has to get going because he has a 24-hour watch tomorrow. Park: “Yes, so he needs his beauty sleep, people.” The reporters and cameramen laugh. Kelly: “Now, I’m asking all of you to back off a second so I can tell this woman goodnight.” The reporters go, “Ooooh....good night.” Kelly says goodnight adding, “That wasn’t so bad.” She tells him, “They haven’t turned on you yet.” They say goodnight and she tells him to be careful at work.

Leffler, looking on, can’t believe how good the fireman is with the press. Now he is determined to break them up because he doesn’t think it will be good for her upcoming tour. Leffler goes over to Montana and Jake and says, “Do you want a real exclusive? Stay here, OK? Don’t go anywhere.” Leffler then arranges for an old boyfriend to show so GNN can catch them together, hoping to destroy the singer's relationship with the firefighter. Montana and Jake capture the boyfriend’s arrival at the house after the fireman leaves. Montana sees it’s her former boyfriend, a singer, and says to Jake: “Can you believe that? Jordan Vanderpool.” Jake looking through the camera, “Yeah.” Vanderpool goes into the house and Montana and Jake have their exclusive.



When the TV report airs, firemen rib Kelly and he is confused and disappointed at what he is seeing. Montana: “Yes, they look like a fairytale couple for sure. But is she just using her fireman hero as publicity as she reignites with the true love of her life? This is the house where Madison Park is recuperating from her brush with death last week

where she almost perished in a fire at the concert hall. It's late. Her fireman hero, John Kelly, who she's spent the last several days with, has long gone back to his world. Then a lone man appears and sneaks into the building where Madison is the sole guest. Could she be up to no good? Yes, girls, it's Jordan Vanderpool, Madison's former fling. A man who doesn't have to sneak anywhere to get what he wants. He looks like a man on a mission. Are we seeing the start of a new Vanderpool-Madison partnership." She then asks Leffler on camera if Jordan and Madison are a duet again and he says, "No comment." Montana: "Oh, come on, really? You can't fool me or Madison's fans. This fireman relationship was just a big publicity stunt, wasn't it?" Leffler: "No comment." Montana: "Oh, come on. Really." Everyone believes what they are seeing and Kelly's family is angry that Park deceived him.



Leffler asks Madison to meet him at an open-air restaurant. He has set it up so the news media will be there and Jordan will propose to her on live on camera streaming live coverage. He talks to the media as he asks Madison to marry him. The fireman sees the proposal, but turns off the set before he sees Madison reject the proposal on camera. After telling Jason she is sorry they will never be married, she turns to the cameras and says, "Sorry, you all had to come here to see this. You've been fooled by Rad. We've all been fooled by Rad." She then turns to Leffler and says in front of the cameras, "You're fired." Then turns and walks away. Leffler: "You can't fire me. We have a contract." She answers him, "We did. And the contract clearly states that if you break the morals clause, the contract isn't valid."

Morgan goes to the firehouse to explain, and sees that Kelly was dangerously injured in a fire and she isn't sure she can live with that constant fear that he won't come home one day from work. But her mother and friends convince her that true love is more important than anything else.





Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2014

Genre: Romance

Gender: Female (Cynthia Montana). Male (Jake). Group-4

Ethnicity: White (Cynthia Montana, Jake). Unspecified-4

Media Category: Television-Newspaper-Internet

Job Title: Reporter (Cynthia Montana). Photojournalist (Jake). Pack Journalists-4

Description: Major: Cynthia Montana, Negative

Description: Minor: Jake, Negative. Pack Journalists-4, Negative

Reunited at Christmas (2018)

TV Reporter Simon Baker (Mike Faiola) at New York City Channel 3 WKKN news wants to become an anchor.



First-time author Samantha Murphy (Nikki DeLoach) meets with her publisher, who assigns her a Christmas story as her second book. Samantha's not enthused about the subject, despite all the wonderful Christmases spent at her Nana Madeline's (Beverly Breuer) house as a girl. Simon, her sympathetic boyfriend, tells her the book will work out. They are interrupted by a phone call from his news producer. "The news never sleeps," he says to her. Sam: "And the most handsome newsman in all of New York City is mine." He laments that he is the "in the field guy. I'm going to get that anchor job, and you, my dear, are going to write a great Christmas book." He goes off on an assignment.

Sam meets him on another assignment to tell him that her entire family has received special letters from Madeline, who passed away earlier in the year, asking them to come together for one final Christmas at her house. They were supposed to go to Aspen for Christmas. That will have to be postponed.

Samantha's boyfriend Simon invites himself to Sam's hometown for Christmas.



Cedar Ridge, Madeline's hometown, is an idyllic all-American town. The family arrives and settles in at Madeline's house, including Sam's divorced parents, Bill (Andrew Airlie) and Claire (Eileen Pedde). Sam tells her his news director called and there is a local Christmas story they would like him to cover in Cedar Ridge that would air on Christmas Eve. "This is a much bigger story than I ever had before," he tells her.

Sam is shocked when that evening, Simon proposes marriage to her and, put on the spot, she says “yes” in front of the whole family.

The family reviews a list of family traditions Madeline has left for them to complete together over Christmas. Simon gives Sam his grandmother’s engagement ring. The next day Simon asks her what is the best way to tell his parents.

Sam later tells Simon at the ice skating rink when he wants to put the ring on her finger that she’s not sure she’s ready to get married. Yet, as the week goes on and the family completes more of Nana Madeline’s traditions together, Simon is forced to pretend that everything is fine between him and Samantha, all the while uncertain if they are even still a couple. He asks her much time does she need before making a decision and she tells him, “I don’t know.”

Everyone decorates the tree and reminisces. Simon’s parents call, Sam stalls on telling them about the engagement. Bill and Claire continue to experience nice moments together throughout the week, and Bill inspires Sam to keep Madeline’s Christmas stories alive through her writing.



Samantha joins Simon as he interviews a couple who met at the top of the Empire State Building, lost touch with each other, reconnected and finally got married just one year ago.



At the Cedar Falls Annual Christmas Dance, Simon tells Samantha he can’t play this charade anymore and says he’s leaving to go back to New York. “But I’ll always be there for you,” he tells her. Sam lets him go,

immediately regrets it, and has a talk with Claire, who offers some personal wisdom. Sam stops Simon from leaving and tells him there is no one she would rather be with. They kiss. On Christmas morning, Samantha reveals the story she's been inspired to write, then everyone opens their "gifts from Nana." Samantha's gift is the Christmas Star they had all searched for in vain. Everyone agrees to come together again next year, and Sam reveals the surprise ending to her and Simon's story: a Christmas wedding for Sam and Simon next year at the house.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2018

Genre: Romance

Gender: Male (Simon Baker)

Ethnicity: White (Simon Baker)

Media Category: Television

Job Title: Reporter (Simon Baker)

Description: Major: Simon Baker, Positive

Description: Minor: None

Road to Christmas (2018)

TV Head Producer Maggie Baker (Jessy Schram) for *Julia Wise Lifestyle*. Producer Danny Wise (Chad Michael Murray). Anchor Julia Wise (Teryl Rothery). Associate Producer Stacy Collins (Matreya Scarrwener), *Julia Wise Lifestyle*. TV Anchor Lucy Grace (Louriza Tronca) of her own program doing a story on *Julia Wise Lifestyle's Live Christmas Special*. TV Weatherman, QZK8 Newscaster (Jordan Ninkovich). *Julie Wise Lifestyle* TV crew.



Maggie Baker, a Los Angeles-based television producer for *Julia Wise Lifestyle*, is excited about her idea for the first live Julia Wise Christmas special to be held at Julia's farm in Vermont, but Julia calls her into her office to tell her the network is nervous about it as being too big a risk. So she has asked her son, Danny Wise, the show's former producer, to come back and work with the surprised Maggie as co-producers. He wants to add some pre-recorded segments, which allows them to cut away to something exciting. A reluctant Maggie goes along, complaining to Stacy about the situation.

At the party, Danny explains they can use the pre-recorded segments to focus on tradition. Julia calls the party to attention to say that her Christmas specials have always brought to the public that perfect Christmas family. "For me," she says. "My perfect Christmas has always been my family. And that's what we bring to our audience." She thanks them all for working on the holiday away from their families. She tells Danny these pre-recorded segments should be about interesting places that are doing cool Christmas things. Danny was going to shoot them alone, but Maggie insists she go along to supervise. Julia: "OK. Make something great. Go as a team."

Secretly, Maggie gets Stacy to look up information on the two other brothers because she wants to reunite Julia's family as a Christmas surprise during the live broadcast.





Maggie and Danny set out on a “Cross Country Christmas” trek to film fun traditions for the special. Sparks begin to ignite as they work their way across the country. Maggie wants to know where the camera crew is. He says “I’m the crew.” “Just you?” she asks. Lucy Grace, who was accompanying them for her story, gets sick and leaves. Julia keeps her idea secret to reunite Julia with her three grown sons during the live. The two shoot segments as they make their way to Vermont and start to bond over the fact they both want to produce the best show possible.



Danny is surprised when the first stop is to see Derek Wise (Cardi Wong), one of the brothers. Julia then reveals her plan and finally convinces Danny it’s a good one. He explains his brothers are upset about the Christmas special because the family can’t spend it together away from the cameras. Derek is on board. One more to go. The three continue to make their way to Vermont and Danny drives to Maggie’s home while she is sleeping in the car. Danny shoots a segment of Maggie’s family trading secret Santa Christmas gifts. The next stop is to see the third brother, David Wise (Jeff Gonek) and convince him to come to Vermont for the Christmas special. Danny videos a segment about pets and Christmas.



The group meets one obstacle after another including a winter storm. Since all planes are grounded, they take a train to get to Vermont. By the train, Maggie and Danny interview passengers about Christmas. One couple expecting a baby don’t have a ticket to get on the train so Derek gives them his ticket. He won’t make the Christmas special and David still hasn’t committed to going. Derek shows up at David’s house.



Danny and Maggie finally make it to Julia’s house, via sleigh. Stacy is waiting there with Julia. They get ready to do the program. The last rehearsal is over and they are ready to go live.



As the broadcast is about to start, they lose power and Julia is forced to go live without the use of the teleprompter. At first Julia freezes. But with Maggie's urging, she recovers. The live show goes well and then they go to Danny's unedited prerecorded video, which is a big success. But that's not the only unscripted moment in the show and Julia is soon given the surprise of a lifetime, leaving her speechless. It's during that heartfelt and magical moment when Maggie is reminded that the love you have for your family and friends makes the merriest Christmas. Everything goes well. The Internet is going wild with fan reaction. And the family is together – as are Maggie and Danny.





Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2018

Genre: Romance

Gender: Female (Maggie Baker, Julia Wise, Stacy Collins, Lucy Grace). Male (Danny Wise, TV Weatherman).
Group.

Ethnicity: Asian (Lucy Grace). White (Maggie Baker, Julia Wise, Stacy Collins, Danny Wise, TV
Weatherman). Unspecified.

Media Category: Television

Job Title: Producer (Maggie Baker, Stacy Collins, Danny Wise). Reporter (Lucy Grace, TV Weatherman).
Anchor (Julia Wise). Miscellaneous (*Julia Wise Lifestyle* Staff and Crew).

Description: Major: Maggie Baker, Julia Wise, Stacy Collins, Danny Wise, Positive
Description: Minor: Lucy Grace, Positive. TV Weatherman, Miscellaneous, Neutral.

Romance at Reindeer Lodge (2017)

Photographers Greg (Michael Cognata) and Kayla (Nichole Galicia).



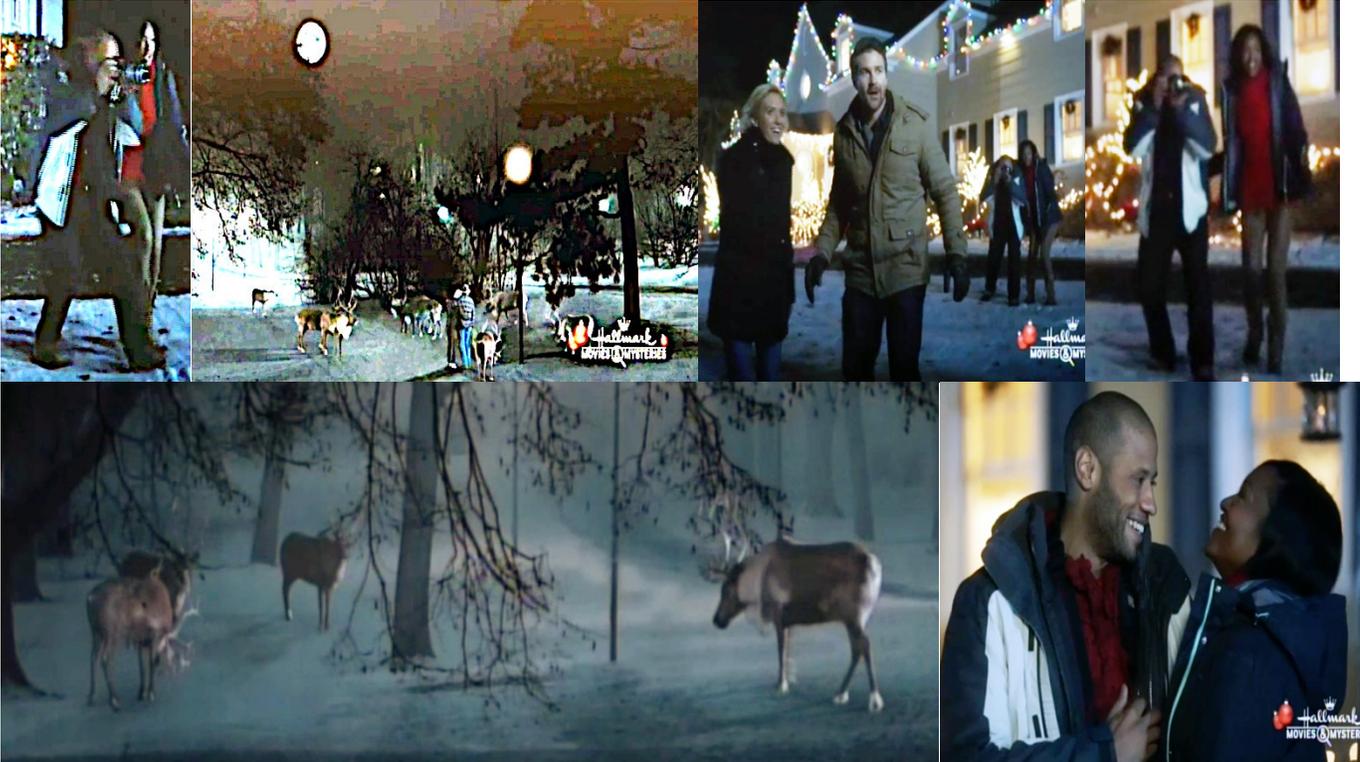
Greg and Kayla, celebrating their first wedding anniversary, come to Reindeer Lodge to get a photograph of a reindeer because Greg's grandmother, who bought Greg his first camera, said a reindeer is a symbol of true love. They are both photographers putting together a book called "Christmas Prints." The reindeer are gone, and both photographers are disappointed because the picture is the centerpiece of their book.



A group of adults from different parts of the country have sworn off partaking in holiday events. Two of those people are Greg and Kayla. Two others are Molly and Jared, who upon arriving at their destination, discover it's a Christmas-themed ranch. Molly won the trip in a radio contest and thought she was going to Jamaica, the exotic island, not Jamaica, Vermont. With no flight out until after Christmas, the group ends up staying. The Christmas activities eventually melt everyone's cynical hearts and Molly and Jared's love blossoms. Molly and Jared save the ranch. Molly brings down a herd of reindeer from Quebec by holding an auction to raise funds. Greg and Kayla come to their aid by auctioning off some of their photographs: "Christmas in Jamaica." All help in building frames for the photographs. Greg and K's photographs are a great success -- selling for ten times what anyone thought they would sell for. It's enough money to save Reindeer Lodge.



A Christmas wish comes true, the reindeer show up for Christmas and the two photographers get their cherished photograph for the book.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2017

Genre: Romance

Gender: Female (Kayla). Male (Greg)

Ethnicity: Black (Kayla, Greg)

Media Category: Books

Job Title: Photojournalists (Kayla, Greg)

Description: Major: Kayla, Greg, Positive

Description: Minor: None

Romantically Speaking (2015)

Radio Host Ariel Cookson (Heather Morris) of *Romantically Speaking with Ariel Cookson* on KQRY, 848 AM Radio. Radio Host Robert Cookson, her father. Producer Carl (Oscar Nunez). Radio Host Bethany (Carly Steel) of *Straight Talk with Bethany*. KQRY Station Manager Eric Damon (Jordan Black). Executive Henry Frazier (Cameron Daddo) of Amherst Communications Group, one of the largest radio companies in the country owning 218 radio stations. Executive Penny Frazier (Terri Polo), his wife and business partner. Production Assistant Martin (Jake Thomas). The KQRY Staff including Kenny the Driver (Tom Klesche) and Fiona (Kelly Jennette), KQRY Research.



Relationship expert Ariel Cookson hosts a show on KQRY 848 AM radio where she uses her personal relationship experience to advise listeners. She ends by quoting her father, a KQRY Radio caster. Robert Cookson, who was a legend at the radio station: “As my father used to say, your happiness is up to you.”



Eric tells her the numbers are down on all the station’s shows including hers. He asks her to bring her boyfriend, Jonathan, to her live show to add some excitement and bring up the station’s numbers. April’s key competition on the station is the ambitious Bethany who hosts *Straight Talk with Bethany*. She is jealous of April, especially when she is given a live remote to boast her the station’s ratings.



Her boyfriend, Jonathan, breaks up with her the night before her live show. He tells her, “When you talk about me on your radio show, you make it sound like I’m superman. Great tennis player, Amazing chef. Fantastic dancer...you love the idea of me. You have this picture of the perfect guy in your head and sooner or later I’m going to let you down. I just think sooner is better than later.” And he breaks up with her, leaving for South Africa on a new project.

Ariel is mortified to tell her audience about the breakup. She confides in her best friend, Nathan (Jonathan Bennett), who promptly brings her comfort food and a hug at the live event. The curtain opens just in time to reveal their embrace, leaving everyone assuming he is Jonathan.

Meanwhile, Bethany is furious that Ariel is getting all of the good publicity and wants more attention paid to her.

After the broadcast, Eric tells Ariel that she and Jonathan were a hit and they should arrange more events featuring both of them. The audience loves them. The overnight ratings show a smash success.



Owners Henry and Penny Frazier show up too. He tells Ariel, Carl and Eric that he doesn’t make a move without her approval and she is a big fan of Ariel’s show. Henry: “We both agree you would benefit from a

wider audience.” Eric tells her the best way they think for her to do that is through syndication. Penny suggests they roll out *Romantically Speaking* in a few cities and once the ratings are in, fine tune the show and let it go national. There is another contender – Bethany’s show – and only one show can be put into syndication. Just then, Bethany comes in and obviously knows both the Fraziers greeting them affectionately. Penny says they will have to make a decision soon as to which of the two shows they will be syndicating. She invites both Ariel and Bethany to their house on Saturday to meet the Board members, who will be involved in making the decision. They want Ariel to bring Jonathan too since the two of them scored so high in the ratings. As they leave, Bethany gushes over them, Penny hugs Ariel and tells her, “I’m rooting for you.” She obviously doesn’t like Bethany at all.

Both Ariel and Bethany make their presentations to the Board. Ariel and “Jonathan” kiss before the group to great applause. Bethany is furious. She gets a bigger picture of herself to hang in the station’s hallway. Her tagline: “It’s your money. Respect it or somebody else will.”

Against her better judgment, Ariel asks Nathan to keep up the ruse as her show continues to gain attention and success. Playing the part of a happy couple causes the best friends to see each other in a new light.



With career success within reach and lies taking a toll on her conscience, Ariel must find the courage to be honest, not just to her audience, but to herself about her feelings for Nathan.

Ariel Cookson is chosen by the company to put her show into syndication. Bethany goes to see the Fraziers to show them that Jonathan is not the real Jonathan and that Ariel has been lying to them about her boyfriend. At the same time, Ariel is confessing all on the air. “I call myself a relationship expert. That’s how I make a living. But the thing is I’m a fraud. I’ve been presenting myself as someone who has this perfect relationship with this perfect guy, but I’ve been lying. You’ve all heard me talk about Jonathan, how he’s this amazing man with a wonderful career, a great personality, an incredible talent and a killer chocolate cake. Well, about two weeks ago, Jonathan dumped me and it was my fault. Because even though he’s a very nice guy, he’s not really all those things I said he was. And I made him think he had to be. The truth is, he didn’t even bake that famous cake for me, he bought it. Anyway, that’s when my friend Nathan came into the picture. The audience at the live remote saw us together and assumed he was Jonathan, And I, well, every time I kept trying to tell the truth something seemed to get into the way. And to be quite honest, that something was ambition. It was wrong. And I know it. I just want to say I’m sorry to all of you out there for letting you down. I’m also sorry to Mr. Frazier

and the Board. They trusted me and they gave me an amazing opportunity. I will totally understand if they want to rethink their offer. And finally, I want to say, I'm sorry to Nathan. I'm always telling you listeners to keep looking and you'll find true love. Well, mine was right there in front of me all along. And while he may not be the perfect guy, for a while there we were perfect together. As my father always said, your happiness is up to you and I guess that's true in a way, but I think I learned that it's not such a bad thing to share that happiness with somebody that you love. We'll be right back."

Back at the Fraziers' house, they tell Bethany, the contract will stand. Penny: "That young woman showed more integrity and honesty with that speech of hers than you with your sordid attempt at backstabbing will ever be able to imagine."



Back at the station, Eric says they love her. People are calling in with sympathy, congratulations, marriage proposals. This is the best response we have ever had to her show. Carl puts a call through to Ariel from Nathan, who wants to hear Ariel tell him, "I love you." Ariel: "Maybe she's waiting for you to say it first." Nathan holding a phone walks into her radio studio. He tells her, "The girl on the radio told me to come out and say it. So I'm going to. I love you." She says, "I love you too."



Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2015

Genre: Romance

Gender: Female (Ariel Cookson, Bethany, Penny). Male (Robert Cookson, Carl, Eric Damon, Martin, Henry). Group.

Ethnicity: Black (Eric Damon). Hispanic (Carl). White (Ariel Cookson, Bethany, Penny, Robert Cookson, Martin, Henry). Unspecified.

Media Category: Radio

Job Title: Host (Ariel Cookson, Bethany, Robert Cookson). Producer (Carl). Executive (Eric Damon, Penny, Henry). Employee (Martin). Miscellaneous (Staff).

Description Major: Ariel Cookson, Carl, Eric Damon, Penny, Henry, Positive. Bethany, Negative.

Description: Minor: Robert Cookson, Martin, Positive. Miscellaneous, Neutral.

Rome in Love (2019)

American Reporter Philip Hamilton (Peter Porte). Vivian Daniels (Helen Pearson), editor of the English language magazine *Vistoso*. Jonathan Lyman (Jonathan Stoddard) plays the part of the journalist in the film. American Reporter (Alex Elton). Reporter Vincente Barretto (Marco Iannone). Photographer (Chauncey Alan). Pack Journalists. Press Conference Journalists.



Hamilton is assigned by an Italian magazine, *Vistoso*, to do a profile on an unknown actress chosen to play the lead in a remake of "Roman Holiday."

Having long forgone her aspirations to become a professional actress due to personal circumstances, Amelia Tate of Bend, Oregon, on the urging of her younger sister Kathryn Tate, applies to the worldwide open casting call for an unknown. She is offered the role of Princess Anna in the highly anticipated remake of *Roman Holiday* (1953) with movie star Jonathan Lyman as the male lead in the role of the journalist.

Information of who has been cast as the female lead is kept under wraps until the press junket begins, and as such Amelia has to keep a low profile in Rome and on social media until that first press conference.

Meanwhile, American freelance journalist Philip Hamilton, in Italy for a year working on his first novel, has to work several jobs, including hotel porter and waiter, to make ends meet. Vivien Daniels, editor of the English language magazine *Vistoso*, gives him the assignment of writing all about the mysterious unknown hired for the female lead in the well publicized remake before the press conference takes place. "Secure her first interview and you might just have a cover story," she tells him. "Don't think of it as a celebrity profile. Think of it as investigative reporting." She tells him to use his connections at the hotel where he works as a porter to make ends meet. "Find me that actress," she demands.



Unknown to Philip, who is at work as a porter, the woman he is serving in her room as well as fixing her overflowing bathtub is the actress he needs to interview. He tells a fellow worker that he wants to meet D'Andrea and asks him to point him out when he arrives at the hotel.

In approaching director Domenic D'Andrea, Philip is surprised not only that Vivien has already arranged with D'Andrea for the story to be an exclusive. He explains that his actress is an American, "...like yourself. Vivian

suggested you could help put her at ease. She’s never faced the press before.” Amelia arrives at the table and Philips is shocked to see that unknown actress is the young American woman he has served at the hotel in his role as porter. When she meets him, she says, “You’re a porter and a reporter.” They share a secret – don’t tell the director he works as a porter and he won’t tell him about the bathroom incident she had in the hotel.



D’Andrea warns Kathryn when she meets the press she has to be careful what she says. Meanwhile Philip meets a fellow reporter, Berretto, who is working for *Celebrita* magazine and is supposed to find Domenic D’Andrea’s new leading lady. He asks Philip if he is on assignment and Philips says no and sends the rival reporter on wild goose chase. Just then Amelia arrives and they both go for a walk around Rome. Philip finds that Amelia is less than open about her life for the story, she stating this unexpected ride being her own and not that of her family, who she doesn't want exposed in the process, especially Kathryn. To reassure her, Philip, unauthorized to do so, gives her editorial control over the final story. In spending time together throughout Rome, they, unspoken, start to fall for each other, with Philip, finding more and more about her in putting the pieces together on his own leading out of what she does tell him on and off the record, being inspired by her and her story.



Vivian and Philip have lunch and she wants him to tell her something exciting about the story. “Exciting’s not the right word. She’s engaging, she’s intriguing.” Vivian: “Well, these really aren’t words that sell newspapers. Give me some drama....I need something more than ‘interest.’”

Philip and Amelia get closer and closer together. Vivian calls Philip on the telephone. “Your story goes live in four days immediately after the press conference and I have yet to see one single word.” Vivian asks him if he is getting her approval on the story. He lies, “Of course not.” Vivian: “We don’t do that. And if I found out on one of my writers....let me finish, please. I would fire that writer...so a draft tomorrow...bring me your notes. I need some proof that I will have a story to run on Monday.”

The next day, he delivers his story. “Just shy of 1,600 words,” he tells Vivian. “Sourced?” she asks. “Her sister, two co-workers, a college classmate and her high school drama teacher.” She reaches for the manuscript but he doesn’t give it to her. “For goodness sakes, Philip, it’s not a relic.” He asks her to wait until he fact checks something with Amelia until the final edit. She wants to do why he is so reticent about the article. He tells her she values her privacy and “we’re the people putting an end to it.” Vivian: “We are the people helping to promote a major theatrical release in which she chooses to take a starring role. But your sensitivity is encouraging....so final draft at 6 p.m.”

Philip interviews Kathryn, Amelia’s sister, and gets all of the information he needs from her.



At the hotel, Berretto sees the director and Amelia sitting at a table at the hotel and figures out the story.

Philip turns in his final draft and Vivian loves the story.

At a restaurant Berretto, who had, comes up to Vivian and tells her, “Your story runs Tuesday. Mine will be online in the next hour.” Vivian calls up the director: “If you want our exclusive story to remain exclusive, we have to run right away.” She hangs up. Meanwhile, the reporter has fallen in love with Amelia as they eat and dance together in the evening.



When they arrive back at the hotel, the paparazzi are waiting for them. The article, which Philip thought would be published on Tuesday, has been published and everyone knows who she is. Amelia is so sad and angry. She never wants to see Philip again. She believes he deceived her. Their budding romance may be over before it even begins if Philip cannot come through with his promise to her, which becomes more of an impossibility with Vivian never agreeing to such, and other Roman journalists fighting for the story regardless of *Vistoso's* exclusive.



The profile is very well written and affectionate. Kathryn arrives in Rome to be with her sister. Jonathan Lyman, her co-star, shows up at her hotel room to introduce himself. He says he has been reading all about her. Her sister locks her in the bathroom until she reads the profile. Meanwhile the media is gathering downstairs for her first press conference about the film. She reads it and sees what her sister meant: it is a favorable and sensitive piece on her.



At the press conference, Philip asks the director if he would consider changing the ending, letting the couple stay together. The director says, "Never." Amelia adds, "It's not meant to be."

After the press conference, they talk. “How would you change the ending?” she asks Philip. “This journalist character sounds like he made some promises that he couldn’t keep, so he would probably begin with an apology.” Amelia: “Good start.” He then tells her how remarkable she is. “I agree, there is some beauty in a story about two people who are not meant to be together, but in life, I want to fight for a happy ending. I want to be the happy ending you deserve.” She tells him it was a beautiful story. “I got to introduce the word to Amelia Tate.”

A special kiss with Rome in the background means that all is forgiven and the two prepare for a future together.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2019

Genre: Romance

Gender: Female (Vivian Daniels, American Reporter). Male (Philip Hamilton, Jonathan Lyman, Vincente Barretto, Photographer). Group-2.

Ethnicity: White (Vivian Daniels, American Reporter, Philip Hamilton, Jonathan Lyman, Vincente Barretto, Photographer). Unspecified-2.

Media Category: Magazine

Job Title: Reporter (Philip Hamilton, Jonathan Lyman, Vincente Barretto, American Reporter). Editor (Vivian Daniels). Photojournalist (Photographer). Pack Journalists. Press Conference Journalists.

Description: Major: Philip Hamilton, Vivian Daniels, Positive

Description: Minor: American Reporter, Jonathan Lyman, Press Conference Journalists, Positive. Vincente Barretto, Photographer, Pack Journalists, Negative.

Roughing It (2002)

Cub Reporter Samuel Clemens (Robin Dunne). Journalist William (“Will”) Wright (Dan DeQuille) (Ryan Luhnning) of the *Territorial Enterprise* in Virginia City. Editor Joe Goodman (Rainer Kahl) of the *Territorial Enterprise*. *Territorial Enterprise* Staff.



A teenaged Mark Twain travels to the American West during the gold rush days in search of fortune and his destiny.

Throughout the film, Clemens reads the *Territorial Enterprise* for news and information about the gold rush. When he gets to Virginia City, he looks through the newspaper’s window because he is fascinated by the way the press operates and the newspapers are printed.

Near the end of the film, Clemens writes a letter about the constitutional right to have a drink in peace after a hard day’s work and takes it to the *Territorial Enterprise* newspaper office. One of the journalists there says he should come up with another name. His name is Will Wright. “I use the name ‘Dan DeQuille’ for protection just in case you write something that that someone doesn’t take too kindly too and you need to leave town.”



When Clemens returns to town after one mishap after another including nursing his sick brother, Wright sees him, yells his name, brings him to the office and tells him he's been looking for him for more than a week. The editor, Joe, brings Clemens' letter to him and asks, "Did you write this?" Clemens: "What about it?" Editor: "It's good, real good. In fact, I'd like to give you a job on this paper, Mr. . . . Mark Twain?" Clemens: "Job?" Editor: "Writing. You. The *Enterprise*. Pays 25 dollars a week." Clemens: "Twenty five dollars?" Editor: "That's right." Clemens faints. The two journalists rush to his aid and shove newspapers under his head and give a few slaps on the face. When Clemens looks up, he says, "I'm rich." The older Mark Twain (James Garner), who is giving a graduation speech, says, "So I found my calling."





In the book, *Roughing It*, Twain describes taking a job as a rookie reporter at the *Territorial Enterprise* in Virginia City. Twain's boss instructed him to move part gossip, innuendo or conjecture and get the facts and report them. He added, "Unassailable certainty is the thing that gives a newspaper the firmest and most valuable reputation."

DeQuille, the pen name of William Wright, was Twain's friend, colleague and roommate. A longtime writer on the *Territorial Enterprise's* staff, DeQuille could make up a story, which he called "quaints." Those fictional stories often focused on an incredible scientific find and he caught many a reader with his tales.

Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2002

Genre: Biography

Gender: Male (Samuel Clemens, William Wright, Joe Goodman). Group.

Ethnicity: White (Samuel Clemens, William Wright, Joe Goodman). Unspecified.

Media Category: Newspaper

Job Title: Cub Reporter (Samuel Clemens). Reporter (William Wright). Editor (Joe Goodman). Miscellaneous (Staff).

Description Major: Samuel Clemens, Positive.

Description: Minor: William Wright, Joe Goodman, Positive. Miscellaneous, Neutral.

Royal New Year's Eve (2017)

Fashion Magazine Journalist Caitlyn Enderby (Jesse Schram), assistant to the editor. Editor-in-Chief Abigail Miller (Cheryl Ladd) of *Applique Magazine*, “one of the leading fashion magazines in the world.” Editorial Assistant Doris (Crystal Balint). Abigail’s daughter Leighton Miller (Nicole LaPlace) works on the magazine.



Magazine assistant-to-the-editor and aspiring fashion designer Caitlyn's world is turned upside down when Prince Jeffrey and his presumed future fiancé Lady Isabelle come to town. Isabelle hires Caitlyn to design a dress for the royal New Year's Eve ball where Jeffrey is expected to propose, which could launch the fashion career she's always dreamed about. Her boss, Editor Abigail, however, isn't happy about Caitlyn's career plans and sabotages everything she does. She loads up Caitlyn with work on the magazine hoping she won't have time to finish the dress.





Navigating through her boss Abigail's efforts to sabotage her, Caitlyn spends time creating a dress fit for a princess with her friend Doris and planning the ball with Jeffrey.

Meanwhile Abigail takes a secret picture of the dress and plans to make people think there's another dress so it won't be one-of-a-kind, the key requirement for the royal dress. "I have someone in the art department working on it, and when they're done, nobody is going to know it isn't real," Abigail tells her daughter, who still doesn't understand. Abigail: "Then, we'll have someone publish the photo and it won't be one-of-a-kind anymore and Isabel won't want it, and we'll have a Leighton Miller original ready to take its place." Leighton protests: "This is not the way I want to be successful. I could never live with myself." Abigail lies: "OK." Leighton: "You promise? No more cartoon villain plot." Abigail: "I promise." Then when Leighton leaves, Abigail goes back to her computer to finish her plan.



Just as the dress is finished and ready for Isabelle to wear, Abigail comes in with a picture of the same dress in the newspaper. Abigail accuses Caitlyn of stealing the design. Caitlyn denies it. Isabelle says regardless of the circumstances, she can't wear the dress now. Abigail: "Luckily you have a back-up. You have a Leighton Miller original." The prince says he believes Caitlyn. "The dress could only have come from you," he tells her. Caitlyn and Jeffrey begin to develop feelings for one another but Jeffrey's royal commitment to marry Isabelle and assume the throne stands in between them. As the New Year's Eve ball approaches, Jeffrey and Caitlyn must decide if they can overcome royal tradition to pursue their happily ever after.

The prince confronts Abigail. "I don't know what happened, but I'm sure you were behind it. I suggest you leave quickly before I have the Royal Guard to have you arrested." He also tells Isabelle: "I'm not going to ask you to marry me." The prince's aide invites Caitlyn to the royal New Year's Eve ball and she reluctantly agrees to come after she is told the prince is not going to marry Isabelle.



Caitlyn shows up the ball wearing the dress she created for Isabelle. Abigail, who is there with her daughter, grabs her and says, “You have some nerve showing up.” But Leighton steps in: “Leave her alone. Caitlyn, I am very sorry about everything. She took a picture of your dress and then had the magazine’s art department mock up that picture for the paper.” Leighton then surprises her mother by saying Caitlyn will have her own show and *Applique* is going to sponsor it. “Isn’t that right, Mom?” Abigail reluctantly agrees and even tells Caitlyn that the dress “is very nice.” She offers her her job back, but Caitlyn says no. “It’s time for a fresh start,” and Caitlyn goes off to be with her prince.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2017

Genre: Romance

Gender: Female (Abigail Miller, Caitlyn Enderby, Doris, Leighton Miller)

Ethnicity: Black (Doris). White (Abigail Miller, Caitlyn Enderby, Leighton Miller)

Media Category: Magazine

Job Title: Editor (Abigail Miller). Employee (Caitlyn Enderby, Doris, Leighton Miller).

Description: Major: Abigail Miller, Negative. Caitlyn Enderby, Leighton Miller, Positive

Description: Minor: Doris, Positive

Ruby Herring Mysteries: Her Last Breath (2019) – Number Two in the series

Reporter Ruby Herring (Taylor Cole), consumer reporter for Channel 57 News in Seattle. Journalist John Herring (John Wesley Shipp). Channel 57 news director Frank Young (Matthew Kevin Anderson). Newswoman Angela Birchman (Karen Holness). Channel 57 Crime Reporter Todd Powers (Chenier Hundal). Anchor Nick (Michael Karl Richards). Anchor Linda (Andrea Canning). Cameraman Trip Bancroft (Ryan Rosery). Channel 57 News staff.



Ruby Herring is a popular consumer reporter at a Seattle TV station who finds herself drawn into the hunt for a killer when her friend, a celebrated health/fitness guru, turns out to be the victim of premeditated murder.

Consumer reporter Ruby is on the air discussing tap water vs. bottled water and the two anchors do a taste test on the air. It turns out they were wrong. Tap water is as good as bottled in taste.

The news director comes by and when crime reporter Todd Powers tells Ruby he loved her report (a bit sarcastically), Frank tells Ruby to give him a chance. “I actually think the two of you could make a great team on the crime beat.” Ruby: “Does that include a raise and a disinfectant? ... You know that I like fighting for the underdog, sticking it to the scam artists. I’m not sure I’m ready to give that up.” Frank: “And no one is better at consumer investigations, but sometimes it’s nice to flex a new muscle, loosen up a little.” Ruby: “I’ll think about it.”





Ruby goes to interview a friend about her charity but she is missing. Her computer shows her phone is still on and when the police investigate, they find she was killed in a car accident. Ruby is determined to find out who killed her friend and is certain the police are on the wrong track. Ruby and Frank are looking at footage of the car before the accident when Todd sticks his head in to say the station should broadcast the footage. Frank says there isn't a story ready to air yet. Ruby: "Journalism 101. Don't rush to air."



Ruby is encouraged in her pursuit by her dad, legendary investigative crime reporter and now journalism teacher John Herring, who has clearly passed on his skills and "Herring Hunch" to his daughter. He offers advice and support to Ruby. Jake Killian, the Seattle P.D. homicide detective, is assigned to the case. Careful to avoid perceived interference in a police investigation, Ruby works in the shadows while forming an unofficial alliance with Killian. She breaks into a garage to see the wrecked car and her car is impounded. Jake and Ruby are talking to the coroner and he warns her: "If I see one news report about this, it will be more than your car that is locked up in the police station." Ruby and Angela are investigating when Frank comes by to find out what they have to report. She says it's still too early to go on the air. He says, "I trust your judgment. I'll let Todd know it's your story." Angela: "Can I watch?"



Todd goes on the air without permission to say that the woman's accident might have been a murder. Jake is furious and Ruby is upset. She goes to see Frank and Todd. Todd: "It's not his fault. I went off script, Ruby. The competition got their hands on the story and I had to run with it to get it on first." Ruby: "So you jeopardized my relationship with the lead detective." Todd: "I don't know what to tell you. He needs to run a tighter ship. My scoop came from my sources in the PD." Ruby: "And you're OK with this with Todd on the slime beat." Frank: "Ruby, I'm sorry." She leaves in a huff. Ruby patches it up with Jake who thanks her for all the help on the case.



Ruby and Jake catch the killer and Ruby goes on the air with the exclusive story. Anchor: "Ruby Herring, who helped crack the case, is here now with the exclusive."

Jake comes by to congratulate her. Todd drops by and is ignored. Ruby meets with her father who asks her if she will be doing the crime beat. Ruby: "That's the million-dollar question. Still time to figure that out."



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2019

Genre: Crime-Mystery-Thriller

Gender: Female (Ruby Herring, Angela Birchman, Linda). Male (John Herring, Frank Young, Todd Powers, Nick, Trip Bancroft). Group.

Ethnicity: Black (Angela Birchman, Trip Bancroft). White (Ruby Herring, Linda, John Herring, Frank Young, Todd Powers, Nick). Unspecified.

Media Category: Television

Job Title: Reporter (Ruby Herring, Todd Powers, Angela Birchman, John Herring). Anchor (Nick, Linda). Executive (Frank Young). Photojournalist (Trip Bancroft). Miscellaneous (Staff).

Description: Major: Ruby Herring, Frank Young, Angela Birchman, Positive. Todd Powers, Negative
Description: Minor: John Herring, Nick, Linda, Trip Bancroft, Positive. Miscellaneous, Neutral

Ruby Herring Mysteries: Prediction Murder (2020) – Number Three in the series

Crime Reporter Ruby Herring (Taylor Cole) is now Seattle 57 News TV crime reporter following in her dad's footsteps. Journalist John Herring (John Wesley Shipp). Channel 57 News Director Frank Young (Matthew Kevin Anderson). Crime Team Researcher Angela Bircham (Karen Holness). Crime Reporter Todd Powers (Chenier Hundal). Co-anchor Linda (Andrea Canning) and Co-Ancor Nick (Michael Karl Richards). Staffer Derek Saylor (Mig Macarlo). Channel 57 News Staff.



Channel 57 News director Frank Young, crime reporter Todd Powers, crime team researcher Angela Bircham, Anchors Linda and Nick, and journalist John Herring.

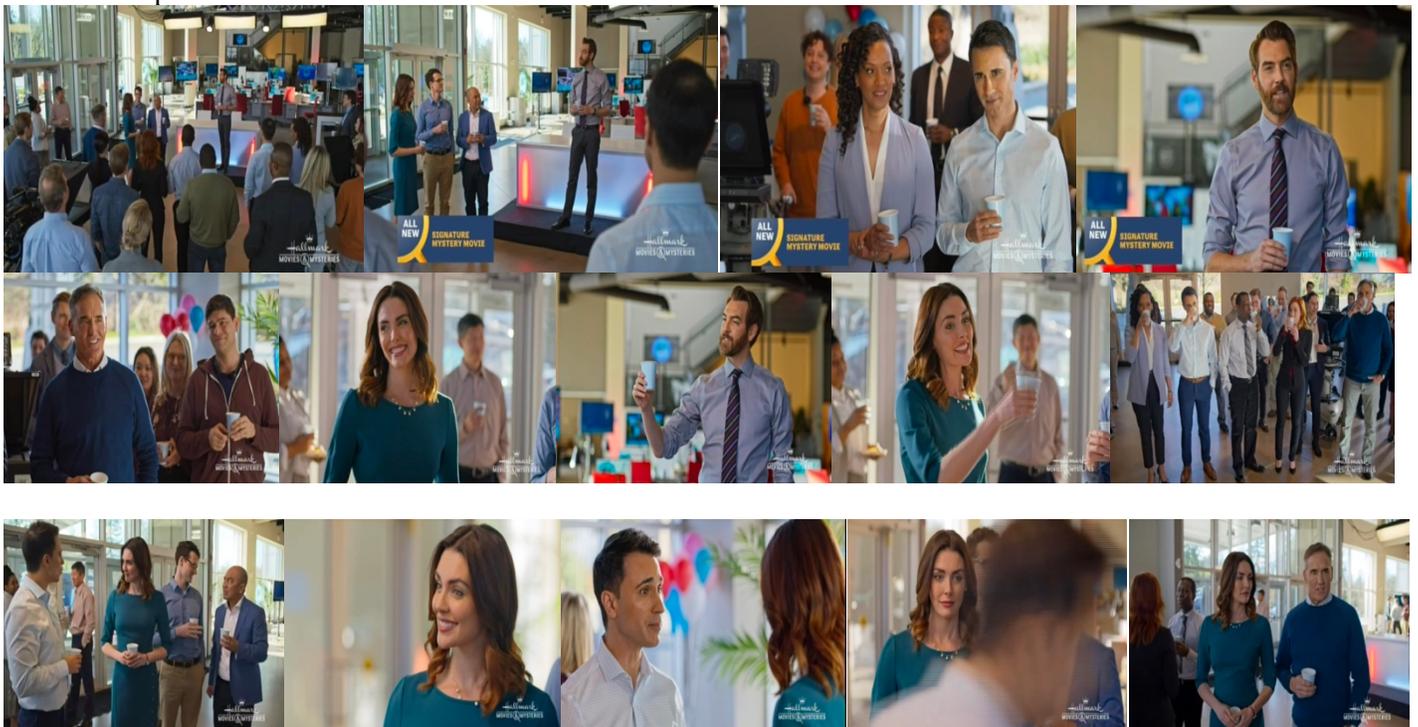


Ruby started doing consumer news (“That is News We Can Use”) for a television station news, Channel 57 in Seattle. In her regular segment, she says duct tape is how most people are tied up during a home invasion so she is going to demonstrate, with Linda’s help, how to escape from the duct tape. Linda wraps the duct tape around her wrist three times. Nick says, “Ruby Houdini.” She raises her hands and brings them down and the tape rips: “And I hope that is news we NEVER have to use.” Linda then turns to the audience and says “Before you go, we have a special announcement here on Channel 57 news. Ruby, who has brought you hundreds of eye-opening consumer investigations, is officially joining our crime beat team.” Nick” Congratulations, Ruby.” Ruby: “Thank you both, I’m looking forward to this next chapter.”

Anchor Linda then says Ruby may have her first case and tells the audience about a five-year-old unsolved murder of a psychic, which has been re-opened by the Seattle police department.



The journalist now covers crime news for the station. There's a big party after the broadcast to welcome Ruby to her new position. The move, however, doesn't please Todd Powers, the sexist male staff reporter who covers crime news. He is constantly ridiculing Ruby who constantly out-scoops him. Frank Young, the news director, tells the staff, "Ruby's relentless pursuit of justice has already solved two Seattle murders and my crystal ball tells me that our very own Sherlock Holmes is just getting started." Powers, who is standing next to Ruby's friend and colleague, Angela, says, "Sherlock. More like Sheer Luck." Frank: "I suspect she gets that Herring hunch from her dad, John, one of the finest criminal investigators Seattle has. So let's all raise a glass to Ruby, and a warning to the bad guys out there, you'd better watch out." Ruby: "Thank you all to the best news team in the business." They all raise their glasses for a toast. Todd goes over to Ruby, "May the best man or woman win." Ruby: "How about you cover your crime beat stories and I'll cover mine and we'll see who the best journalist is." Todd: "Well, that's an easy one. Excuse me, I have some awards to shine." Derek Saylor, one of her colleagues, says after Todd leaves, "Oh, he's kind of like a snail, tough on the outside and slimy underneath." John and Ruby discuss the case of the murdered psychic. He tells her the killing always bothered him. "It felt personal to me."



A significant clue literally lands on Ruby's doorstep. She shows the clue as to where the weapon, which was never found, is hidden to her dad and Frank in the news director's office. Angela comes in: "I've got the location." There's no shortage of suspects, from a distant, aloof daughter to a client's jilted fiancé, to a former boyfriend with a hot temper, and a competing psychic. Ruby works those angles and new clues, consulting with her Dad John Herring as the need arises.



Working with Angela and Frank in the office, Todd comes by to razz her: "I guess it makes sense when you get a hot story handed to you on a silver platter." Ruby: "Handed to me?" Todd: "Well, unless you magically knew where the murder weapon was hidden, you must be part psychic yourself." Ruby: "That's right, Todd. I cast a magical spell called following the lead. You see viewers trust me to find the truth so they send me tips." Angela: "Oh, Todd, that reminds me. Someone called in for a tip for me. Someone's been stealing lawn ornaments on Mercer Island. Expensive ones." Frank: "Wow, who knew Seattle's elite had lawn ornaments." Todd: "Actually in that neck of the woods, they're known as sculptures. Now, if you excuse me, my people await." Ruby: "My people?" Frank to Ruby: "Call me if anything exciting or newsworthy happens."



Instead of animosity this time around, Jake Killian, the Seattle P.D. homicide detective, is actually receptive to her insights.

Ruby starts getting anonymous tips about an innocent person being framed for killing a psychic. Jake and Ruby do what they do best... work together and stop at nothing to find the real killer and give the victim justice. After five years, the case has been solved and Ruby goes on the air to tell the audience what happened. Linda introduces her by saying the case has been solved "with the help of our own Ruby Herring and she's here now with the exclusive story." Ruby tells the audience what happened. "It all started with a note on my doorstep and ended with an unexpected arrest this weekend." Jake comes to the newsroom to congratulate Ruby on her report.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2020

Genre: Crime-Mystery-Thriller

Gender: Female (Ruby Herring, Angela Bircham, Linda). Male (John Herring, Frank Young, Todd Powers, Nick, Derek Saylor). Group.

Ethnicity: Asian (Derek Saylor). Black (Angela Bircham). White (Ruby Herring, John Herring, Frank Young, Todd Powers, Nick). Unspecified.

Media Category: Television

Job Title: Reporter (Ruby Herring, Angela Bircham, Todd Powers, John Herring). Executive (Frank Young). Anchor (Linda, Nick). Employee (Derek Saylor). Miscellaneous (Staff).

Description: Major: Ruby Herring, Angela Bircham, John Herring, Frank Young, Positive. Todd Powers, Negative.

Description: Minor: Linda, Nick, Derek Saylor, Positive. Miscellaneous, Neutral.

Ruby Herring Mysteries: Silent Witness (2019) – Number One in the series

Reporter Ruby Herring (Taylor Cole) does consumer news for a television station news, Channel 57. Channel 57 news director Frank Young (Matthew Kevin Anderson). Reporter Angela Birchman (Karen Holness). Anchor Craig Powers (Ash Lee). Female Anchor. Journalist John Herring (Shawn Christian).



Helping Channel 57 News Reporter Ruby Herring solve the case is her father, journalist John Herring, her colleague Angela Birchman and news director Frank Young.



Seattle TV consumer investigative reporter Ruby Herring for Channel 57 News does a regular consumer segment called “News You Can Use.” In this segment, she is touting the advantages of exercise.



Ruby heads to the mountain resort just outside Seattle where her sister, Charlotte (Alyson Walker) is to be married. With five days until the wedding, they'll have time to reunite with parents Bonnie (Debra Donohue) and John Herring (Shawn Christian), a retired investigative crime reporter. The resort is also hosting a baking convention, Bakefair, with Bonnie's old friend Sugar Albert (Stellina Rusich), now a mega-successful baker and the head of her own business empire, as Bakefair's celebrity guest.

When Ruby hears cries for help while hiking the next morning, she responds to find Sugar's niece Megan (Jovanna Burke), desperately trying to free Sugar from a creek, where she is submerged, her leg trapped between a log and some rocks. Ruby helps free Sugar and she and Megan perform CPR to no avail. Sugar is dead. Homicide detective Jake Killian (Stephen Huszar) arrives on the scene, questioning Megan extensively about Sugar, the accident, and whether anyone might have wanted her dead. Ruby realizes that her mom's old friend may have been murdered, and is curious to learn more. She keeps in touch with Angela who helps her get valuable information on the people involved.



Ruby, who talks over what she discovers with her journalist father, John, undertakes her own unorthodox investigation, collecting clues and talking to anyone and everyone at the resort who was in any way involved with Sugar.

Ruby's willingness to share her findings with Killian takes the edge off their relationship, and before the case is concluded, they are working together. But early in the case she butts heads with Killian, who warns her to keep her distance from his case, and she shares some information with him. He then tells her, "He's a person of interest. That's off-the-record. You have to step away and let me do my job." Ruby: "I think you're forgetting this is my job." Killian: "Oh, I thought you were News We Can Use. Do your homework. A little time saves a lot of money." Ruby: "You watched." Killian: "Yeah. I caught a couple of segments online." Ruby: "We could work together, you know." Killian: "I only work for law enforcement."



Angela calls her to say she can't keep a lid on the story. Frank comes to the phone and asks why. Ruby says she promised Jake she wouldn't mention anything about the DNA aspect of the story but didn't know that he arrested a suspect. Frank: "So it's Jake now. You still a reporter or this Jake guy's best friend." Frank is going with the story since it is now public record.

Ruby calls Jake and tells him the woman he arrested is innocent.

There is no shortage of suspects, all of whom have motive and opportunity: Sam (Todd Thomson), Sugar's business partner and estranged husband; Derek (Mig Macario), the snarky resort manager who was passed over by Sugar for a job; Marian Rabbel (Darla Fay), who was Sugar's mentor until Sugar stole her best recipes and became a baking sensation in her own right; Sugar's niece, the last person to see her alive; and even Ellie Bluth (Anna Galvin), the woman who runs Bakefair and whose private business dealings with Sam attract suspicion.

With her sister's nuptials just hours away, and Killian convinced he has arrested the killer, Ruby makes a startling revelation that turns the entire investigation around. But in order to bring the murderer to justice, Ruby will have to prove to Killian that he's got the wrong person, and this killer will do whatever it takes to escape justice, even if it means taking another life.

Ruby shows her mother, father and sister evidence that proves when and how the murder took place. She then goes out to catch the killer.



Angela is monitoring live cameras at the hotel as Ruby seeks out the murderer. With the help of Ruby’s father John who calls Jake to come to the hotel just in time, Ruby confronts the killer and Jake arrests her. Ruby then goes on live in front of the hotel to report for Channel 7 News. She ends her report, “This is Ruby Herring for Channel 57 News on the Crime Beat.”





Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2019

Genre: Crime-Mystery-Thriller

Gender: Female (Ruby Herring, Angela Birchman, Female Anchor). Male (John Herring, Frank Young, Craig Powers). Group.

Ethnicity: Asian (Craig Powers). Black (Angela Birchman). White (Ruby Herring, Female Anchor, John Herring, Frank Young). Unspecified.

Media Category: Television

Job Title: Reporter (Ruby Herring, John Herring, Angela Birchman). Executive (Frank Young). Anchor (Craig Powers, Female Anchor). Miscellaneous (Staff).

Description: Major: Ruby Herring, John Herring, Positive

Description: Minor: Angela Birchman, Frank Young, Craig Powers, Female Anchor, Positive. Miscellaneous, Neutral.

¹ Tajwar Khandaker, USC '2021 and Image of the Journalist in Popular Culture (IJPC) Manager, 2018-2020, was indispensable in the annotating of the Hallmark appendices project.