

The 21st Century Image of the Journalist in Hallmark Films

Appendix S to Z Annotated Bibliography Encoded Films #301 to #3449

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Sandra Brown's White Hot (2016)

TV Reporter (Dawn Chubai). Newspaper.



TV reporter is doing a live remote from the hospital room of a man brutally attacked. She interviews the man. "The investigation continues. Keep it right here, for the very latest."



Sayre Hoyle is a single and strikingly beautiful interior designer, enjoying success in San Francisco after running away from her Louisiana hometown, where her family still resides, a decade ago. When she learns of her brother's unexpected death, Sayre returns to her small town to attend his funeral, and revisits the strained relationship she's always had with her father, Huff Hoyle, a corrupt factory owner who lords over his employees - and most of the town - using fear and intimidation.

There, Sayre meets Beck Merchant, Huff's handsome attorney, who immediately takes an interest in her. Though it's widely believed her brother died from an accidental gunshot wound, Sayre soon begins to suspect foul play, and turns the town upside down when she launches her own investigation, attempting to discover the truth behind his tragic passing.

Uncovering a web of dark secrets, lies, cover ups and revenge plots, Sayre struggles with family dynamics, terrifying threats and local law-enforcement officials. Despite becoming more and more attracted to Beck - and maybe even falling in love - Sayre remains determined to prove her brother was murdered and bring his killer to justice.

Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2016

Genre: Crime-Mystery-Thriller

Gender: Female (TV Reporter). Group.

Ethnicity: White (TV Reporter). Unspecified.

Media Category: Television - Newspaper

Job Title: Reporter (TV Reporter). Unidentified News Staff.

Description Major: None

Description: Minor: TV Reporter, Positive. Unidentified News Staff, Neutral

Santa Jr. (aka Santa Junior) (2002)

Reporter Pietra Nero (Diane Robin) from San Diego Channel 13 News tries to get the story of a mysterious Christmas Bandit. Cameraman-2. Pack Journalists.



Father Christmas' son tries to follow in his father's footsteps, but gets arrested while delivering presents. Santa Jr. asks a reporter her name and when she tells him, he says: "Very naughty. I have no comment for naughty news people, Miss Nero." Taken aback, she says, "What does that mean?" as Santa Jr. goes inside the house. She does a live report: "Will the holiday crime wave continue, stay tuned to Channel 13 news. See you later. Back to you, Dan." The reporter follows the two policemen and Kris Kringle to the door where his lawyer is waiting, identifying herself to the police. One of the cops says he remembers the lawyer because she let a "scumbag" go free. The lawyer says "Lots of guys are scumbags." The reporter knowingly mutters, "Tell me about it." The two policemen go inside with Kringle, leaving the reporter and her cameraman outside.



Kringle and his lawyer watch another live report from Nero on weird presents kids have had taken by an intruder. The *Daily Express Courier* newspaper prints a picture of the two policemen and Santa Jr. with the headline: “Police Nab Christmas Bandit.”

The real Christmas bandit is angry that Kris Kringle is getting all the press and ruining his business. Nero shows up at police headquarters downtown to do another live report on the Christmas Bandit. “It’s the day before Christmas and San Diego surprise Santa turns out to be the police department.” The police found a bag of toys that Kris Kringle had so they are distributing the toys to children. She interviews the police and the lawyer. Kringle’s lawyer tells her that Kris just wants to help people. “He thinks it’s part of his job.” As people come to get a gift, the surprised policeman sees that each package has that person’s name on it. There is something magical going on and the policemen go with it distributing as many presents as they can to the eager crowd. And each present seems to be exactly what that person wanted.





Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2002

Genre: Romance

Gender: Female (Pietra Nero). Male (Cameraman #1, Cameraman #2). Group.

Ethnicity: Black (Cameraman #1, Cameraman #2). White (Pietra Nero). Unspecified.

Media Category: Television

Job Title: Reporter (Pietra Nero). Photojournalists (Cameraman #1, Cameraman #2). Pack Journalists.

Description: Major: Pietra Nero, Transformative Positive.

Description: Minor: Cameraman #1, Cameraman #2, Positive. Pack Journalists, Neutral.

Season for Love (2018)

News Media. Reporter #1 (Pip Dwyer). Reporter #2 (Jeremy Birrell). Press Conference.



News media cover a town's annual barbecue competition with individual interviews and a press conference. One year later, TV news covers the opening of the competition winner's new restaurant.



After her divorce, a woman returns to her hometown to spend the summer with her daughter and mother. At her daughter's urging, she signs up for the town's annual barbecue competition, where she runs into her high school sweetheart. Old feelings resurface as they spend time together, but she convinces herself that she has no time for distractions when there's a competition to win.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2018

Genre: Romance

Gender: Female (Reporter #1). Male (Reporter #2). Group.

Ethnicity: White (Reporter #1, Reporter #2). Unspecified.

Media Category: Television-Newspaper

Job Title: Reporter (Reporter #1, Reporter #2). Press Conference.

Description: Major: None

Description: Minor: Reporter #1, Reporter #2, Press Conference, Positive

The Secret Ingredient (2020)

Anchor-Host Maneet Chauhan (as herself) of *Four Square Cooking*, “America’s favorite baking show” competition on TV. Cameraman. Producer Jennifer (Shannon Guile). Associate Producer Brenda (Cherissa Richards). Associate Producer Lori (Shannon Coast). *Four Square Cooking* technical crew and staff.



Smalltown baker Kelly gets a big surprise when she is invited to compete on a Valentine’s Day baking show in New York City. Host Maneet Chauhan, a producer and a cameraman show up at a shop to give her the exciting news. A stunned Kelly gratefully accepts the invitation to go to New York City to compete.



She meets associate producer Brenda who promises to be her right hand while she is there. Each contestant has their own associate producer to help them through the competition.

Brenda shows Kelly around the set and acquaints her with what is going to happen. She says none of the other contestants know who any other contestant is – and it will be revealed during the finals. What Kelly doesn’t know is that her ex-fiance, who she saw at home and now runs into repeatedly in New York city, is also one of the contestants. After the first round, Kelly and Andrew York, Kelly’s ex-fiance, meet on the street and each introduces their associate producer as their “friend.” We meet the other associate producer Lori who is managing Andrew who is also a secret contestant in the TV baking show competition.



The competition begins and Kelly wins a ticket so she is one of three bakers still in the competition. She wins the ticket in the second round of competition and now is ready to face her final competitor. Before the competition, the finalists are revealed to each other and both former lovers are shocked to discover that each is a finalist. The show's producer plans to make something out of the fact that they were once engaged to each other. The producer interviews Kelly and Andrew before the show on camera.



Brenda tells Kelly before the last competition that she's been on the show for more than five years. "I've seen every caliber of chief, every style of cooking so you have to believe me when I tell you you can win this. It's true. You belong here. Got it?"

The finale begins with Manett Chauhan on camera introducing the two final contestants, who are competing for the grand prize of \$100,000. She tells the audience that the show likes to shake things up a little so the contestants are in for a little surprise. Both have to create a "proposal cake" before finding out who they are competing against. After the cakes are baked, Chauhan introduces both contestants to each other. Brenda turns to Lisa and says: "Well, this should be interesting." Chauhan: "Judging from your faces, I take it you guys had no idea." It turns out Andrew's sister nominated both of them. The judges are stumped. While both of the creations are unique, they are exactly the same cake, so similar we can't tell them apart. Both used a recipe they

created when they were together years ago. Chauhan: “the rules say in case of a tie, the deciding vote goes to yours truly. So I have my work cut out for me.”



Kelly is announced as the winner. Andrew confesses his love for Kelly who says it will never work because they live in different worlds. Andrew decides to buy her family’s diner so he can stay with Kelly for the rest of his life. They watch the broadcast together with family and friends. They had to keep the winner secret until the broadcast. When Kelly’s name is announced, the diner crowd, including his parents, break out into cheers and applause. On Valentine’s Day one year later, Andrew proposes in the newly refurbished family diner and Kelly accepts.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2020

Genre: Romance

Gender: Female (Maneet Chauhan, Jennifer, Brenda, Lori). Male (Cameraman). Group.

Ethnicity: Asian-Indian (Maneet Chauhan). Black (Brenda). White (Jennifer, Lori, Cameraman). Unspecified.

Media Category: Television

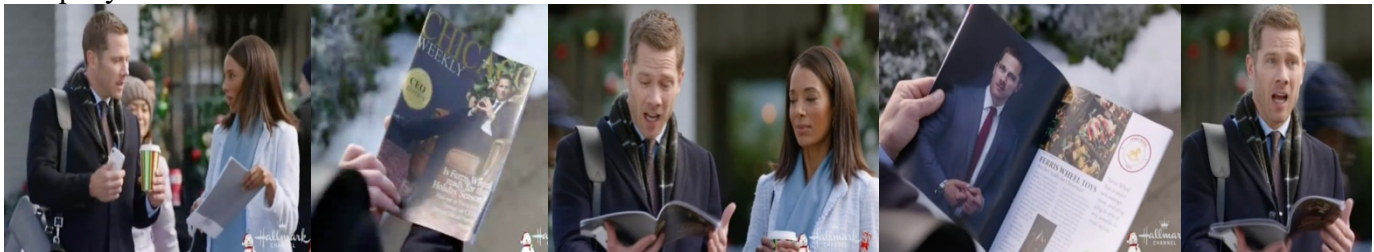
Job Title: Anchor-Host (Maneet Chauhan). Producer (Jennifer, Brenda, Lori). Photojournalist (Cameraman). Miscellaneous (Technical Crew and Staff).

Description: Major: Maneet Chauhan, Jennifer, Brenda, Lori, Positive

Description: Minor: Cameraman, Miscellaneous, Neutral.

Sense, Sensibility & Snowmen (2019)*Chicago Weekly* magazine.

Ella Dashwood and her sister Marianne are huge Christmas enthusiasts and own a party-planning business. One of their new clients is a toy company and they don't see eye-to-eye with Edward Ferris, the company's C.E.O. Ferris is angry when he reads an article in *Chicago Weekly* magazine. The article is headlined on the front of the cover: "Is Ferris Wheel Ready for the Holiday Season...." Ferris reads aloud from the article headlined: "Ferris Wheel Toys. Are they ready for Christmas?" "Once considered the gold standard in toy innovation, Ferris Wheel toys is under new management and is struggling to spin its way to its usual success this season." Another reader continues to read aloud from the negative story: "While Edward D. Ferris no doubt has a mind for data, it's hard to imagine a young playful boy who grew up surrounded by toys. Since Ferris' appointment as CEO, stock prices have already begun to drop due to concerns about his leadership." The story has a negative effect on his business and he has to work extra hard to restore confidence in his toy company's future.



Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2019

Genre: Romance

Gender: Group

Ethnicity: Unspecified

Media Category: Magazine

Job Title: Unidentified News Staff

Description Major: None

Description Minor: Unidentified News Staff, Negative

Sharing Christmas (2017)

Reporter Allie Hadley (Molly Miller) of the New York *Sentinel*. TV Reporter (Don Hudson).



Reporter Allie Hadley does a story on a one-of-a-kind Christmas shop that is about to close because developers are planning to build on the old shopping complex in which the shop has been doing business for decades. The owner of the shop, Stephanie, asks a friend if she still knows the reporter on the *Sentinel*. “I have an idea,” she says.

The next day, the reporter shows up to do an article on the Christmas shop. .

The *Sentinel* story appears with the headline: “Bah Humbug!” on the front page of the life section. The headline refers to Real Estate Scrooge, a developer forcing out mama-papa stores. TV and other news media pick up the story. and the shop is crowded with people. The woman developing the real estate is furious. Her representative, who has fallen in love with Stephanie, finds an old lease saying that if the building is ever sold, the Christmas shop has the option of purchasing the building.



A real estate developer is given the opportunity of his career to transform an old shopping complex into a prime location. Unfortunately, there is one tenant who is holding out—the Christmas shop owner he met by happenstance just days ago.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2017

Genre: Romance

Gender: Female (Allie Hadley). Male (TV Reporter).

Ethnicity: White (Allie Hadley, TV Reporter)

Media Category: Newspaper - Television

Job Title: Reporter (Allie Hadley, TV Reporter)

Description: Major: None

Description: Minor: Allie Hadley, TV Reporter, Positive

Signed, Sealed, Delivered Series

Weatherman Ramon Rodriguez (Zac Santiago) for KBC News appears in a variety of roles throughout the *Signed, Sealed, Delivered* movies and series. He is a TV personality (there are rumors that he may be hosting his own TV talk show), a regular host for pageants (he is master of ceremonies for the Postal Service's national Miss Special Delivery pageant for Colorado, even singing the winner's praises) and social events in Denver, he owns a dance studio (which he won in a poker game) and later opens *Bistro Ramon*. He is a jack-of-all trades, speaks all the romance languages and is in the season ending *To the Altar* officiating at Norman and Rita's wedding. But for purposes of this study, he is either a working TV weatherman or a former weatherman dealing in various public and personal activities, usually involving members of The POstables, a quartet of postal detectives – Oliver O'Toole (Eric Mabius), Shane McInerney (Kritsin Booth), Rita Haywith (Crystal Lowe) and Norman Dorman (Geoff Gustafson).



Signed, Sealed, Delivered For Christmas (2015) – Number Two in the Series

No Journalists or Journalism involved.

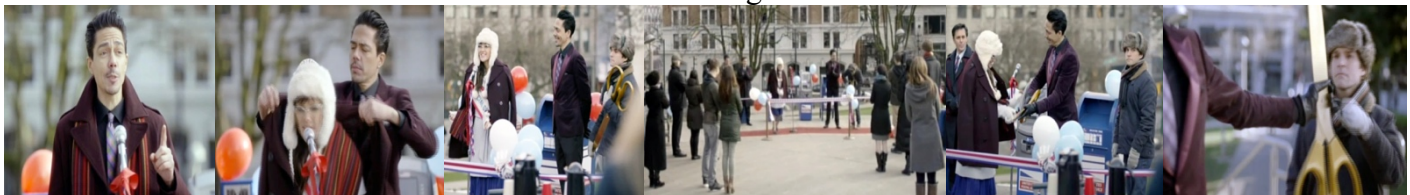
When the quartet of postal detectives discover an urgent letter written to God, they delay their own travel plans to help a little girl whose mother's life hangs in the balance on Christmas Eve. With guidance from a mysterious post office volunteer, Jordan (Estes) and Oliver's former Sunday School teacher (Ross), the POstables are surprised to discover they've been a part of more than one miracle on this Christmas Eve.

Signed, Sealed, Delivered: From Paris With Love (2015) – Number Three in the Series

Weatherman Ramon Rodriguez (Zac Santiago) for KBC News. KBC News Anchor Woman (Briana Buckmaster).



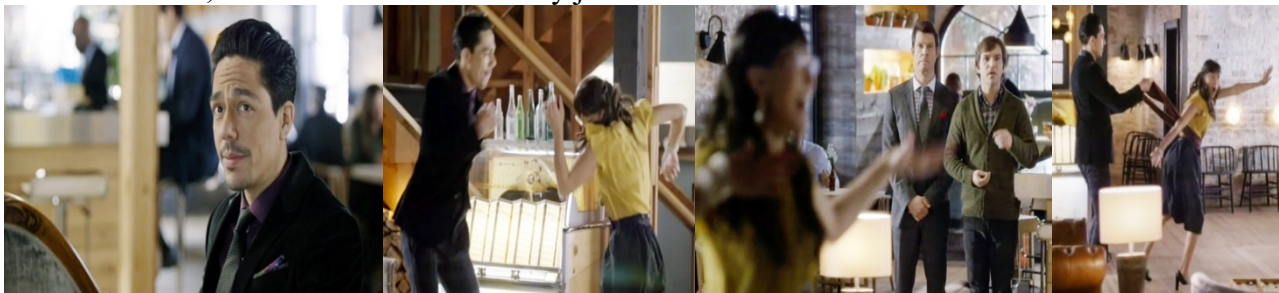
Ramon is host at an outdoor event featuring Rita as is Miss Special Delivery of Colorado. He gets Norman jealous by paying special attention to Rita's needs. While watching the ceremonies, Shane tells Oliver: "He's very popular these days. He's KBC's new weatherman now and I've heard he may get his own talk show." Oliver: "Oh. talk show. Who knows what he's even talking about."



The PObstacles visit Ramon on the KBC News set while he is delivering the weather for the KBC Globe Afternoon Update. The news anchor is obviously annoyed and dismayed about Ramon working as the weatherman for the station. The PObstacles are there to ask Ramon, who speaks all the romance languages, to translate a poem sent to Oliver by his estranged wife who is living in Paris and who has a poem about their first meeting in French. He listens to it then says, "It's not a very good poem. The French is poor. The imagery is cliché and quite frankly it doesn't even rhyme. But it has passion and what is the poem, it is great passion pushed into little tiny words." He then translates the poem for them, a poem that documents Oliver and Holly's first meeting.



Ramon is infatuated with Rita and meets with her. He tells her the story of when he was a cliff diver. They then do a wild dance, which makes Norman very jealous.



The PObstacles, Oliver, Shane, Rita and Norman, explore the mystery of true love as they deliver divorce papers to one couple the same day Oliver's missing wife reappears.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2015

Genre: Drama

Gender: Female (KBC News Anchor Woman). Male (Ramon Rodriguez). Group.

Ethnicity: Hispanic (Ramon Rodriguez). White (KBC News Anchor Woman). Unspecified.

Media Category: Television

Job Title: Anchor (Ramon Rodriguez, KBC News Anchor Woman). Unidentified News Staff.

Description: Major: Ramon Rodriguez, Positive

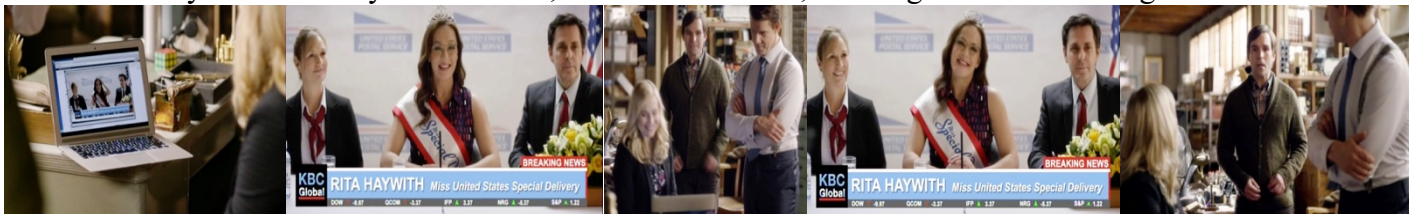
Description: Minor: KBC News Anchor Woman, Positive. Unidentified News Staff, Neutral.

Signed, Sealed, Delivered: From the Heart (2016) – Number Six in the Series

Press Conference.



KBC Global does a breaking news press conference with Rita Hayworth, Miss United States Special Delivery. The PObstacles watch it on a computer screen. We don't see the reporters, just hear their questions. She is asked if she has a boyfriend and says she doesn't, "I'm free as a bird," hurting Norman's feelings.



The PObstacles' investigation of a damaged letter leads them to a public figure who could be brought down by its contents; while Oliver, Shane, Norman and Rita each deal with personal challenges in the aftermath of Valentine's Day.

Status: Available from Hallmark
Viewed

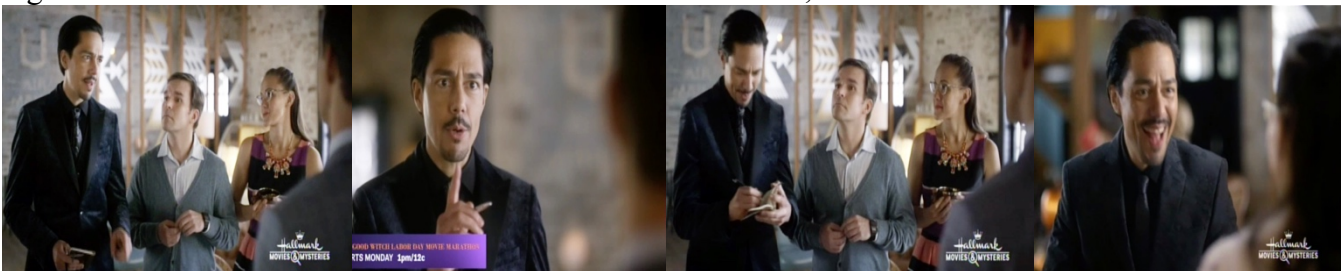
Type: Movies Made for Television and Miniseries
Year: 2016
Genre: Romance
Gender: Group
Ethnicity: Unspecified
Media Category: Television
Job Title: Press Conference Journalists
Description: Major: None
Description: Minor: Press Conference Journalists, Neutral

Signed, Sealed, Delivered: Higher Ground (2017) – Number Nine in the Series
Weatherman Ramon Rodriguez (Zac Santiago).



In the wake of Hurricane Katrina, New Orleans handyman and blues singer-songwriter Gabe Recolte was left homeless before he had the chance to express his love for club owner Hattie. Oliver and his team retrieve Gabe's love letter years later and face challenges in solving the mystery.

There is no mention of Ramon as a weatherman in this episode. He gives advice on love to the POstables. Ramon is now running a restaurant, The Mailbox Grill. "In my family we have a tradition. If a friend is in trouble, we surround him with the three Ps. Passion. Pozoli (Ramon's family soup). And Poker." Ramon also reveals he was once a matador. He says he is bringing music to the Mailbox Grill and Saturday night is blues night and musicians love other musicians so if Gabe is in town, he will come there.





Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2017

Genre: Drama

Gender: Male (Ramon Rodriguez)

Ethnicity: Hispanic (Ramon Rodriguez)

Media Category: Television

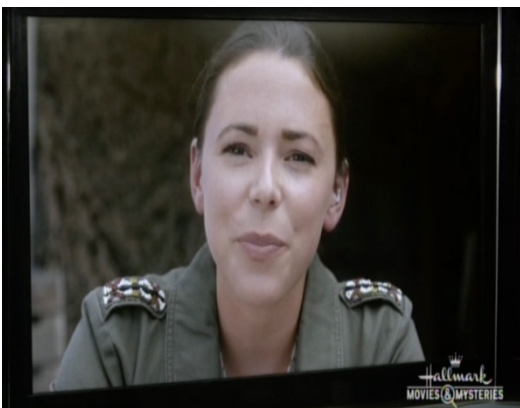
Job Title: Anchor (Ramon Rodriguez)

Description: Major: None

Description: Minor: Ramon Rodriguez, Positive

Signed, Sealed, Delivered: Home Again (2017) – Number Ten in the Series

TV Journalist Mary Lou Kelser (Sienna Bohn) works for The Roper News Agency as an associate producer. The Roper News Agency producer (Krystie Dos Santos). The Roper News Agency Technicians. Weatherman Ramon Rodriguez (Zak Santiago). *Postal Living: The Bridal Edition* magazine.



When The POstables discover an antique vase with a letter inside, they trace the package to three little girls who attempted to sell the vase 18 years ago in order to save their family farm. While the vase was an heirloom from many generations ago, the origin is suspicious. With the farm again facing financial hardship, The POstables must choose between doing what's legal and what's moral.

Rita is very nervous about being married and wants to do everything perfect so she relies on a special edition of *Postal Living: The Bridal Edition* magazine.

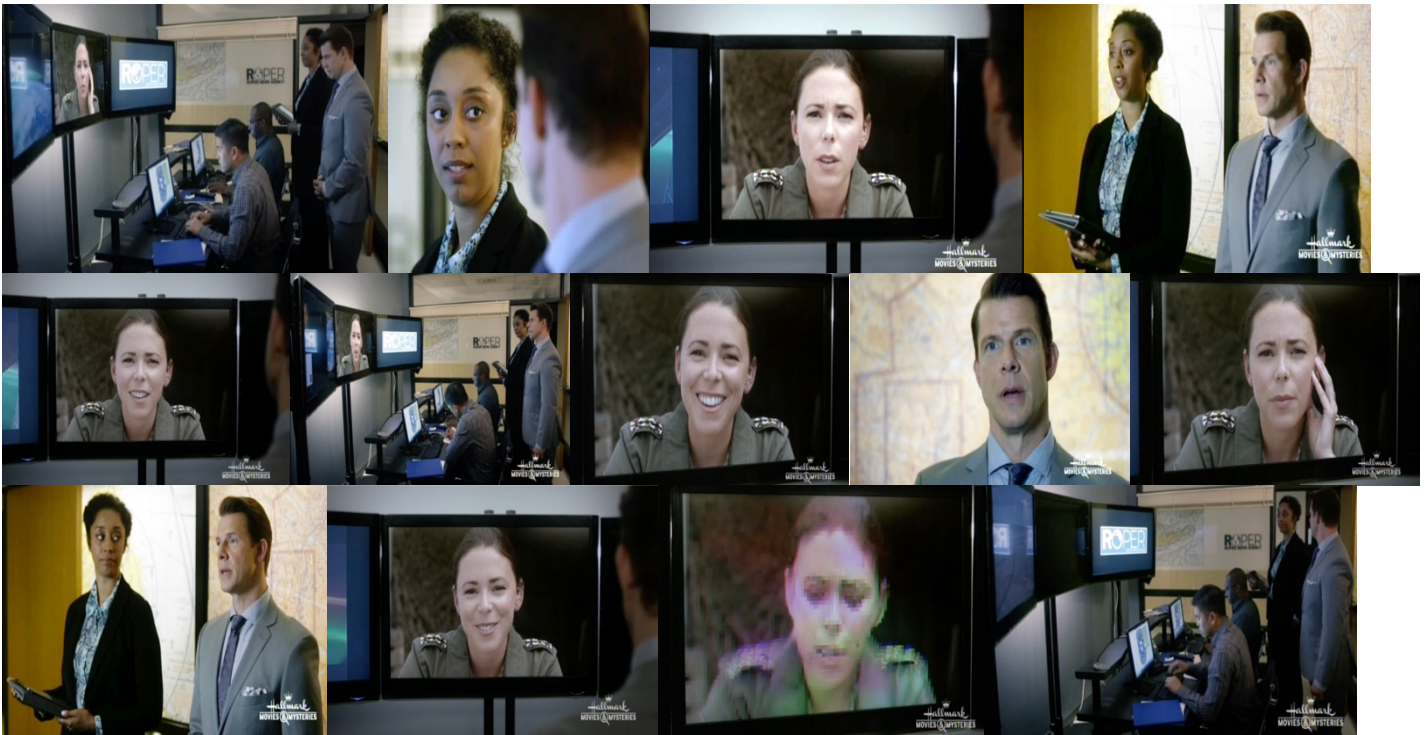
Ramon now runs *Bistro Ramon*, hosting and mixing drinks for “my little postal family.”. No mention of his work as a weatherman.



Young Peggy, Mary Lou and Bunny Kelser's attempt to sell the vase and save their farm resulted in the priceless artifact becoming lost and literally "falling" into the hands of the PObstacles 18 years later. Filled with "hope," the vase held a letter written by Mary Lou for the art dealer for whom the package was destined. Her strong sense of heritage laid out the history of what they referred to as the "just in case vase," and the line of "strong American women" who acted as custodians of the heirloom for decades after WWII. Determined to return the heirloom to the sisters, the PObstacles embarked on a routine mail investigation in which they use nearly every resource available to them. They track the vase back to a farm in Edgewood, which, much to their surprise, was once again in jeopardy of being sold---and in just a few short days. To make matters worse, the matriarch of the family, Kim (Kim Delaney) was battling a terminal illness, and two of the sisters, Mary Lou and Peggy, were at odds over the loss of the vase with Peggy blaming Mary Lou for everything that has happened. Furious, Mary Lou leaves and is nowhere to be found to sign the required paperwork. To help restore peace to the family, and keep hope alive of saving the farm once again, the PObstacles raced against the clock to track down Mary Lou, who is a war correspondent traveling around the world.



Oliver finally reaches TV Producer Mary Lou Kesler via satellite to tell her the postal service has recovered the vase and that they need her permission to deliver the vase to her family. She is reporting in a war zone for The Roper News Agency as an associate producer, and Oliver only has a few minutes before the satellite feed goes away. A Roper News Agency producer and a technical crew make the connection with their correspondent. She tells Oliver to send her the consent form care of the news agency and she'll send right back. But he says there is no time for that, but he can accept a verbal consent. He tells her if at all possible, she should come home sooner than later. But before she can ask questions the feed goes out. The producer says, "We're out of range."



Meanwhile, Shane discovers that the vase was a stolen artifact, the history of which traced all the way back to the 1700's. But it's the story of Johan Reubl, the loss of his family as a teenager during German occupation, and the confiscation of his family treasures during World War II – just before it was gifted to the Kellser family – which prompted a moral dilemma of to whom the vase actually belonged.

Forced to break the news, Shane and Oliver returned to the Kellser farm the day before the auction for the family to see the vase one last time before returning it to a now 99 year-old Johan Reubl, their hope in saving the farm effectively dashed, and Mary Lou still nowhere to be found. Prepared to "lose the farm, but not [their] soul[s]," the price to restore peace to Johan Reubl came at the cost of the Kellser family farm. Or so it appeared....

Making use of the O'Toole Foundation's plentiful funds for the first time since *Lost Without You*, the POstables used their wide powers of Executive Committee discretion to permanently restore the farm to the Kellser family women now, and for generations to come. And, just in time, Mary Lou followed her heart home to hear the news, and she and Peggy finally made peace with the past and each other.

Part of the terms for keeping the farm, of course, was the expansion of the farm into an education center to be headed by Rita's agriculturally responsible and innovative parents, Sunny and Bill (Coleen Camp and Barry Bostwick), who unexpectedly dropped by to meet their future son-in-law.





Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2017

Genre: Drama

Gender: Female (Mary Lou Kelser, Producer). Male (Ramon Rodriguez). Group-2.

Ethnicity: Black (Producer). Hispanic (Ramon Rodriguez). White (Mary Lou Kelser). Unspecified-2.

Media Category: Television - Magazine

Job Title: Producer (Mary Lou Kelser, Producer). Anchor (Ramon Rodriguez). Miscellaneous (Technicians). Unidentified News Staff.

Description: Major: Mary Lou Kelser, Positive

Description: Minor: Ramon Rodriguez, Positive. Miscellaneous, Unidentified News Staff, Neutral.

Signed, Sealed, Delivered: Impossible Dream, The (2015) – Number Five in the Series
 Reporter Monica Lui (Sophie Lui). Weatherman-Reporter Ramon Rodriguez (Zak Santiago). KBC
 Cameraman. *Postal Living Quarterly* magazine. *Washington Postal* newspaper.



The PObstacles work against the clock decoding a letter to rescue a soldier in Afghanistan and reunite her with her family, while Rita competes for the National Miss Special Delivery title in Washington, D.C.

The PObstacles go to a congressional hearing to have the government authorize a rescue mission to save the soldier. As part of their presentation is a news clip featuring Monica Lui reporting on the missing soldier.



Ramon shows up at the Mailbox Grill to interview Rita for KBC News about what she plans to do at the Miss Special Delivery pageant. His enthusiasm for her participant in the event is thoroughly unprofessional and he ends his report by saying, “We’ll all be crossing our fingers for you.” After the interview, he kisses her hand. Later, Ramon does a live report from the Washington D.C. at the nation’s Miss Special Delivery Pageant. He says to the anchor Jennifer, “That’s right, Jennifer. We are here in the nation’s Capitol as history is being made by Denver’s own Rita Haywith, the first Colorado Miss Special Delivery to make it for the final talent competition for the national crown.” He then does a live minute-by-minute account of what’s going on in the talent competition, ending with “We’ll have those final results for you, tonight at eleven.”





Norman interrupts Rita at the pageant to show her a cover story feature on her in *Postal Living Quarterly* magazine: “From Dead Letters to Love Letters: Budding Novelist Rita Haywith Delivers Romance by the Book.” Norman sent her romance novel to the magazine and it published it – and she was planning to do a reading from it for the talent contest, but can’t now because she is a professional writer having been published in a magazine.

At the end, the soldier is rescued thanks to the heroics of the PObables. An article in the *Washington Postal* newspaper has the headline: “Missing Soldier Rescued in Daring 11th Hour Mission,” and a picture of the soldier returned safely.

In the same paper, beneath the fold, Miss Wyoming wins the national Miss Special Delivery Contest with Rita coming in second. (In future films, Miss Wyoming drops out and Rita assumes the national title.)



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2015

Genre: Drama

Gender: Female (Monica Lui). Male (Ramon Rodriguez, KBC Cameraman #1, KBC Cameraman #2). Group-2.

Ethnicity: Asian (Monica Lui). Hispanic (Ramon Rodriguez). Unspecified-2.(Cameraman #1, Cameraman #2).

Media Category: Television – Magazine - Newspaper

Job Title: Reporter (Monica Lui, Ramon Rodriguez). Photojournalists (KBC Cameraman #1, KBC Cameraman #2). Unidentified News Staff-2

Description: Major: Ramon Rodriguez, Positive

Description: Minor: Monica Lui, Positive. KBC Cameraman #1, KBC Cameraman #2, Unidentified News Staff-2, Neutral.

Signed, Sealed, Delivered: Lost Without You (2016) – Number Eight in the Series

There are no journalists or journalism in this episode.

Oliver's Divine Delivery Theory is put to the test when he and the POstables seem to be unable to deliver a military veteran's damaged letter that's a matter of life and death. When the case is at a standstill, Oliver and his father go backpacking on a trip that starts out healing and leads to a serious injury. Stars Eric Mabius, Kristin Booth, Crystal Lowe, Geoff Gustafson and Gregory Harrison.

Signed, Sealed, Delivered: The Movie (2013) – Number One in the Series

Newsperson (Olivia Cheng). Reporter #1 (Reese Alexander). Reporter #2 (Lisa DiGiacinto). Photographer (Chris Beeson). Pack Journalists. Newspaper articles.



“Signed, Sealed, Delivered,” introduces a dedicated, quartet of civil servants in the Dead Letter Office of the U.S. Postal System who transform themselves into an elite team of lost-mail detectives. Their determination to deliver the seemingly undeliverable takes them out of the post office into an unpredictable world where letters and packages from the past save lives, solve crimes, reunite old loves and change futures by arriving late but always miraculously on time. The intrepid team is led by the charming and handsome, but idiosyncratic, Oliver who still considers the stamped and mailed letter to be the gold standard of human communication. His hapless team of lost letter experts, free-spirited Rita and oddly- intuitive Norman, are thrown for a loop when a beautiful, no-nonsense technophile named Shane is mistakenly transferred to their inner sanctum.

On the refrigerator door, Oliver has posted articles of praise for the Dead Letter department: “Dead Letter Solves Mystery of Childhood Sweethearts.” “Lost Letter Reunites Brothers.” “60-year-old Letter Arrives Just in Time.”



Shane inspires the lovable crew to step up in a risky and unorthodox way, beginning with a chance to clear the name of a wrongfully accused man and reconnect him with the love of his life.

A year ago, charming law firm office boy Charlie quit his demeaning job after falling in love at first sight with Kelly. She agreed to spend a perfect day with him, yet refused to meet him again. As the postal team tries to find out what happened to the couple, they discover Charlie is wrongly accused of a murder and they work to clear his name and reconnect him with the love of his life, who they fear died of Hodgkin's Disease. In flashbacks, we see that Kelly and Charlie met in the elevator of the Colorado Bank Building and spent that one incredible day together. Charlie holds up a newspaper with an article about a baker who just won the lottery. He tells Kelly, many will say he's the luckiest guy in the world. He looks at her and adds, but I think I'm the luckiest guy in the world. Little did Kelly know, the day ended with Charlie being falsely arrested for the murder of the baker who won the lottery. Kelly heads to Boston to get medical help, entrusting the cabbie with her heartfelt letter to Charlie, before she leaves. But the letter ends up getting lost and in the hands of the POstables.

The team watches TV clips showing Charlie arrested in an open-and-shut case. They found his wallet at the scene of the crime (a wallet the team will prove was stolen during that one-day outing in the park with Kelly). They find pictures that Kelly posted telling Charlie if she doesn't make it to their meeting, she wanted him to have these pictures of their day together "of the last best day of my life."



They prove that Charlie couldn't have done the crime and the news media show up at the prison to document Charlie's release from prison and to interview him while the POstables look on.

It turns out Kelly is alive, having survived cancer and is reunited with Charlie. The POstables get the credit in a newspaper article that assures that the Post Office will keep their unit intact after they were sure their Dead Letter unit was to be abandoned that that they would all be reassigned.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2013

Genre: Drama

Gender: Female (Newsperson, Reporter #1). Male (Reporter #2, Photographer). Group-3.

Ethnicity: Asian (Newsperson). White (Reporter #1, Reporter #2, Photographer). Unspecified-3.

Media Category: Television - Newspaper

Job Title: Reporter (Newsperson, Reporter #1, Reporter #2). Photojournalist (Photographer). Pack Journalists.
Unidentified News Staff-2.

Description: Major: None

Description: Minor: Newsperson, Reporter #1, Reporter #2, Photographer, Pack Journalists, Positive.
Unidentified News Staff-2, Neutral.

Signed, Sealed, Delivered: One in a Million (2016) – Number Seven in the Series

There are no journalists or journalism in this episode.

Oliver and Shane explore their budding romance at a supper club where they meet a woman who's reeling from a sudden breakup with her boyfriend and asks the POstables to retrieve the valuable letter she just mailed him.

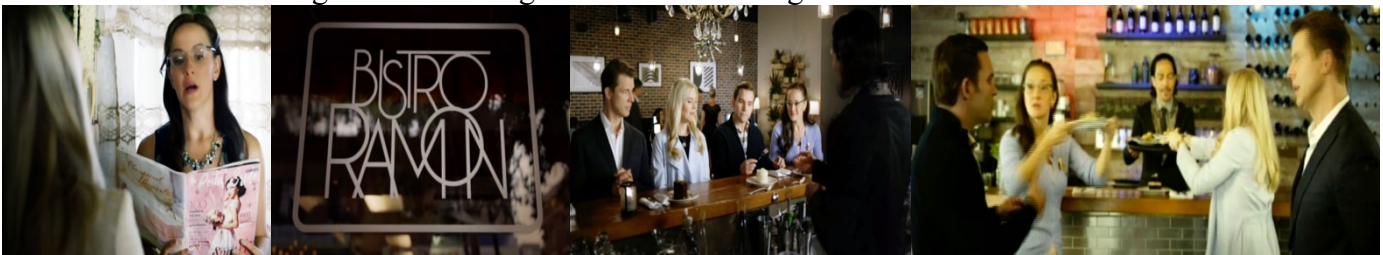
Signed, Sealed, Delivered: Road Less Traveled (2018) – Number Eleven in the Series

Weatherman Ramon Rodriguez (Sak Santiago). *Postal Living: The Bridal Edition* magazine.



The POstables take a road trip in an old Winnebago in order to track down a small boy who they fear may have been kidnapped. The discovery of a 1980's era instant camera and the unusual photographs it contains, send our team on a wild ride across Colorado using the pictures as a guide.

Rita is still stressing out about the “perfect” wedding. She is still using the *Postal Living: The Bridal Edition* magazine as her bible. Ramon is running his restaurant, *Bistro Ramon*, and Rita is thinking of using his restaurant as the wedding site. He has organized a cake-tasting for the POstables.



Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2018

Genre: Drama

Gender: Male (Ramon Rodriguez). Group.

Ethnicity: Hispanic (Ramon Rodriguez). Unspecified.

Media Category: Television - Magazine

Job Title: Anchor (Ramon Rodriguez). Unidentified News Staff.

Description: Major: None

Description: Minor: Ramon Rodriguez, Positive. Unidentified News Staff, Neutral.

Signed, Sealed, Delivered: To the Altar (2018) – Number Twelve in the Series
 Weatherman Ramon Rodriguez (Zak Santiago). *Denver Online News*.



As Rita and Norman get ready to walk down the aisle and say “I do,” the POstables go beyond the call of duty when, after completing their postal mission, they attempt a much bigger reunion – that of a mother and daughter separated by mysterious circumstances and years of pain caused by a mother’s absence.

A woman called by the *Denver Online News* “a wedding gown legend” scheduled to retire after 72 years agrees to help solve the mystery: “Every gown has a secret.”

Then Norman and Rita finally get married with, of all people, Ramon Rodriguez officiating. He is truly a jack-of-all-trades, a journalist-host-commentator-weatherman-reporter-restaurant owner-dance studio owner-community event master-of-ceremonies.



Status: Available from Hallmark
 Viewed

Type: Movies Made for Television and Miniseries

Year: 2018

Genre: Drama

Gender: Male (Ramon Rodriguez). Group.

Ethnicity: Hispanic (Ramon Rodriguez). Unspecified.

Media Category: Television - Newspaper

Job Title: Anchor-Host (Ramon Rodriguez). Unidentified News Staff.

Description: Major: None

Description: Minor: Ramon Rodriguez, Positive. Unidentified News Staff, Neutral.

Signed, Sealed, Delivered: Truth Be Told (2015) – Number Four in the Series
 Reporter Monica Lui (Sophie Lui).



The PObables - a special group of Post Office Investigators - are on the case when a soldier's letter home is lost in the mail. Though they find the letter's intended recipient, the team discovers that, in this case, finding the letter's sender is just as important in unlocking the letter's true mystery. During the investigation, PObable leader Oliver goes on a personal journey of his own when his estranged father comes back into his life with shocking family news. The PObables learn about the missing soldier through the news media and reporter Monica Lui's story.



Status: Available from Hallmark
 Viewed

Type: Movies Made for Television and Miniseries

Year: 2015

Genre: Drama

Gender: Female (Monica Lui)

Ethnicity: Asian (Monica Lui)

Media Category: Television - Internet

Job Title: Reporter (Monica Lui)

Description: Major: None

Description: Minor: Monica Lui, Positive

Signed, Sealed, Delivered: The Television Series (2014) -- 10 Episodes

A group of postal detectives work to solve the mysteries behind undeliverable letters and packages from the past, delivering them when they are needed most. Weatherman Ramon Rodriguez (Zak Santiago) appears in two of the 10 episodes – *The Masterpiece* and *The Treasure Box*. No other journalists or journalism were found in the other 8 episodes.

Signed, Sealed, Delivered: The Masterpiece (Episode Four)

Weatherman Ramon Rodriguez (Zak Santiago). Newspaper Obituary.



The PObstables hunt for clues to deliver a package that could change a family forever, while their tough-as-nails supervisor turns towards a new life chapter. A man's father doesn't want him to pursue art. He wants him to take over the family business – repairing cars. So the two argue and the boy goes to art school and grows up to be a master painter. He sends his father one of three paintings that describe their relationship with a note of reconciliation. But the package never arrived and the PObstables now deliver it to the father. It turns out, however, soon after he mailed the package, the son was killed in an art studio fire. The painting delivered reveals that the father is now a grandfather and the family is reconciled with the father, the son's wife and his young granddaughter. Shane discovers who the man who sent the package was through the Internet – she decided to scan the obituary pages even though the son was young, and came upon his death notice.

TV Personality Ramon Rodriguez won a dance studio in a poker game and is now instructing students, including Oliver and Shane, how to dance properly. He can't pronounce Oliver's name correctly, but he immediately takes a liking to Shane. He kisses her hand (as he seems to do throughout the series).



Status: Available from Hallmark SSD TV Series Masterpiece
Viewed

Type: Movies Made for Television and Miniseries

Year: 2014

Genre: Drama

Gender: Male (Ramon Rodriguez). Group.

Ethnicity: Hispanic (Ramon Rodriguez). Unspecified.

Media Category: Television – Newspaper-Internet

Job Title: Anchor (Ramon Rodriguez). Unidentified News Staff.

Description: Major: None

Description: Minor: Ramon Rodriguez, Positive. Unidentified News Staff, Neutral

Signed, Sealed, Delivered: Treasure Box, The (Episode Nine)

Weatherman Ramon Rodriguez (Zak Santiago). Denver Newspaper Archive article.



Oliver and Shane investigate an unusual case that leads them to a bank vault. As Rita (Crystal Lowe) prepares for the statewide Miss Special Delivery competition with Norman's (Geoff Gustafson) guidance, Oliver and Shane discover they're locked in the vault without enough air to survive. There, they unearth a timeless treasure that will change lives if they don't lose their own. In the vault, they read love letters from a baseball sportswriter, a sports journalist, Jonathan Walker. They finally realize the letters were written in 1908, and not 2008 and that the letter writer and his lover have been dead for many years. They bring the letters to the journalist's grandson.

TV Personality-Weatherman Ramon Rodriguez is master of ceremonies for opening festivities of the 63rd annual Miss Colorado Special Delivery Pageant. Before the festivities, he meets Rita and Norman in the hotel lobby and helps Norman by tying his tie.





Later, Ramon is ready to announce the semi-finalists. “The judges have made their decisions and now it is time to announce the 10 semi-finalists who will be competing in tomorrow night’s pageant. He announces their name one by one. The final semi-finalist turns out to be Rita, but when Ramon announces her name, she is nowhere in sight – she and Norman have gone to rescue Oliver and Shane from the bank vault.

Later, at the formal festivities, Miss Denver Main Branch, Rita Haywith, goes head-to-head with another semi-finalist, answering difficult questions about the postal service. If she gets this final answer right, she’ll win the contest – for the crown, name 13 U.S. government approved modes of mail transport. She knows 12, but never memorized the 13th. But Norman had mentioned mules delivering mail in the Grand Canyon earlier, and she remembers that and wins the contest. She is Miss Colorado Special Delivery, 2014. Ramon then sings the catchy Pageant hymn to the new winner: “Miss Special Delivery, she’s the Post Office Queen. From the Rocky Mountains to field and fountains and everything in between. By bus, train or mule delivery, you bet she’ll get those letters through. So Hail Miss Special Delivery and post to postal from coast to coastal, she’s the damsel of stamp and cancel, the holy trail of first class mail. Miss Special Delivery, that’s you.”



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2014

Genre: Drama

Gender: Male (Ramon Rodriguez). Group.

Ethnicity: Hispanic (Ramon Rodriguez). Unspecified.

Media Category: Television - Newspaper

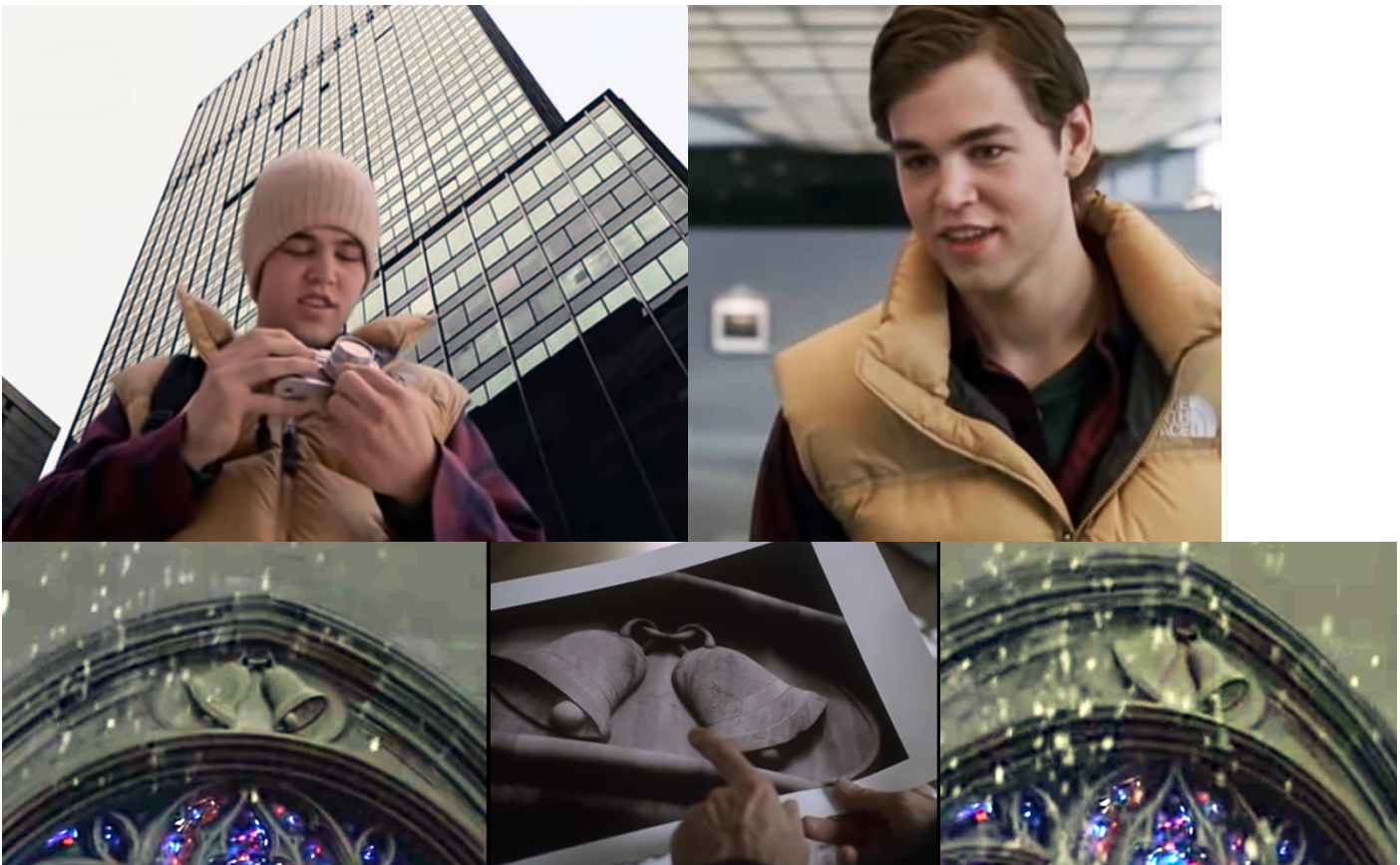
Job Title: Anchor (Ramon Rodriguez). Unidentified News Staff.

Description: Major: Ramon Rodriguez, Positive

Description: Minor: Unidentified News Staff, Neutral

Silver Bells (2005)

Photographer Danny Byrne (Michael Mitchell).



Every year, widower Christy Byrne ([Tate Donovan](#)) has traveled from [Nova Scotia](#) with his children to sell their homegrown Christmas trees in New York City. His teenage son Danny (Michael Mitchell) is not into his father's business, but instead has a true passion for photography. They argue repeatedly about this. On the day Danny is supposed to shoot the pictures for the yearbook, his father insists he harvest the trees. This creates an irreparable chasm between them. The family's wife and mother has died and Danny believes if his mother were still alive, she would defend him and his photography. The family goes to New York to sell their Nova Scotia Christmas trees.

Danny plays hooky from his family's Christmas tree city lot to spend the day roaming around the city shooting pictures, happier than he has ever been.



He ends up in a photo gallery run by Catherine (Anne Heche) who lives in the same New York neighborhood where the Byrnes sell their trees. She hasn't celebrated Christmas since the year her husband died, but every year, Christy has tried to sell her a tree, which she politely refuses. At Catherine's gallery, he is amazed at all the old photographs on display. He asks her if you need a college degree to get a job in photography. "It helps," she tells him. He shows her his photographs. He says he never took a class in photography, "but I do shoot all the time." He shows her his camera, a Leica -- his mom gave it "to me when I was 10." He then shows her a portfolio of his photographs he shot "back home." She says, "They're great."

When Danny returns, thrilled with his love of New York, his father is not happy with him for not helping him sell the trees. Later, Danny goes back to the gallery. Catherine encourages him to go to photography school. He doubts if he can get in. She says with those photographs he has an excellent chance. "As an artist, you should never doubt yourself."

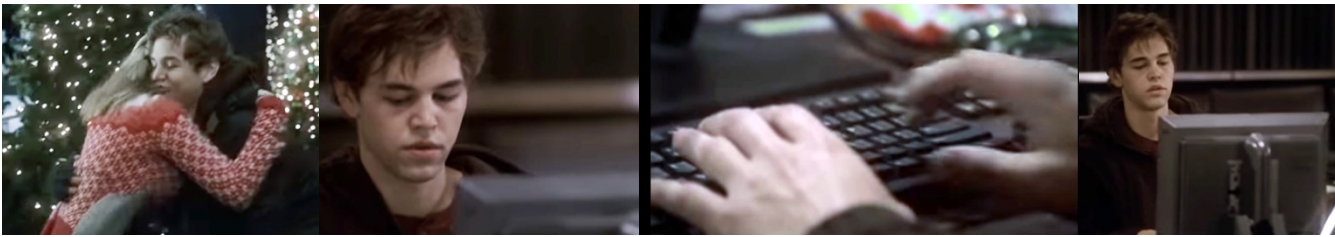
Danny tells his father he's not going home with them. They get into a fight on the street, Danny punches his father in the nose and runs away as police show up wanting to know what's going on. As they hold onto Christy, Danny runs away leaving his beloved camera behind, leaving Christy and his 10-year-old daughter Bridget ([Courtney Jines](#)) to return home without him. His father picks up the camera and stares into the city night.



While Christy was back in Nova Scotia with Bridget, Catherine pays Danny for photographs that he takes and puts them in the newspaper, *The New York Post*. They are pictures of architectural features on buildings asking readers to look up and find them. But the man behind the gallery's promotional campaign is also real estate developer Sylvester Rheinback and his son says the "Look Up" promotion is hurting their real estate business. The photographer shooting the spectacular pictures is none other than Danny. He gets a bonus for his picture of "silver bells," which are going up all over town. If no one guesses where it is by Christmas eve, the *Post* will reveal the answer. Catherine asks Danny where the bells are, and he plays coy: "Look up and you'll see them," he tells her. She presses him. She needs to know for her boss and the *New York Post*. She wants to tell people who shot the photographs, but Danny has sworn her to secrecy. He wants to remain anonymous. "But it could be an opportunity," she says to him. "An opportunity for my dad to find me," Danny says. Catherine: "At some point, you're going to have to let people know."



One year has passed and there is no sign of Danny. Father and daughter return to New York City to sell the trees while Christy goes out every night looking for Danny. The police don't have any idea where Danny is. When Christy comes back the following year, Catherine does not tell him that she knows where Danny is because Danny made her promise not to. She becomes friendly with Christy so Danny can secretly see his sister. Catherine and Christy get very friendly. Meanwhile, Danny is studying for his high school graduation test, studying in secret at night in the library above Catherine's studio. The real estate man's son is suspicious having seen the light on. He wants more security. Catherine wants to make Danny a deal: Study here tonight but tomorrow morning we are going to see your father together.



Danny is caught by the real estate man's son in the building and is chased. In an attempt to escape, he goes on the roof of the Belvedere Castle. Trying to get away, Danny falls 40 feet off the roof into a frozen pond. The police tell his father.

Meanwhile, Catherine says Danny is not a thief. She lent him the camera and he is the photographer who shot all of those pictures including "Silver Bells." The father is amazed. The son says Danny might be dead from the fall. Suddenly, Danny is at the door. Catherine calls an ambulance, then calls Christy and tells him to come to the hospital where she tells Christy what Danny has been doing in New York City. His pictures gave him a good living. Christy tells Catherine to leave. Rheinback shows up at the hospital and introduces himself to Christy. He admits he's The Rheinback who built the city's tower, but now, "I'm busy hanging your son's photos in our museum." Christy says you're Catherine's boss. "I want to offer him a job helping at the museum," he says. "Your son has a very special gift. Photography is an art and art inspires us to build a better world. We all need it. I know I need it. It's something people need every bit as much as Christmas trees." Christy says he can't help him with: "I wish I could give him something." Rheinback: "You can give him the one thing that only come from you...your blessing." Christy goes in to see Danny. He gives him back the Leica. "I figured you might miss it," he says. He says to Danny he should have listened to him more. "I had dreams for your future, the problem was they weren't yours." Danny: "I love this city, Dad. I can be me here and I can make it here, I know it. College is just the starting point." He says Bridget and I will not leave this city until we help you pass that test.



Danny helps out at the Christmas lot and they deliver a Christmas tree to Catherine. Danny whispers the secret of the Silver Bells location to his father who takes Catherine to see where they are. Danny is going to stay in New York, he tells her, and work on his photography. Catherine and Christy kiss.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2005
Genre: Romance
Gender: Male (Danny Bryrne)
Ethnicity: White (Danny Bryrne)
Media Category: Newspaper
Job Title: Photojournalist (Danny Byrne)
Description: Major: Danny Byrne, Positive
Description: Minor: None

Small Town Christmas (2018)

Host *Hello Chicago* morning show. Radio Host Kenneth LeGrange (Chris Francisque), *Wake Up Springdale* on KING radio. Radio technician. Reporter (Alex Zahara). Photographer.

NOTE: Reporter never shows up in video viewed.



Author Nell Phillips is promoting her fiction bestseller *Small Town Christmas* on a long book tour, ending up on *Hello Chicago* morning show. Her publisher asks for one last stop, which Nell is reluctant to make. Springdale, Wisconsin, is the real-life small town upon which Nell's fictional Derryville is based. It's also the hometown of her former New York co-worker Emmett Turner (Kristoffer Polaha). Not only did he dazzle Nell with tales of his idyllic hometown, but also asked her out on a date and never showed up. Her book agent believes this will get great press for her book. While in Springdale, Nell is interviewed by Kenneth LeGrange, the local radio host of *Wake Up Springdale* on KING, 101.7 on the dial about how popular her new book and how much he loved it. She tells him *Small Town Christmas* represents the kind of a community everyone is looking for.



In fact, Emmett quit his job, moved back to Springdale with no explanation, and never responded to Nell's attempts to contact him. But since arrangements with the owner of PaigeTurner Books, who happens to be Emmett, have already been made, Nell agrees to go. Arriving in "middle-of-nowhere" Wisconsin, Nell grabs the last rental car, but before leaving, she meets handsome land developer Brad (Preston Vanderslice), who's also going to Springdale, so she offers to share the ride.

Pulling up to the town's only hotel, Brad takes their luggage inside just as Emmett walks up to greet Nell. Flustered, the two try to chat, but it's awkward, especially when Brad returns and introduces himself to Emmett. Assuming Nell and Brad are together, Emmett leaves, dejected, but not before offering to give Nell a tour of the town.

Later she asks Brad if he'd like to join her for tomorrow's tour, but he declines, saying he's meeting with the mayor, but will be happy to take her to the tree lighting ceremony afterward.

While Emmett introduces Nell to the locals, she's charmed by all of Springdale, especially PaigeTurner Books. But when Emmett refers to her as merely a "former acquaintance" to his employee Hayley (Debs Howard), Nell is hurt and goes to the hotel where she tries in vain to get over her writer's block.

Strolling through town, she runs into nine-year old Marnie (Bailey Skodje) with Hayley, who says she's watching the child for Emmett. Later, at the tree lighting ceremony, Nell asks Emmett if his little girl takes after her mom, and he says she's just like Paige, who died with her husband in a car accident. Remembering Paige was Emmett's sister, Nell puts two and two together, and realizes he gave up everything to be his niece's guardian, but what she doesn't realize, is Emmett explained this all in a letter he mailed to her old office.

Meanwhile, the mayor is totally onboard after hearing Brad's plans to revitalize Springdale and turn Kringlefest into a go-to holiday destination. To handle the influx of tourists, Brad makes generous offers to property owners to purchase their businesses for upgrading or repurposing, and while most of the townspeople feel the offers are too good to pass up, Emmett holds out, wanting to save his bookstore for Marnie.

But when Brad says all property owners must agree or the deal is void, Emmett feels he must go along with everyone else. Shocked to learn Emmett has caved in, Nell can't bear to see Springdale lose its unique quaintness and she decides to leave, wondering if the man she'd romanticized in her book was just fiction all along.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2018

Genre: Romance

Gender: Female (*Hello Chicago* Host). Male (Kenneth LeGrange, Radio Technician, Photographer).

Ethnicity: Black (Kenneth LeGrange). White (*Hello Chicago* Host, Radio Technician, Photographer).

Media Category: Television - Radio

Job Title: Anchor ((*Hello Chicago* Host, Kenneth LeGrange). Employee (Radio Technician). Photojournalist (Photographer).

Description: Major: None

Description: Minor: (*Hello Chicago* Host, Kenneth LeGrange, Radio Technician, Photographer, Positive

Snow Bride (2013)

Tabloid Reporter Greta Kaine (Katrina Law) of *Pulse! Gossip!* in Los Angeles. Reporter Wesley “Wes” Sharp (Tom Lenk). *Pulse!* Editor Lou Blanco (George Wyner). Paparazzo Al (Mike Beaver). Julie (“Jules”) (Tania Gunadi), Kaine’s assistant. *Pulse!* Staff.



Kaine is always in search of juicy gossip. It's her job to expose the rich and famous for the entertainment of the magazine's readers.

In a coffee shop, photographer Al gives Greta pictures we has been waiting for. Back at the *Pulse!* Office, she shows the picture to her assistant. A colleague, Bill, comes by to compliment her on a story, “Hey Greta. Good one on ‘Beach Bodies Gone Bad.’” As she thanks him, the editor calls out her name and yells for her and Wes to join him in his office. He’s not happy because one of their reporters left the paper for *The Globe*.

He tells them the tabloid is going online. “No more print.”

Editor Blanco wants a major story to kick off the online edition.

Rumor has it that the family of the late Senator Evan Tannenhill will be at their Big Bear estate for Christmas and that one of the sons of the powerful political dynasty has bought an engagement ring. The assignment: Find out the woman's identity. The first one with the scoop becomes the editor of the new online edition.

Greta and her chief rival Wes are challenged by their old-school editor to get the scoop. Blanco: "You two are my best reporters. Whoever gets this story gets to run the new Pulse on-line."





Greta's roommate, Doria, is getting married on Christmas. As she tries on her wedding dress at the bridal salon, Greta tells her about her assignment while the frazzled bride-to-be frets over dirt discovered on the hem of her dress. Greta offers to pick it up from the cleaners.

The next day, Greta notices that Wes isn't in the office. After work, in shorts and running shoes, she retrieves Doria's smudge-free dress. Her assistant, Julie, calls with some news: One of Senator Evan's sons, Ben Tannenhill, has arrived in Big Bear a week early. What's worse, Wes has already made his way up there. Completely unprepared but without a moment to spare, Greta immediately heads toward the mountain community. By the time Greta nears the Tannenhill estate, it's cold, dark and snowy. Her car gets stuck in a ditch and when the moment can't get any worse, shivering and trying not to panic, Greta puts on Doria's wedding dress to stay warm. She stumbles into the woods toward a light in the distance only to trip on the dress and tumble down an embankment, tearing the sleeves. Dazed, she sees the outline of a man coming toward her. When she comes to, she's covered with blankets and seated next to a fireplace in a cozy cabin. Though he alludes that he's an estate caretaker, Greta realizes, to her amazement, that her rescuer is none other than Ben Tannenhill. He assumes that Greta is a runaway bride and she doesn't tell him otherwise.

With phone lines down, there's nothing for Greta to do but stay the night. Greta notices Ben is writing a story. The next morning, Ben checks the damage on Greta's car: She's not going anywhere for a while. Peters, the estate's true caretaker, comes by with a message: Ben's brother Jared has arrived and their mom is planning brunch. His identity revealed, he invites Greta to join them at the imposing Tannenhill estate, which is something out of Architectural Digest.

Matriarch Maggie Tannenhill tells Ben that Jared is bringing a mystery guest. She turns out to be Ben's ex-girlfriend, the very blonde and publicity hungry Claire Sinclair. When she walks in, her presence registers with everyone in the room, including Greta, who recognizes her from the pages of *Pulse! Gossip*. Impulsively, Ben says that Greta is his guest for the weekend. Greta plays along.



The next day, she goes into town with Maggie and Claire. Maggie mentions that the family always gives baked goods to the local charity's annual holiday festival. Claire brags that she went to Le Cordon Bleu for a summer while Greta says she just made cookies with her grandma. Later, alone, Claire goes into a bakery and purchases the gingerbread house on display in the window and arranges to have it delivered.

In the evening, Greta holds court in the kitchen and shows Ben and Jared how to make gingerbread cookies. Claire enters the room, not thrilled to see Ben and Greta having a good time and announces that she'll be making her gingerbread house after everyone's gone to bed. When she calls Doria later that night, Greta lies and says her dress is fine. She enters Ben's room and sees a stack of pages, which she starts reading with interest. Ben is angry when he sees Greta reading his work, then pleased when she says that it's really good, despite the fact that he's a future politician. Though it's expected of him, he's not a politician, he insists.

The next day, as Wes stands in a middle school hallway, waiting for the holiday festival to begin, Greta yanks him into a closet. They agree that neither will spill the beans about the presence of the other. Claire is suspicious when she sees them leaving the closet. Ben reads to a group of attentive children. Greta notices Taylor, a sad-eyed 8 year-old boy who isn't listening. Ben comes over and offers some reassuring words and the three of them end up playing a game of football, much to Claire's annoyance.

Ben and Greta join Maggie, Jared and Claire at the bake sale table. Greta compliments Ben's storytelling. Claire asks if he's still writing novellas, which surprises Maggie, unaware of his writing and irritates Ben. Greta panics when she learns that Peters has gone back to the cabin. When she gets there, the wedding dress is gone. Searching everywhere, she knocks over a box that contains letters addressed to Maggie. Greta quickly gathers them up when Peters walks in. Greta tells him everything except her true purpose. Peters has some explaining to do, too. They agree to keep each other's secrets.



There's a growing attraction between Ben and Greta. Ben buys her beautiful dresses to choose from for the evening's Christmas ball. She's amazed, happy...and a little guilty. That night, preparing to leave for the gala, Ben is blown away by Greta's beauty. He looks handsome, too. Claire, dancing with Jared, stares daggers at Ben and Greta on the dance floor. Later, Greta tells a shy Peters to dance with Maggie.

Greta runs into Wes again and tells him harshly that there's no story. For the second time, Claire sees Greta walking away from Wes. Claire finds out he's a *Pulse! Gossip* reporter and eagerly leads an uncomfortable Ben to the dance floor. A minute later, Jared interrupts them by taking Claire by the hand, leading her out to the

middle of the dance floor and proposing in front of the assembled guests. Claire is stunned. Greta sees Ben turn and walk away.

Wes is taking pictures with his iPhone. Greta has a decision to make. She goes after Ben. He tells her about his dismal relationship with Claire. He wants someone who won't use him to advance her own celebrity. They kiss. That night, torn, Greta can't sleep. She heads downstairs and joins Maggie in the living room. Maggie shares some juicy news: Claire once propositioned Senator Tannenhill, years before she started dating Ben.

Claire stares at her new engagement ring and at the *Pulse! Gossip* website. She's not terribly happy about the ring – but she's thrilled about one thing: She's discovered Greta's true identity. Doria tells Greta that she needs to tell Ben the truth before someone else does.

Greta finds Ben in the TV room. The moment is lost, however, when Jared, Maggie and Peters come in, followed by Claire, who exposes Greta as a *Pulse! Gossip* spy. Maggie is composed. Jared is confused. Greta admits her job but says she's discovered a wonderful family she wouldn't write about. A furious Ben angrily tells her to leave.



Back home, Doria can see that Greta is miserable. Meanwhile, Ben is just as unhappy. Claire professes her love for him. Ben calls her out on her plays for him, his brother and his father. She takes off her engagement ring, throws it in the snow and storms off. Peters hands Ben an envelope. The sender is "Doria's Dress."

Back in the office, Greta tells Lou that she's not giving him any information about the Tannenhills. Lou says they're fair game. Greta refuses and quits.

Cleaning out her desk, she sees Claire and Wes enter the office together. Greta returns to the Tannenhill estate to warn the family about Claire and a story *Pulse! Gossip* is publishing after Christmas.

Maggie calls Lou with some news: She's buying the magazine. A story about her family isn't a good idea. As she leaves, Greta puts an envelope on the table. When Ben opens it later, he realizes that Greta submitted his

book to a book publisher: It's a contract. Maggie tells him to follow his dream and reminds him that Greta could have written a story about them but she didn't.



The day of Doria's wedding arrives. Her parents' home is decorated in Christmas finery. The wedding dress, sleeveless now, is a hit. Greta, standing alone, takes in the scene. Suddenly she hears Ben's voice. Thanks to the wedding invitation from "Doria's Dress," they're reunited to share a Christmas kiss.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2013

Genre: Romance

Gender: Female (Greta Kaine, Julie). Male (Wesley Sharp, Lou Blanco, Al). Group.

Ethnicity: Asian (Julie). White (Greta Kaine, Wesley Sharp, Lou Blanco, Al). Unspecified.

Media Category: Newspaper

Job Title: Reporter (Greta Kaine, Wesley Sharp). Editor (Lou Blanco). Photojournalist (Al). Employee (Julie). Miscellaneous (*Pulse!* Staff).

Description: Major: Greta Kaine, Transformative Positive. Lou Blanco, Wesley Sharp, Negative.

Description: Minor: Julie, Positive. Al, Negative. Miscellaneous, Neutral.

SnowComing (2019)

Reporter Cassie Carns (Paula Egan) of Channel 5 News. Cameraman. Soundwoman. Photographer.



Cassie is an aggressive reporter who tries to get a story on Jake, a quarterback who returns to his home town and is constantly hiding from the press. Cassie comes to town to stir things up and create news.

She covers a library fundraiser featuring Jake and then plants a seed of doubt and distrust with Samantha who sees a possible replay of her high school heartbreak when Jake stood her up. It would seem, according to Cassie, that history was bound to repeat because Jake was planning to leave town after the fundraiser.

Who is she? asks Samantha. "Beats me. But I don't like her," says her friend. The quarterback's agent tells Samantha "She's doesn't want a story. She wants a scandal."



The reporter shows up again with Jake's agent at the Snow Ball event where Samantha's father makes official his retirement as coach and high school teacher. Cassie gets her scoop when it is announced that Jake will be the new coach and teacher replacing his old mentor.



Samantha, once jilted by her high school sweetheart Jake during Snowcoming, returns home to honor her football coach father, who's retiring, and runs into Jake, once her sweetheart and now a famous quarterback. Samantha works for a publisher who has just curtailed the line she was editing and sent her back to cookbook editing. Jake is constantly hiding from an inquisitive press, especially with rumors swirling that he might be traded. After seeing the library needs updating, Samantha asks Jake to use his celebrity as a draw for a 'Tailgate at the Library' fundraiser. Jake agrees to "Tailgate with Jake" and the attendant publicity induces Cassie, an aggressive reporter, to make the trip to town to stir things up and create news, if necessary. She plants a seed of doubt and distrust with Samantha who sees a possible re-play of her high school heartbreak when Jake stood her up for the Snow Ball Dance. It would seem, according to Cassie, that history was bound to repeat. Samantha walks out of the library fundraiser without a word to anyone. Jake notices her absence and asks about her

departure. On a hunch, he heads to the tree house where they had spend romantic time in their youth. He finds her and attempts to convince her that this is not a history re-run. She is skeptical but agrees to attend the Snow Ball event where Samantha's father makes official his retirement as coach and high school teacher and Jake will draw the winner of an autographed football signed by both the coach and Jake.

The high school principal makes a surprise announcement: Jake will be the new coach and teacher, forgoing his professional football career to come home. But his agent, Lenny (played by Joe Theismann) plans to talk him out of the decision and reminds him of his obligation to come with him on the plane to a meeting that Jake had previously agreed to attend. Of course, taking the plane means Jake will stand Samantha up again, as he had done many years ago.

In a meeting with her father, the school librarian, and Samantha, the cat is let out of the bag: Coach and the librarian announce their engagement and the librarian's retirement. Samantha is offered the job and, after a moment's hesitation agrees. Jake leaves, ostensibly to meet the plane with his agent. But, having second thoughts about standing Samantha up, he changes his mind and stays with her.

Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2019

Genre: Romance

Gender: Female (Cassie Carns, Soundwoman). Male (Cameraman, Photographer).

Ethnicity: Asian (Cameraman). White (Cassie Carns, Soundwoman, Photographer).

Media Category: Television

Job Title: Reporter (Cassie Carns). Photojournalist (Cameraman, Photographer, Soundwoman).

Description: Major: Cassie Carns, Negative

Description: Minor: Cameraman, Soundwoman, Photographer, Neutral

A Song for Christmas (2017)

News Media. Female Host (Nneka Elliott). Male TV Host Danny (Patrick Cook). TV Host #2 (Jessie Behan).



Adelaide goes on TV interview show to announce her new tour and album.



Later, she goes on a TV interview show and confesses that she isn't really dating the man they say she is dating. "It was all a publicity stunt," she says.



Pop superstar Adelaide Kay is left behind in Preston, Virginia, when her tour bus, controlling manager and entourage accidentally leave without her. She finds herself stranded in the freezing cold with no money, no phone and no plan. A local family, the Lapps, take her in. They know the true meaning of the season, even if they're close to losing their Christmas tree farm. No one in the family recognizes Adelaide except Dillon, the oldest son--an emerging musician, hoping one day to follow his heart and move to Nashville. Adelaide enjoys the break from stardom and begins writing a new song with Dillon that shows her true voice, as opposed to that of her bubble-gum pop writers and manager. As Adelaide falls for Dillon, she realizes that their song has a chance at saving the farm.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2017

Genre: Romance

Gender: Female (TV Host #1, TV Host #2). Male (Danny).

Ethnicity: Black (TV Host #1). White (TV Host #2, Danny)

Media Category: Television

Job Title: Anchor-Host (TV Host #1, TV Host #2, Danny).

Description: Major: None

Description: Minor: TV Host #1, TV Host #2, Danny, Positive

Stop the Wedding (2016)

TV Reporter (Elizabeth Thai)



Career-orientated Anna Colton learns that her Aunt Belle has agreed to marry a multiple divorcee, suave actor Sean Castleberry, following a whirlwind romance. Anna is determined to stop the wedding from proceeding. Joining in her effort is Sean's handsome son, successful surgeon Dr. Clay Castleberry, and the pair work to prevent the nuptials, despite their dislike of one another.

Frustrated by their young relatives' efforts, Belle and Sean elope to Las Vegas in order to go through with their wedding. Regretting their previous obstructiveness, Anna and Clay rush to join their family members in order to celebrate their wedding, developing their own romantic feelings for one another along the way. However, a misunderstanding leads to Clay abandoning plans to attend the wedding and returns home, leaving Anna to desperately try to resolve their problems, reunite with Clay, and attend the wedding in support of her aunt. Actor Sean Castleberry takes his fiancé, Belle, to a red-carpet movie premiere and a reporter interviews him and his fiancé.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2016

Genre: Romance

Gender: Female (TV Reporter)

Ethnicity: Asian (TV Reporter)

Media Category: Television

Job Title: Reporter (TV Reporter)

Description: Major: None

Description: Minor: TV Reporter, Positive

Straight From the Heart (2003)

Photographer Jordan Donovan (Teri Polo). *Country Connections*.



Aspiring professional photographer Jordan Donovan (Teri Polo) decides that her problem is one of bad location; though a New Yorker for several years, she still feels like a fish out of water. She is having problems getting her photographs accepted by a reputable gallery.

Meanwhile, Jordan's roommate, Laurie (Patricia Kalember), ever searching for a suitable mate for Jordan, has put an ad in the personals column of *Country Connections*, a national magazine. She's already answered a widowed rancher in Wyoming who responded to the ad and sends her a ticket to come visit him, Jordan shows the ad to her boyfriend who has never committed to marriage in five years and tells him about the rancher. He can't believe she is serious and tells her he won't see her again until she comes to her senses.



Upon meeting Jordan, taciturn rancher Tyler Ross (Andrew McCarthy) is disappointed, and lashes out with a steady stream of preconceptions about New York girls. Recoiling, Jordan lets Tyler know exactly what she thinks of "cowboys."

Naturally, this means that the two lonely people are crazy about each other -- but before a happy ending can transpire, Tyler must overcome a profound feeling of guilt over his first wife's death and the death of his baby. His anguish is fueled by his spiteful father-in-law.

Jordan shoots pictures of everything she sees on the ranch including rounding up wild horses and shooting his sister's wedding.



She shoots a picture of Tyler's father-in-law and tries to mend fences between him and his son-in-law. Tyler tells Jordan about a Native American custom where a man would bring a horse to the woman he was proposing to and if she accepted the horse they would be married. On the open range, she shoots pictures of his father-in-law trying to stop Tyler from bringing back his horses. Jordan's boyfriend shows up to try to win her back. She goes back to New York to marry Tyler. In the darkroom, she develops the wedding pictures to send to Tyler's sister. She takes her pictures of Tyler and the ranch to the gallery owner who loves them: "They're good. Good enough for your own show."



Jordan breaks up with her boyfriend and gets ready for her show, “Wild Horses, a photo exhibit by Jordan Donovan” at the Roget Gallery in New York. She sends an invitation to Tyler and his sister along with the wedding pictures. She is thrilled and calls Jordan.



At the gallery showing, the gallery owner is explaining how Jordan has captured the timeless symbol of the cowboy: “As long as people and horses have been around there’s been this myth of man on horseback. It might be a great king, or a god or a knight or a warrior, or the timeless symbol of the West, the cowboy. Jordan Donovan has captured that powerful myth in her photographs.” Her show is a success. Suddenly, Tyler shows up in New York at the gallery with a pony.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2003

Genre: Romance

Gender: Female (Jordan Donovan). Group.

Ethnicity: White (Jordan Donovan). Unspecified.

Media Category: Magazine

Job Title: Photojournalist (Jordan Donovan). Unidentified Magazine Staff.

Description: Major: Jordan Donovan, Positive

Description: Minor: Unidentified Magazine Staff, Neutral

A Stranger's Heart (2007)

Magazine Editor Callie Morgan (Samantha Mathis of *Dazzled Fashion Magazine*. Editor Rose (Amanda Carlin). *Dazzled Fashion* Staff members Jennifer (Jane Cho), Tina (Tasia Sherel). Matthew (Rob Boltin). *Dazzled Fashion* Staff.



Callie Morgan, a workaholic magazine editor who prides herself on having no emotional attachments, changes practically overnight when she undergoes a life-saving [heart transplant](#) operation.

Her editor, Rose, drops her off at the hospital and tells her in six weeks she'll be happily back at work. Then Rose and three other staff members show up in her hospital room on New Year's Eve to wish her well. They introduce themselves to Callie's fellow patient. "We work with Callie on the magazine." They brought her a mock-up of a fake cover of the magazine, *Dazzled Fashion Magazine* with her picture pasted onto of a sexy super model with the headline; "CALLIE MORGAN TAKES HEART."





Callie gets a new heart and after a difficult recovery, she comes home where Rita and Matthew are waiting for her. They have brought her office to her apartment with a sign, “Welcome Home Callie.” Matthew: “Computer and all. This way you can be at home and still do your work. We know how much you like to work.” Callie, very happy: “You people are crazy.”

But recovery isn’t that easy. She tries to work but is distracted.

She also find herself strangely drawn to a young girl and doing research on the computer she discovers the girl is the [heart donor's orphaned](#) daughter. Her mother, a local teacher, was killed in a car accident. The father, who was in critical condition, dies as well leaving their daughter an orphan who stays with her grandfather. Callie sees the girl at school and repeatedly talks to her, but her teacher, who thinks Callie is stalking the girl, tells her to stay away – until Callie explains why she is there and then the teacher tells her everything she knows about her fellow school teacher and friend, the girl’s mother.

Rita calls her: “You missed your deadline.” Callie: “Don’t rub it in.” Rita: “Nah, I just wanted to hear what it sounded like to say that to you.” Callie: “Ha-Ha (sarcastically).” Rita walking into an editorial meeting, “So what’s the problem?” Callie: “I don’t know. I guess my heart’s just not into it.” Rita: “Oh, that’s funny, Callie.”

Callie also finds unlikely romance with another patient who also recently received a new heart. She soon discovers that the man, named Jasper Cates ([Peter Dobson](#)), received the heart from her donor's husband. Callie creates an illustrated fairy tale for the little girl, Cricket. She sends the story to Cricket who loves it.





Callie and Jasper, who have become good friends, become lovers and when they marry, the girl whose parents died becomes part of their family.



Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2007

Genre: Romance

Gender: Female (Callie Morgan, Rose, Jennifer, Tina). Male (Matthew). Group.

Ethnicity: Asian (Jennifer). Black (Tina). White (Callie Morgan, Rose, Matthew). Unspecified.

Media Category: Magazine

Job Title: Editor (Callie Morgan, Rose). Reporter (Jennifer, Tina, Matthew). Miscellaneous (Staff).

Description: Major: Callie Morgan, Positive

Description: Minor: Rose, Jennifer, Tina, Matthew, Positive. Miscellaneous, Neutral).

Strawberry Summer (2012)

TV Reporter Hunter Roberts (Craig Jackson), Channel 11 News. Channel 11 Cameraman. Photographer (Jeff Torres).



High-school music teacher Beth Landon puts herself on the line when she invites world-famous country singer Jason Keith to perform at her rural town's Strawberry Festival. A one-hit wonder with a horrible rep for canceling shows and copping an attitude, Jason isn't what Beth's mother Eileen considers a reliable musical act for the beloved festival, which she is proudly hosting with her good friend Ruth.

Reigning Strawberry Queen Beth attempts to stick up for her favorite singer, but when she finally meets Jason face-to-face, this becomes difficult.

At the first Strawberry Festival event, Jason shows up late. Reporter Roberts asks the singer, who is wearing sunglasses, "Why not show off those famous baby blues?"



Later, when Jason is signing autographs after acting as king of the Festival, Roberts barges in to ask some questions. Jason suggest he talk to the real star of the festival, Beth Landon. So he interviews her as well. He then asks Jason about an upcoming recording date in Nashville. "Any chance of another monster hit like Easy Heart?" Beth tries to dissuade Roberts from continuing the interview, but he asks another question: "Let me ask you this, What about the perception that you've become unreliable to work with." Jason: "Let's just say that the Internet is not my friend. Neither are jerks like you." Jason gets up, pushes the camera away and storms off. Roberts turns to Beth and asks, "Any comment?" Beth tells Hunter, "Oh, so now you want to talk to me," grabs the mike and says, "Jason Keith has shown nothing but commitment to Strawberry Festival...he's been a complete dream to work with...and don't forget tickets are still on sale for Jason Keith's concert this Saturday night." She then shoves the mike into the reporter's chest.

A woman walks up to Hunter and gives a plug for her store, then turns to the stunned reporter and says, "What's your name?"

Later Jason watches Beth's statement on camera and smiles as Hunter Roberts signs off the piece.





After winning a strawberry cake contest, he apologizes to Hunter who is there to interview him again. “I was the jerk,” he tells the reporter. “No worries. I’ve been called worse,” he tells Jason. “I used to be the Weatherman.” He asks him what’s the biggest surprise he has in the town. Jason says how difficult it is for some farms to make a go of it. Roberts: “It’s definitely hard these days on our local strawberry farmers.” Jason says he hopes people will come to his concert because half of the gate will go to local charities. Roberts: “That’s terrific.” Jason says he hopes to introduce a new song at the concert as well. Roberts: “That will be a first, right? Because you don’t usually write your own material.” Jason admits he never does, says he’s in virgin territory, but “first I have to finish it.” As Beth admirably looks on, the reporter thanks Jason for the interview and they shake hands.



It's the last day of the Strawberry Festival, and Hunter Roberts is doing a stand-up in front of the Sold Out Jason Keith Concert Sign. He says it's closing day at the Strawberry Festival which “ends with Jason Keith’s eagerly awaited sold-out show. But can the Easy Heart country singer and festival king reclaim his crown as country music royalty.” While he is talking to the camera, a man dressed as a strawberry waves to the camera and does a little dance behind the reporter.

But behind Jason's rock-star image is the secret he's keeping about his past that could turn his tanking career around. Beth helps his manager Ray convince him that the festival gig is a great way to revitalize his career and win back his audience. As Jason spends more time with Beth, his attitude fades as they encourage each other to realize their deepest dreams as talented musicians.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2012

Genre: Romance

Gender: Male (Hunter Roberts, Channel 11 Cameraman, Photographer).

Ethnicity: Black (Hunter Roberts). White (Channel 11 Cameraman, Photographer).

Media Category: Television

Job Title: Reporter (Hunter Roberts). Photojournalist (Channel 11 Cameraman, Photographer).

Description: Major: Hunter Roberts, Positive

Description: Minor: Channel 11 Cameraman, Photographer, Neutral/

Summer in the Vineyard (2019)

Critics. Wine Critic #1 (Alistair Abell). Wine Critic #2 (Linda Ko).



Magazine wine critics and writers show up in the sequel to *Autumn in the Vineyard*. Frankie and Nate are now a couple and are gearing up for Summer Fest, the town's largest event. They can't wait to reveal their new wine and put the vineyard on the map. But when an issue with the wine puts things in jeopardy, both the relationship and the partnership will be put to the test.



Prize-winning winemaker Frankie Baldwin (Rachael Leigh Cook) found herself competing with her high school flame Nate DeLuca (Brendan Penny) for sole ownership of Sorrento Farms and its prime vineyards. Now happily partnered in love as well as land, Frankie and Nate are deep into the work of summer, with one harvest still on the vines and another fermenting away in barrels. They remain playfully competitive and enjoy teasing one another about their differences in wine philosophy and methodology – nature vs. science, respectively – as they tend to their vines. But they're quite serious about creating a first-class winery of their own and have aligned their responsibilities according to their individual areas of passion and expertise. Frankie, hands-on and keenly attuned to nature's influence, is in charge of all winemaking; Nate, a true believer in science and technology, takes the lead on viticulture. The theory of demarcation doesn't end there.

With their first vintage approaching the bottling stage, Frankie and Nate are poised to launch their fledgling winery at Taste of St. Madeleine, a high-profile event where local wineries pair their new vintages with food prepared by top chefs. Drawing national wine critics as well as throngs of eager ticket-buyers, Taste of St.

Madeleine could result in career-making publicity for Sorrento, particularly given Frankie's prize-winning work at the Baldwin family winery. Though Frankie worries about the high expectations, Nate has bottomless faith in her talents and is eager to put Sorrento in the spotlight. And in their mutual desire to do right by Sorrento and one another, Frankie and Nate become caught in a cycle of miscommunication, unilateral action and secrecy – imperiling not only their beloved winery but their relationship, too.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2019

Genre: Romance

Gender: Female (Wine Critic #2). Male (Wine Critic #1).

Ethnicity: Asian (Wine Critic #2). White (Wine Critic #1)

Media Description: Newspaper - Internet

Job Title: Critic

Description: Major: None

Description: Minor: Wine Critic #1, Wine Critic #2, Positive

Summer Villa (2016)

Food Critic Dominic Barone (Tyrone Benskin) of the *Times*.



Barone visits a famous celebrity chef's restaurant and is very disappointed. He tells him: "Matthew Everston. Culinary superstar, Pioneer of the French gastropub scene." Everston: "Is that what you're going to write in your review?" Barone: "To start off with followed by the fact that you've become a parody of yourself." Everston: "What do you mean parody?" Barone: "You know how much I respect you. My coq de vin was stale, unimaginative. It was like taking a bite out of something that was sitting out all day. Something created for a photo shot." Everston: "Mr. Barone, you can't write that. We're about to sign investors for franchising and we're launching a frozen food line. Come on, give me a break." Barone: "Perhaps that's the problem, Matt. You've become the face of your food. You've stopped being the heart of it." And he walks away, leaving the confused chef by himself on the street. The bad review comes out and it is devastating.



Matt, known as “Chef Cupid” on the media circuit, leaves that all behind and goes off to his family estate in France where he meets a woman he eventually falls in love with. He ends up cooking in a small French restaurant with love and passion. He and his Parisian chef friend enter a cooking competition where Barone is one of the judges. Matt produces a classic, coq de vin, but with a special raspberry sauce. As he serves it, Barone comments, “It’s a bold choice.” Matt’s food wins the competition. At the party following the competition, Matt goes up to Barone. “I wanted to apologize for the way I acted in New York. Everything you said was true. Honestly, you did me a huge favor.” Barone: “I know. Because your cooking today was absolutely extraordinary.” They laugh. Barone: “Well done.” Matt: “Thank you very much. Coming from you it means a lot.” He introduces him to chef Rene, “my mentor.”





A romance novelist with writer's block and a celebrity chef suffering from a bad review accidentally end up staying at the same French villa for the summer. As they attempt to share the house and mend their personal lives, they find that what they're really missing is more of a personal matter.

He could go back to being Chef Cupid on the media circuit because he is back, but he decides to give up the glamorous chef life for a small Parisian restaurant.

Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2016

Genre: Romance

Gender: Male (Dominic Barone)

Ethnicity: Black (Dominic Barone)

Media Description: Newspaper

Job Title: Critic (Dominic Barone)

Description: Major: Dominic Barone, Positive

Description: Minor: None

Supernova (2005)

TV Reporter Laurie Stephenson (Emma Samms) of Channel 7 News. Stephenson's Cameraman Carl (Sechaba Morojele). Stephenson's News Director. Male Anchor (Dean Slater). Female Anchor (Keren Tahor). Reporter (Paul Du Toit). Anchorman (Paul Harris). Male Anchorperson (D.J. Lockhart Johnson). Female Reporter (Bonnie Leigh). Pack Journalists.



A worldwide scientific conference is taking place in Sydney, Australia, when Dr. Austin Shepard ([Peter Fonda](#)) suddenly disappears. Dr. Shepard's colleague, Christopher Richardson ([Luke Perry](#)) and other individuals are soon faced with the reality of an impending crisis and an attempt to keep the information from the public. Strange events start occurring. TV Reporter Laurie Stephenson is doing a field report on migration patterns for birds and ducks that have been disrupted all over the continent because of sun spots. She finishes her opening stand-up, then instructs the cameraman to get some B reel and then she'll do the wrap-up. A group of ducks surround her pecking at her shoes.

The reporter then arrives for a scheduled interview with Dr. Austin Shepard, but he is nowhere to be found. A spokesman tells a colleague, "I have the 'British equivalent of Barbara Walters huffing and puffing around'" to interview Dr. Shepard. She is doing a feature on the recent sun spot activity. But Dr. Shepard is nowhere to be found.

Stephenson and her cameraman hang around outside the building and see a meeting in progress between worried experts in an upper floor of the building.



Stephenson realizes Dr. Shepard may be missing. Her news director comes in to ask her how the sun spot story is going. "Don't make a meal out of it. You're not in Bosnia anymore," he tells her. "It's filler, fluff, OK?" He isn't giving her the story on a convicted rapist and murderer's execution. He wants her to cover a dog at a nursing home. "You're not on the network anymore, kiddo, try to remember that."

Meanwhile, Richardson's wife hears a report about the convicted rapist and murderer's execution that was a threat to her and her family before he was captured.



Stephenson goes to Dr. Shepard's residence and does a video in the empty home at night. "As we can see somebody has been in here looking for something and as eccentric as Dr. Shepard is known to be, you can bet he wouldn't trash his home like this. So far no sign of foul play but then again, there's no sign of Dr. Shepard either," Stephenson reports as she surveys the apartment with her camera. A trapped porcupine jumps out at her when she opens a door.

The investigative reporter then goes to Scientist Ginny McKillip's home where the shocked Ginny wants to know how she found out where she lives. "I've been doing this a long time," Laurie tells her. She tells McKillip that she thinks Dr. Shepard is in trouble. She shows her the video she shot at the empty Shepard residence. After interviewing her Laurie says, "You guys don't have the slightest idea where he is." She urges Ginny to go his observatory to check on him. "I'm going out there," she tells Ginny who tells her she'll never get past security. A male anchor on SNN World News reports on TV on a large magnetic storm that disrupted cell phone and communication channels. Experts were caught off guard by the length and power of this magnetic storm. Other news media report on the story including a female anchor voice-over.



Laurie and Ginny show up at Shepard's lab. After analyzing the data, Ginny concludes that a supernova may be in the making.

Meanwhile, the government shuts down all public communication about the possible disaster to come.

Laurie and Ginny work with experts to see if Shepard could be wrong about the supernova. "We have to get this out," Stephenson says. "I realize I'm just a civilian here, but I think the potential end of the world is important news." The chief scientist suggests the newswoman wait until there is more informed analysis before making a fool of myself."

Stephenson goes on the air to report at Channel 7 News what is happening around the world. She says Dr. Shepard's research shows that events are building towards a possible cataclysmic supernova of the sun." The two anchors thank her for the report, then the female anchor teases to a story on a secret lingerie show coming up. The furious news director walks into the TV news set and asks Stephenson, "Are you out of your mind?" Laurie: "I wish I was." News Director: You have no corroboration. No verification." Laurie: Would you have aired it if I had?" The news director walks away from her.



Explosions on the sun cause massive damage in Australia and in various other parts of the world. Communication blackouts plague the world.

As the world's communication infrastructure crumbles due to interference from the solar flares that herald the sun's imminent supernova and as pressure from the authorities keeps Stephenson from being able to get her reporters on the TV station she works for, she uses what's left of the Internet to do video blogs on the solar emergency.

During the impending chaos an old enemy of Richardson's wife escapes from prison, and immediately sets out to kill her and her daughter. A live report from the gates of the Federal prison reports the convicted serial killer is being transferred. The prison truck crashes, and the criminal escapes ready for revenge. By the end, the family ends up killing the murderer.

News reports continue to report the disasters around the world. SNN World News Anchorman reports that St. Louis is on fire and that the scope of worldwide devastation is not completely known. Field reports show more devastation as anchors try to make sense of what is going on until the restored communication satellites go out.



Stephenson interviews McKillip for an Internet blog. Ginny says there are efforts to keep the information away from the public. Her Internet blog is all over the Web causing authorities anger and dismay. Since she is not at the TV station, the order goes out to find her and stop her broadcasts.

Laurie and her source, Ginny, go on the run. They discover that the government knows exactly what is happening but is keeping the information from the public. Dr. Malcolm Handey, a lead scientist has been feeding National Intelligence all of the scientific information he has collected. But he has no apologies. He's been doing it for years – the reason the project has been so lavishly funded.



The news media continue to report on the disaster. A female anchor on SNN World News reports on civil disobedience taking place as well as fire storms ravishing the earth. Atkinson is killed when a fire bomb hits the desert dwelling he has gone to. As the world suffers tremendous damage from these fire balls, Stephenson continues to report the story via the Internet.



When Dr. Handey finally agrees to help her and send out everything he has, Stephenson is a bit reluctant to unleash the information on the world. “Maybe we shouldn’t. What good would it do?” she asks him. Handey: “It will let people know the truth.” Laurie: “Will it help them?” Handey: “It won’t help save them, if that’s your point.” Laurie: “Then what’s the point?...I spent my entire career believing that people have the right to know, no matter how painful, the truth has to come out and I’d do anything to do it. Anything. I’ve lost friends, lovers. Nothing else mattered to me as much than finding out what really happened, who really did it, what was behind it all and letting as many people as I could know about it. But now, I’ve come face to face with a different kind of truth...what can anyone do about it. It’s a truth that doesn’t really matter anymore. All it can do is make matters worse.”

The news media continue to report on what is going on without really knowing why it is going on. “At this time, we are struggling to remain on the air,” a SNN World News female anchor reports. “We’re not even sure if anyone is seeing these broadcasts, but the staff has vowed to stay on the air for as long as we can.” She says even with scattered reports coming in “we can say with certainty the scope of destruction has been massive.” Meanwhile, the scientist Malcolm Handey tells Laurie, “I think you’re right. I think we should just leave bad enough alone.” The other scientists, including Dr. Chris Richardson, figure out a mistake has been made and there will be no supernova. The reporter is there to hear the news in person. Laurie: “What happens now?” Dr. Richardson: “Now, you have a truth that’s worth reporting.”

Stephenson goes on the air to report about the fatal error in calculations used by Dr. Shepard to predict that a supernova would destroy the Earth. Government officials say no one will believe what she is saying so don’t worry about it and they go on about their business.

Rain falls all over the earth restoring dousing the fires that were covering the Earth. “The Earth is healing itself,” reports Stephenson on camera.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2005

Genre: Science Fiction-Horror

Gender: Female (Laurie Stephenson, Female Anchor, Female Reporter). Male (Carl, News Director, Male Anchor, Reporter, Anchorman, Male Anchorperson). Group.

Ethnicity: Black (Carl). White (Laurie Stephenson, Female Anchor, Female Reporter, News Director, Male Anchor, Reporter, Anchorman, Male Anchorperson). Unspecified.

Media Category: Television

Job Title: Reporter (Laurie Stephenson, Female Reporter, Reporter). Anchor (Female Anchor, Male Anchor, Anchorman, Male Anchorperson). Photojournalist (Carl), Executive (News Director). Pack Journalists.

Description: Major: Laurie Stephenson, Very Positive

Description: Minor: Female Anchor, Female Reporter, Carl, Male Anchor, Reporter, Anchorman, Male Anchorperson, Pack Journalists, Positive. News Director, Negative.

Surprised by Love (2015)

Writer-Photographer (Vincent Gale) of *The Chronicle*.



The Chronicle writer-photographer is shooting the 40th anniversary party of two local residents, Richard and Claire Mayfield. Unfortunately, and unknown to the photographer, the Mayfields are a dysfunctional family trying to hide that fact from the newspaper. Claire proudly shares that the Mayfield house has been chosen for the coveted “Beautiful Homes” page of the local paper and that a photographer will attend their party to take photos. Claire emphasizes the importance of the house looking perfect for the event. Everyone forces a smile as the photographer snaps one picture after another.

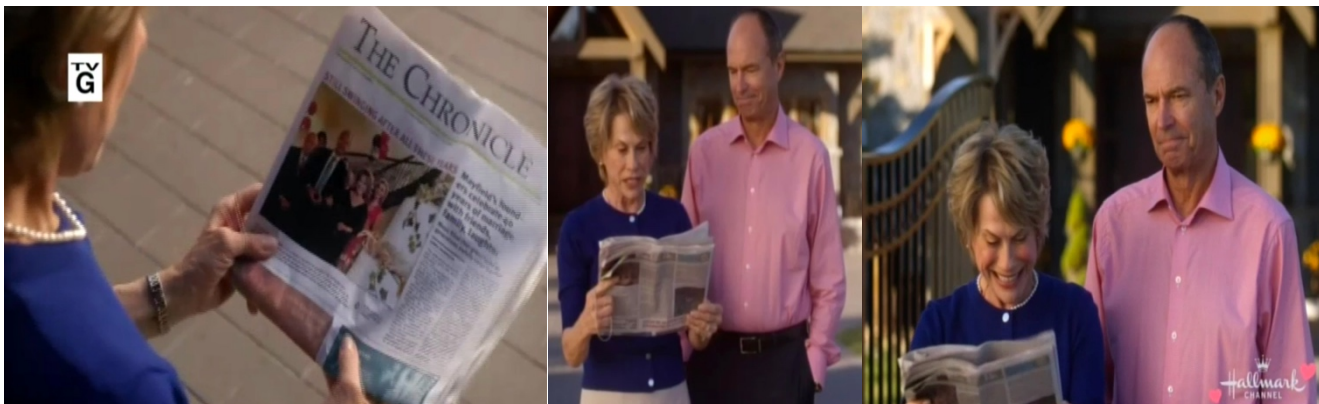
When the journalist finds out one of the guests took the couple's daughter to the prom, he wants to feature that angle. Apparently he is an alumnus of the same high school and loves the school. "Roots in the community. Enduring friendship. *The Chronicle* loves this stuff," he says. The journalist wants and gets a picture of the prom couple. He also shoots countless pictures of the people attending the party.



When the anniversary cake is wheeled out, the photographer gets excited: "fantastic" Later, he asks the daughter: "It's incredible. What's in it?" She whispers the secret ingredient: "Twinkies."



The next morning the newspaper arrives. The wife says, "I can't believe it. We made the front page." She then reads from the story, "To my great relief, the Mayfield house was not yet another picture-perfect postcard. Instead, it was a delightful combination of whimsy, warmth and fun. Claire Mayfield has created a true home and an anniversary cake made of Twinkies."



Young workaholic Josie Mayfield talks business – as she usually does – on her cell phone while jogging along a riverwalk. Gridley, a handsome free spirit, stands on the shore, happily carving one of his handmade driftwood

sculptures. Josie and Gridley – whose lives have gone in very different directions since their high school days – recognize each other and reminisce about going to their junior prom together. Though Josie is a businesswoman on the corporate fast track at Mayfield's company, her father's prosperous cookware corporation and Gridley is a carefree artist type, they share a moment. Has an old flame been rekindled?

In the boardroom of Mayfield's company, Josie discusses business with her father, Joseph Mayfield. Joseph reminds Josie about his upcoming 40th anniversary party and expresses disapproval over Josie's current boyfriend, Richard. Josie says that Richard, a handsome and successful executive headhunter, is the "perfect guy." Joseph says that Richard is only perfect "on paper" and asks Josie not to bring him to the party.

Aggressive and ambitious, Richard shows up at Mayfield's Company and traps Joseph in an elevator, pitching him a business proposal. Joseph walks away, disgusted and disliking Richard even more.

At the Mayfield house, Josie's mother, Claire Mayfield, a Martha Stewart type, straightens up the already immaculate living room as Josie's grandfather, who has dementia and doesn't speak, watches TV. Joseph Mayfield reads the Wall Street Journal and expresses disappointment in Josie's younger sister Mindy, an underachiever who isn't interested in working at Mayfield's Company.

The Mayfield family dynamic is clear: Joseph is a stiff and formal workaholic and Claire is a stuffy, social climber. They basically live separate lives under the same roof. The next day, Josie and Richard stroll along the Riverwalk and wind up talking with Gridley, who is trying to sell his driftwood sculptures. Josie tells Gridley that her parents do not approve of Richard and have asked her not to bring him to their anniversary party.

Richard, sizing up Gridley as a loser, dreams up a plan: He suggests that Josie take Gridley as her date to the party, figuring that when Joseph and Claire see Gridley, they will see someone "worse" than him and learn to appreciate and like Richard. Gridley, seeing this as an opportunity to win Josie's affection, agrees to go along with Richard's plan and attend the party with Josie.

The next day, Josie arrives at the Mayfield house with Gridley, announcing that he will be her date for their 40th anniversary party and will be staying as their houseguest for the weekend. Staring at Gridley's van as it leaks oil on their driveway, Joseph and Claire are horrified. Mindy Mayfield - early twenties, insecure and unable to live up to Josie's accomplishments – arrives and notices Wade Wilson, a cute, preppy guy who lives across the street. Mindy waves to Wade, but he doesn't see her.

Claire proudly shares that the Mayfield house has been chosen for the coveted "Beautiful Homes" page of the local paper and that a photographer will attend their party to take photos. Claire emphasizes the importance of the house looking perfect for the event. Gridley begins handing out presents. Predictably, Joseph and Claire are not impressed with Gridley's efforts, which end up creating a chaotic mess in Claire's pristine living room.

Joseph and Claire are livid, furious with Josie for bringing Gridley along. Richard's plan is working.

In the morning, Gridley, while playing with the Mayfield dog, causes Claire's elaborate three-tiered cake – which she prepared for the newspaper story – to crash to the floor. Claire is furious. Gridley attempts to fix the damaged cake, using twinkies to form a new foundation. Josie helps Gridley and they become a little closer as they reminisce about the good old days. Gridley goes for a neighborhood stroll with Josie's grandfather. Josie's granddad shocks Gridley when he begins speaking in a lucid manner and tells Gridley he has been faking having dementia so he doesn't have to talk to his "stuffy daughter and son-in-law."

Mindy confides in Josie, saying she feels like the black sheep of the family for not being a go-getter and also confesses that she has dropped out of college and is working as a singer in a coffeehouse. Mindy then begins flirting with Wade Wilson. Josie, moved by the spontaneous way Gridley and Mindy live their lives, worries that she is too much like her stuffy father, who never does anything spontaneous. Josie and Gridley visit their high school, remembering all the fun they had back in the day. Josie and Gridley share a moment. Josie briefly holds Gridley's hand. At the Mayfield house, Gridley and Joseph bond over a game of chess. Joseph is slowly starting to appreciate Gridley's down-to-Earth, simplistic way of living.

As final preparations for the anniversary party are being made, Josie loses her balance on a ladder and Gridley puts his arms around her, preventing her from falling. Face to face, they share a lingering moment that is noticed by Joseph, Claire and Richard, who surprises everyone by walking into the room. Josie and Gridley pull apart. Claire insists Richard stay for the party and spend the night.

The power goes out in the Mayfield home, leaving everyone in darkness. Candles are lit. With the photographer from the newspaper on his way to take pictures of her “perfect” home, Claire is in a panic. Gridley and Mindy borrow a generator from Wade Wilson. As Mindy and Wade flirt, Gridley and granddad restore electricity to the Mayfield house. Gridley confides in granddad, admitting he has feelings for Josie. Granddad encourages Gridley to pursue her. Gridley, due to Richard’s unexpected presence, prepares to leave the house, but Josie convinces him to stay for the party. They have another moment. Gridley leans in to kiss Josie, who almost responds, but ends up pulling away.

The photographer arrives and everyone forces a smile as he snaps pictures. The party guests arrive and the Mayfield’s anniversary party begins. The feeling in the air is uptight and stiff. Richard becomes annoyed as Josie and Gridley pose for photos together and Mindy – for once – stands up to Claire, saying she is tired of living in Josie’s shadow and confessing that she’s dropped out of college to become a singer. Gridley breaks the tension by playing the piano. Mindy sings along, capturing the attention of the room and loosening up the formal atmosphere. Before long, everyone – even Claire – gathers around the piano and the room lights up with song and laughter. Joseph and Claire – for the first time in years - are enjoying each other’s company and everyone, except for Richard, is having a great time. Gridley presents Claire’s magnificent wedding cake and makes a touching speech about true love, locking eyes with Josie as he speaks straight to her heart.

In the morning, Claire is delighted to see the Mayfield home on the front page of the newspaper, featured for being a “warm and fun home,” instead of just being picture perfect. Gridley announces to everyone that he has feelings for Josie. Josie is moved, but the tides turn against Gridley when Claire notices her missing Faberge egg in his duffle bag. Gridley tells Josie, Claire and Joseph that he did not steal the egg. Feeling awkward and uncomfortable, Gridley leaves. Josie watches him walk away. Josie, Richard, Claire, Joseph, Mindy and granddad sit for an elegant lunch. Without Gridley, the stiff and formal atmosphere has returned. Josie tells Joseph and Claire that she’d like to step away from Mayfield’s company and figure out what she’d really like to do with her life. Joseph and Claire, having changed their stuffy ways, give Josie their blessing and also support Mindy’s desire to become a singer. The Mayfield family dog trots in with Joseph’s watch and drops it into Mindy’s bag and everyone realizes this is how Claire’s missing egg got into Gridley’s bag. Gridley is not a thief. As Richard aggressively tries to discuss business proposals with Joseph, Josie has an epiphany: Guys like Richard are not right for her. Josie breaks up with Richard, telling him she wants to be with Gridley. Along the Riverwalk, Josie catches up with Gridley as he sets up his driftwood sculptures in his usual spot. Josie tells Gridley she wants to be with him and they finally share a passionate kiss.

Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2015

Genre: Romance

Gender: Male (Writer-Photographer)

Ethnicity: White (Writer-Photographer)

Media Description: Newspapers

Job Title: Photojournalist (Writer-Photographer)

Description: Major: None

Description: Minor: Writer-Photographer, Positive

Sweeter Than Life (2013)

Restaurant Critic Sandra (Sabra Malkinson)



Restaurant Critic Sandra shows up at Paddy's Bakery asking directions to the highway when she discovers "Pattycakes" baked by Desiree Harper (Kathlyn Morris). Desiree is the baker's daughter who has come home after a disastrous divorce from her rich surgeon husband which left her penniless because of the pre-nuptial agreement she signed. .

This is the story of a big-city, rich, pampered housewife dumped by her sleazy husband (who is having an affair with his 20-year-old acupuncturist) who finds herself adjusting to small town life in her father's struggling bakery. She ends up falling in love with a hotel chef.

Desiree finds her mother's old recipes and begins making little pastries that she calls Paddycakes after her father Paddy. Her pasty recreations saves her father's bakery after a restaurant critic Sandra shows up in the shop lost asking for directions to the highway. She tastes the Paddycake, leaves and writes a sensational review in her New York magazine column, "Sandra's Restaurant Guide." The headline for her review: "Life just got sweeter on the other side of the river." She writes, "In Flamington New Jersey, life just got sweeter, and it's all thanks to a little slice of nivana, called Paddy's Bakery." Desiree's pastries have saved the day.

When franchising offers come from a New York corporation promising to give back to Desiree the life she had, she finds out that isn't what she wants anymore and stays in Flamington with her two new loves: baking and a hotel chef.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2013

Genre: Romance

Gender: Female (Sandra)

Ethnicity: White (Sandra)

Media Category: Magazine

Job Title: Critic (Sandra)

Description: Major: None

Description: Minor: Sandra, Positive

The Sweetest Christmas (2017)

News Media. TV Reporter (Karen Khunkhun). Photographer. Cameraman.



The Helen Gazette features a story on “Local Gingerbread Contest Attracts Celebrity Chef,” which means new competition for Kylie who has entered the contest.

The TV reporter tells the audience that if Kylie doesn’t finish her gingerbread display she will be disqualified. At the last moment, the display is finished and the judges are there to look at it. The television crew continues to cover the event as Kylie wins the championship.



Kylie is expecting a proposal from her boyfriend-boss at a restaurant and gets a promotion instead. The restaurant owner is her old high school boyfriend she hasn’t seen in years. They help each other out.

Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2017

Genre: Romance

Gender: Female (TV Reporter). Male (Photographer, Cameraman).

Ethnicity: Black (Photographer, Cameraman). White (TV Reporter).

Media Description: Television

Job Title: Reporter (TV Reporter). Photojournalists (Photographer, Cameraman).

Description: Major: None

Description: Minor: TV Reporter, Photographer, Cameraman, Positive

A Taste of Romance (2012)

Anchor-Restaurant Critic Redman Rove (Charles Shaughnessy). Anchor Nora Smithson (Erica Shaffer) offers Channel 17 KXB News Weekend Weather Forecast. News Producer (Mercy Malick). KXB News Cameraman.



Restaurant Critic Redman Rove gives “Restaurant Recommendations for the Weekend” on the Channel 17 KXB News Weekend broadcast, and French chef Sara Westbrook listens to all of his broadcasts. She sees how successful every restaurant is that he recommends so she thinks the answers to all of her financial problems is to get Rove to recommend her restaurant, Chez Varenne, to his audience.

The uptight chef recently got fired up when her upscale café, Chez Varenne, was suddenly overshadowed by a new restaurant moving in next door run by a group of rowdy firemen. Led by handsome former fire fighter Gill Callahan (James Patrick Stuart) and his friend Danny (Rockmond Dunbar), The Five Alarm Grill is soon a big success while Sara and Patsy (Romy Rosemont), her pastry chef, struggle to bring in customers.

Sara suddenly softens when she meets Gill's ten-year-old daughter Hannah (Bailee Madison) who she can't help but take under her wing when she learns Hannah is growing up without a mom. Ignoring the obvious tension between her dad and Sara, Hannah is soon playing matchmaker.



Critic Rove shows up at Sara's restaurant. As he is getting ready to do a video of the restaurant, he hears people leaving the Five Alarm Grill raving about the food and so he goes there instead. Watching the broadcast, Sara hears Rove talking about a "charming little restaurant called Chez Varenne" so he says he thought he'd go there to try a meal. He starts out by saying "Here's the thing, Nora, there's a little twist to this tale." Then he goes on: "The other evening when we had every intention of eating at Chez Varenne, I couldn't help but notice a new addition to the neighborhood, just next door in fact. It was a high energy home cooking establishment called the Five Alarm Grill. It's run entirely by firefighters from local station four who serve up traditional and delicious rib-sticking dinners. Here's the thing, Nora, us civilians don't have to slide down a pole to get them." Nora: "Or go into a burning building, I hope." Rove: "No way, no way. And that's why the Redman Rove Restaurant recommendation this Friday is the Five Alarm Grill. Don't forget to try the macaroni and cheese and delicious beef stew. Nora: "Sounds like there's putting hunger fires out, huh Redman. Next is the sports report." Sara is devastated and wants to give up the restaurant. Gill, who is falling for her, says he is so sorry, but she is too upset to listen. She had cooked the meal that Rove raved about helping Danny out. Now she is ready to throw in the towel and quit everything.



Gill goes down to the station and appears on the news show after being greeted by the newscast producer. On the air, with Sara and staff members listening, Redman says Gill has something interesting to tell us. Gill: "Good evening. Thank you, Redman. Hi, Nora. Here's the irony. You came to our little street to try Sara Westbrook's cooking, but that's exactly what you did, but you did it at the Five Alarm Grill, my restaurant." He explains how his daughter had been hurt and I had to leave to be with her. "Sarah came in at the last minute so that we didn't have to close down for the night," added Gill. Nora: "So let me get this straight, Gill. Chef Westbrook left her restaurant to run the Five Alarm Grill in your time of crisis." Gill: "That's right she did." Redman: "So she cooked the delicious beef stew that I tasted." Gill: "She did Redman. And if you do review Chez Varenne you will try her beef bourguignon. and that's a fancier and better version of that stew. It's one of the most amazing things that Sara has on her menu. So what do you say, Redman, dinner at Chez next week?"

Redman: “Well how can I refuse. But I must tell you, Gill, I reviewed a lot of restaurants in my time and I don’t think I’ve ever come across anything like this before.” Nora: “Well, this has been a very surprising KXB Channel 17 news report. I’m Redman Rove. And I’m Nora Smithson. And from all of us have a good night.” Back at the station, the news producer shouts out, “That’s a wrap, people. And we’re clear.”



Six months later, the two restaurants merge and Redman Rove is there opening night to do a standup and tell the audience all about it. He then joins the other patrons to have dinner at Sara’s and Gill’s merged restaurant.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2012

Genre: Romance

Gender: Female (Nora Smithson, News Producer). Male (Redman Rove, KXB News Cameraman). Group.

Ethnicity: White (Nora Smithson, News Producer, Redman Rove, KXB News Cameraman). Unspecified.

Media Category: Television

Job Title: Critic (Redman Rove). Anchor (Nora Smithson). Producer (News Producer). Photojournalist (KXB News Cameraman). Miscellaneous (Staff).

Description: Major: Redman Rove, Positive

Description: Minor: Nora Smithson, News Producer, KXB News Cameraman, Positive. Miscellaneous, Neutral.

A Taste of Summer (2019)

Food Critic Barbara Gallagher (Amanda May) of the Massachusetts *Food Journal*, Hank McCannon (Tom Tasse), restaurant critic with Channel 16 News. Food Critic-Blogger Peter Seldon (Mark Licorish).



The three critics are judging the Taste of Summer Food Festival and try out various dishes to see who the winner should be. Gabby wins the award.



Sous-chef Gabby (Roselyn Sanchez) has been working at one of Manhattan's most prestigious restaurants for six years, but lately her passion for her work has been slipping, and the head chef is disappointed. Her romantic life is also stalling. After two years, her boyfriend isn't committing, and Gabby is ready to move on. Feeling lost in both her work and love life, she goes to visit her sister Christina (Alison Araya) in New England. A realtor, Christina shows Gabby a cute restaurant space for lease, and though Gabby is worried she might be biting off more than she can chew, she decides it might be the right time to take a bite out of life. But before she signs the lease, Gabby checks out the competition, Delaney's Coastal Grille, owned by handsome Caleb (Eric Winter). Somewhat of a hometown hero after leading his high school baseball team to victory, Caleb still has a strong competitive streak and he warns Gabby that others have tried and failed to turn the space into a successful restaurant. But instead of being daunted, Gabby's drive has been

fueled. After tasting his most popular dish, the smoked brisket, Gabby declares she's going to be Caleb's new competition. Aware Gabby graduated culinary school at the top of her class, Caleb has a smug two-word reply: "Game on!" As it turns out, Caleb isn't just competitive in business, he's also a single dad determined to coach his daughter Emily (Nyla Blackman) and her softball team to victory. Best friends with her teammate Hannah (Gracyn Shinyei), Christina's daughter Emily isn't as keen on baseball as her dad. One day, while she and Hannah help Gabby at the restaurant, Emily reveals her fear of striking out. Relaying how she finally conquered making a souffle. Gabby says she decided to fail spectacularly at the complex dish or nail it, telling Emily to do the same when she's at bat. Overhearing Gabby's gentle encouragement, Caleb warms up to his competitor. But on opening night of her restaurant, named Grace after her mother, Gabby has a small showing and is upset to learn Caleb was running a bottomless wings promotion, drawing customers away. Knowing she needs a big splash for Grace to take off, Gabby decides to enter the Taste of Summer Festival. Judged by local food critics, the winner gets \$10,000 and nice write-ups in the Massachusetts Food Journal. Learning from her sister that Caleb has never entered the contest, Gabby is surprised when suddenly he's not only entering, but he's also preparing lobster rolls, a dish similar to her seafood empanadillas. Certain Caleb's competitive edge has no end, Gabby is surprised when he helps her during the contest after her sous-chef burns himself. She's also taken aback when he admits her drive pushed him to go after what he really wants, coaching high school baseball. With the winner of the Taste of Summer yet to be named and the outcome of Caleb's coaching interview yet to be determined, competitiveness is still in the air, but it might be mixed with a dash of romance.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2019

Genre: Romance

Gender: Female (Barbara Gallagher). Male (Hank McCannon, Peter Seldon).

Ethnicity: Black (Peter Seldon). White (Barbara Gallagher, Hank McCannon).

Media Description: Television-Newspaper-Internet

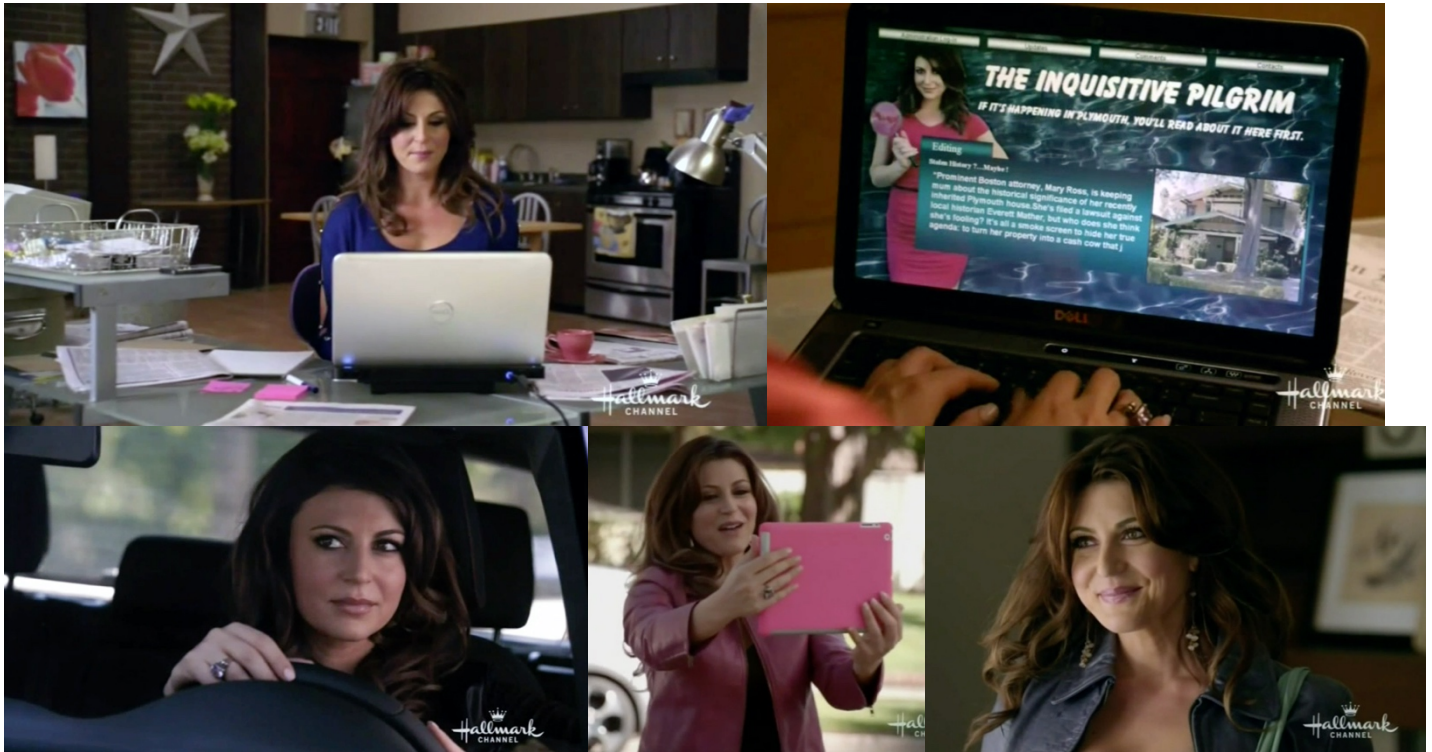
Job Title: Critic (Barbara Gallagher, Hank McCannon, Peter Seldon).

Description: Major: None

Description: Minor: Barbara Gallagher, Hank McCannon, Peter Seldon, Positive

The Thanksgiving House (2013)

Blogger Ashleigh Mulligan (Cerina Vincent) who writes *The Inquisitive Pilgrim* gossip blog.



Mulligan's *The Inquisitive Pilgrim* has the subtitle: "If It's. Happening in Plymouth, You'll Read About It Here First." The newsy, gossip blog is a must-read for citizens of the town of Plymouth.

Busy Boston lawyer Mary Ross is surprised to discover that she has inherited a house in Plymouth from her late aunt Phyllis. She heads to Plymouth with her boyfriend, Rick Allen, to take inventory and prepare it for sale.

Upon seeing the house for the first time in years, Mary becomes sentimental for the happy times she had in this house prior to her parents' divorce. She even finds her treasure box, filled with trinkets and family photographs that she hid the last time she visited the house in her childhood.

Rick, on the other hand, is only concerned with the monetary value of the house and the plans to move forward with its sale.

While at the house, Mary and Rick meet local historian and history teacher Everett Mather, who is literally digging around her property. Everett believes he has made the biggest discovery of his career in Mary's backyard: the site of the first Thanksgiving.

Mary, sensing this will compromise her ability to keep her aunt's house, shoos Everett off of her property and heads back to Boston to put her legal skills to use against this potential problem.

Meanwhile, Everett mails the proof of his discovery to the National Historical Society. Plymouth's postman, Quincy, a gossipy busybody, guesses that whatever Everett is mailing is big news and tips off sexy local gossip blogger, Ashleigh Mulligan, who starts investigating. She calls Everett and uses a high school reunion as an excuse to talk to him, leaving a message on his phone. They meet for coffee. Everett sees through her ruse and wants to know what she really wants. She remembers Everett was obsessed with the site of the First Thanksgiving and says she thinks he has found it. Everett immediately identifies her source as Quincy. Ashleigh looks at Everett and says, "Come on, The Inquisitive Pilgrim wants to know." Everett: "Why? There's no adultery, corruption or a swimsuit mishap in it." Ashleigh: "Ok. Now you're just being mean...." And as he walks away, she shouts out: "But the Inquisitive Pilgrim will uncover the truth. She always does."



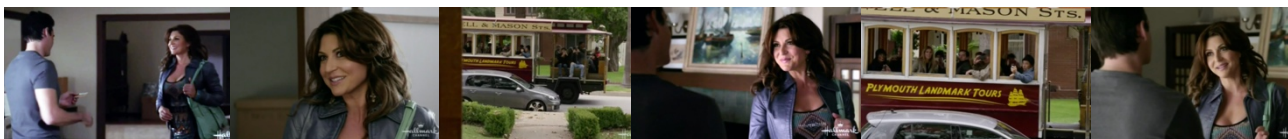
Ashleigh follows Everett when he goes to Mary's house. While Mary and her assistant Victoria work on redecorating Mary's new house over the weekend, Everett stops by to say hello. To prevent any further research on her property, Mary tells Everett he is legally no longer welcome at her house. After he leaves, Ashleigh visits Mary, telling her: "Ashleigh Mulligan, the Inquisitive Pilgrim. If It's happening in Plymouth, you'll hear it here first." She says she just saw Everett Mather leaving and wants to know: "Is it true? That is the site of the first Thanksgiving." Mary says "No Comment" and shuts the door in Ashleigh's face. She says to herself: "No comment sounds like a yes to me."

In a goodwill gesture, Everett surprises Mary at her office in Boston to take her out to dinner. Although the two seem to hit it off, their growing affection is cut short when Ashleigh publishes the rumor that Mary's house may be the site of the first Thanksgiving. The headline reads: "Is This the Thanksgiving House?"



Mary assumes Everett leaked the story and serves him with legal papers threatening to sue him for the damages he has caused by illegally digging on her property. Everett retaliates by serving Mary with legal papers of his own. Mary, who is already annoyed that her house is now frequented by tourists, is infuriated with Everett's legal posturing.

Meanwhile, Ashleigh returns to the house where Rick is there alone. "Ah, the rumor monger," Rick says looking at the card she hands him. She corrects him, "Disseminator of useful information." He is immediately taken with her. Ashleigh starts flirting with him. He wants to know why she has come to the house. She tells him she wanted to know if Mary "cared to expand on her no comment." Just then the tourist trolley comes by and Ashleigh is delighted: "Oh, they put it on the tour already. And the Plymouth *Daily News* says no one reads my blog." As she leaves, she tells him "So tell Mary I dropped by and let her know I'm ready to talk whenever she is. But whether she talks to me or not, I'm going to keep on blogging. Whoever reports the news controls it."



Ross immediately heads to Everett's lawyers to give them a piece of her mind, but is surprised when Everett's lawyers turn out to be his parents, Abigail and Parker Mather.

Mary squares off with Parker, a formidable opponent, while Abigail is a gracious hostess and Everett steams. She leaves with no resolution and increased tension with Everett.

Despite Everett's disdain toward Mary, he still wants Ashleigh to stop invading her privacy with her unfounded gossip blog posts. He visits her at home. "I want you to cut it out," he tells her. "Until we get the results, we don't know anything so it's just speculation." Ashleigh: "We're talking about the Thanksgiving House." Everett: "You're stirring things up." Ashleigh: "I'm in the stirring up trouble business, Everett. That's how I get traffic to my site." He says it's invading Mary Ross' privacy and "Did you know she's suing me?" Ashleigh: "Yes, and you can read all about it in my blog later today. Do you want a preview?" Everett: "Not really." She goes to her computer and reads aloud: "Prominent Boston attorney Mary Ross has filed a lawsuit against local historian Everett Mather. But who does she think she's fooling? It's all a smokescreen to hide her true agenda, to turn her property into a cash cow that just keeps on giving." Everett comes up to her. Ashleigh: "That advance placement writing course I took in high school really paid off, didn't it?" Everett: "What are you talking about?" Ashleigh: "Mary's putting up a fight against the house so the government won't take it and then she plans to turn it into an historical site herself and reap the reward." Everett: "She told you that?" Ashleigh: "She's a very bright attorney. She didn't have to tell me that."



Ashleigh is unrelenting—she thinks Mary’s true motive is to make money from the house. Ashleigh’s theory hits Everett hard and he begins to wonder if he’s the only one whose career is driven by more than just the almighty dollar. He voices these doubts to his friend, Spence, who assures him that history is his true calling. Besides, contrary to Ashleigh’s theory, Mary continues to argue with Rick against selling the house, to the detriment of their relationship.

Abigail makes an impromptu visit to Mary's house and gains some more insight about Mary's family, including her strained relationship with her father. Legal battle aside, the two women are becoming friends.

Abigail suggests Mary take in some of the town history at Plymouth's library, where Mary is surprised to find Everett giving a talk about American History. She is impressed by how well he engages with his students and her feelings about Everett soften.

After the lecture, Mary and Everett talk, leaving on much friendlier terms than their previous meetings. Mary leaves the library smiling, but her good mood is immediately ruined when she comes home to a huge picket line of protestors Ashleigh organized in front of her house. The protestors are shouting, “Our history’s not for sale,” as Ashleigh streams the protest in front of Mary’s house live to her viewers. Mary arrives and tells Ashleigh and the protestors to get off her property as Ashleigh continues her live coverage. “But we’re not your property,” she says turning the computer camera on Mary. Mary grabs it and tells her to “put that down,” but Ashleigh simply turns it on herself and does a stand-up. Then she turns the camera back on Mary who says, “If you don’t leave right now, I will call the police.” Ashleigh: “Oh, shame on you Mary Ross. A party who wishes to remain anonymous offered to buy the house and donate it to the historic landmark program and you refused.” Mary: “What?” Ashleigh: “Are you denying it.” Mary: “So now you’re not just distorting the facts, you’re making them up too.” Ashleigh: “Just answer the question.” Mary: “No comment,” and she walks away while Ashleigh tells her audience: “And there we have it folks, Another no comment. And when a lawyer says no comment, guilty as charged.” The protestors continue to shout: “Our history is not for sale.”

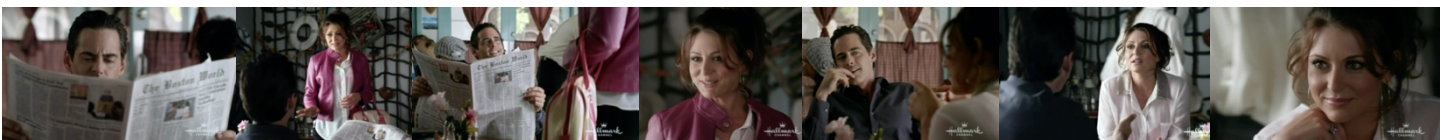
Everett watches coverage of the protest online and files a comment: “Don’t believe a word you hear on this blog. It hasn’t even been proven that the so-called ‘Thanksgiving House’ is a landmark. And I should know! Everett Mather. ”



Everett obviously feels sympathy for Mary—and maybe a hint of romantic feelings. He stops by her house to take her out for dinner and she lets him in the house while she gets ready. The two have a strong chemistry and Everett is happy to find out Mary and Rick aren't as serious as he assumed.

At the end of the pseudo-date, Mary agrees to be a guest speaker in Everett's class. After Everett leaves, Mary realizes Rick has been in her driveway watching their whole interaction. They argue about the house and Mary tells him to find another place to sleep that night.

While Rick steams at the town diner the next day, Ashleigh, tipped off by Quincy, “runs into him” and joins him for coffee. The two, clearly cut from the same cloth, discuss the specifics on how Mary's house could be a profit-generating landmark. Ashleigh suggests a “hostile take-over” when the government takes over the property.



Meanwhile, Mary talks to Everett's class about the legal system, gaining major points with Everett. Later, Rick comes by Mary's house to discuss selling it again. Fed up with how condescending and controlling Rick is, Mary officially breaks up with him.

That evening, Mary meets Everett for another dinner, this time at his parents' house. Mary bonds more with Abigail, who not-so-subtly encourages her to work on her relationship with her father. After dinner, Everett shows Mary his years of research about the site of the first Thanksgiving and she is duly impressed. Might it be worth letting her house become a landmark, after all? Inspired by the Thanksgiving spirit, Mary decides to host Thanksgiving at her house.

While taking some cooking tips from Abigail, the two women decide to combine forces and host a big Thanksgiving together. Abigail again encourages Mary to invite her father, but she's still not sure that she's ready to forgive him for leaving her mother.

On Thanksgiving, Rick leaves for the cruise he and Mary had planned...with Ashleigh.

Meanwhile, Mary's house truly becomes The Thanksgiving House. Together with Abigail, she hosts Victoria, the Mather family, Spence and even her father for a holiday dinner. Mary and her father finally talk about their troubled relationship and plan to make an effort to rebuild it. After dinner, Everett tells Mary he received the analysis of his research from The Thanksgiving House, but hasn't opened it yet. Mary tells Everett she won't put up a fight if the results show that her property is a historical site that she needs to vacate. Everett, who has also had time to reconsider his priorities, presents her with a mockup of a plaque to put outside the house indicating it as the site of the first Thanksgiving. That option, while ending Everett's research, would allow Mary to keep the house. Mary is touched and even more so when Everett leads her out to a swing set he installed in her backyard -- just like the one from her happy childhood memories. The two kiss and whatever the findings, there are sure to be many future Thanksgivings held in Mary's house.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2013
Genre: Romance
Gender: Female (Ashleigh Mulligan)
Ethnicity: White (Ashleigh Mulligan)
Media Category: Internet
Job Title: Columnist-Blogger (Ashleigh Mulligan)
Description: Major: Ashleigh Mulligan, Negative
Description: Minor: None

This Magic Moment (2013)

News Media. TV Reporter LeAnne of KOYR News. TV Field Reporter. *Chronicle* newspaper. Photojournalists.



LeAnne reports that Hollywood comes to Stone's Throw to film "This Magic Moment." The TV field reporter covers their arrival. After filming gets started, LeAnne reports that Helena's co-star is jealous with her flirtations with a local merchant named are you ready for this? Clark Gable. Helena and Clark have been seen acting extremely cozy towards one another. According to one source, they may even be in love."

A story on the cover of *Chronicle*: "Exclusive! Helena Harris Finds a New Leading Man" with a picture of Helena and Clark together.



When the film premieres in the small town, LeAnne is there to interview the principals along with a pack of photojournalists.



News Media cover fake romance of Hollywood star Helena Harris (Diane Neal) with local video store owner and aspiring screenwriter Clark Gable (Travis Schuldt) in the small town of Stone's Throw where she is filming her newest movie, "This Magic Moment."

She wants to make Roberto Molinez (Vincent Spano), her co-star who she recently broke up with, jealous, so she asks her new friend Clark to pretend to be her love interest in order to make Roberto jealous. Clark agrees and in exchange, Helena helps him pursue his screenwriting career. While this agreement benefits both Clark and Helena, it also complicates the relationship between Clark and his newly single ex-girlfriend, Emily McIntyre (Alaina Huffman).

As the director Doyle Duncan (Charles Shaughnessy) begins to wrap production, Clark finds himself caught between his admiration for the famous beauty and his feelings for former high school sweetheart. With whom will he find his happy ending?

Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2013

Genre: Romance

Gender: Female (LeAnne). Male (TV Field Reporter). Group-2.

Ethnicity: Black (TV Field Reporter). White (LeAnne). Unspecified-2

Media Description: Television - Newspaper

Job Title: Reporter (LeAnne, TV Field Reporter). Unidentified News Staff. Pack Journalists.

Description: Major: None

Description: Minor: LeAnne, Positive. TV Field Reporter, Unidentified News Staff, Pack Journalists, Neutral.

Time After Time (2011)

Journalist Richard Kerm (Kaj-Erik Eriksen) is a young journalist. Richard “Dick” Woodstein (Richard Thomas) is the older version of Kerm. Glenville *Eagle* editor Burt Delfino (Adrian Hough). KFZH Tulsa 6 News Reporter (Daniel Bacon). Editor Carl (Peter Hanlon). Young *Eagle* Employee Ricky Warren (Richard Harmon) is editor of his high school newspaper. *The Oak* staff.



Richard “Dick” Woodstein, a soul-searching journalist, comes face-to-face with his future when he returns to the Long Island community he grew up in and confronts a past that has haunted him his entire adult life. The man travels back in time and comes face-to-face with a younger version of himself. When the mature man looks into the eyes of someone who looks strangely familiar, if younger, he has an opportunity to fix tomorrow’s mistakes today.

The film begins with Dick driving back to Glenville, Long Island, after a confrontation with his editor on the Tulsa newspaper, the *Standardbearer*. The editor, Carl, is telling Dick that the story has to run because it’s a different world of journalism. Dick: “I don’t feel good about this column.” Carl: “Well, you should, it’s a great piece.” Dick: “The source is questionable. It’s too soon to run with it.” Carl: “Yeah, unfortunately, this is how the business works these days.” Dick: “Passing off rumors as truth. Destroying careers. I’m tired of being an assassin.” Carl: “Look, Richard, the 24/7 news channel and the blogs are killing us. You either keep pace or die.” Dick: “Carl, just give me another day to get more substantiation.” Carl, waving Dick’s story in his hand: “Sorry, got a deadline” and he walks away. Dick is driving in a car while remembering this conversation and how he learned that the person he wrote about is dead, a possible suicide after the story appeared in Richard’s Tulsa newspaper, the *Standardbearer*. So Dick quits his job

Richard Kerm is always running. When things get tough, he bolts for the door, fleeing every job he’s had in the eleven years since he left his quaint hometown of Glenville. Now, he returns, hoping to find comfort in familiarity after a tough career break.



Dick arrives at Glenville's newspaper, *The Eagle*, and is embraced by the paper's editor, Burt "Del" Delfino, welcoming back the prodigal son. "Wow, look at you. You know, you broke my heart when you left me for the New Hampshire *Clarion*," he tells Dick. Dick says he was 19 and "a buck seventy-five increase was a lot of money back then." Delfino asks him what happened in the last few years. Dick: "I had a Pulitzer Prize. Where did I put that."

Must have left it in my other pants. The town hasn't changed." Delfino: "Well, neither has the news. Just about to proof-read a story on this year's pie-making contest." Delfino says that if Dick were covering it, he'd probably write an expose of one of the pie-makers. They laugh. "You were one hard case," Delfino adds. Dick: "That was then." The editor wants to know "what brings you back to Mayberry, Opie?" He tells him he's in the market for a reporter, "especially a bum of your character." Dick thanks him but says he's not sure how long he'll be in town. Delfino: "Good, you can have your old office" and hires him on the spot.

When he starts working as a reporter at Glenville's newspaper, *The Eagle*, Kerm meets Woodstein, who is strangely too familiar.

They talk, and Dick Woodstein seems to know everything about Dick Kerm's newspaper career. Promoted from the mailroom at 16, copywriter at 17, then the youngest copywriter at the New Hampshire *Clarion*, then the youngest journalist at the *Clarion* – "notice I said journalist, not reporter, I hate reporter" says Woodstein. "Yeh, Me too," chimes in Kerm. Woodstein continues: "Youngest writer at the *Times*. Quit. Year at the *Boston Gazette*. Quit. *Vancouver Post*. Quit. *Rochester American*. Quit. Seems to be a theme happening here. *Sacramento Bee*. Fired. Whoa, how did that get in there. *Tulsa Standardbearer*. Quit." Karm wants to know how Woodstein knows so much about him. Woodstein: "When you quit high school to go into the newspaper business, there was a book that influenced you, *All the President's Men*." Karm: "I'm an inch away from being freaked out." He tells him about Jackie and Karm says, "This isn't funny anymore." He wants to know who Woodstein is. Woodstein leaves to deliver the rest of the coffee. "But I'll see you around."



As young Dick walks around the town, everyone recognizes him and welcomes him back after an eleven-year absence, including his high school sweetheart Jackie (Christine Chatelain) who Richard still has feelings for and who is now engaged to another man. She acts as if nothing is wrong, then hits him with a chicken, knocking him down for leaving her.



He is shocked to learn Dick is his future self, who has traveled back in time to convince Richard to stop running away and start embracing life's challenges. The older Dick changed his name to avoid confusion – both couldn't have the same name. Woodstein: "What did Ben Bradlee call Woodward and Bernstein in our favorite movie, 'All the President's Men'." Karm: "Woodstein." "Hi, Dick Woodstein," the older Richard says. He convinces the younger Richard who he is.

Young Dick settles in. A young employee, Ricky, comes to chat, telling him he is going to quit high school at 16 and join the paper full time. Dick says that is exactly what he did years ago. "I love newspapers. I read like five, six a day cover to cover. See I don't read them online and I hate blogs. I'm going to be a real journalist." Ricky tells him. For a minute young Dick thinks this might be another version of him, a younger version. But older Dick says no, he isn't.

Delfino comes in asking young Dick if he has decided what his first story should be. Older Dick suggests a story on a giant discount chain that wants to build a store on Main Street. The town is voting in a couple of days whether to

let the chain put up the store. Delfino thanks older Dick saying he likes the story. It will be a good way to get you re-acquainted again with the town, he tells the younger Dick. Older Dick says as Delfino leaves the office, “Talk to the locals. See how they feel about this cancer invading their town.” Delfino rushes back, “We’re not looking to start trouble. This is only a store. You two are cut from the same cloth. Just keep it balanced, Richard.” Older Dick encourages younger Dick to ignore Delfino. “Just get in there and dig out a story. Take no prisoners.”

Young Dick starts reporting and goes to see the mayor and is surprised to see the mayor is Jackie Bell. Her dad was mayor for 15 years. Now she has taken over. With Dick’s encouragement, Richard attempts to win Jackie back, but runs into trouble when he finds out that Jackie, is a big supporter of the store. He writes a favorable story and older Dick is furious. “Did you check out Save-a-Lot’s track record,” Nope. “Did you talk to any town officials at other store sites?” Nope. “What about impartial parties?” Young Dick: “I believe I’m doing this story.” Older Dick: “Then do it right. Scrape. Dig. Be tenacious You call yourself an investigative journalist?”

In rebuttal, he challenges older Dick’s claim to be him. But once again older Dick knows stuff about younger Dick’s life no one else knows. So he is again convinced that what is happening is real. But he plans to leave town and never come back when Ricky comes in to remind him he is supposed to talk to his school newspaper staff. Ricky tells Dick he is writing a story on him. “Isn’t it true you’ve never lasted at more than a year at a newspaper. I’m writing a story on you.” Ricky says when you’re searching for truth, “somebody gets hurt.” Dick: “Yeah, somebody does. That doesn’t mean it’s right.” Ricky: “Boy, you’re really getting soft.” “Look, you asked me here for my advice about journalism. Here it is. Stay in school. Graduate. Go to college. Get married. Have two-and-a-half kids. Live a quiet and uncomplicated life, preferably as an accountant. Most of all, stay out of the newspaper business. It has very little to do with the truth.”



Delfino calls Dick to tell him he never got his story. He rushes back to the office: "I put it on your desk." Delfino; "Oh, maybe the cockroaches carried it off and are editing it as we speak. Just get me the story." A confused Dick can't understand what happened. Old Dick took it off the desk. "This is completely one-sided. All pros and no cons. One would think you were on Save-a-Lot's payroll. I'm ashamed to have my name on this."

Dick says he is going to leave. Older Dick: "You can't leave. We have never walked out on an unfinished story in our lives." Young Dick: "Quit saying we."

Young Dick goes out and does the reporting to find out the real story.

He also checks older Dick's fingerprints and they match with his. He finally is a believer. He asks old Dick to tell him everything. "What happens to me?" Old Dick says he can't do that because it wouldn't be fair.

After talking to Dick, Richard knows the development will cause economic ruin for Glenville. Faced with the choice of risking his rekindled relationship with Jackie, or seeing the town he loves fall apart.

At a townhall meeting, he goes against Jackie and tells the town the truth about the major store coming to Glenville and how it will destroy the town.



Falling ill, older Dick is taken to the hospital where young Dick waits by his bedside. The doctor asks him to look in his room to see if he can find any prescriptions or medicines since they have no medical records on him. At the lodge, young Dick finds a clipping saying that Mayor Jackie was recalled for letting the town fall into bankruptcy, and later died. Old Dick wants young Dick to stay, marry Jackie and change history. "I've led a pretty unhappy and undistinguished life since I was your age. And the worst part of it is, I've gone through it alone. So by some miracle I brought myself back here. I knew I had a chance to change things for Jackie – and you." But now everything is different because young Dick stayed and older Dick didn't.



Young Dick writes the real story but Delfino isn't going to publish it. He and older Dick show the story to Ricky and say the story will never see the light of day. Ricky: "Oh, boo hoo. You know, you whiners don't know how

lucky you are. You'll be able to write what you want on any issue, get it published by a real newspaper read by a big intelligent audience who can actually appreciate it, not some high school cro-magnons whose main interest in life is what Lady Gaga is going to wear in her next video." The Dicks go into action.

They break into the high school journalism office and print *The Oak*, the high school newspaper with Dick's story in it. They box them up. "Ok, let's sell some papers." Ricky says *The Oak* is free. Young Dick: "I know, it's a figure of speech."

Richard gets ready to pack up and leave again. This time, it will take Dick's hindsight to show him that the day he stops running is the day he starts moving forward. Older Dick reads the story aloud as images show people in the town, including Delfino, reading his story about yesterday, today and tomorrow involving Glenville.



When young Dick goes to find older Dick, his older self is gone. He has returned to his own time and place. But things have radically changed. There is a certificate of Richard Kerm winning the Pulitzer Prize of Journalism. He is now married to Jackie. She brushes his hair back and says, "My favorite scar...you remember?" They are late to their 25th anniversary party and at the party he discovers he is now a grandfather. Ricky works for the *Times* and when someone compliments his story, he turns to Richard and says, "I owe it all to my mentor over here." Richard asks Jackie if she remembers an old guy, named Dick at the paper. She says she vaguely does but can't remember his face and that he just disappeared one day. Ricky comes by and asks them what the secret is to a happy marriage. Richard answers, "Every day is lot like Day One."



Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2011

Genre: Romance

Gender: Male (Richard Kerm, Richard Woodstein, Burt Delfino, TV Reporter, Carl, Ricky Warren). Group.

Ethnicity: Black (TV Reporter). White (Richard Kerm, Richard Woodstein, Burt Delfino, Carl, Ricky Warren). Unspecified.

Media Description: Newspaper - Television

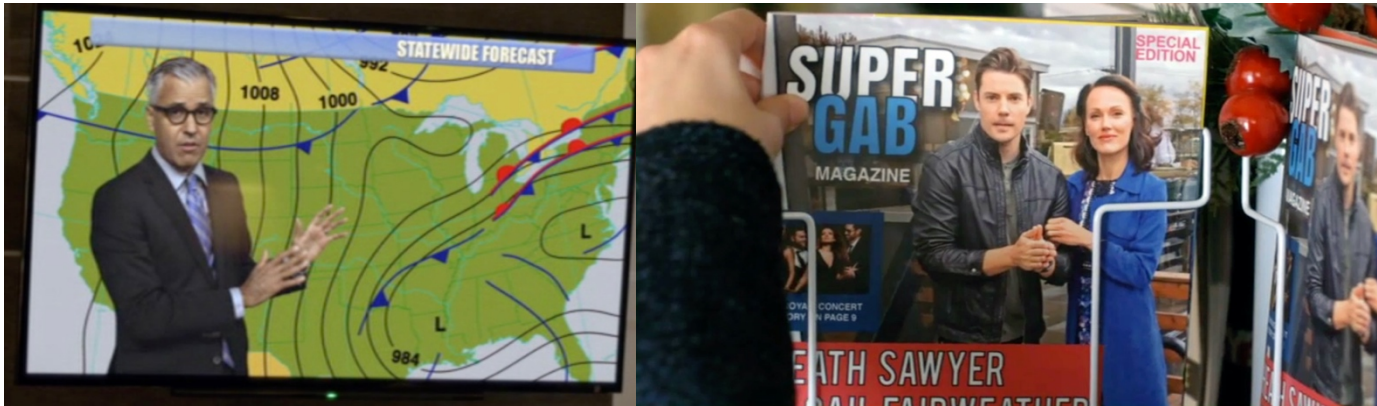
Job Title: Reporter (Richard Kerm, Richard Woodstein, TV Reporter). Editor (Burt Delfino, Carl). Cub Reporter (Ricky Warren). Miscellaneous (Staff).

Description: Major: Richard Kerm, Richard Woodstein, Positive. Burt Delfino, Transformative Negative.

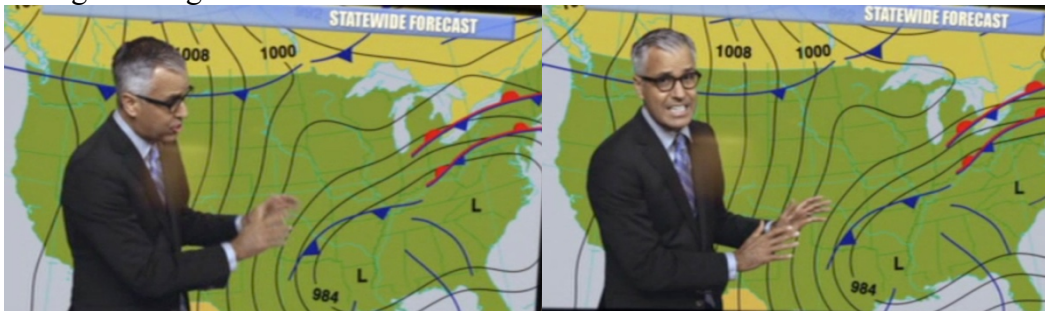
Description: Minor: Carl, TV Reporter, Ricky Warren, Positive. Miscellaneous, Neutral.

Time for Me to Come Home for Christmas (2018)

Weatherman (Michael Meneer). *Super-Gab Magazine*.



Cara is in New York to secure a loan for her family business but the banker isn't willing to take the risk. Now Cara must go home to Oklahoma to break the news to her dad, making it an even tougher Christmas since her mother's passing. To top it off, flights to Tulsa are canceled due to bad weather, so Cara's been rerouted through Chicago. The weatherman delivers the bad news.



Famous country singer Heath Sawyer (Josh Henderson) is in the same boat. His father just passed, and he wants to get home to Oklahoma for his mother. Making a beeline for the last seat in the terminal, Heath settles in, until suddenly Cara is standing over him. Absentmindedly giving her his autograph, Heath is mortified to learn he's in Cara's seat, and accidentally spills coffee on her. She rushes off, and later, wearing her ugly Christmas sweater, Cara sees Heath in the restaurant, where he introduces himself as Lee, intrigued Cara still has no idea who he is.

As they get to know one another, it's clear they've got chemistry, until two attractive women race up asking for Heath's autograph and begging him to play a song. Reluctantly, he plays on the piano in the bar, only to look up to see Cara is gone.

The next morning, with planes grounded, Cara takes a bus and is surprised when Heath asks to sit next to her. She's upset, thinking he's been toying with her, but softens when he explains Lee is his real middle name.

Finally on the road, the two stop at a store and Cara spots a tabloid, *Super-Gab Magazine*, linking Heath with a model. Crushed, she later confronts him and is happy to learn the model is just a friend.



Closer than ever, Heath and Cara finally make it to Tulsa, where Heath meets her dad and unwittingly offends him by offering financial help. It might take a Christmas miracle for Heath and Cara to finally find their true harmony, but 'tis the season when many a wish does come true.

Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2018

Genre: Romance

Gender: Male (Weatherman). Group.

Ethnicity: White (Weatherman). Unspecified.

Media Category: Television - Magazine

Job Title: Anchor (Weatherman). Unidentified News Staff (Magazine).

Description: Major: None

Description: Minor: Weatherman, Positive. Unidentified News Staff, Negative.

'Tis The Season for Love (2015)

Newspaper Editor Eileen McCormick (Jessica Harmon) of *The Weekly Kernel*.



McCormick is now in charge of the daily production and distribution of a newspaper having started there as an intern. She convinces friend Beth Baker (Sarah Lancaster), a struggling New York actress, to write an article about coming home and being a part-time drama teacher at the local school. Baker writes, "Kern is Where the Heart Is." Friend: "I read your article. You have a knack for writing. Maybe Eileen will give you a job on the paper." Beth: "I think my talents would be better suited elsewhere. I talked to principal Hyde this afternoon. I took the job. Friend: "You'll be good for them."



Beth Baker, a struggling New York actress, feels like an outsider to the city's theater community. That struggle includes sleeping on her friend Nicole's sofa. She doesn't want to admit to anyone not in the know of what she considers her failure, especially as she was voted the most likely to succeed while in high school. Largely because of everyone always telling her that she was destined for greatness, Beth, not knowing anything else in life, believed the only way to achieve that greatness was to be a Broadway star.

As a Christmas gift, Nicole gives Beth, who has no obligations over the holidays, a trip back to her small hometown of Kern so that she will not be alone at Christmas. Otherwise, she would have spent Christmas in New York on Nicole's sofa waiting to hear the news if she got the part in a Broadway play that would catapult her into the New York theater scene. As much as she looks forward to seeing her bakery owner mom Shirley Baker, Beth does not want to return home a failure, and isn't looking forward to seeing her old boyfriend, Barry McCormick, who at the last minute broke things off with her when he wouldn't go with her to New York. But back in Kern where Beth ends up getting ensconced in the Christmas goings-on, Beth may redefine her view of greatness with a little help from a tree lot Santa, and another old friend from high school,

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2015

Genre: Romance

Gender: Female (Eileen McCormick)

Ethnicity: White (Eileen McCormick)

Media Description: Newspaper

Job Title: Editor (Eileen McCormick)

Description: Major: Eileen McCormick, Positive

Description: Minor: None

A Town Without Christmas (2001)

TV Investigative Reporter M.J. Jensen (Patricia Heaton) for KRT-TV Channel 10 News. News Director Ted Kinkaid (Ernie Hudson). Weather Woman Brittany (Cassie MacDonald). Cameraman Syd (Jeffrey R. Smith). KRT-TV Staff.

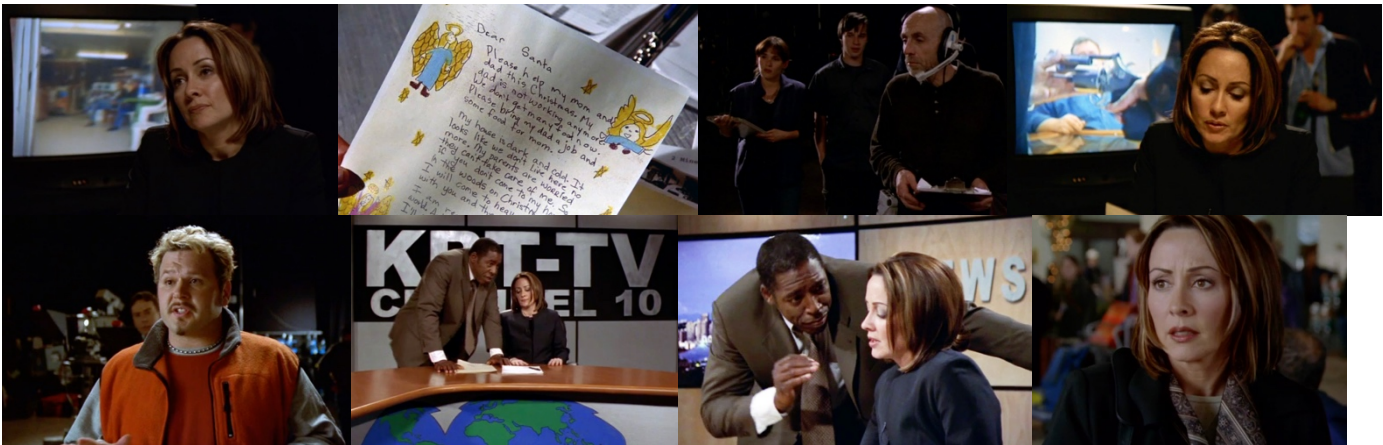


Big-City reporter M.J. Jensen, jaded and world-weary, is in the middle of a gun-control series when her boss, Ted, tells her there's a great story about a young boy, Chris, in the town of Seacliff, Washington, who goes missing after writing a letter to Santa Claus wishing that he would no longer exist in order not to be a burden to his divorcing parents. She says, "Letters to Santa. That's not really my thing." Ted: "This kid's letter has upset the entire country. It's a great Christmas story and we don't have one." She wants Brittany to cover the story because she is more suited to doing it, but Ted is insistent and sends her out to cover the story.

While the gun control expose is being aired, Jensen reads the boy's letter aloud capturing the attention of the entire staff. All of her excuses fall on deaf ears. She's covering the story. "Listen to me, MJ. You're my best reporter. Wherever this leads, you're going to find it, you always do."

She and the cameraman are getting ready for a flight to Washington and she tells him that "Kinkaid's going to lose his job if he doesn't get the ratings up by Christmas."





Concerned that Chris may be considering suicide, locals set out to find the missing child. They are joined by Jensen, a struggling writer David Reynolds (Rick Roberts) and an angel in disguise, Max (Peter Falk). Even the FBI is involved, giving a press conference to bring reporters up to date in Seacliff when MJ and Syd arrive. She and Syd interview the sheriff and the mayor, and does an initial stand-up from the town: “The town of Seacliff has turned out in full force collecting for Chris.” Did you get all of that?,” MJ says.

MJ teams up with David to find the child.

She does a live report that doesn’t feature Chris, but the poverty of the town getting the news director upset. MJ covers the mayor’s wife press conference on the problems of the town compounded by Chris’ disappearance and the town’s attempts to put on a Christmas pageant to help the community.

Ted: “Keep your eye on the ball, MJ. Ask about Chris?” He gets even more angry when MJ continues to talk about the Christmas Pageant.



Syd bids on a treasure box and MJ pays him double for it so she can give it back to the old woman who was selling it because she needed the money. Syd then comes running to MJ: “Did you hear, there’s another letter from Chris.” He says nothing will happen to him on Christmas Eve and to show that he is all right he will put an angel in the gazebo. MJ offers live commentary that so far, the angel hasn’t appeared.

She tells David she read some of his story because it was lying around. David is angry: “You think because you’re a reporter you’ve got the right to snoop into everybody’s things. How would you feel if I read your copy before it was ready.” His daughter wants to hear the rest of the story. So does MJ: “It was really good.”

Suddenly there’s a commotion. The sheriff thinks the boy has showed up. But it turns out to be a false alarm.

Syd, MJ and David wait into the night by the gazebo to see if Chris will show up with his angel. He doesn't show up. MJ meets the mysterious Max who tells her things will work out.



After an intimate talk with MJ, he shows her the paintings he received that may shed some light on where Chris is. Ted calls to tell MJ, "That report you filed this morning stunk and MJ you know it. Dams and salmon wars. Give me a break." MJ: "Look, Chris is just the tip of the iceberg." Ted: "No Chris is the iceberg, the story is finding the kid." MJ: "Look I have a lead on the boy. It will be an exclusive. I'm on the way out of here now." Ted asks if Syd is doing this with her. She tells him no, "this is a very delicate situation. I have to go alone" Ted: "Well just get it on tape, that's all I care about." MJ: "I understand." Ted: "Well, you still got that minicam you used during the gun series. Well, shoot it yourself if you have to. Just get me something I can air. And MJ lose the political agenda. OK. This is broadcast news, you're not running for office." Using the paintings as a guide, David and MJ find a cabin, but when David opens the door, to his shock, his daughter answers. She wrote the letter with Max's help. MJ is recording the whole story secretly with her hidden minicam. When she returns to her cabin, Syd comes in, Kinkaid called. He said you got something for him What's up?" MJ: "We found Chris." Syd: "Yes, I knew you would do it. Get him on tape?" MJ holds up the cassette. Syd: "You are a genius." MJ: "This is not for broadcast. I never should have done this." Syd: "You suddenly growing a conscience?" MJ: "This will destroy her." Syd: ". "Chris is a girl?" Syd says. "This just keeps getting better. Kinkaid's going to wet his pants." MJ: "Erase it." Syd: "Are you insane?" MJ: As soon as the holidays are over, the public will move on to the next story. Chris will be forgotten." Syd: "Exactly. No one's going to remember this kid. She can return to obscurity. You might not need this job, but I do." MJ: "Syd," Syd: "Sorry babe." MJ: "Give it back!" Syd: "You can thank me later." He runs upstairs with the tape.



Later, MJ calls Kinkaid. "Hey Ted," Ted: "MJ. Not again." MJ: "Listen, about that tape." Ted: "We're running it" and he hangs up. He decided to send Brittany to Seacliff to do the story.

MJ makes one last-ditch effort to stop Syd from filing the story. MJ: "Syd, Syd, I'm begging you. Don't do this." Syd: "Have you lost your mind? This is going to be huge. The tape was incredible. We're going national with a special report at 7 o'clock." MJ tells him Kinkaid hung up on me three times." Syd: "I already told him the interview was one of the best pieces you've ever done. And it is. Heartfelt, personal, edgy. Even the stuff about yourself is great. I loved, I loved the verité camerawork... You've been waiting years for this. National exposure. Breaking the biggest story of the season. It should be you out there, not Brittany." MJ: "This is wrong, Syd." Syd: "I'm just a cameraman. We're a dime a dozen but you, you MJ have real talent. Your career is your life. Please think about what you are throwing away." MJ: "I am." Syd: "There is still time, I can pull Brittany."

When David comes up to kiss her, she tells him she has done something horrible. He is angry that she lied to him even though she tells him she made a mistake. David: "Maybe someday you'll win a Pulitzer for your reporting, MJ. But at what price? I trusted you." She tries to apologize but he walks away just as Brittany is doing her standup on the story of Chris. Brittany on camera: "For days now we have all speculated on Chris' identity. Who is little Chris? What is this incredible story?" Back at the station, the technician says, "Get ready for the tape." Back on camera, Brittany says: "What you are going to see is the exclusive shocking video footage that was shot earlier. The interview all America has been waiting for. What will it be. What will little Chris say. Go to tape." The man hitting the play button in the studio turns out to be Max: "Transmission confirmed." All the screens suddenly turn blank. The director says, "What the hell?" Max: "I hit play." Kinkaid: "What happened? Where's the damn tape?" Director: "What's going on?" Max: "You must have a short." Director: "It's no short. Look at the screen. The tape's blank. There's nothing there. There's nothing there." Suddenly, Max says, "There's smoke." The machine explodes. Kinkaid: "Switch back to Brittany now." Syd on location: "Brittany we're back live. There's a problem with the tape." Brittany: "Well, what am I supposed to do." Kinkaid: "You're live. Idiot. Say something." In the control room, the director discovers the tape is damaged beyond repair: "Oh what the hell just happened." He looks over at Max who has disappeared. "Where's that guy?" he says to no one.

Back at location, Brittany is on camera: “Chris, where are you, Chris? Hello, Chris. Does anyone know where to find Chris?” Kinkaid: “Get her off camera.” Brittany continues to babble: “What am I going to do. I have nothing to prepare. I have nothing to say.” MJ comes to her – and the station’s rescue. She tells Syd to follow her and does a live stand-up: “This is M.J. Jensen, also at the Seacliff Christmas pageant. I came here four days ago with dozens of reporters from around the country looking for a boy named Chris. But I found something I didn’t count on. I found hope in a small town that thought it was dying. I found common people who have pride, who believe in community, and who want to have some meaning in their lives. I didn’t want to believe in the magic of Christmas, but I found it here. And I will go home a different person because of my time in Seacliff. I want to talk about Chris. I met Chris today.” (The audience responds). Kinkaid: “Tell Syd to go in close.” MJ: “Like children everywhere, Chris just wants to be loved. But he’s not unique. Chris represents all those troubled and alienated kids out there. We all know who they are. Who we are. And so to run an interview with Chris would only exploit his circumstance and we don’t do that here at Channel 10.” Kinkaid smiles listening to what MJ is saying, MJ: “But I want to say one thing and that is that Chris is OK. He’s OK now and he’s going to be OK in the future because he has a strong heart and he makes me stronger just knowing him. And having heard his voice. So all of us, let’s hear those voices. Listen to your own families, your neighbors and your friends. Give them your time, your resources your wisdom because the greatest gift of charity is to give what’s in your heart. That’s Chris’ Christmas gift to us tonight. MJ Jensen in Seacliff, Washington.” Everyone back at the station and in Seacliff burst out in applause. Kinkaid above the applause: “All right. Yes!”





David comes up to MJ and hugs her. Everyone starts singing Christmas songs including Kinkaid and everyone else back at the station. David and MJ kiss, and Max appears and disappears as the snow gently falls on the town. David finishes his book.



Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2001

Genre: Romance

Gender: Female (M.J. Jensen, Brittany). Male (Ted Kinkaid, Syd). Group.

Ethnicity: Black (Ted Kinkaid). White (M.J. Jensen, Brittany, Syd). Unspecified.

Media Category: Television

Job Title: Reporter (M.J. Jensen). Anchor (Brittany). Executive (Ted Kinkaid). Photojournalist (Syd).
Miscellaneous (Staff).

Description: Major: M.J. Jensen, Ted Kinkaid, Syd, Positive

Description: Minor: Brittany, Negative. Miscellaneous, Neutral

True Love Blooms (2019)

Reporter (Tracy Wiu) of the St. Petersburg Press News Media. Pack Journalists. Blogger Serena (Tamara Austin).



Urban gardener Vikki fights to save her community garden from a real estate developer, Chace Devine. Both are caught off guard when it's not just the flowers that are blooming, but also love. Her friend, Serena, who is always with her smart phone camera shooting pictures, puts the story of the community garden on the Internet and urges her to social media to publicize her efforts.



When Devine holds press conference to announce the new building, Vicki and her supporters holding signs and shouting disrupt the event and get news media attention.

The next day the St. Petersburg Press headline reads: "Protests say No to Devine Condos."



But the development takes place and the community garden is destroyed. Devine, however, now in love with Vicki, has restored the entire garden on the roof of his building and surprises Vicki with her newly restored, truly modern urban garden.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2019

Genre: Romance

Gender: Female (Reporter, Serena). Group.

Ethnicity: Black (Serena). Asian (Reporter). Unspecified.

Media Category: Newspaper - Television

Job Title: Reporter (Reporter, Serena). Pack Journalists.

Description: Major: None

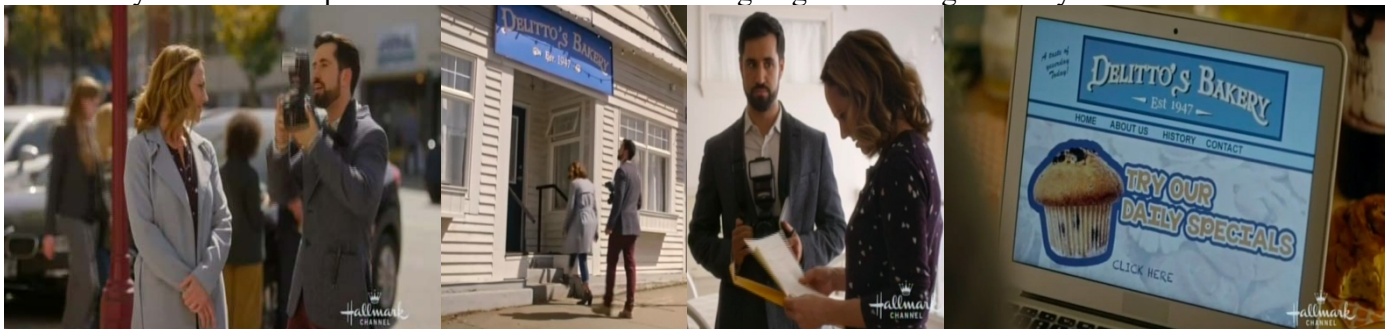
Description: Minor: Reporter, Serena, Pack Journalists, Positive.

Truly, Madly, Sweetly (2018)

Reporter-Photographer Benny (Julian LeBlanc) from the *Courier* along with a photographer cover the reopening of a once-famous bakery.



Her partner had talked to a friend at the *Courier* who is going to do a story on the bakery before it opens. Benny says “You really inherited this place from a customer? ... this is going to make a great story.”



Natalie Morgan (Nikki Deloach) is the owner of a San Francisco food truck business, selling cupcakes and struggling to make ends meet. Eric Schneider (Dylan Neal) is a finance manager and divorced dad who also cares for his 10-year-old daughter, Lily (Bailey Skodje). Although the two first meet when Natalie accidentally knocks into Eric as he walks by her food truck, fate brings these strangers together again later that same day for a serendipitous meeting destined to change their lives forever.

Eric and Natalie each receive a letter asking them to show up at the office of attorney Stan Carrillo (Milo Shandel) where they learn that Eric's aunt Bea, who also happened to be a longtime customer of Natalie's, has passed away and left Eric a building she owned and given Natalie the carriage house located in the rear of the property to store her

food truck. The problem is Eric wants to sell the property and split the funds, while Natalie feels like they should visit the old building and see it for themselves before making any decisions.

They visit the building and discover it is the site of a once-famous bakery, which was owned by Aunt Bea but is now in disrepair. Eric is now even more convinced the best thing to do is to sell the property but when he consults with real estate agent Courtney Belize (Alison Wandzura), who also happens to be an old flame (and seems to still have feelings for him), he discovers selling it won't be easy since the building has been declared a historical site and has strict rules about what can be done with it. When selling the property and splitting the funds proves too difficult, Eric and Natalie take matters into their own hands and come up with a plan to renovate the bakery.

Despite the numerous personal and financial difficulties they face with the renovation, Natalie and Eric develop a budding romance, which is quickly put to the test. Natalie is reluctant to get into a new relationship after a bad breakup while Courtney's last-minute announcement that she has a buyer for the building leaves Natalie feeling betrayed by Eric. On the eve of their opening day a fire breaks out in the bakery causing major damage. The accident brings Eric and Natalie together again to save the business with the help of their friends, and forge a relationship that looks like it can withstand anything.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2018

Genre: Romance

Gender: Male (Benny)

Ethnicity: White (Benny)

Media Description: Newspaper

Job Title: Reporter (Benny)

Description: Major: None

Description: Minor: Benny, Positive

Undercover Bridesmaid (2012)
TV Reporter (Holly Hannula).



Bodyguard Tanya must go undercover to protect a tycoon's daughter from death threats before her big wedding day. Tanya watches a TV reporter doing a live report on the wedding.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2012

Genre: Romance

Gender: Female (TV Reporter)

Ethnicity: Asian (TV Reporter)

Media Category: Television

Job Title: Reporter (TV Reporter)

Description: Major: None

Description: Minor: TV Reporter, Positive

Unleashing Mr. Darcy (2016)

News Media. Photographer (Cardi Wong). Newspaper *Tribune Gossip*.



News Media and tabloids cover everything Darcy does – his fake engagement (his aunt calls the news media to put the possible engagement in the public eye), a meeting in a dog salon between Elizabeth and Darcy (this one arranged by Elizabeth's friend to get even with the aunt's manipulation of the media), and Elizabeth and Darcy once they start dating.

At the dog salon, her dog comes out and shakes off his bath water getting both Elizabeth and Darcy drenched. A photographer shoots the picture and it runs in the paper with this headline: “Darcy the Cheater! Donovan was spotted yesterday, canoodling with an unidentified female companion. Is his engagement to Felicity Robson off?” His aunt reads the story to Elizabeth and tells her to stay away from Donovan. “If cameras follow Darcy around, I’ll have to stay far, far away from him.” She is worried that the publicity will destroy her teaching career. When she wins another round in a dog competition, she is told she can no longer participate because of her relationship with Darcy shown in a picture in the newspaper.





In this modern day spin on "Pride and Prejudice," 30-year-old D.C. teacher Elizabeth Scott (Cindy Busby) is fishing for direction in her life and gets the opportunity to professionally show her Cavalier King Charles Spaniel in a fancy New York dog show. After finding herself made an example of by one of the wealthy parents at her private school, she is forced to reinvent her life when she loses her job. At one of the high-end dog show events where she shows her spaniel, Bliss, Lizzie meets Donovan Darcy (Ryan Paevey). Proud and far as she can see, arrogant, the wealthy Donovan's life seems to be one party after another, yet even still, Lizzie is intrigued by him. Lizzie's frustrations and curiosity grow when she winds up living right across the street from him thanks to her new job. As the pair continue running into one another both socially and professionally, their witty banter and arguments help ignite sparks of romance between the two.

Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2016

Genre: Romance

Gender: Male (Photographer). Group.

Ethnicity: Asian (Photographer). Unspecified.

Media Description: Newspaper

Job Title: Photojournalist (Photographer). Unidentified News Staff.

Description: Major: None

Description: Minor: Photographer, Neutral. Unidentified News Staff, Negative.

USS Christmas (2020)

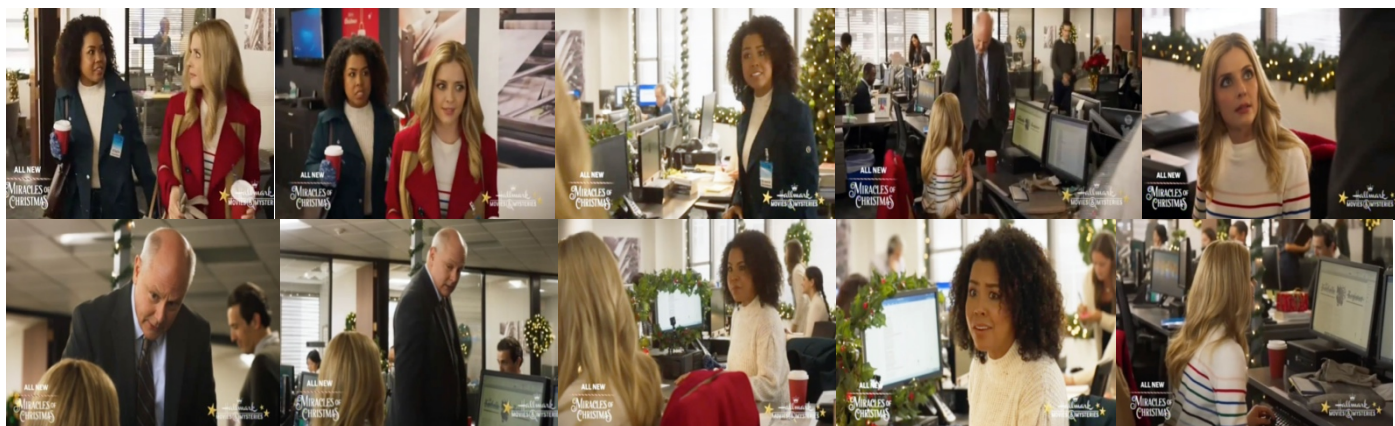
Reporter Maddie Contino (Jen Lilley) who works for the *Norfolk Register* handles hard crime news for the paper, but secretly longs to write positive human interest features. Editor Fred Bailey (called “Mr. Bailey” throughout the film). Reporter-Researcher Sarah (Valerie Sue Love). Reporter Roger Sanders (Steve Alderfer). *Norfolk Register* staff.



Maddie Johnson, a reporter for the *Norfolk Register*, embarks on an annual Tiger Cruise for Navy families during Christmastime where she meets a handsome naval officer and stumbles upon a mystery in the ship’s archive room.

She grew up in a military family. Maddie, along with her sister, Lieutenant Amelia Breslan (Stefanie Butler), and her mother Elizabeth (Barbara Niven), are about to go on a holiday cruise aboard the massive Battleship North Carolina.

In the *Norfolk Register* newsroom, Editor Bailey goes up to Maddie’s desk and gives her an exclusive tip from the DA’s office about a bank president indicted on fraud charges. “I’m on it, Mr. Bailey,” Maddie tells him. “This is where you shine. Bring me back an exclusive, Maddie,” he says. He leaves to go to his office. Maddie doesn’t look happy so Sarah, her friend and researcher, asks her, “Hey, what’s wrong. That’s a really great scoop.” Maddie: “Yeah, I know. It’s just...it’s Christmastime, you know. I mean who wants to read about corruption and bankers behaving badly.” Sarah: “I would give anything to get off the fluff beat. My last piece was the (a wedding announcement).” Maddie: “That sounds like my kind of wedding... Seriously, Sarah. Come on. You get to bring joy to people. I remind them about the harsh realities of this world.” Sarah: “Well, someone has to do it and you are so good at it.”



At a fancy Navy holiday ball, Maddie accompanies her siter and runs into a woman spilling red wine all over her white dress. She encounters Lieutenant Billy Jenkins (Trevor Donovan) who is unimpressed with Maddie because the woman is his date. He happens to be the same fighter pilot she met at a Navy Christmas Gala just a few days prior to boarding the ship. Led by the captain of the ship, the group toasts, "To the Navy!". After some consideration, Maddie goes back to the office where her co-worker Roger keeps asking her out on dates. She says she has to see Mr. Bailey and tells her boss that the bank story is going well and she will have for the next edition. She then tells him she would like to go on the Navy holiday cruise after all. He is surprised to discover she was a "Navy brat." "Learn something new every day," he says. Bailey reluctantly lets his star reporter go. "It's going to be very hard to fill your shoes. This bank's story not going anywhere any time soon." Maddie: "It's really important to my family." Bailey: "All right. Go, enjoy yourself. You earned it. Give the back story to Roger." Maddie leaves the editor's office happy to be going on a short vacation.





Maddie and her mother, Elizabeth, arrive on base and are given a tour. She is surprised when she runs into Billy, who flies a plane called “the Grinch.” He is a fighter pilot with Maddie’s sister and will also be on the Tiger Cruise.

Billy Jenkins, who co-pilots have nicknamed “The Grinch,” is all work and no play, with a bit of a chip on his shoulder and he is not a fan of Christmas until Maddie convinces him otherwise.

At dinner, Maddie learns that Billy’s date to the ball is not his girlfriend. He offers to walk her to her room. They talk and sparks fly. Maddie has gotten an idea for a story and talks to the captain of the ship, Capt. Chet Jenkins (Brett Rice). He assigns Billy to help her with whatever she needs. It turns out he reads all of her stories and is familiar with her work on “corrupt bankers” and other crime stories.

Maddie researches the archives and finds journals from the first Tiger Cruise in 1965. While Maddie is in the ship’s archive room, she comes across an old journal from a sailor, Sam, who fell in love on the exact same cruise over 50 years ago with a dancer named Dorothy. They also find an ornament that Sam made for Dorothy, who he constantly mentions in the journal as the woman he loves.

As Maddie decides to track down the owner of the journal, she ends up confronting some fears of her own about military life. She calls Bailey and says she might have a good Christmas story for the newspaper. Love and war. Finding love on a military ship during the Christmas cruise. “If I can find a couple with a love story for the ages, I think it would make a really compelling article for the Christmas edition of the paper,” “Love stories aren’t really your lane, Maddie,” Bailey tells her. The noise of jets obliterates their conversation. She convinces him she should look into it. “It’s your vacation,” he tells her. “If you find something I’ll look at it. No guarantees, all right. Just remember, the two main ingredients for stories like this: heart and emotion.”





The ship docks in New York, and Billy and Maddie visit the dance studio where Dorothy was an instructor. They find her protégé. While looking for more information on Dorothy, Billy and Maddie are handed a flyer. For a Christmas showroom. Billy remembers seeing the show and wants to check it out. While looking at trains in a train museum, Maddie talks about her dad who passed away and Billy recalls memories with his dad. They drink Christmas milkshakes planning to make new Christmas memories. They get a text saying the they are late to getting back to the ship and run 15 blocks to make it just in time.

Back on the ship, Maddie calls Sarah to help her track down what happened to Dorothy after she went to California. Roger hears it's Maddie on the phone but Sarah sidetracks him and gives the call to Bailey, who wants an update on the story. She tells him about the journal, and the pilot Sam and dance instructor Dorothy. All she needs is a happy ending. The editor is dubious. "I hit a bit of a snag," Maddie tells him. "I can't find the couple." Bailey: "That is a problem, because I need that article after all...my feature Christmas story fell through." Maddie: "I'll try my best." Bailey: "Find me that ending, Maddie."

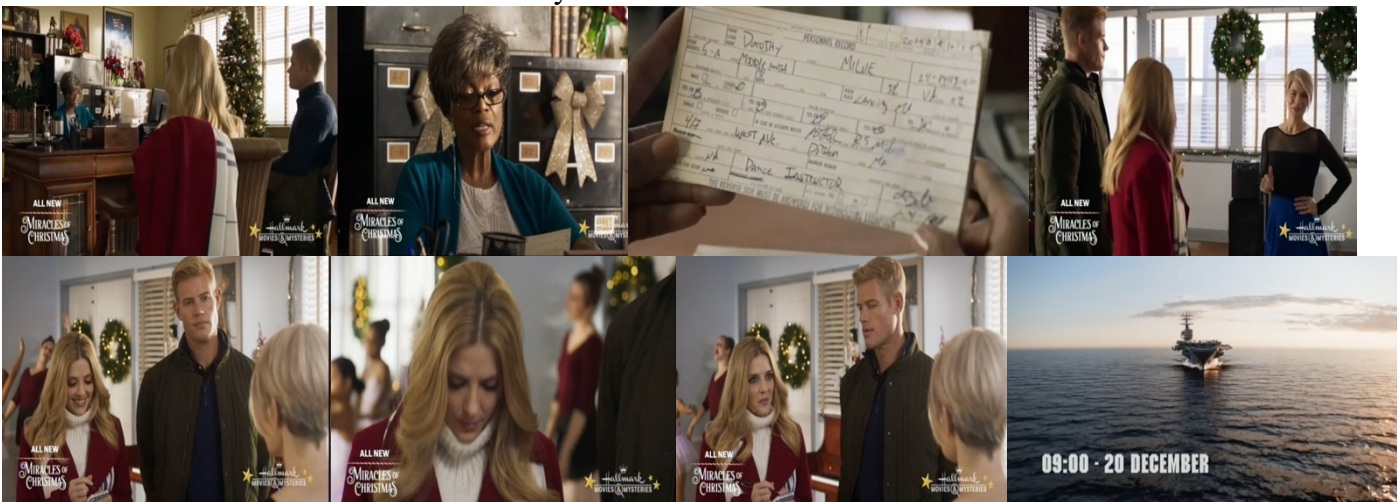
Back on ship, Billy dresses up as Santa for the kids. Billy wants to pursue a relationship with Maddie, but her fears of getting involved with a navy man like her father makes her end things before they begin. The ship docks and they say their abrupt goodbyes.

Billy talks to his dad about the divorce they never spoke about that wrecked their father-son relationship. His father tells him he has always been proud of him and loves him very much.

Meanwhile, Maddie continues to report on her story, working with Sarah and keeping in touch with her boss via telephone from the ship.

She arrives back at the office still trying to find what happened to Dorothy and Sam.

When Billy shows up unannounced at her work lobby, he asks her on a date and she turns him down because she is worried about a future with him. Billy tells her that he won't hurt her.





Back at the office, Maddie finds a story on their marriage on Christmas day, 1974. The problem is his name was changed from Williams to William when he came home after he was captured in Vietnam where he was a POW for seven years. A fire had destroyed his military records earlier. It turns out Sam had bought a diner – the same one that Maddie has gone to for years – and the waitress at the diner has an address where they are living now – with their daughter.

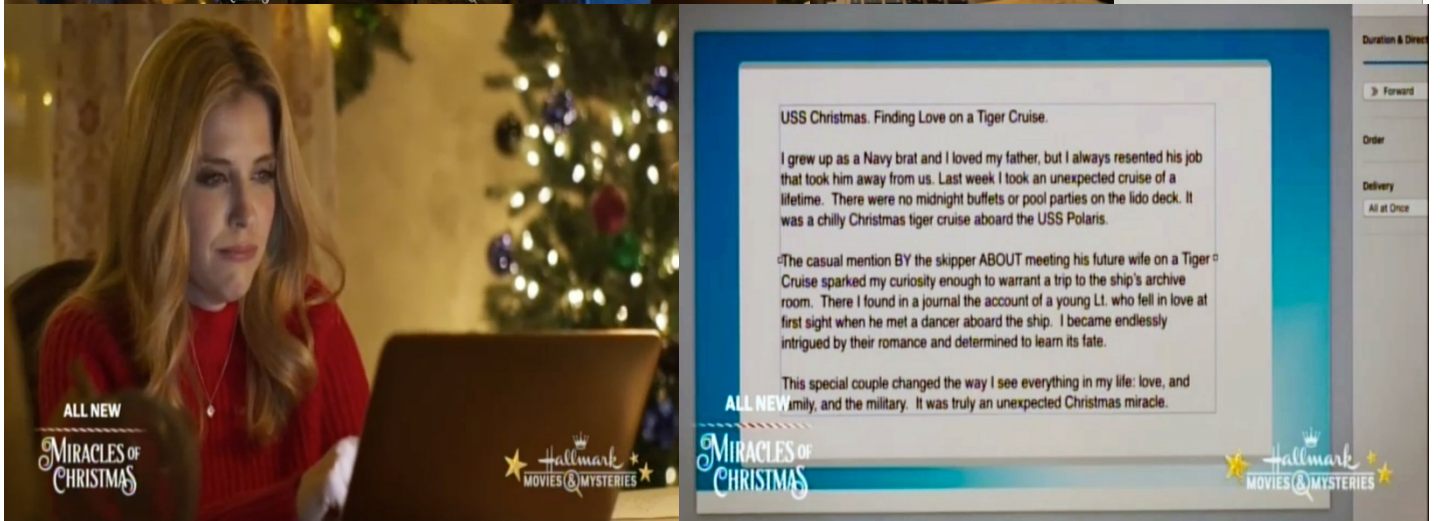
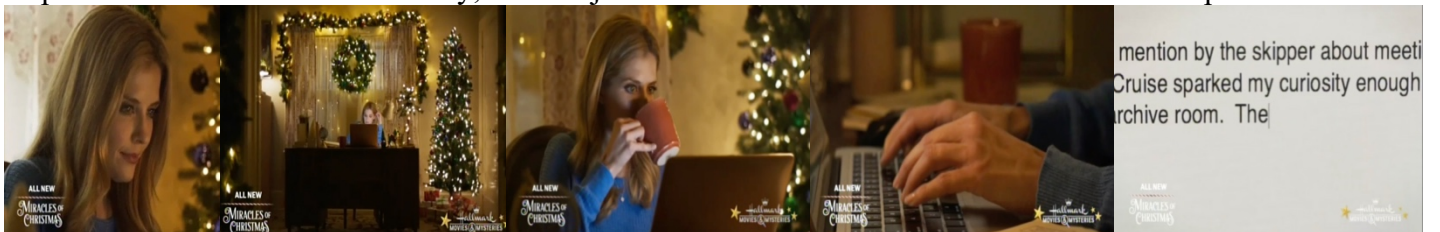


Maddie does a first-rate reporting job finding the couple, Sam and Dorothy Williams, who are now living with their daughter. She tells them how she found them and gives them the ornament Sam made for her, making them very happy.



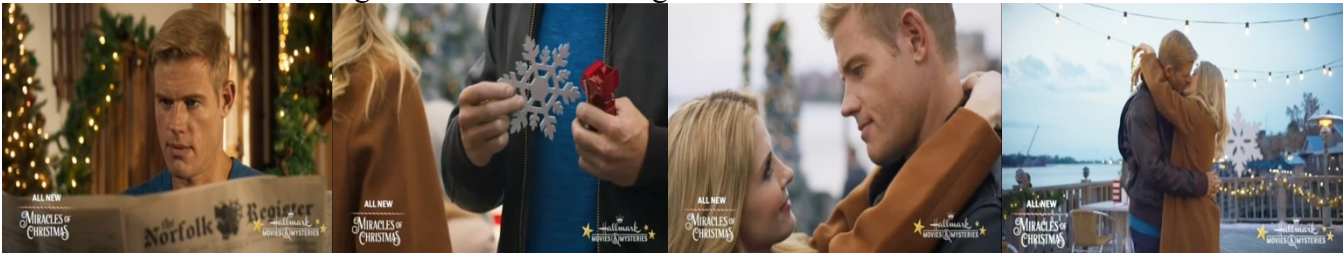


She writes a front-page story just making her Christmas Day deadline that her skeptical editor loves and he splashes it all over the front page: "I grew up a Navy brat and I loved my father but I always resented that his job took him away from us. Last week, I took an unexpected cruise of the lifetime. There were no midnight buffets or pool parties on the Lido deck. It was a chilly Christmas Tiger Cruise aboard the USS Polaris. While I was there, I discovered a special couple who changed the way I see love and family and the military." Everyone loves the story. Her editor calls her. "I wanted to personally thank you for the story. It was powerful, emotional, personal. You should be proud," Bailey tells her. She thanks him and then, says, "I've been thinking a lot about my career lately and I was wondering, do you think I could cover the military beat. I just think there are so many important stories to tell, powerful stories, and our sailors are what makes this community so special." Bailey: "I think we might be able to arrange that. Let's talk after the holiday. You need a real break." Maddie spends Christmas Eve with her family. Her mother tells her romantic stories about her father and inspires Maddie to reach out to Billy, but is rejected several times as he refuses to answer her phone calls.





After reading Maddie's article, Billy runs to meet Maddie at her favorite diner. She gives him a toy red train like the one he had as a child and he gives her a snowflake decoration he made for her on the ship. Then they slow dance and kiss, looking forward to a future together.



Note: The *Wilmington StarNews* newsroom was used in the film as the *Norfolk Register* newsroom adding to the authenticity of the journalism scenes. Gannett executive editor Pam Sander's office was transformed into that of Fred Bailey, the editor-in-chief of the fictional Norfolk Register.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2020

Genre: Romance

Gender: Female (Maddie Contino, Sarah). Male (Fred Bailey, Roger Sanders). Group.

Ethnicity: Black (Sarah). White (Maddie Contino, Fred Bailey, Roger Sanders). Unspecified.

Media Category: Newspaper

Job Title: Reporter (Maddie Contino, Sarah, Roger Sanders). Editor (Fred Bailey). Miscellaneous (Staff).

Description: Major: Maddie Contino, Positive

Description: Minor: Fred Bailey, Sarah, Roger Sanders, Positive. Miscellaneous, Neutral.

A Valentine's Match (2020)

Anchor-Host-Producer Natalie Simmons (Bethany Joy Lenz). Executive Tim (Chad Riley). Executive Lowenstein (Donny Lucas). Cameraman. *The Taste of Class* Staff.



Natalie is doing a field report on “*The Taste of Class*, where we explore the best hidden restaurants in the United States. I’m your host Natalie Simmons.” After the shoot, she goes to see an executive, Tim, who fires her. She can’t believe it and wants to know why. “The ratings haven’t been what we hoped,” he tells her. He tells her she is already doing more than any other host. The problem is “they feel like you’ve lost your authenticity.” She doesn’t understand. “What am I missing?” Tim: “You just don’t have the same oomph anymore.” Natalie: “Oomph? What does that mean? Tim: “I don’t know. It means you’re just not having fun anymore. And it shows. I’m sorry.” Natalie is devastated. “It would be one thing if I hated my job, but I love my job. You get to meet new people, getting people to open up and talk about things they never normally would.” She fluctuates between everything is going to be fine to “I’m never going to work again.” Her significant other is the director of the show, Brooks (Marco Grazzini) and he tells her he’ll find something for her.



Fired from her job as a reality TV host, Natalie returns home for Valentine's Day to see her mother and figure out what she's going to do next, only to find herself running the town festival's auction with her ex-fiancee, Aaron Simmons (Ken Tremblett)

She talks to her boyfriend-director, but he has nothing to report yet. Later, he comes to see her with some news – he got her a meeting with a high-powered producer and he booked her a flight the next morning and came by to give her the good news in person. It's a life-style kind of show, “totally your thing, right? They're putting a ton of money into it and it can be a real resume builder. Can you believe this, Like the best Valentine's present you could ever ask for, getting this meeting.”

The next day, she says goodbye to her ex-fiance who she is falling for again. She meets with Lowenstein, the executive putting together the show. “I know your last show terminated you. But I've seen your work and it's actually what I want,” he tells her. The show is about the rich and famous, a larger-than-life reality show. He tells her she can do it all – producing, some directing, writing. The scene ends with his holding out his hand and asking: “Do we have a deal?”



It turns out she rejects his idea, pitches another idea that would take place in her hometown and gets the job. She breaks up with her boyfriend who doesn't know anything about her and is always involved with his work. Then she returns home and not only marries Aaron but also does a program with him. Natalie on camera with Aaron: "Welcome to KACL...welcome to another episode of "Treasure Hunters" Aaron: "Where we travel the globe looking for treasures, maybe in your own garage."



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2020

Genre: Romance

Gender: Female (Natalie Simmons). Male (Tim, Lowenstein, Cameraman). Group.

Ethnicity: Black (Tim, Lowenstein, Cameraman). White (Natalie Simmons). Unspecified.

Media Description: Television

Job Title: Anchor-Host (Natalie Simmons). Executive (Tim, Lowenstein). Miscellaneous (Staff).

Description: Major: Natalie Simmons, Positive

Description: Minor: Tim, Lowenstein, Positive. Miscellaneous, Cameraman, Neutral.

Walking the Dog (2017)

Bradley Beach Telegram story drives a wedge between two rival lawyers battling in court who are falling for each other.



The headline reads: ‘Town Attorney Recommends Developing Pittman Property.’ But the story is premature, something Kristie (Jennifer Finnigan) doesn’t know when she confronts her rival lawyer, Keith (Sam Page) who denies that he has made any recommendation and that his boss must have planted the story.



While the two rival lawyers are battling each other in court, their dogs are falling madly in love with each other, bringing their guardians together at every turn until they reluctantly realize it may not just be the pups who are each other's true Valentine. Keith quits his job and becomes advocate to keep the town safe from the developers. He and Kristie win and look forward to a future together – with their dogs.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2017
Genre: Romance
Gender: Group
Ethnicity: Unspecified
Media Description: Newspaper
Job Title: Unidentified News Staff
Description: Major: None
Description: Minor: Unidentified News Staff, Negative

The Watsons Go to Birmingham (2013)

News Media. Reporter (John Atwood). Weatherman (Randall Taylor).



The Watsons set out on a family road trip where their experiences give them a newfound courage to stand up for what is right and help them grow stronger as a family in the process.

Before they leave, they watch the weather report and the TV coverage of the civil rights protest on their black-and-white television.



Then they witness racism and violence for themselves when they travel to Birmingham, Alabama, climaxing in the bombing of the local church they attend. They immediately leave, but their relatives want to stay in Birmingham, their home. The bomb killed four little girls, blinded others, sent many to the hospital. The family spends the trip back home healing as a family and recovering from the ordeal.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries
Year: 2013
Genre: Drama
Gender: Male (Reporter, Weatherman)
Ethnicity: White (Reporter, Weatherman)
Media Category: Television
Job Title: Reporter (Reporter). Anchor (Weatherman).
Description: Major: None
Description: Minor: Reporter, Weatherman, Positive

Wedding of Dreams (2018)

TV Talk Show Host (Brenda Crichlow) of *Good Afternoon, New York*. Production Assistant (Tiffany Mo).
Radio Talk Show Host Phil (Michael Teigen), DJ FAN 101.



In the sequel to *Summer of Dreams*, it's been a year since Debbie's smash hit "Wonderland." Now living in a small town, she's found true love and left the music industry behind to teach kids the value of their own musical talents. But when her manager begins to pull her back into the limelight to celebrate the 20th anniversary of her first single, "Out of the Blue," Debbie has to decide which will come first – music or love?

Her first exposure is on radio. Radio Talk Show host Phil on DJ FAN 101 interviews her on her smartphone. His audience includes 2.5 million people. He asks her if she has a follow-up song to last year's big hit. She tells him she is still teaching high school students, "teaching the kids what I learned the hard way." Phil invites her to do his highly rated TV music show, Platinum Star of the Week, to sing "Wonderland," when two of her students come in. When they ask if they should come back, she says yes and Phil takes her answer as a "yes" for doing the show.



Debbie performs and is a smash hit. She is invited to sing on the show's finale – the last week of school and the week of her wedding to Noah. She goes on a TV Talk Show, *Good Afternoon, New York*. Her phone rings and it's Noah, and the host wants her to answer the phone on her show. He asks her about what kind of wedding cake she wants, and she picks red velvet on national television. He's a bit taken back that he was on TV as well.



Debbie appears on the finale TV show while Noah and her manager watch her on TV backstage, and her daughter and sister's family as well as her students watch her at home on their TVs. She is invited to join the Platinum Star tour and then an album. She explains she's getting married on Saturday and then off to Paris for a honeymoon, but the tour people need an answer since the tour begins next week. She picks her relationship and says no to the tour. The marriage takes place and Debbie sings at the wedding.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2018

Genre: Romance

Gender: Female (TV Talk Show Host). Male (Phil).

Ethnicity: Black (TV Talk Show Host). White (Phil).

Media Category: Radio - Television

Job Title: Anchor (TV Talk Show Host, Phil)

Description: Major: None

Description: Minor: TV Talk Show Host, Phil, Positive

Wedding Planner Mystery (2015)

Reporter Aaron Gold (Andrew W. Walker) of the *Seattle Sentinel*.



In a charming, small town church in the Pacific Northwest, wedding planner Carnegie Kincaid – a perfectionist for better or for worse – rushes around, orchestrating a wedding reception for Diane Parry, member of one of the town’s most affluent and influential families.

Lance, the wedding caterer, tells Carnegie the reason she’s still single is because she won’t let go of the unrealistic, “Prince Charming” image she has of a man. Carnegie says she’ll “never settle for less than perfect.” Hearing that a news reporter has snuck onto the premises, Carnegie confronts the shabbily dressed reporter, Aaron Gold, and asks him to leave. She says she was warned “to avoid people like you.” Gold: “You have me all wrong. I work for the society column.” Carnegie: “Dressed like that, I doubt it.” Gold: “You could be a hero. You give me an exclusive and I won’t even use your name.” Aaron accuses Parry family patriarch Douglas Parry and his former business partner, Keith Guthebridge, of being white-collar criminals, “rotten-to-the-core tax cheats,” and asks Carnegie for dirt on them, based on her access to the Parry family. She shoos him away. Carnegie: “What I have is no comment.” Carnegie kicks him out of the church and says to herself: “Society page columnists I can handle. But I’m not used to sneaky reporters. Mr. Aaron Gold just bought himself a permanent place on the ‘do not admit’ list.”



Bridesmaids Nicky Parry – heiress to the Parry fortune - and Michelle Parry prepare for Diane’s wedding. Carnegie has also been hired to arrange Nicky Parry’s upcoming wedding. That evening, as the wedding guests arrive, Carnegie sees a suspicious figure lurking around the cars in the church parking lot. The stranger runs off without Carnegie getting a good look at him.

Carnegie goes back into the church and slips as she reaches for champagne flutes on a high shelf. Holt Walker, an extremely handsome and well-dressed man, catches her. They are immediately attracted to one another. Carnegie wonders who this enthralling new man is.

Diane Parry’s opulent wedding takes place and during the reception, bridesmaid Michelle Parry gets into a heated argument with her boyfriend and storms out of the church. Michelle gets into Nicky Parry’s car, speeds off and crashes.

Carnegie rushes over to the wrecked car, only to find that Michelle has been killed on impact. Queen Mary, an elderly wedding guest, tells Carnegie that she, too, saw a strange man tampering with cars in the parking lot. The next day, Carnegie sees the headline “Niece Michelle Dead at 22” in a news story written by Aaron Gold. Recalling the mysterious figure tampering with the cars, Carnegie begins to suspect foul play. She looks at the newspaper again wondering, “Where do reporters get their stories? Who wrote this anyway? Aaron Gold, I should have known. He tried to get into Diane’s wedding last night.”

Carnegie is called to the Parry estate, where Clara Parry – Nicky Parry’s stepmother – assures Carnegie that Nicky’s car was in fine working condition. Douglas Parry, Nicky’s father, explains to Carnegie that his former business partner, Keith Gutherbridge, betrayed him by running off with money from their business and blaming him when the IRS accused them of tax evasion. An angry Parry is holding up the newspaper: “I’m going to sue this Aaron Gold character into oblivion. Not only is he making hay out of Michelle’s death, now he’s writing that Keith and I were running a Ponzi scheme.” Clara: “Douglas, Douglas, your blood pressure. I told you reading that paper would only make you more anxious.” Douglas: “If I dropped dead it will be this Gold and Gutherbridge to blame.”



As Carnegie leaves the Parry estate, hard-boiled Detective Mark Borden approaches her, questioning her about Michelle's death and implying that she is holding back information.

Carnegie returns to her houseboat, where she is met by her good friend, Lily James. Carnegie tells Lily she suspects foul play in Michelle Parry's death and they both set out to find the mysterious man who was in the church parking lot. While driving, Carnegie presses on the brakes, but her van doesn't stop until she pulls the emergency hand brake.

A close call. Is someone trying to get rid of Carnegie, too?

In preparation for Nicky Parry's upcoming wedding, Carnegie goes shopping with Nicky. Aaron Gold appears, taking pictures of the two ("this is good stuff"). Nicky: "You're that reporter Daddy hates." He again accuses Douglas and Keith of being white-collar criminals. Aaron says to Nicky: "You call the biggest tax-cheat since Al Capone, Daddy?" She defends her father and says that her uncle Keith did it but didn't mean to. "Can I quote you on that," Gold asks her. Carnegie jumps in: "No, you may not. In fact, get away from her before I call the police." Aaron: "Freedom of the press." Carnegie: "What about Nicky's freedom not to be harassed by you. You know, I don't think you'd like it if your every waking move was scrutinized or people made up horrible stories about you just to sell newspapers." Aaron: "Oh, calm down. I'm trying to earn a living here, all right. Daddy Warbucks stays holed up in the family (mansion)...and only makes statements through his lawyers. I don't care about the tax scandal anyway." He wants to know how Nicky is handling her friend Michelle's death. Carnegie terminates the discussion and they walk away.

Nicky shows up with a lawyer, Holt Walker, who hands Gold his card. Aaron: "What's this?" Walker: "I just thought you'd like to know who's going to be suing you if you publish any of those photos." Aaron says goodbye to the group and leaves.



Carnegie learns that Walker – in addition to being overly attractive – is the Parry family lawyer. There are sparks between Holt and Carnegie. Carnegie drives off and notices she is being followed. She's now convinced that Michelle's death was a fumbled attempt to kill Nicky and that whoever is responsible is out to eliminate her for being a witness to the suspicious man in the parking lot.

It turns out Carnegie was being tailed by Detective Borden, who continues questioning her, letting her know that he also thinks Michelle's death was not an accident and that she may be involved with it. Carnegie wants to find out what really happened to Michelle in order to clear her name.

At the Parry estate, a charity event is in progress. Holt is in attendance and is flirting with Carnegie. Aaron Gold comes in and samples the food. Clara sees him and tells Carnegie to get rid of him. Carnegie: "I spoke personally to the managing editor at the *Sentinel* and asked him to send someone else." Clara: "I don't know how but he's managed to get his hands on a press pass." Carnegie: "I'll take care of it." She goes over to Gold and tells him this is private property and he wasn't invited. He shows her the press pass: "I believe my backstage pass says different." Carnegie rips the press pass off and says, "You're trespassing." Gold: "You know, I bet you planning weddings makes you think that love is all about flowers, and parties and expensive honeymoons." Carnegie says she doesn't care what she thinks, then talks to him about love. "It's none of your business," she tells him. "You're ruining my framing," he complains as she grabs for the smart phone.

Just then Douglas Parry and Keith Gutherbridge get into a shoving match and Aaron Gold snaps photos saying "this is the money shot," while Carnegie tries to stop him. He hears Nicky say, "Daddy, your heart," and wants to know what's up with Parry's heart. When she refuses to answer, he tells her: "I can find out. I have other sources." Carnegie says "I am not your source." He then calls her Hazel. "Why did you call me that?" she asks. Aaron: "Because you have the most beautiful hazel eyes I've ever seen. That's why." She asks him to leave after he tries to interview her. The next day his story appears in the Seattle *Sentinel*: "Brawl Erupts at Charity Fund Raiser."



Holt invites Carnegie to dinner and she giddily accepts. Gold shows up at the library where Carnegie has volunteered to help the book mobile. He says they turn out to be neighbors and she should visit him. She says to him, "While I know tenacity must pay off in your line of work. but I don't appreciate being stalked or interrogated." Aaron warns her of the danger of associating with criminals: "How do you appreciate a prison cell?" Carnegie: "I don't scare as easily as you may think, Mr. Gold." Aaron: "I'm from Boston. I used to work at the *Globe* with a guy who tracked some of the biggest embezzlers and tax cheats around. Do you have any ideas how many innocent victims wind up behind bars when prosecutors start waving plea deals around. Do you really know where all that money you're spending on Nicky's wedding is coming from? What I'm saying is that you could be implicated in something that is way beyond either of our pay grades." Carnegie: "I still don't have anything that I can tell you." Aaron: "I'm just telling you this because you're feisty and I've got a thing for redheads. Be careful." Carnegie: "I'm always careful." Aaron: "Good, because if you are half as involved as I think you are, you're potentially in a world of hurt." Carnegie: "Well, I'd love to stay and chat but I have a date to get ready for." Aaron: "You're dating, I'm devastated." Carnegie tells him to "stop following me."

Carnegie and Holt stroll along the waterfront and Holt asks Carnegie if she'd like to join him on an out of town trip. Carnegie agrees and they share a passionate kiss. Back at her houseboat, Carnegie finds that someone has broken in and hacked her computer. She calls Eddie, her business partner/family friend, and they both suspect it was "that nosy reporter on your tail," Aaron Gold. She doesn't want to call the police.

At the Parry estate, Nicky tells Carnegie a threat has been made against her father's life if he testifies against Keith Gutherbridge. Holt then announces that Douglas has had a heart attack.

The next day, Aaron shows up at Carnegie's houseboat with some review copies of books he wants to donate to the book mobile. She is suspicious of his motives and starts sniffing him to see if it's the same perfume she smelled in from the break-in. He doesn't wear cologne. Gold then questions her about the Parry family and expresses a romantic interest in her. Not a wealthy or sharp-dressed man, Aaron tells Carnegie that love does not always arrive in a pretty and perfect package. Real love, he says :doesn't always arrive in a velvet jewel box. Sometimes it shows up in a plain paper bag."

Back at the Parry estate, Clara accuses Carnegie of stealing money and leaking information to the media.

Clara fires Carnegie. Carnegie is shocked. She is told no charges will be made because of negative publicity if she signs a nondisclosure agreement.

Suspecting that Eddie may have taken money from the Parrys, Carnegie questions him. Eddie is insulted by the accusation and quits.

A devastated Carnegie bumps into Aaron Gold who is riding a bike on the boardwalk. He mentions that he understands she's on a first-name basis with a cop. Carnegie: "At least he is following me for what he thinks is a

valid reason. You're just digging for dirt on Douglas Parry." Aaron: "What if me finding you here was just a coincidence." Carnegie: "Then pigs would be flying in the sky. I'm not buying it." They end up apologizing to each other. She tells him she "resigned" from being Nicky's wedding planner. Aaron: "Maybe now we can be more than wedding planner and journalist." Carnegie: "Sounds like fun. Which one of us should pretend to be the journalist?" As she walks away she says to herself: "Is it possible this guy isn't just a noisy reporter? Is Aaron Gold actually starting to grow on me?"



On the day of Nicky's wedding, Detective Borden tells Carnegie that a hit-and-run driver killed Queen Mary, the witness to the suspicious man tampering with Nicky's car. Fearing that Nicky could be in danger at her wedding, Carnegie – having been banned by Clara - sneaks past security in a cat costume into the church, only to find that Nicky has been kidnapped. When Carnegie, who has her face painted with cat whiskers, announces that the wedding has been canceled because Nicky isn't feeling well, she spies Aaron, disguised as an usher. Aaron come up to her and asks, "So what really happened?" Carnegie: "You aren't a real usher. So much for your journalistic integrity."



Holt tells Carnegie he suspects that Keith Guthebridge is responsible. The Parrys are given a ransom demand: 10 million dollars and a guarantee that Douglas will not testify against Keith Guthebridge. Carnegie returns to her houseboat and walks in on the same intruder who previously broke in. She overhears him talking about stealing Douglas Parry's money and is shocked to see that the intruder is the last person she'd ever expect: Holt. Without Holt seeing her, Carnegie rushes off and finds Aaron, telling him that Holt kidnapped Nicky. He says "the man you've been dating." "How did you know that?" she asks him. Aaron: "I am an investigative reporter." He asks her if he can record what she is telling him about Holt. She says no. "You'll get Nicky killed if you print a word of this." She discusses what she knows.

Carnegie and Aaron surmise that Holt is working for Guthebridge and that he was involved in sabotaging Nicky's car, hoping an accident would prevent Douglas Parry from testifying. Carnegie tells Aaron she has a little problem: she has an out-of-town trip planned with Holt. She worries that if she cancels, Holt will realize she knows he is the kidnapper and hurt Nicky. Carnegie decides to go on the getaway with Holt so he can lead her to Nicky.

Aaron tells Carnegie that going with Holt is not safe and tries to talk her out of it. The wedding planner is confused. Aaron Gold is not what she had in mind when she thought of husband material. “So why am I feeling like this?”

The next day, Aaron shows up at her houseboat. He is worried about her. Holt arrives and Carnegie hides Aaron as she tells him, “You’re a good man, Aaron.” Gold: “Bet you never thought you’d hear yourself utter that phrase.” Holt and Carnegie leave for their weekend trip. On the way, Carnegie realizes that Holt is not driving towards their destination and, feigning motion sickness, asks him to pull over. Carnegie gets out of the car and calls Aaron, who has been following them. He tells her “the police are looking for you. Your face is all over the news.” Carnegie is shocked: “I’m a news item. Well, I guess that makes me a scoop in your line of work.”

Aaron: “I’m on my way “

Aaron is coming to save Carnegie from Holt. Holt catches up to Carnegie. She asks him, “why are the police looking for me?” Holt tells her he has framed her for kidnapping Nicky and is using her as part of a plan to take Douglas Parry’s money. She runs away from him and Holt chases after her.

Carnegie runs away and is picked up by Aaron. They race off to save Nicky, who Carnegie has learned is in a cabin in the woods.

At the cabin, Clara Parry appears, holding a gun. “I hate reporters,” Clara says, ordering her chauffeur, Theo, to take Aaron out to the woods and “make sure he doesn’t find his way back.”

To Carnegie and Aaron’s surprise, she has masterminded this entire heist in order to make off with her husband Douglas’ money, since he left everything in his will to Nicky.

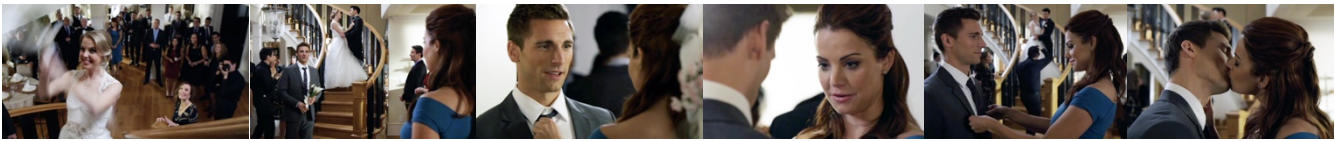
She locks Carnegie in the cabin with Nicky, but Carnegie picks the lock, allowing her and Nicky to escape. Before they can find Aaron, they bump into Clara and Holt. Clara aims a gun at Carnegie and Nicky, but Aaron arrives to stop them both. Clara’s master plan has failed.

When Nicky hugs Carnegie saying, “you saved my life,” Aaron chimes in, “Actually we saved your life. We make a pretty good team, you and me.” Carnegie: “No comment.”



At Nicky’s wedding, Carnegie and Eddie toast champagne glasses. Eddie has decided to return to working with Carnegie and she is thrilled. Carnegie, talking to herself, says there is no sight of her date for the wedding. Eddie says he read Aaron’s article in the *Sentinel* about how he helped you save Nicky. “It wasn’t hard to read between the lines,” he adds.

Aaron shows up saying he is sorry he’s late. She fixes his tie. His suit does not fit him properly, but Carnegie doesn’t mind. She has learned that love doesn’t always arrive in a perfect package. “Sometimes,” she tells him, “it comes in a plain brown paper bag.” They laugh and finally kiss.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2015

Genre: Romance

Gender: Male (Aaron Gold)

Ethnicity: White (Aaron Gold)

Media Category: Newspaper

Job Title: Reporter (Aaron Gold)

Description: Major: Aaron Gold, Positive

Description: Minor: None

When Calls the Heart: New Year's Wish (2019)

Reporter–Photographer Mike Ward (Tony Alcantar) of the San Francisco *Herald*.

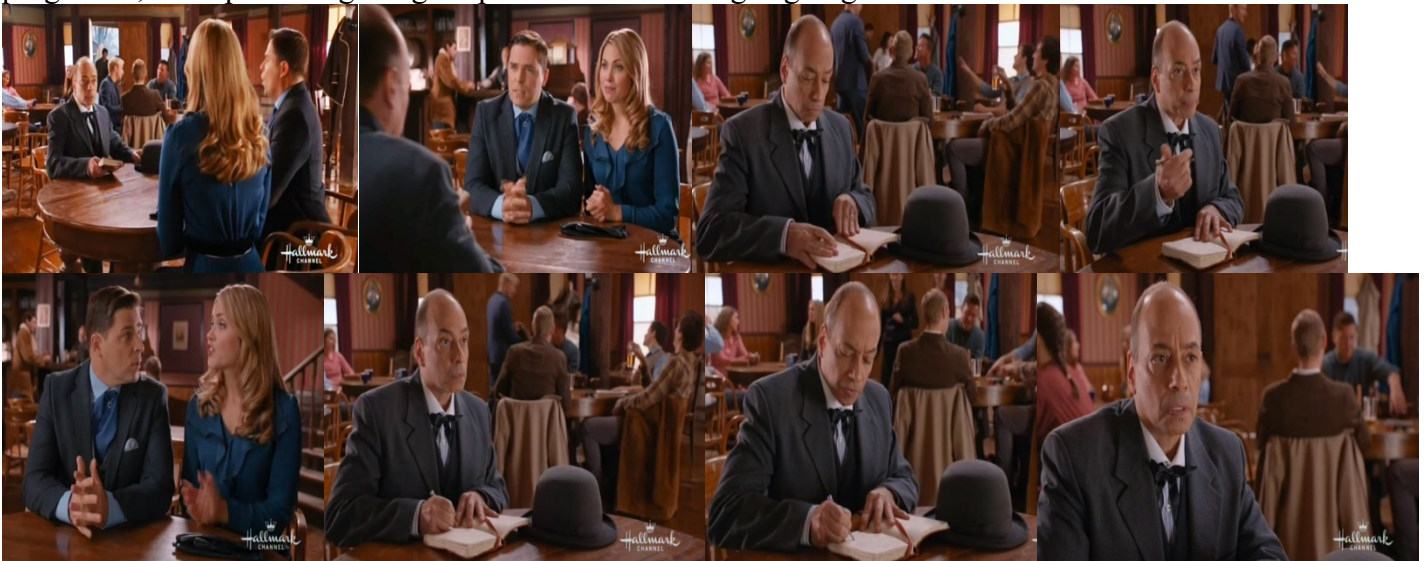


Ward shows up at Coal Valley, a small coal-mining town in Western Canada, in 1917. “My editor wants me to get a jump on the story,” he tells Rosemary LeVeaux, who has been busy making preparations for the arrival of “an important newspaper reporter.” Rosemary had to be married according to the rules to enter the contest. “Who reads the fine print,” she says to Lee, the man she pretended to be married to. Ward shoots their picture for his story. Lee finally agrees to do it. “You are going to owe me,” he tells Rosemary. “Now don’t be late for the interview,” she tells him. “Not to worry. I’ll take the lead. You just agree with everything I say.”





Ward interviews the couple in the Valley saloon. Ward wonders why they aren't doing the interview in their home. Rosemary lies again, "It's being repaired." They answer all of his questions with one lie after another. He wants to know why neither is not wearing a wedding ring. They fumble for answers. As the interview progresses, the reporter is getting skeptical that something is going on.



The next morning, Florence Blakeley comes up to greet the reporter. "We are thrilled to have you here in Hope Valley. Ward recognizes the name and asks Rebecca, "In your essay, you wrote that Mrs. Blakeley is the one who always finds a cloud in every silver lining. Would you care to comment?". An embarrassed Rosemary tries to explain, "er...the one who keeps us all on track. We'd be absolutely lost without her." He asks Rosemary if Mr. LeVeaux would be joining them. Florence is confused. Rosemary tries to distract him by asking if he has seen the town's water tower. "Why would I want to see a water tower?" the reporter asks.

Florence meets with the planning group and tells them, "She is very busy entertaining that reporter...Mr Ward was asking after Mr. LeVeaux?" Florence tells them. One of the women smiles and says, "Should be an interesting article."



Ward is busy interviewing people around the town. He is always seen with his notebook and pencil taking notes making Rosemary very nervous.

At the urging of Lee, she finally tells Ward the truth. "I don't have a husband." Ward: "You don't." Rosemary: "You wanted a story about a frontier family new year's so that's what I gave you, but the real truth is I do have a family. But families come in all different shapes and sizes. All the people here in Hope Valley are my family. There's no better family anywhere in this country than the one I have right here." Ward: "You think I didn't

figure that out.” Rebecca: “Why didn’t you say something?” Ward: “I just wanted to see what you would do next.” He smiles. Rebecca: “I assume you’ll be canceling the story about Hope Valley.” Ward: “Heck no. This story is bigger than a frontier family new year’s. This town is a place where people really care about each other all year around. Now that’s an angle, my readers are really going to eat up with a spoon.” Rebecca: “So you’ll still be joining us tonight.” Ward: “I wouldn’t miss it for the world.”



Elizabeth (Erin Krakow) leaves the unwelcome visitor, Charles – her old suitor from the city, behind as she sets off to find Jack (Daniel Lissing). Unaware that Jack observed Charles’ arrival and worse yet, the proposal he made, Elizabeth’s attempts to assure Jack that Charles means nothing to her any longer fall on deaf ears. This drives a wedge again between the pair, both of whom were just coming into a steady courtship.

Elsewhere in Hope Valley, Rosemary (Pascale Hutton) is busy making preparations for the arrival of an important newspaper reporter and she spends her time dashing about town doing what she does best: bossing everyone around. Then there is Abigail (Lori Loughlin). Still reeling from the betrayal of Bill Avery (Jack Wagner), Abigail is considering the possibility of a new relationship with the new preacher Frank Hogan (Mark Humphrey), a man who also harbors secrets.

The series follows Lillian and Grace, originally introduced in *When Calls the Heart: The Greatest Christmas Blessing*, as two orphaned sisters, who were separated when Lillian was seven and Grace was five. The two reunite as adults and open an orphanage in a small northwest town.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2015

Genre: Romance

Gender: Male (Mike Ward)

Ethnicity: White (Mike Ward)

Media Description: Newspaper

Job Title: Reporter (Mike Ward)

Description: Major: Mike Ward, Positive

Description: Minor: None

When Hope Calls: House in Order (2019)

Reporter-Photographer Ted Conacher (Nicholas Carella) with the *Clearwater Gazette* comes to Brookfield to do a story on a woman's late husband. He has a preconceived idea of what the story should be.



Reporter Ted Conacher arrives in town to write a story about the life and death of Matthew Stewart. The story will coincide with an event to commemorate Matthew. It's been 10 years since he was killed in a bridge disaster.

Ted Conacher is a reporter with the *Clearwater Gazette*. He has come to town to write a story regaling the late Matthew Stewart. He seems annoyed that Matthew's brother who runs the inn and swears that he reads the *Gazette* every day, "because it covers the Valley like the dew" has copies of the newspaper's rival *Hamilton Free-Press* and no copies of the *Gazette*. The man says, "We're out of the *Gazette*. I can't keep it in stock."



Conacher goes to see Matthew Stewart's widow, Tess, to get her side of the story.



While he is eating breakfast, Lillian interrupts him to talk about the story. She tells him, "I'm here to set the record straight. My father was Frederic Walsh, the man who designed the bridge. Many people in this town think that he is responsible for the accident that killed Matthew....but that's not true. Here in the summary of conclusions. I've underlined it for you. The members of the inquiry find no conclusive evidence that the cause of the collapse was due to improper construction...whoever tells you that my father was at fault. It's not true." Conacher: "Is that all?" She pulls out some more documents including her father's original plans for the bridge. Conacher interrupts her: "Do you know what makes a good story?... Sacrifice. Triumph in the face of adversity. That's the kind of story people can't get enough of it. I know what's in this book. No conclusive evidence. That's not a good story." Lillian: "So you believe that my father was at fault?" Conacher: "It doesn't matter what I believe. It matters what Tess Stewart believes. And she believes that her husband's death could have been prevented and that's what has driven her to succeed." Lillian: "That's not true." Conacher: "It's a heck of a story." Lillian: "I thought that reporters were interested in the facts." Conacher: "Look, the man that publishes the paper. He and Matthew were friends. He told me he wanted 1,000 words to commemorate Matthew Stewart and that is what he is going to get. My job is to do what my publisher asks me to do, tell a good story..." Lillian: "And not tell the truth." Conacher: "I'll tell you what. If you can find something new...something that didn't happen 10 years ago, I'll reconsider. Who knows, maybe it will even be a better story...But I'm leaving right after the ceremony tonight so you'll have until then." Lillian leaves him alone.



Lillian is intent on clearing her father's name. She finds out that ranch hand Hank was an eyewitness to the

accident, but Hank does not want to disparage Mr. Stewart's name in any way.

Lillian makes an honorable choice with the information she learns about Matthew Stewart. Hank finally divulges that Matthew's foreman Patty Dolan had advised Matthew that the cattle were too heavy to take across the bridge all those years ago in the cattle drive. Matthew did not heed the warning because they were on a tight deadline, but he did choose to let everyone else cross first. Matthew would go last and that is when the bridge finally gave way.

Lillian thanks Hank for coming forward with the truth, but now he fears he will lose his job for sharing. Lillian decides to keep the story under wraps so as not to tarnish Matthew's memory. She knows it will not bring back her father and she does not want Hank to lose his job. Hank is grateful.

At the ceremony covered by Conacher, Lillian chooses to take the high road and spare any stain on Matthew's memory. Conacher comes up to Lillian and says, "I'll be filing my story first thing in the morning. Unless there is something better for me." Lillian: "Matthew Stewart was a good man and he deserves to be remembered that way."

As Lillian leaves them, Hank tells the reporter, "I think your best story just walked out the door."



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2019

Genre: Romance

Gender: Male (Ted Conacher)

Ethnicity: White (Ted Conacher)

Media Description: Newspaper

Job Title: Reporter (Ted Conacher)

Description: Major: Ted Conacher, Transformative Positive

Description: Minor: None

When Sparks Fly (2014)

Journalist Amy Peterson (Meghan Markle) of the *Chicago Post*. *Post* Editor Steve. TV Reporter Sylvia Sherwin (Ecstasia Sanders) of Channel 46 Reaction News. *Post* staffer Harry. *Post* Staff. TV News Cameraman.



The townspeople of Lakeside, Washington, (a small town in the Pacific Northwest) gather in a park for a July Fourth celebration. Amy Peterson – a recent college grad in her early 20s – helps her parents, Charlie and Gloria of Peterson Pyrotechnics, set up the firework display. A down-to-earth, natural beauty, Amy has been helping her parents prepare firework displays since she was 3 years old. As they get ready for the holiday event, Amy shares a cupcake with her best friend Sammie, an outgoing, bubbly aspiring interior designer.

Amy has big news to share: A major newspaper has offered her a job in Chicago and Amy has accepted.

However, she has not yet informed her parents or her sweet, laid-back college boyfriend, Hank Lyons.

As the firework display is about to start, Hank prepares to propose to Amy, but is derailed by her telling him she will be moving to Chicago. As the fireworks explode in the sky, Amy assures Hank they will figure out a way to make their long-distance relationship work. Hank expresses his doubts.

Seven years later, Amy – now in her early thirties – is a well-respected journalist working at The Chicago Post. During a staff meeting, her editor, Steve, says that newspaper sales are down and he is looking for a meaty, human-interest story to get the paper back on track.

At an editorial meeting, he tells his staff, “Listen up, people. Circulation is down. We’re not connecting up with our readers. We need real human interest. Meaty. Harry, what do you’ve got?” Harry: “Top 10 taco stands in Chicago? You said you wanted something meaty.” Wendy: “I need a minute to regroup.” Steve: “Help me out here, Amy.” Amy: “What if we do a profile of everyday people we come in contact with. The folks that we take for granted. The bus driver, the waitress at the diner, the dry cleaner. You know, get to know him. Find out their dreams, their daily battle.” It is obvious no one thinks much of the idea. The staff is looking away, yawning.

Amy: “No good?...want something bigger?” Steve: “Give me something explosive.” Amy: “I’ll circle back to you.” The meeting ends.

Steve is looking for something explosive and Amy has an idea: A feature story about pyrotechnicians – like her dad – who put on big firework shows.

In the office, the editor comes up to Amy’s cubicle. “How’s it coming?” Amy: “Well, fourth of July is coming up. What about we do behind the scenes look into the fireworks industry.” Editor: “I didn’t mean literally, explosive.” Amy: “No, really. There’s a lot that goes into putting on a big show. Launching a firework is like launching a cannon ball out of a canon. The show can be huge... I could interview some pyrotechnicians.”

Steve: “That’s actually not bad. Talk to the wildest, hard-core guys out there.”

Amy: “No, actually my dad has been doing this for 30 years.” Steve: “Wait, your dad blows up stuff for a living?” Amy: “Yeah, it’s the family business.” Steve: “Get out of here, you never even mentioned that.” Amy: “You never asked.” Steve: “That is the coolest thing I ever heard. Have you personally set off fireworks?” Amy: “Oh yeah, many times.” Steve: “Well then, let’s make this a first-person narrative. Write about your family and what it was like to grow up in that world...we’ll run it on the Fourth of July...Oh Amy...it’s nice to see that creative spark again. See if you can get it back on this assignment.” Amy: “Have I been low on spark?” Steve: “Lately it seems that your heart hasn’t been in your work. I need more from you, Amy.” Amy: “You’ve got it.” Steve loves this idea and sends Amy home to Lakeside, Washington, to write an article about pyrotechnics and what it was like growing up in that world.





Amy video chats with Sammie, who has a big announcement: She is getting married to Hank Lyons, Amy's college sweetheart, and would like Amy to be her maid of honor.

Amy goes on a date with her current boyfriend, Phil, a GQ-handsome, successful businessman, who takes her to a pretentious, French restaurant. A fish out of water in this stuffy scene, Amy is perplexed by the fancy menu. She'd rather just have a hamburger. Phil takes the liberty of ordering for them both and Amy – a no-frills woman – realizes Phil is not the right guy for her.

Amy calls her parents, telling them she will be coming home to write an article about their family pyrotechnic business and also to help with Sammie's wedding. When she tells her mother Sammie is marrying Hank, her mother asks her if it will be difficult for her. Amy says she's happy for them, "And I haven't seen him in seven years. Hank is ancient history." And she's with Phil now.

Phil knocks on the door with a gift, a flamboyant scarf that couldn't be more wrong for Amy. She asks Phil to accompany her to Sammie's wedding. He checks his busy schedule and says he can attend. Before leaving, Amy looks at some old photos of her and Hank before she left for Chicago.



Amy arrives in her rural, small-town home. It's been a long time since she's been back. As she is catching up with her parents, Sammie calls, telling her she needs her immediate help planning the wedding. Amy's parents smile uncomfortably. They seem to know this is going to be difficult for Amy.

Sammie's flamboyantly decorated bungalow is covered with July Fourth wedding paraphernalia when Amy arrives. Amy sees that Sammie has a penchant for over-the-top decorating. Sammie thanks Amy for agreeing to help her prepare for the wedding and says she hopes that marrying Hank won't make Amy feel awkward. Amy says she is fine with it and that Hank is in her past.

At Hank's law office, a firm that puts helping the community before making big money, Hank and his best friend/attorney partner, Andy, discuss wedding tuxedo choices. Andy questions Hank's decision to marry Sammie and asks if he ever still thinks about marrying Amy? Hank says he does not.

Later that night, an awkward moment occurs when Hank learns for the first time that Sammie has asked Amy to be her maid of honor. At a park, Amy sees Hank jogging and they have their first moment alone in seven years. Amy tells her parents about life in Chicago and her boyfriend, Phil. They sense she is not happy.

Sammie enlists Amy to be her official wedding planner and will not accept no for an answer, even when Amy says she's too busy with her writing assignment deadline.

Amy and Sammie go off on a whirlwind spree, looking at wedding cakes, china, bridesmaid gowns and tuxedos. Sammie insists every aspect of her wedding be overdone in a gaudy, red, white and blue theme. While working on her article, Amy learns her parents' business is struggling financially.

Hank asks Amy if she will help him pick out a location for the rehearsal dinner. Since they both prefer down-home atmospheres over pretentious settings, Hank and Amy wind up selecting Lew's, a BBQ joint. They share a plate of messy ribs, having a great time and reminiscing. Amy confesses that her exciting, big city life isn't as fulfilling as she'd hoped. The feelings she had for Hank are resurfacing.

At Sammie's bridal shower - decorated with stars, stripes and red, white and blue streamers – Sammie notices the chemistry between Hank and Amy and feels a hint of jealousy. Amy confesses to her mom that she has feelings for Hank, even though he is set to marry her best friend.

At the height of Amy's emotional confusion, Phil – completely out of place in his expensive business suit - arrives and Amy takes him on a tour of her hometown, which is decked out and ready for the Fourth of July holiday.



The next morning, Amy and Phil have breakfast with Amy's parents, Charlie and Gloria. They learn that a downtown water main has burst, causing an explosion, and their help is needed. Amy, Charlie and Gloria rush downtown, but Phil stays behind for a conference call.

Hank joins Amy and her parents at a City Hall council meeting, where they hear the bad news: In order to have enough money to repair the water main, the city will have to cancel the July Fourth firework show.

Charlie and Gloria are devastated – their business was counting on the money from this show - but Amy and Hank rise to the occasion and brainstorm ways to raise funds. Amy and Hank are obviously attracted to each other. Amy comes up with a website to get donations to pay for the July Fourth fireworks.

At Lew's BBQ joint - now decked out in an over-the-top, red, white and blue theme - the rehearsal dinner is in full swing. Sammie and Phil learn they have a lot in common and get along swimmingly. Hank, having feelings for Amy, is becoming increasingly upset. He knows marrying Sammie is a mistake. Hank tells Amy he planned to propose to her seven years ago, on July Fourth. Amy tells Hank she made a mistake leaving him to move to Chicago and tells Hank she is in love with him.

Sammie overhears this conversation and, becoming furious, calls off the wedding. Sammie runs off and Hank and Amy follow.



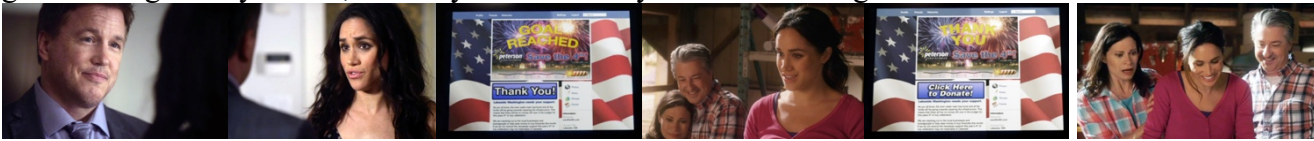
Amy runs into Sylvia, an old college friend who has now become a local TV news reporter on Channel 46 Reaction News. Sylvia is about to film a news segment about the July Fourth fireworks cancellation. She interviews Amy for the segment and Amy asks the public for donations so the town can have fireworks on the holiday.

Sylvia on Camera with Amy: “Good evening. This is Sylvia Sherwin coming to you live from downtown Lakeside where the aftermath of the water main explosion is everywhere. Holiday cheer has fizzled on the eve of Independence Day. This is Amy Peterson, whose parents, Gloria and Charlie Peterson of Peterson’s Pyrotechnics, put on the fireworks show every year. And tell us Amy how are they dealing with the cancellation.” Amy on camera: “Well, they’re disappointed just like the rest of Lakeside.” Sylvia: “It’s no Fourth of July without Fireworks.” Amy: “No it isn’t. which is why we started a website campaign to raise money. We are doing everything in our power to save the Fourth of July.” Sylvia: “You don’t have much time left, do you?” Amy: “No, but with the help of the good people of Lakeside. It’s definitely possible. Please donate whatever you can tonight.” Sylvia: “Amy Peterson looking for a Fourth of July miracle. This is Sylvia Sherwin, Reaction News. Back to you in the studio.”



Amy tells Phil her feelings for Hank have returned. She apologizes to him and, instead of feeling angry or hurt, Phil says he understands and that he and Amy weren’t a great match. He tells Amy she belongs in her hometown and that she’d be happier there than in Chicago. Phil leaves.

The next morning, July Fourth, firework donations pour in. The city will now have enough money to move ahead with the firework display and Charlie and Gloria will receive the money for their pyrotechnics business. This good fortune will also give Amy the perfect, happy ending for her article. “Crisis averted. And I have a great ending for my article,” she says as the family watches as the goal is reached on the website.



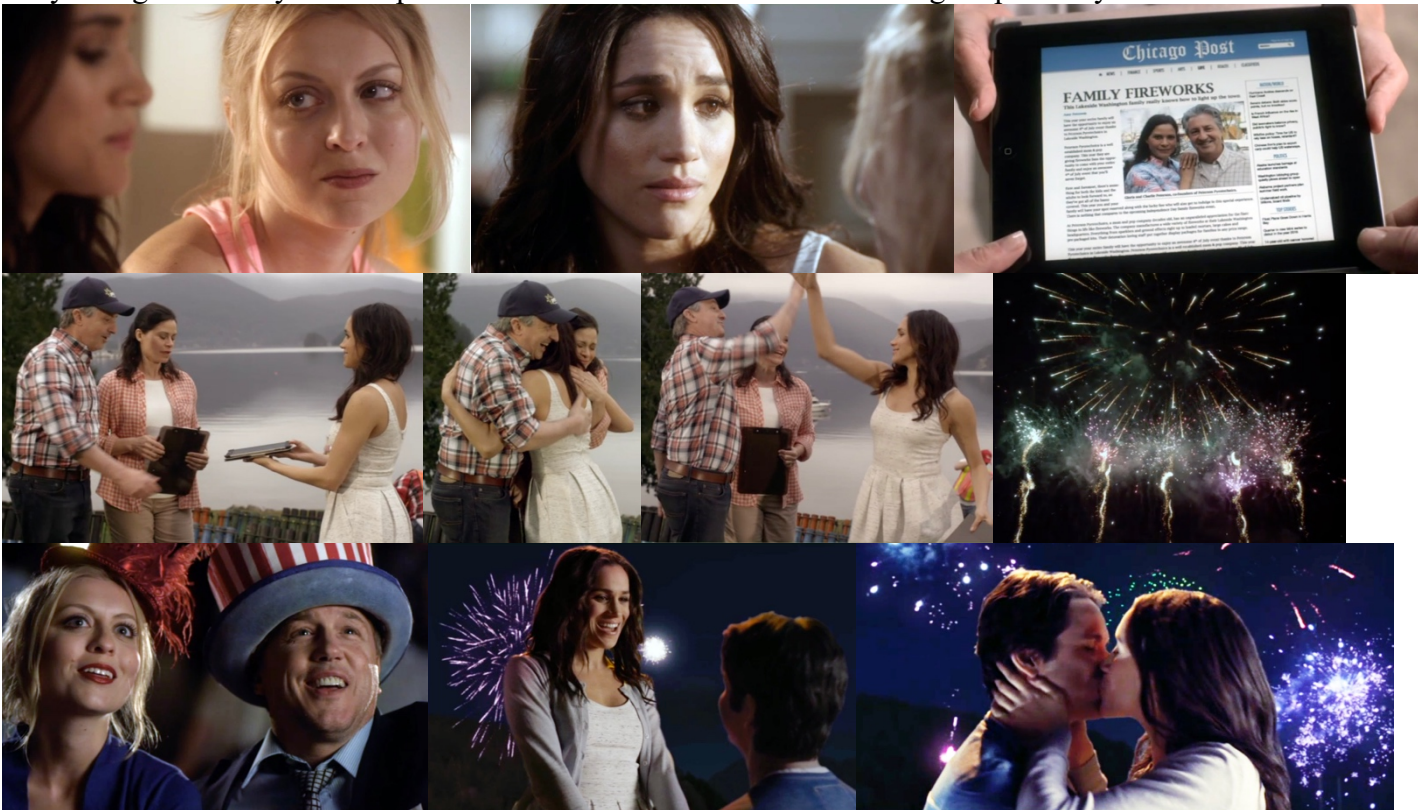
Amy goes to Sammie’s bungalow and apologizes. Sammie reveals that she knows life with Hank would not have been the right choice for her and that she was really more in love with the idea of a wedding than anything else. Amy and Sammie share a cupcake. Their friendship is going to be okay.

As Amy helps her parents set up the firework display in the park, she tells them that *The Chicago Post* loved her article and ran it on the front page. She also tells them she has resigned from the paper and plans on working in their pyrotechnics business as a marketing director.

Charlie and Gloria are thrilled. Hank and Amy go for a walk and Hank tells Amy he loves her. Amy tells Hank she has decided not to return to Chicago. She is going to stay in Lakeside where she belongs, with the people she loves, with Hank.

The firework display begins. As beautiful fireworks explode in the sky, Phil returns and sits on a blanket with Sammie. They connect instantly. A match. They watch the fireworks together and it is clear they are going to be a couple.

Amy and Hank hold hands, admiring the fireworks. Hank proposes to Amy and she accepts. Hank puts a ring on Amy’s finger and they share a passionate kiss as fireworks continue to light up the sky.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2014

Genre: Romance

Gender: Female (Amy Peterson, Sylvia Sherman). Male (Steve, Harry, Cameraman). Group.

Ethnicity: Black (Sylvia Sherman). White (Amy Peterson, Steve, Harry, Cameraman). Unspecified.

Media Category: Newspaper - Television

Job Title: Reporter (Amy Peterson, Sylvia Sherman). Editor (Steve). Employee (Harry). Photojournalist (Cameraman). Miscellaneous (Staff).

Description: Major: Amy Peterson, Positive

Description: Minor: Sylvia Sherman, Steve, Harry, Positive. Cameraman, Miscellaneous, Neutral.

The Wild Girl (2010)

Photojournalist Ned Giles (Brian Austin Green). Photo Editor (Robert Bockstael) of the *Chicago Tribune*.

Photographer Wade “Big Wade” Jackson (David Huband) of the San Paulo *Daily Dispatch*



Ned Giles, an aspiring news photographer, joins the 1932 Great Apache Expedition on the search for a young boy, the son of a wealthy Mexican land owner who was kidnapped by wild Apaches. Ned finds himself on an unexpected and perilous journey through rugged terrain, when a captured wild Apache girl must be exchanged for the kidnapped boy.

We meet Giles while he is shooting a bread line. The *Chicago Tribune* photo editor looks at the photographs: “As I noted last time, Mr. Giles. You have an eye for a photography but not much of a nose for news. These are familiar sights. There’s not a unique perspective in the bunch.” Giles: “Sir, I’ll take pictures of anything you want. If you hire me, anything and everything.” Photo Editor: “We’re not in the business of thinking photographers how to think. Come back with a new portfolio. Something fresh. And I’ll give you another look.” Giles is making a living as a waiter in a fancy hotel restaurant. A rich man’s son, Tolbert “Tolley” Phillips Junior sees Giles reading a notice about the 1932 Great Apache Expedition and asks him why would he want to go. “Photograph it. With a story, it could be a ticket to a job at the *Tribune*.” Giles thinks it could be a heroic expedition, “the stuff of legends.” He convinces Tolley to join the Expedition with him as his valet. When Tolley asks him why he would want to do that. “Because you’re going to let me bring my camera.”



Arriving in San Paulo, California, by train in 1932, Giles wastes little time in setting up his camera to shoot the first meeting of the expedition in the San Paulo Grand Hotel. Another photographer, Wade “Big Wade” Jackson of the San Paulo *Daily Dispatch*, introduces himself. “Who are you shooting for?” Giles tells him, “Just freelance.” Jackson: “I can’t believe I’ve got to go along...chasing Apaches on horseback through the godforsaken Mexican wilderness.” Giles: “Do you have to go?” Jackson: “I’m this dinky newspaper’s only shutter bug.” Giles: “I could do it. I could photograph the expedition if you don’t want to.” Jackson: “Are you serious, son?” Giles: “Yes sir. Unless you don’t think that I can.” Jackson: “Sure you can. Hell yes, of course you can do it. Do you have any actual experience?” Giles tells them he belongs to a camera club in Chicago. Jackson says, “Never mind kid. Look, when we sell this idea to my editor, you’d better let me do all of the talking. OK?” Jackson looks at Giles’ studio camera. “How much does this thing weigh, 40-50 pounds?” Giles: “I don’t know. Probably.” Jackson: “Useless for an expedition. By the time you set up a shot it will be lost. Look, tell you what. I’ll loan you one of mine. It’s light and fast.” Giles: “That’s very generous. Thanks, Sir.”

Jackson: "I'm not being generous. I want you to come back with some damn pictures. Hey, look there's my editor. Remember, you're a stringer for the *Trib*. Come on."

The meeting begins. Giles takes notes about the missing boy, the murdered one and the surviving father who wants his son back. Giles is taken aback when he introduced to the group as "young photojournalist name of Ned Giles. He's here in San Paulo on special assignment for the *Chicago Tribune*" to great applause. Tolley Phillips looks at Giles in surprise. This is all Jackson's doing. When a pretty young anthropologist, Margaret Hawkins, introduces herself to Giles, Tolley comes by to warn her, "Don't tell him too much, Miss. Big city reporters like Mr. Giles likes to play fast and loose with the facts." Hawkins: "Mr. Giles seems to have an honest face." Tolley: "Oh, they all do." As Tolley walks away with Hawkins, Giles tells Jackson: "Rich guys always get the pretty girls."



Giles, with his new camera, tells Tolley he's been hired by the local paper to cover the expedition, which means he won't have time to be Tolley's valet. Tolley is gracious about it, saying now that he's a reporter, he can call him "Tolley." Giles then goes about covering the story. He meets with the Apache guides for the expedition. Then the six of them – Ned and his camera, Margaret, Tolley, his new valet, and the two guides – head off to the Apache camp to rescue the boy. Ned shoots pictures along the way.



Giles and Margaret are the only survivors from a search team with the guides, Tolley and the new valet. They bring the boy home. Giles left the camera back at the Apache tent so he can't shoot any more pictures. They find out that the military plans to exterminate the Apaches. Margaret protests, but no one will listen. Ned and Margaret go back to save their Apache friends who helped them escape with the boy. At the camp, Giles gets his camera back. He shoots more pictures. One is framed on the wall when he asked what happened to them. "I don't know," he tells the woman who asked the question. "Your photos are beautiful," she tells him, "And you had some other nice photos in the *Tribune* last week." Giles sees Tolley's father looking at his son's picture, who says, "He cuts a heroic figure in your stories and in your pictures." Giles: "He is a hero." The father: "He died to prove himself to me." Giles: "No he lived to prove himself. He didn't mean to die." The father would like to buy the picture of his son. Giles gives it to him, "It's not for sale."

The Wild Girl, who saved their lives and returned his camera to him, looks out from her picture captivating everyone who sees it.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2010

Genre: Western

Gender: Male (Ned Giles, Photo Editor, Wade Jackson)

Ethnicity: White (Ned Giles, Photo Editor, Wade Jackson)

Media Category: Newspaper

Job Title: Photojournalist (Ned Giles, Wade Jackson). Editor (Photo Editor).

Description: Major Ned Giles, Positive.

Description: Minor: Wade Jackson, Photo Editor, Positive

William & Catherine: A Royal Romance (2011)

News Media. Tabloid Reporter #1 (Jacqueline Schreiber). Tabloid Reporter #2 (Anghel Damian). Paparazzo #1 (Daniel Popa). Paparazzo #2 (Andrei Fantana). Pack Journalists. Press Conference Journalists.



The love story of Prince William and Kate Middleton that resulted in one of the most celebrated weddings in history. The news media tries to cover every aspect of the prince's life – especially when Kate is involved. During a secluded meeting, a paparazzo shows up to secretly shoot pictures until discovered. The royal family reads all of the newspapers to see what is being written about them.



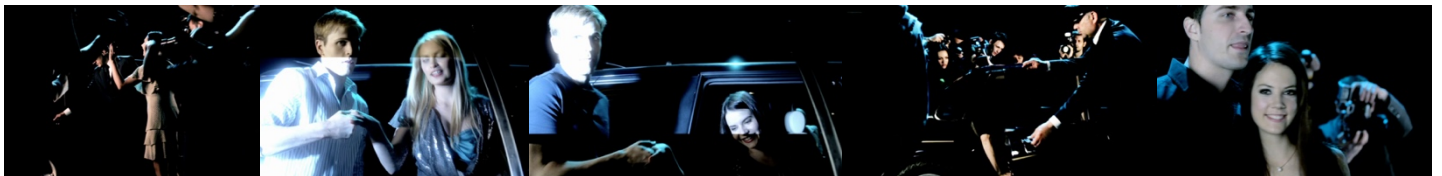
When William leaves and sees a pop star, Kate is hounded by pack journalists because a tabloid printed pictures and a headline: “The Prince and the Pop Star,” and they want Kate’s reaction. She doesn’t say a word as the news media press microphones, cameras and questions at her.



When they do go out, the news media hounds them. Kate: “They are multiplying every day.” William: “What did you expect? We’re in public. Put more blood in the water, more sharks will come. We should have waited and posed for them outside. They won’t leave until they get the picture.” They argue about being in the club and William dancing with another woman. Suddenly two paparazzi on motorcycles are following their car. William: “Oh, Christ. Now they are following us. We should have stopped and posed for them....put your head down.” The driver says he will try to lose them. William cries out, no, it will just develop into a high-speed chase. Finally, as the motorcycle-paparazzi shoot pictures, the secret service shows up to stop them.



William ends the relationship with Kate. The news media follow him around as he dates one woman after another. The news media also follows Kate as she dates other men.



At a pivotal point in their courtship, William takes to heart the advice of his mother, the late Princess Diana, which she bestowed in an interview before her untimely death. The message she left for her son: hold on to the love of your life and protect it with all of your heart. And the rest is history.



Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2011

Genre: Romance

Gender: Female (Tabloid Reporter #1). Male (Tabloid Reporter #2, Paparazzo #1, Paparazzo #2). Group-4.

Ethnicity: White (Tabloid Reporter #1, Tabloid Reporter #2, Paparazzo #1, Paparazzo #2). Unspecified-4.

Media Category: Newspaper - Television

Job Title: Reporter (Tabloid Reporter #1, Tabloid Reporter #2). Photojournalist (Paparazzo #1, Paparazzo #2).

Press Conference Journalists. Pack Journalists-3

Description: Major: None

Description: Minor: Pack Journalists-3, Negative. Tabloid Reporter #1, Tabloid Reporter #2, Paparazzo #1, Paparazzo #2, Negative. Press Conference Journalists, Neutral.

Winter Love Story (2019)

Morning Show Host Samantha Wallace (Samantha Ressler) of *Wake Up New York*. Radio Talk Show Host on WVLX, 101.7 FM – “Radio That Sparks the Generation.” *Wake Up New York* staff. Public Relations Practitioners Piper (Laura Miyata) and Julian (Rodrigo Fernandez-Stoll),



Wallace interviews best-selling author Elliot Somersby and new author Cassie Winslett on her morning show, *Wake Up New York*.



A WVLX 101.7 FM radio host interviews both authors.



When new author Cassie Winslett's first novel isn't selling, she is paired on a book tour with the best-selling author Elliot Somersby to boost Cassie's sales and her confidence – but along the way a romance starts to blossom. Piper is assigned to Cassie, and Julian is Elliot's publicist. They energetically try to help their clients stick to a schedule to get the maximum publicity. Julian is thrilled when Elliot wins a major literary prize.



The road trip includes Elliot's adorable dog, Bungee, and along the way, the two authors realize they have more in common than you'd expect. She's delightfully surprised that his success hasn't gone to his head, and he's impressed that she's determined to make a name for herself on her own merits, without drawing on the success of her mother, Jeannine (Mary-Margaret Humes), who's been writing bestsellers since she was a child.

There's not a whole lot of friction between the two, until that final act, of course. Instead, it's a story about kindness and bolstering each other and finding common ground as friends. Elliot genuinely looks out for Cassie and wants to help her succeed. When he confides in her that writing the third book in an extremely popular trilogy is a daunting prospect, she encourages him.

Note: We are not annotating public relations practitioners in this study.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2019

Genre: Romance

Gender: Female (Samantha Wallace). Male (Radio Talk Show Host).

Ethnicity: Black American (Radio Talk Show Host). White (Samantha Wallace).

Media Description: Television - Radio

Job Title: Anchor-Host (Samantha Wallace, Radio Talk Show Host)

Description: Major: None

Description: Minor: Samantha Wallace, Radio Talk Show Host, Positive

Winter Princess (2019)

News Media. Pack Journalists. Unidentified News Staff.

Reporters find out a princess is working incognito at a ski resort and reveal her identity in the newspaper. The princess and the king are not happy about reading the reveal in the newspaper.



Princess Carly, working incognito at a ski resort, must team up with the owner's brother, Jesse, to plan the resort's 50th anniversary celebration.

When Carly plans Snowden Peak's Snow Ball with Jesse, their attraction is undeniable. But when Carly's twin, Prince Gustav, arrives, her royal identity is nearly exposed. As Jesse and Carly decide to hold the ball at Summit Lodge, they make the gala a fundraiser to turn the resort into a year-round destination. But without a celebrity draw, investors aren't interested, and Snowden Peak is put up for sale. Too bad no one knows any royalty who could entice affluent socialites to the gala, which could raise enough money to make Snowden Peak a four-season resort for royalty and commoners alike.

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2019

Genre: Romance

Gender: Group-2

Ethnicity: Unspecified-2

Media Description: Newspaper

Job Title: Pack Journalists. Unidentified News Staff.

Description: Major: None

Description: Minor: Pack Journalists, Unidentified News Staff, Neutral

The Wishing Well (2010)

Celebrity Reporter Cynthia Tamerline (Jordan Ladd) of *Celeb* Magazine. *Celeb* Magazine Owner-Publisher Bosley (Charles Shaughnessy). Editor Mark Jansen (Jason London) of *Small Wells Chronicle*, Illinois. Magazine Male Assistant Tyson Munson (Kevin Kirkpatrick). Bosley's Writer Erin (Heather Tocquigny). *Chronicle* staff Enid (Tempest Bledsoe). Vernon News Syndicate Executive Upshaw (Rod McCary). *Celeb* Magazine staff. *Small Wells Chronicle* staff. Upshaw Assistant Jones. Upshaw Assistant #2.



Cynthia Tamerline talks to her editor about an interview with Angela that he wants because “that’s worth a million more sales at the newsstands,” and tells him she’s trying all the angles to get it. Another writer in Bosley’s office says, “Just write a hearsay article.” Cynthia: “Hearsay.” Erin: “Something like we hear Angela is going to India and we hear she insured her breasts for 15-million dollars.” Cynthia: “I don’t do that.” Erin: “Really, why not?” Cynthia: “Because it isn’t true.” Bosley: “So later we print a retraction. In the meantime we sell a ton of magazines, which is what we’re here for.” Cynthia: “How long do you think celebrities are going to allow us to profile them if we’re lying about them.” Bosley has a heart-to-heart talk with Cynthia. “Ah, Cynthia. Cynthia. Cynthia. I am going to be honest with you. How long have you been here with us at *Celeb* magazine.” Cynthia: “I’ll be celebrating my 10th year anniversary at the end of the week.” Bosley: “It’s a different game now. The stakes are higher. We have to sell more copies. Do whatever it takes. And I’m just not sure you’re up to it.” Cynthia: “Well be sure because I am.” Bosley: “Last night, what did you do?” She tells him she was invited to an art gallery and he asks her what A-list celebrities were there. “See no A-list. You see, that’s just my point. You’re not getting invitations to the best stuff.” He says Erin is getting the right invitations. Cynthia: “I have gotten you more interviews than anybody on this staff.” Bosley: “When was the last time you wrote a cover story?” Cynthia: “Four months ago.” Bosley: “Four months. That’s a lifetime.” He points out that Erin “has this month’s cover and the last too” adding, “The fact is I don’t want to let you go. I really don’t. But I do think you need a breather. And that is why you are going to work for *Great Housekeeping*.” Cynthia: “*Great Housekeeping*?” Bosley: “It is a fine publication, a magazine that I publish along with all the others. Of course, there is a fast track to the Big Leagues, back to *Celeb*. Get the interview with Angela.” Tamerline is sent to tiny Slow Creek, Illinois, as punishment to do a human-interest “fluff” piece on a wishing well for Great

Housekeeping magazine. Her boss, fearing that she has lost her edge as a reporter for *Celeb* Magazine, sends her there.



Cynthia goes back to her office to do work on that Angela interview before she leaves for Slow Creek. She volunteers to give a sizable donation to Angela's favorite charity, saving the Vampire Fly to get the interview.



Then she flies to the town of Small Wells to do the story for *Great Housekeeping* on the town's famous wishing well – that residents swear actually works, with certain ground rules. She gets permission from Editor Mark Jansen, whom she had a run-in earlier on her way into town, to look through the newspaper's archives. "Feel free to look through them all you want. Professional courtesy, one journalist to another," he tells her adding "Is there any particular angle you're looking for, I can probably save you some time." Cynthia; "I'll know it when I see it. I'm a writer. It's just kind of the way I work." She starts looking through the archives, first the last 10 years, which are on the computer. Meanwhile, Mark gets out the paper with his staff.



Cynthia can't find what she wants so she checks out the older stories in the newspaper warehouse. Mark shows up to see if she needs any help. He tells her he's the fourth generation of his family to own the newspaper. "My great-grandfather started it in 1887." Mark tells her that people here "depend on the paper. It gives the place an identity, a history. All these stories in all these years," he adds looking at the boxes of old papers. "I'm proud of it."

Cynthia finds an old paper that Ronald Reagan visited the well years ago. She says to Mark he could have told her that. He says, "Well, the picture of Reagan is right there by the keys if you actually looked. I asked if you wanted help and you said no, so don't blame me for seeing what is very clear for anyone that meets you." Cynthia: "Which is?" Mark: "You can't see something right in front of your own face." Cynthia: "I don't remember asking for a lecture on journalism or anything else." Mark: "Well, you asked me why I didn't tell you and I gave you an answer. You're welcome."



Cynthia goes back to the wishing well, meeting Mark's daughter, Abby, there. Cynthia makes a deal with Abby for both of them to make a wish and get that old wishing well working again. "I wish I knew how to be happy," Abby says before throwing in the coin.



Small Wells is an inconspicuous Midwest town, where nothing truly spectacular happens, so whatever gets into its local newspaper, run by Mark Jansen, is 'exciting'. The local wishing well actually works, but only when one

'makes the right wish'. When Mark's motherless daughter does, it mysteriously brings along New York celebrity magazine writer Cynthia Tamerline. She falls asleep on the plane and somehow when she wakes up she is back in Small Wells. Nothing is the same. Her clothes and identification are different. She shows up at the newspaper office for clarification and finds out this is her first day at work on the paper. She says that's impossible, she is doing a story for *Great Housekeeping*. Mark says, "I hired you to fill in as a reporter." He says they talked on the phone. It turns out that the newspaper is in such a poor financial state, that Mark may have to sell out to a Chicago Vernon News press syndicate. It's representative, Upshaw, keeps calling Mark with an offer to buy the paper.

Cynthia calls her office and discovers that her assistant, Tyson Munson, now has her office and is a writer. He's never heard of her and doesn't take the call. She then calls Bosley's office and the secretary doesn't know who she is either. She realizes something is terribly wrong. She is out of touch with what is happening that Mark finally asks her, "Do you want the job or not?" He tells her, "The people in this town depend on this paper and what we need are dependable people to work for it...and around here we all do everything. We answer the phone, we do the reporting, we compose the layouts, we also sell ad space...we have a lot of work to do and we really don't have a lot of time to waste...going once, going twice..." Cynthia: "Yes, I want the job." He assigns her to a funeral that takes place the next day."

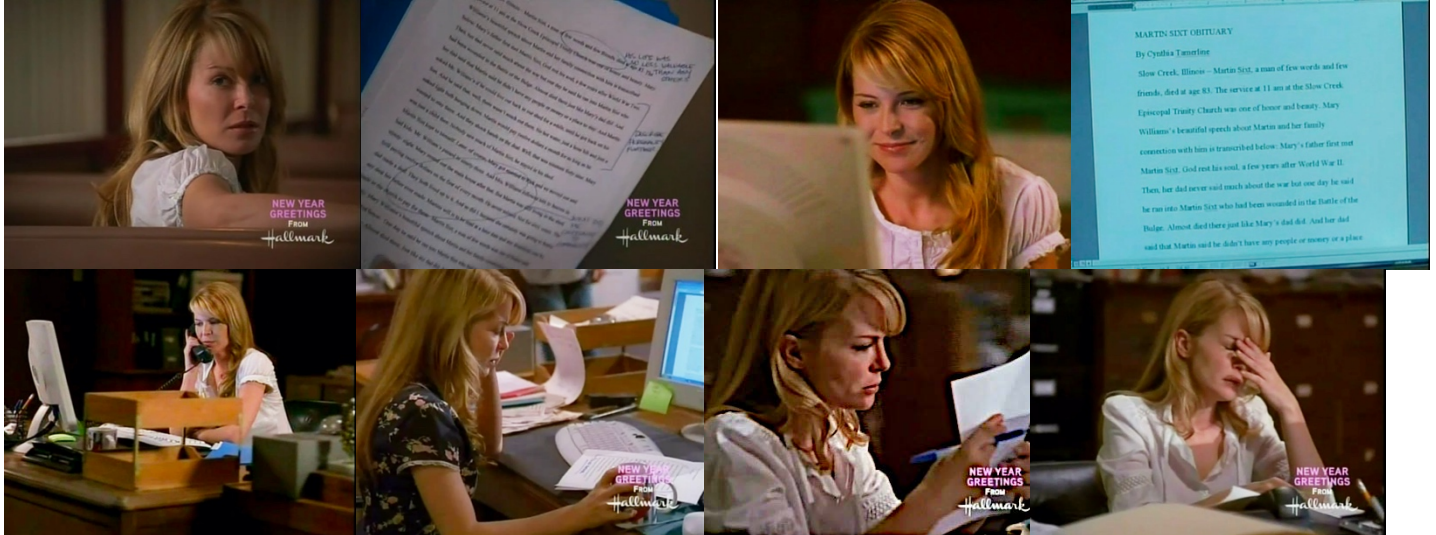


That night she dreams she is back in New York. In her apartment are copies of *Celeb* magazine with the faces of her friends and colleagues on the cover. She questions whether they care about her at all. She sees herself on the cover and the magazine bursts into flames.

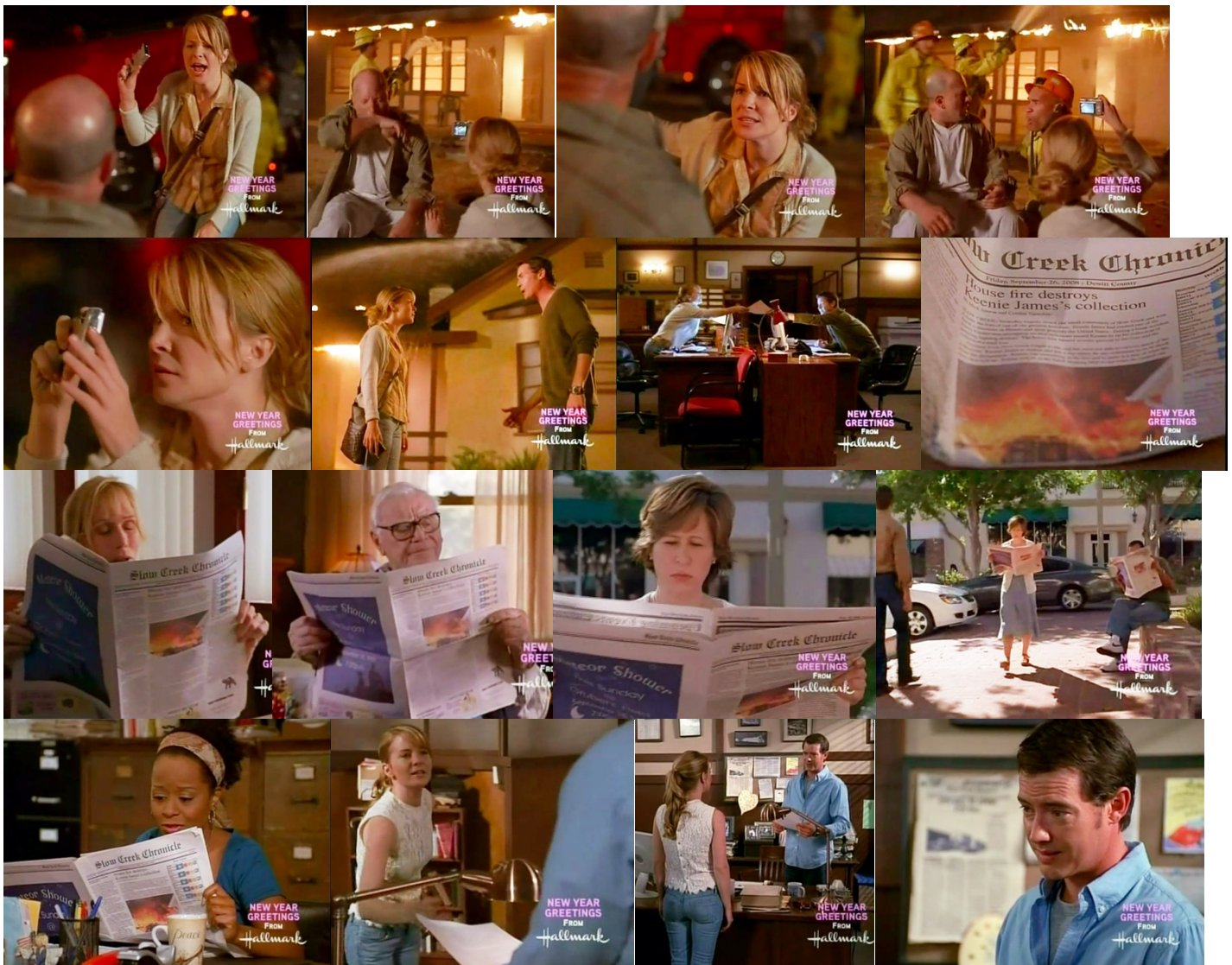


Her first day in the office, she writes the funeral story and Mark wants to talk to her about the article. "Simple truth, it's not all there. You miss the essence of what this is all about." Cynthia: "Are you giving me writing tips?" Mark: "It's not about your writing style, that's fine. It's about substance, that's what you're missing."

Mark points out he wasn't famous, but he was a good man who kept his word. "Get the rewrite done as soon as possible. I'm saving room on page two tomorrow's edition," Mark said. "You're good. You just could be better." That night, she rewrites her story. Upshaw calls again and Mark refuses to take the call. The next day, everyone loves her story. Mark calls with her next assignment at the police station. The next few days she does a lot of reporting and looks very happy doing it. Mark keeps giving her back her stories for rewrites. She keeps calling *Celeb* magazine and still no one knows who she is.



A fire breaks out. It's a total loss. Cynthia covers it. She and Mark work together to beat a tough deadline and she gets the story done and into the paper. The next morning, the entire townspeople are reading the paper. Mark arrives. "Nice work," says Enid. When she sees Cynthia, she says, "Hey, great article. You're turning out to be a first-rate writer." The next assignment is the city council at noon. The work goes on.



Upshaw shows up at the *Chronicle* office with two of his assistants. The papers are drawn up. It looks as if Mark is going to be forced to sell his family's newspaper. Enid to Cynthia: "If he goes, I go." Enid tells a woman, Mary Williams (Yeardley Smith) who comes, "This paper is going to have a new owner in a couple of minutes." Mary says, "Then he really is going to want to talk to me." In Mark's office, Upshaw says, "I'm not here to force you to sell. You called me, remember?" Apparently the man who died -- whose funeral was Cynthia's first assignment -- left a will managing to save all of his money and "he left it all to the *Slow Creek Chronicle* as long as ownership of the paper remains exactly as it is. I knew he loved the *Chronicle*," says Williams. The paper is saved.





Cynthia wakes up in the plane. She is now back in New York. All is the way it used to be. Everybody knows who she is. Tyson is back as her assistant. She got the interview with Angela. She goes to Bosley's office. "Here's my star reporter now...there she is. You look fantastic." He hugs her. She reminds him he sent her to Indiana. She corrects him, "Illinois." Bosley: "Illinois, Indiana, what's the dif?" When he sees she is not excited, he tells her he's going to give her a raise and promotion to editor. "Whatever you want. You got the interview. It has to be the most impossible interview to get in the world. You deserve it. And if I don't give it to you, some other rag gonna sneak in and steal you away." He urges her to go because she can't be late for the interview. He even offers to double her expense account."I've given you everything I can except my blood. Now please, go."

Cynthia leaves – but not to go to the interview. She skips it and flies back to Small Wells, giving up her New York big-time magazine career for a small-town newspaper life with Mark and Abby.



City-bred *Celeb* magazine writer Cynthia Tamerline (Ladd), who is happy to have never left New York City, is less than thrilled when her boss sends her to Slow Creek, Illinois to write about the town's wishing well. Out of place and uncomfortable from the moment she arrives, Cynthia plans to write her story and return to the city in record time. From eccentric hotel owner Big Jim to Donette, his ex-wife and the town's resident waitress/unofficial psychiatrist, everyone's got an opinion on the well's supposed powers.

While taking a look at the well for herself, Cynthia meets 10-year-old Abby Jansen (Gould), a loyal believer in the well's wish-granting powers. On the other hand, Abby's father, Mark (London), who owns the town's local newspaper, stopped believing in miracles after his wife's death a few years before. But things begin to change

after Abby and Cynthia wish for the same thing simultaneously: To simply be happy.

On the flight home, Cynthia dozes off on the plane, and the next thing she knows, she wakes up back in her hotel room in Slow Creek. She only gets more confused when the people who should know her don't, those who do recognize her claim to have had interactions with her that she doesn't remember at all, and all of her expensive clothes and gadgets have been replaced with average ones. At first, Cynthia is convinced she's the butt of a very thorough practical joke, but in just the few days she spends there, she'll see the life she could be living and will have to decide where she belongs.

Status: Available from Hallmark

Viewed

Type: Movies Made for Television and Miniseries

Year: 2010

Genre: Romance

Gender: Female (Cynthia Tamerline, Erin, Enid, Upshaw Assistant #2). Male (Bosley, Mark Jansen, Tyson Munson, Upshaw, Jones). Group-2.

Ethnicity: Black (Enid, Jones). White (Cynthia Tamerline, Erin, Upshaw Assistant #2, Bosley, Mark Jansen, Tyson Munson, Upshaw). Unspecified-2.

Media Description: Magazine - Newspaper

Job Title: Reporter (Cynthia Tamerline, Erin). Editor (Mark Jansen). Publisher (Bosley). Employee (Tyson Munson, Enid). Executive (Upshaw, Jones, Upshaw Assistant #2). Miscellaneous-2 (Staffs).

Description: Major: Cynthia Tamerline, Transformative Positive. Mark Jansen, Enid Positive. Bosley, Negative.

Description: Minor: Upshaw, Positive. Erin, Tyson Munson, Upshaw Assistant #2, Jones, Negative.

Miscellaneous-1 (*Celeb* Magazine Staff), Negative. Miscellaneous-2 (*Chronicle* staff), Neutral.

Yes, I Do (aka Yes I Do) (2018)

Editor-in-Chief Nicole Sweeney (Jessica Lowndes) founder and owner of *Chocolate Monthly Magazine* will do anything to get what she wants. TV Reporter (Mark Brandon). Cameraman. Pack Journalists.



Charlotte seems to have a good life, a growing chocolate company, a loving fiancé James. There is just one problem, she seems to be allergic to both. After getting cold feet for the third time in a month and running away from two weddings, James decides to call it quits. In an attempt to win him back she has to overcome her wedding "allergy" to throw him the wedding he has always wanted for them.

With her chocolate empire on the verge of exploding, a pending visit by Nicole Sweeney – owner of *Chocolate Monthly Magazine*, who wants to feature her creations in the publication – only adds to the stress. The problem is the woman who is interviewing her for her latest chocolate creation and possible Best Chocolate in America award is James' ex-girlfriend Nicole. Nicole intends to stake claim to James, which only makes Charlotte's life more complicated.

The two meet in Charlotte's chocolate shop. She confesses to Sweeney that she is allergic to chocolate and Sweeney confesses to her that she is allergic to strawberries. But Sweeney immediately sees that the fact that the woman who makes chocolate is allergic to chocolate is a great story: "The irony of your situation that is something I can work with. I am already seeing the cover: Charlotte, confectionary genius, can't enjoy her own creation. savors the world." Charlotte gives Sweeney a tour of her chocolate factory. She tells Charlotte that if she wins the contest, anything is possible. The sky's the limit. Charlotte then introduces her to some of the employees, including James – and discovers that Nicole is his former girlfriend, "the girl you let get away," She says to him.



Sweeney continues to talk to Charlotte for the article, telling her, "you know, when I first read the article about your chocolate and how it was sweeping the area and how people would drive hours just to come and have a taste, that

was only half the story to me. Your profile is what impressed me. The story behind the flavor. This young, vibrant woman following her passion, with business smarts that could rival any CEO in the country. What helps me is your reason for extending, so more people could experience the joy of your creation....it's authentic...if your new flavor lives up to your reputation, you have a real shot." She tells her the winner will have a storefront in Times Square, New York.

Charlotte is worried about Sweeney finding about her relationship with James. Charlotte, with a huge hat covering her face, eavesdrops on Nicole and James having coffee. When Nicole finds out Charlotte is the woman James almost married, she is determined to win him back. Nicole sneaks a look at James' wedding plan book and then repeats to him the ideas he loves as what she wants from her wedding. He is impressed. But Charlotte wins him back when she tells him she is planning the wedding of their dreams and will never stand him up again.



The introduction of Charlotte's new flavor gets TV coverage with Nicole to be the first one to taste it.

The TV Reporter: "It's a large crowd eagerly anticipating the moment Charlotte unveils her new secret flavor. And none other than Nicole Sweeney, founder and editor-in-chief of *Chocolate Monthly* and one of the world's leading chocolate connoisseurs has been touring the country to name America's best chocolate. She'll be the first to taste this new creation." Nicole on camera speaking to the reporter: "It's not just the most original and best-tasting chocolate that will win the award and be on the cover of my magazine. But it's also the story behind the chocolate that's very important. Who is Charlotte Bennett? What drives her? What itch does she like to scratch." Reporter: "Hold that thought, here she comes now." Charlotte brings up the new chocolate for Sweeney to taste.

What no one knows, is that Nicole bends down and substitutes a strawberry-flavored chocolate that Charlotte made earlier before realizing that Nicole is allergic to chocolate. She then tastes what everyone thinks is the new creation, and gets a severe allergic reaction. She accuses Charlotte of putting strawberry into the new flavor. Charlotte denies that. Nicole: "I told you I was allergic to strawberries. I can taste strawberry in this." Charlotte: "I would never do that."





Charlotte finds the wrapper of the candy Nicole ate and sees that Nicole stole one of her other chocolates and substituted it for the real one. She confronts Nicole who is having dinner with James, shows them the wrappers, “You switched them,” she says. “You dropped it on the floor. That’s when you made the switch. I can’t believe you went through all of that just to make me look like a horrible person in front of James.” Charlotte then confesses her undying love to James as Nicole listens.

The wedding is on. Will she make it on the third try? She is running late when her car breaks down. When she is late, everyone is sure she is doing the same thing again. Charlotte left her phone in her purse and is stranded. Suddenly Nicole drives by and sees her standing by her car. She drives her to the church. Just as James is about to leave, Charlotte bursts through the doors of the church followed by Nicole.



Thirty-one-year-old Charlotte Bennett is the owner of a local chocolate factory and her unique flavors are quickly gaining a following from chocolate lovers everywhere - so much so that the owner of Chocolate Monthly Magazine, Nicole Sweeney, has announced that she will be including Charlotte’s new flavor in her nationwide search for the best chocolate in America. Winning the competition has been a dream for Charlotte since she took over the factory from her eccentric old friend, seventy-year-old Oscar. Meanwhile, Charlotte is engaged to James Cooper, a helicopter mechanic. But Charlotte has a phobia. Weddings. She gets an allergic reaction to them. Twice already she’s called off her marriage to James - both times at the altar. James has always been patient and knows it’s been worth the wait... and so once again, he’s planned everything, hoping this time Charlotte will see it through. James has already been a teensy-weensy bit impatient – but this is now

the last straw. Although he loves her more than anything, he breaks off their relationship for good. Charlotte soon realizes what a mistake she made and is now determined to get him back. A wrench is thrown into the mix when Nicole Sweeney, owner of Chocolate Monthly, arrives in town to meet Charlotte and prepare for the “tasting” as part of the nationwide chocolate competition. As it so happens, Nicole is James’ ex-girlfriend. At first Charlotte doesn’t want Nicole to know about her relationship with James for fear that it’ll influence her decision. But when Nicole confides in Charlotte that she wants to win James back, Charlotte goes overboard trying to convince James that she’s the one, not Nicole. This, of course, backfires more than once and pushes James closer to Nicole. When Nicole finds out that Charlotte is the one who left James at the altar three times already, it’s game on for James’ affection. Eventually, Charlotte’s earnest - if not overzealous - efforts to win James back has the desired effect on him. In fact, he was never really tempted by Nicole - he just wanted to see how far Charlotte would go to prove she wasn’t going to back out this time. Even Nicole can admit in the end that the two of them are the winning combination. Charlotte finishes the last of the planning and despite a last-minute hiccup, arrives at the church where James is waiting at the altar to say, “I do.” With all eyes nervously watching, Charlotte reciprocates in kind. The two fly off in one of James’ helicopters with a sign on the back that says, “She did!”

Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2018

Genre: Romance

Gender: Female (Nicole Sweeney). Male (TV Reporter, Cameraman). Group.

Ethnicity: Black (Cameraman). White (Nicole Sweeney, TV Reporter). Unspecified.

Media Description: Magazine - Television

Job Title: Editor (Nicole Sweeney). Reporter (TV Reporter). Photojournalist (Cameraman). Pack Journalists.

Description: Major: Nicole Sweeney, Transformative Positive

Description: Minor: TV Reporter, Positive. Cameraman, Pack Journalists, Neutral.

You’re Bacon Me Crazy (2020)

Blogger Tessa (Olivia Steele Falconer). Cookbook Author and TV Personality Norma Duncan (Brenda Crichlow).



Cleo Morelli (Natalie Hall) is a food truck chef whose handmade sandwiches have become a Portland, Oregon, favorite. But when she makes a new friend at the local farmer’s market, she doesn’t realize the handsome stranger Gabe (Michael Rady) also owns a food truck, until he tracks her down and begins selling right across the street from her.

Although at first Cleo finds it cute that he's across the street, when he begins attracting larger lunchtime crowds, she realizes it's time to step up her game.

At the same time, Cleo's niece, Tessa (Olivia Steele Falconer) convinces her to enter the city's first-ever local food truck competition, to be judged by Cleo's idol, cookbook author Norma Duncan. She does a food-restaurant blog on social media to make Cleo's truck popular enough to make the finals for the "first annual City of Roses Food Truck competition hosted by legendary Portland chef and TV personality Norma Duncan." Duncan has a cooking show as well as best-selling cook books. The prize is \$100,000. "The food truck with the most on-line nominations will compete. The deadline is a week from today," Tessa says. "Get as many followers on social media as possible and have them nominate you." Cleo asks Tessa how she does that. "Give me the green light to be your social media director...then we're a go."



Gabe, who's only in town for a short while to visit his brother Nate (Casey Manderson), has no interest in the competition and wants to help Cleo, but when she seemingly steals one of his ideas for a sandwich and posts it on social media claiming it as her own, he feels betrayed. After she apologizes and all seems to be forgiven between the two, the finalists for the food truck competition are announced and surprisingly, Gabe's food truck is among the final six competitors.

Making matters worse, Cleo comes to discover that Gabe and Norma have a history together. Unfortunately for Gabe, he finds himself in a no-win situation; when he offers to bow out of the competition Cleo is upset because she wants to win fair and square but staying in the contest means he must do his best to win.

Faced with this difficult decision, Gabe elects to simply leave town and continue traveling around the country in his truck, which is what he always planned to do...until he met Cleo.

Nate manages to talk him into staying and competing and, hopefully, making things right with Cleo. As the competition looms, Cleo, with the help of Gabe and her family, comes to recognize what is most important to her in life and is hoping to both realize her dream of owning her own restaurant by winning the competition and also having someone special to share it with.



Status: Available from Hallmark
Viewed

Type: Movies Made for Television and Miniseries

Year: 2020

Genre: Romance

Gender: Female (Tessa, Norma Duncan).

Ethnicity: Black (Norma Duncan). White (Tessa).

Media Category: Internet – Television - Books

Job Title: Reporter (Tessa). Anchor-Host (Norma Duncan).

Description: Major: Tessa, Norma Duncan, Positive

Description: Minor: None

¹ Tajwar Khandaker, USC '2021 and Image of the Journalist in Popular Culture (IJPC) Manager, 2018-2020, was indispensable in the annotating of the Hallmark appendices project.